Latin 101
Introduction to Latin

This course serves as an introduction to the grammar, syntax, vocabulary and structure of the Latin language. This course teaches Latin not as a spoken language but as a language that is read and written. This class combines introductory vocabulary and grammar with readings in Latin and discussions that contextualize the language in the culture and literature of Rome. So: why take Latin?

1) It’s super fun.
2) Completion of the Latin language sequence will fulfill the language requirement for a BA!
3) Students who take Latin consistently get among the highest GRE scores!
4) You'll get to talk about all kinds of fun things, like Hannibal and elegiac poetry and Roman wedding traditions that you definitely won't get to talk about in any other class!
5) Latin offers small class sizes, a supportive community of students, and a wide variety of scholarship options!

Fall 2020 MTWU: 9:30-10:20

This course fulfills K-State 8 Aesthetic Interpretation or Historical categories; completion of the Latin sequence (101-102-301-302) fulfills BA language requirement; completion of Latin sequence will also provide International Overlay credit. The Latin sequence can also be taken with an Honors contract.
CLSCS 501:
Classical Mythology in Translation
Cross-listed as English 501

So you went to war and now, almost two decades later, you really, really want to get home. You went to the underworld to get a map, but the dead prophet you talked to gave you some bad news. To get home, you have to sail past Scylla, a horrible multi-headed monster who will eat a bunch of your crew (but not you). Do you 1) give up and save your men or 2) not tell them? Look up for Odysseus’ choice.

This class will investigate how Greek and Roman authors use the mythological stories about gods, heroes, and the past to position themselves (and all humans) in relationship to the universe. Some authors use the supernatural to establish rules for human behavior (don’t murder!); some to explore pain and trauma (the consequences of war – Homer’s *Odyssey*); some to argue for atheism (the gods aren’t real!! – Xenophanes) and others for religion (the gods are real!! – Hesiod’s *Theogony*); others, to tell an outlandish story (How great would it be if you started rooming with a sexy god who was maybe kinda into you?? – Philostratus’ *Heroikos*). This course, by reading Homer’s *Odyssey*, Hesiod’s *Theogony*, Sophocles’ *Oedipus* plays, and several stories about Herakles’ Twelve Labors, will explore the various ways that ancient Greeks and Romans used the gods to explore the border of humanity—and beyond.

**The readings are in translation: no prior knowledge of classical literature or languages is expected.**

Fall 2020, TU: 11:30-12:45

Questions? Email Dr. McCloskey (mccloskey@ksu.edu)

This course is cross-listed as English 501; it is an approved course of the Primary Text Certificate. This class may be taken with an Honors Contract for Honors Credit. This class is repeatable.