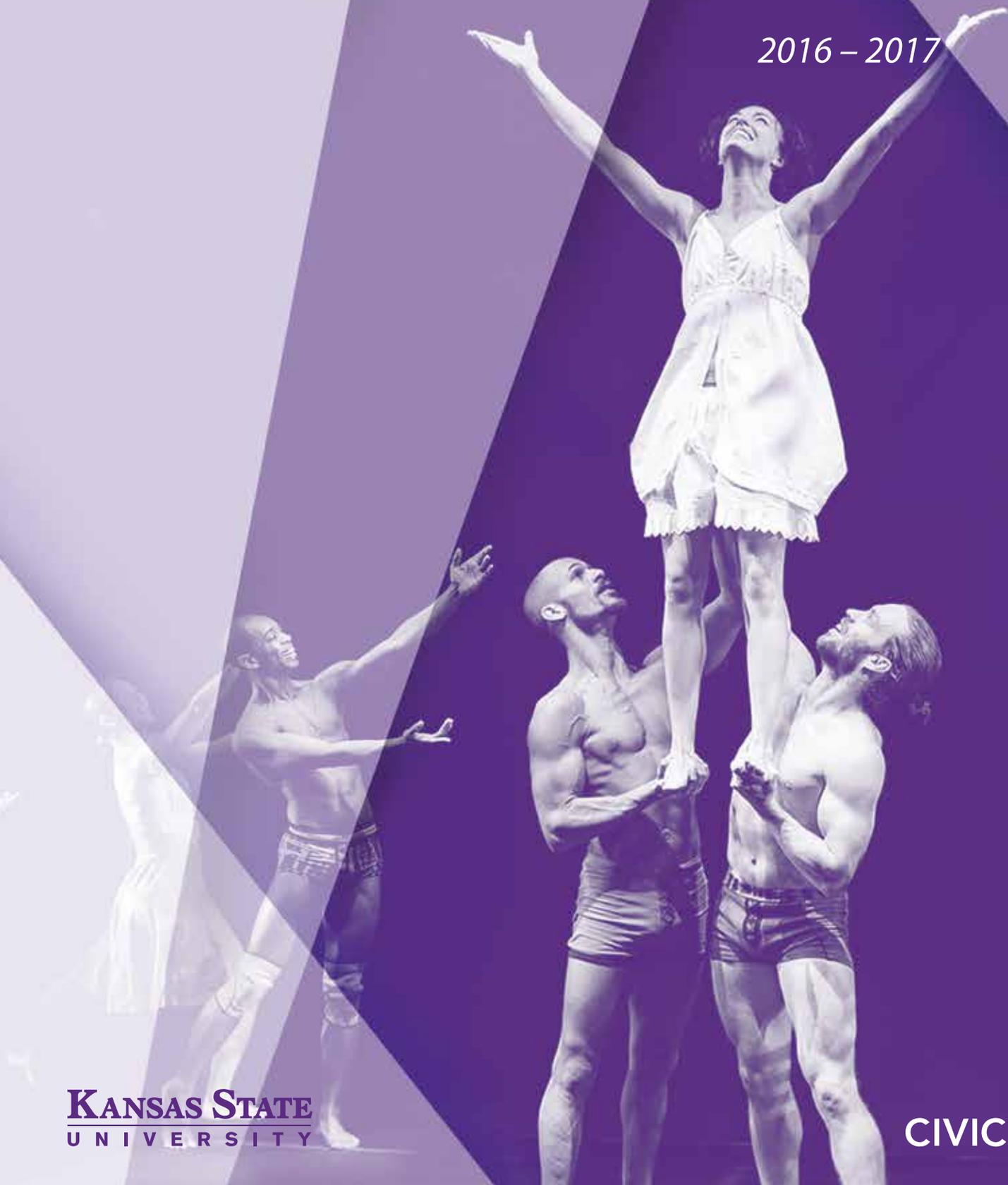


# McCain

## PERFORMANCE SERIES

2016 – 2017



**KANSAS STATE**  
UNIVERSITY

  
CIVICPLUS



<b>ThePianoGuys</b> ..... 4	<b>Cyrus Chestnut (Wareham)</b>	<b>Tower of Power</b> ..... 26
<i>YouTube sensation performs mash up of classical themes with pop songs.</i>	7 and 9:30 p.m. Friday, Nov. 4	<i>Laying down a groove like no other band.</i>
7:30 p.m. Tuesday, Sept. 20	<b>Nelson Mandela Metropolitan University Choir</b> ..... 13	7:30 p.m. Thursday, Feb. 16
<b>An Evening with Pat Metheny</b> ..... 5	<i>Celebrated South African choir interprets African and Western repertoire.</i>	<b>Pilobolus: Shadowland</b> ..... 27
<i>w/ Antonio Sanchez, Linda Oh &amp; Gwilym Simcock.</i>	7:30 p.m. Monday, Nov. 14	<i>Mind-boggling images with awe-inspiring athleticism.</i>
7:30 p.m. Friday, Sept. 23	<b>Chef Robert Irvine Live</b> ..... 14	7:30 p.m. Sunday, Feb. 26
<b>The Oak Ridge Boys</b> ..... 6	<i>No recipes. No script. No holds barred.</i>	<b>Kathy Mattea (Wareham)</b>
<i>One of country music's longest running and most acclaimed acts.</i>	7:30 p.m. Thursday, Nov. 17	7 and 9:30 p.m. Friday, March 3
7:30 p.m. Friday, Sept. 30	<b>Annie</b> ..... 15	<b>Dervish (Wareham)</b>
<b>The Capitol Steps: What to Expect When You're Electing</b> ..... 7	<i>The world's best-loved musical.</i>	7 and 9:30 p.m. Saturday, March 11
<i>Putting the "mock" in Democracy.</i>	7 p.m. Wednesday, Nov. 30	<b>Shaolin Warriors</b> ..... 28
7:30 p.m. Friday, Oct. 7	<b>The Ten Tenors: Home for the Holidays</b> ..... 16	<i>Remarkable skill, stunning movement and death-defying martial arts prowess.</i>
<b>Julie Fowlis: Music of the Scottish Isles</b> ..... 8	<i>One of Australia's most successful touring groups of all time.</i>	7:30 p.m. Tuesday, March 14
<i>Singer of "Brave" and the most successful Scots Gaelic artist ever.</i>	7:30 p.m. Friday, Dec. 2	<b>Mnozil Brass</b> ..... 29
4 p.m. Sunday, Oct. 16	<b>Brian Regan</b> ..... 17	<i>Internationally acclaimed brass gods of musical mischief, mayhem and wit!</i>
<b>Sgt. Pepper's Lonely Hearts Club Band — Art of Time Ensemble</b> ..... 9	<i>An evening of sidesplitting laughter.</i>	4 p.m. Sunday, April 2
<i>Featuring the former lead singer for the Barenaked Ladies, Steven Page.</i>	7:30 p.m. Thursday, Dec. 8	<b>Trojan War: Our Warrior Chorus</b> ..... 30
