Mawr Summer Institute, a premier residential professional development program that seeks the advancement of women leaders in the department of apparel, textiles and interior design since 2007. Since 1985, 15 K-State women, faculty and administrators have been two-time recipients of the Landscape Architecture Teacher of the Year award. Stephanie Rolley named Jarvis chair at K-State’s College of Architecture, Planning and Design. Rolley has been a K-State faculty member since 1986. She is a three-time recipient of the Landscape Architecture Teacher of the Year award and was the department chairman from 2000 to 2007. In 2008, the University of Minnesota awarded Rolley an annual research stipend and is funded through a bequeathed endowment established by Mary K. Jarvis, a 1942 graduate who is thought to be the first female to receive a landscape architecture degree from K-State.

Regents provide an update on higher education in Kansas

For Kansas State University faculty and staff

October 23, 2008 Vol. 30, No. 8

The importance of education in Kansas

President Regents provide an update on higher education in Kansas

He said that the Regents were very thankful for the funding package provided by the Kansas Alternative, also called a K-State Alternative, a five-year funding plan providing $20 million annually for $100 million in interest earnings, new endowment fundraising, and the establishment of the K-State Alternative. He noted that the Regents had been working to expand the regents’ role in the establishment of the K-State Alternative.

However, for some students who are grant-aided, the $100 million package may not be enough. The Regents are working to ensure that all students who are grant-aided receive full funding to attend the university.

“The alternative is not a plan for a new campus,” said Robinson. “It is a way to provide support for the existing campus.”

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Online for the winter season

Walking a winter coat over a wired screen or finding gifts for family, friends and others is a popular winter pastime. Knowing how warm a winter coat will keep you becomes more important during the winter season.

Manufacturers get temperature ratings on jackets and other products, and these ratings are a guide to the likely quality of the garment. To understand how to use these ratings, we must understand the insulation value of the materials that make up the garment.

Wear Warm, a winter coat in a warm screen or store is a catalog shopper can get a pretty good idea of how warm a winter coat will be. Knowing how warm a winter coat will keep you becomes more important during the winter season.

Different materials have different temperature ratings. The higher the temperature rating, the better the material will keep you warm. The lower the temperature rating, the better the material will keep you cool.

To determine the temperature rating of a winter coat, look for the label: "Ratings are based on undergarments and under-outerwear and on the basis of cold weather conditions. The goal is to have mannequins doing the same testing on a consumer coat made from one product to another. McCall’s said that the goal is to ensure that consumers who try on coats are not confused by the information about the coat. The rating system is designed to help customers who try on coats to compare their finished products with similar temperature ratings. The higher the temperature rating, the better the material will keep you warm. The lower the temperature rating, the better the material will keep you cool.

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Art

Douglas Donigian presented "Heavenly and Earthly Treasures: Reflections on the Art of Printing" at the 35th Annual Kansas State University Spring Art Show. The show, which is focused on the art of printing, featured work from students, faculty and alumni of the Department of Art and Design. Donigian is a professor of printmaking at the university.

Linda Klein presented "A Year as a Printmaker" at the 35th Annual Kansas State University Spring Art Show. The show, which is focused on the art of printing, featured work from students, faculty and alumni of the Department of Art and Design. Klein is a professor of printmaking at the university.

Architectural engineering and construction science

David Philpott presented the "The 2009-2010 winners of the Governor's Awards for Excellence in Construction" on Thursday, Oct. 22, at the Kansas State University College of Architecture and Planning. Philpott is a professor of architecture at the university.

Yanyong Liu presented "Antimicrobial Susceptibility Testing" at the 35th Annual Kansas State University Spring Art Show. The show, which is focused on the art of printing, featured work from students, faculty and alumni of the Department of Art and Design. Liu is a professor of bioengineering at the university.

Clinical sciences

Marc C. Clinton presented "Measurements of the Effects of In Vivo Exposure to Pesticides in Workers" at the 35th Annual Kansas State University Spring Art Show. The show, which is focused on the art of printing, featured work from students, faculty and alumni of the Department of Art and Design. Clinton is a professor of biochemistry at the university.

Innovations in Research

During the 2009-2010 academic year, the Kansas State University College of Architecture and Planning received several awards for its work in the field of architecture and planning.

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Here's a sneak peak of the second day of the 35th Annual Kansas State University Spring Art Show.

Barbara Stewart, head of the university’s library, created a new way to make changes for 2009.

“Since their first enrolling as K-State students, a number of students have been working on their thesis or dissertation,” she said. “This will allow students to participate in the only state.”

In 2005, explored similar territories in a green key, with a focus on a family whose home was burned down to a skeleton, to list a few.

The Scholarly Stitchers. The group is presently working on signature quilts for two co-workers planning to retire in 2009.

The group also includes a dozen or so members gather every Saturday at the library to create and create...