



FREN 512 Music, Theater, and Dance in French Cinema

13783, TU 9:30-10:45 AM Dr. Robert Clark

This course will look at how cinema, theater, and dance are represented in French film. We will be interested primarily in how these forms of representation are depicted as institution, as practice, as milieu, etc. Our goal will be to place the films within the context in which they were made and to explore how the cinema views these other types of performance. We will perhaps also watch films in which cinema reflects on its own practices. Films will include Jean Renoir's *French Cancan*, Carné's *Children of Paradise*, Demy's *Demoiselles de Rochefort*, Truffaut's *Day for Night* and Resnais' *Hiroshima mon amour*. The course will be taught in English unless all enrolled students are taking it for French credit. The latter will complete all written work in French. The course may be repeated if the theme is different.