

FREE FRENCH MOVIES

The Tournées Film Festival

February 8- 24—Eisenhower Hall, Room 015

Six French and Francophone films (English subtitles); free and open to the public



April and the Extraordinary World (Friday, February 8, 5:00 PM, EH 015) From the creators of the Academy Award®-nominated *Persepolis* and the mind of renowned graphic novelist Jacques Tardi comes a riveting sci-fi adventure set in an alternate steampunk universe. Image © GKids

personal, as fanciful as it is pointed. *Faces, Places* was nominated for an Academy Award for the Best Documentary of 2017. Image© Cohen Media Group

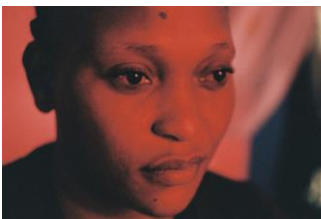
Faces Places (Sunday, February 10, 5:00 PM, EH 015) With *Faces, Places*, 89-year-old powerhouse Agnès Varda teams with the world-famous young street artist JR to make a film as wide-ranging as it is



4 days in France (Friday; February 15 5:00 PM, EH 015) Jérôme Reybaud cleverly encapsulates his first feature as a “sentimental Grindr road movie.” If this combination of sentiment and a gay hook-up app strikes you as an oxymoron or even an impossibility, you must see this delicately executed voyage off the beaten track to verify that this unique cinematic experience matches Reybaud’s description. *4 Days in France* follows Pierre, a gay Parisian who decides to leave his

life behind to cruise the back roads of the provinces in an Alfa Romeo, using Grindr as a GPS. Image © Cinema Guild

The Crime of Monsieur Lange (Sunday, February 17, 5:00 PM, EH 015) *The Crime of Monsieur Lange* is Renoir’s inspiring political manifesto, a film dedicated to egalitarianism both in its narrative and its way of taking an affectionate, lingering interest in a wide variety of characters. It is also a timely look at relations between men and women, blunt in its outrage over workplace abuses and sophisticated in its representation of women’s desire.. Image © Rialto Pictures



Félicité (Friday, February 22, 5:00 PM, EH 015) Félicité is a nightclub singer in a little bar in Kinshasa who lives alone with her teenage son Samo. When Samo severely injures himself in a motorcycle accident, Félicité must find a way to raise the money to pay for an operation or allow her son’s leg to be amputated. Image © Strand Releasing

Let the Sunshine In (Sunday, February 24, 5:00 PM EH 015) Claire Denis, among the best loved and most influential French film-makers of the last thirty years, teams with Christine Angot, one of the leading French novelists and public intellectuals of our era, to tell the story of Isabelle, a fifty-something Parisian artist played by the great Juliette Binoche. Through the elliptical tale of Isabelle’s successive relationships with a variety of egotistical if not downright oafish men, Denis pulls off a surprising balancing act between the melancholy truths of ageism, sexism and class relations in contemporary France and a light, occasionally fanciful comic touch. Image © IFC Films



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The KSU Tournées Film Festival is made possible with the support of the Cultural Services of the French Embassy in the U.S., the Centre National du Cinéma et de l’Image Animée (CNC), the French American Cultural Fund, Florence Gould Foundation and Highbrow Entertainment. Questions? Dr. Kathleen Antonioli (kantonioli@ksu.edu) or Dr. Robert Clark (rclark@ksu.edu)