FREN 530/FREN 716: Paris 1913 (A: 17618/17619, MW 2:30-3:45 PM).

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This course explores the rich cultural diversity of the "magical year of French modernism." Texts, art objects, film, journalism and dance will be considered in this in-depth look at France on the eve of the Great War. Given in French. May be taken for 500 or 700-level credit.

Prerequisite: one course at the 500-level.