SPRING 2020 – 700-level SPANISH Courses

**SPAN 670: Adv. Spanish Grammar, MW, 3:55-5:10pm Faber**

Did you know that any given Spanish verb has over 100 different forms that it can take? This course takes a deep dive into the ins and outs of the structures of the Spanish language. We will compare/contrast English and Spanish constructions, examine regional and social variation in language use, and analyze nuances in language teaching, translation, or Spanish for professional contexts. **Prerequisite: Span 580, or a 500-level course and instructor permission.**

**SPAN 731: Early Modern Literature of Spain, MW, 2:30-3:45pm / Martinez-Diente**

Texts and contexts of Early Spanish Modernity make up the core of this course. Themes include new directions in poetry and theater, the birth of the novel, the Renaissance and Baroque in Spain, and Humanism, Reformation, and Counter Reformation in the Iberian Peninsula. **Preq: Span 565, 567, or instructor permission**

**SPAN 750: Spanish American Narrative, MWF 12:30-1:20pm / Garavito**

This course focuses on cultural encounters that have shaped Spanish America over the centuries. We will explore how ethnicity, race, gender, social classes, migration, politics & armed conflicts, narcotrafficking, and tourism have destabilized traditional hierarchies and identities. Literary texts (cartas de relación, cuentos, travelogues), films, paintings, photography, and plays will provide a framework to approach varied and contrasting worldviews. **Preq: Span 566, 568, instructor permission**

**SPAN 755 – Spanish American Performance Studies, MW, 2:30-3:345pm / Garavito**

Performance studies are an interdisciplinary field, so this course centers on theater and other practices (rituals, dance, festivals, political demonstrations, street protests, graffiti, religious ceremonies, carnivals, and oral histories) as social and cultural enactments of symbolic systems within a community. Content includes Drama, Argentinian escraches, indigenous festivals (Carnaval de Oruro), the Corpus Christi Celebration (Cuzco), urban art in Mexico and Ecuador, and other expressive, body-mediated manifestations. **Preq: Span 566, 568, instructor permission**

**SPAN 771: Adv. Spanish Translation, MWF 1:30-2:20pm / Kanost**

This class builds skills in translation techniques through practice with texts from various fields (business, legal, medical, technical, literary, etc.) We apply a variety of resources and technologies to research and collaboratively revise our translations (Spanish→English & English→Spanish). Throughout the semester, each student will develop translation abilities in a chosen field of specialization related to career interests, creating an individual portfolio with a substantial translation. **Prerequisite: Span 575 or Senior status**

**SPAN 779: Spanish in the US, TU 3:55-5:10pm / Valentin-Rivera**

This class surveys the sociolinguistic elements and sociohistorical events that have resulted in the widely spread variation of Spanish in the US: Spanish as a heritage language. This linguistic variety is acquired at an early age in informal contexts (e.g., at home), and it displays specific linguistic features like code switching, often referred to as “Spanglish.” We will discuss debates on whether this variation is as valuable and prestigious as those spoken in Spain and Latin America and establish an informed understanding of language complexity. **Prerequisites: 9 credit at the Span 500-level**