7:30 p.m. Thursday, Oct. 20	<b>Melissa Etheridge</b> ..... 18	<i>Classic myths of ancient Greece and Rome set against the narratives of modern war.</i>
<b>Straight No Chaser</b> ..... 10	7:30 p.m. Sunday, Dec. 18	7:30 p.m. Friday, April 7
<i>I'll Have Another... World Tour.</i>	<b>Air Supply</b> ..... 19	<b>Bobby McFerrin</b> ..... 31
7:30 p.m. Sunday, Oct. 23	<i>Soaring voices. Majestic songs.</i>	<i>His dazzling musical diversity and astonishing creativity will make you happy!</i>
<b>The Havana Cuba All-Stars: Cuban Nights</b> ..... 11	7:30 p.m. Thursday, Jan. 19	7:30 p.m. Saturday, April 22
<i>The Asere Friendship Tour and U.S. debut.</i>	<b>Mamma Mia!</b> ..... 22	<b>STOMP</b> ..... 32
7:30 p.m. Thursday, Oct. 27	<i>The hit musical based on the songs of ABBA.</i>	<i>Dance, music and theatrical performance blended together in one electrifying rhythm.</i>
<b>Lyle Lovett and Robert Earl Keen</b> ..... 12	7:30 p.m. Tuesday, Jan. 24	7:30 p.m. Thursday, April 27
<i>Two Texas iconic songwriters share the stage, stories and songs.</i>	<b>Cinderella: Russian National Ballet Theatre</b> ..... 23	<b>42nd Street</b> ..... 33
7:30 p.m. Sunday, Oct. 30 (NEW DATE)	7:30 p.m. Saturday, Jan. 28	<i>Broadway's song and dance extravaganza.</i>
	<b>Odd Squad LIVE!</b> ..... 24	7:30 p.m. Monday, May 8
	<i>This time, Odd Squad needs your help.</i>	<b>Neil Berg's 100 Years of Broadway</b> ..... 34
	6 p.m. Monday, Jan. 30	<i>A dazzling cast of stars sings Broadway's most celebrated show tunes.</i>
	<b>Pippin</b> ..... 25	7:30 p.m. Sunday, May 14
	<i>The high-flying, death-defying hit musical.</i>	
	7:30 p.m. Monday, Feb. 6	

**JOIN THE FRIENDS OF MCCAIN FOR EXCLUSIVE PRIVILEGES\***

- Priority seating before the general public.
- Free parking in the K-State parking garage.
- Invitations to Meet the Artist and other exclusive social events.

*\*Based upon the amount of gift. See middle of brochure for details.*

**SUBSCRIBE NOW!**

- Subscribe to seven to 12 events and save 10 percent.
- Subscribe to 13 or more events and save 15 percent.
- Subscribe to all events and save 20 percent.

Season tickets (seven or more events) on sale now.  
Single tickets on sale July 31.

Season Sponsor



Presenting Sponsors



Platinum Sponsors



Gold Sponsors



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Thank you to our McCain Performance Series Sponsors! (as of May 27, 2016)



Tuesday | 7:30 P.M.  
Sept.  
20

# THE PIANO GUYS

L I V E   I N   C O N C E R T

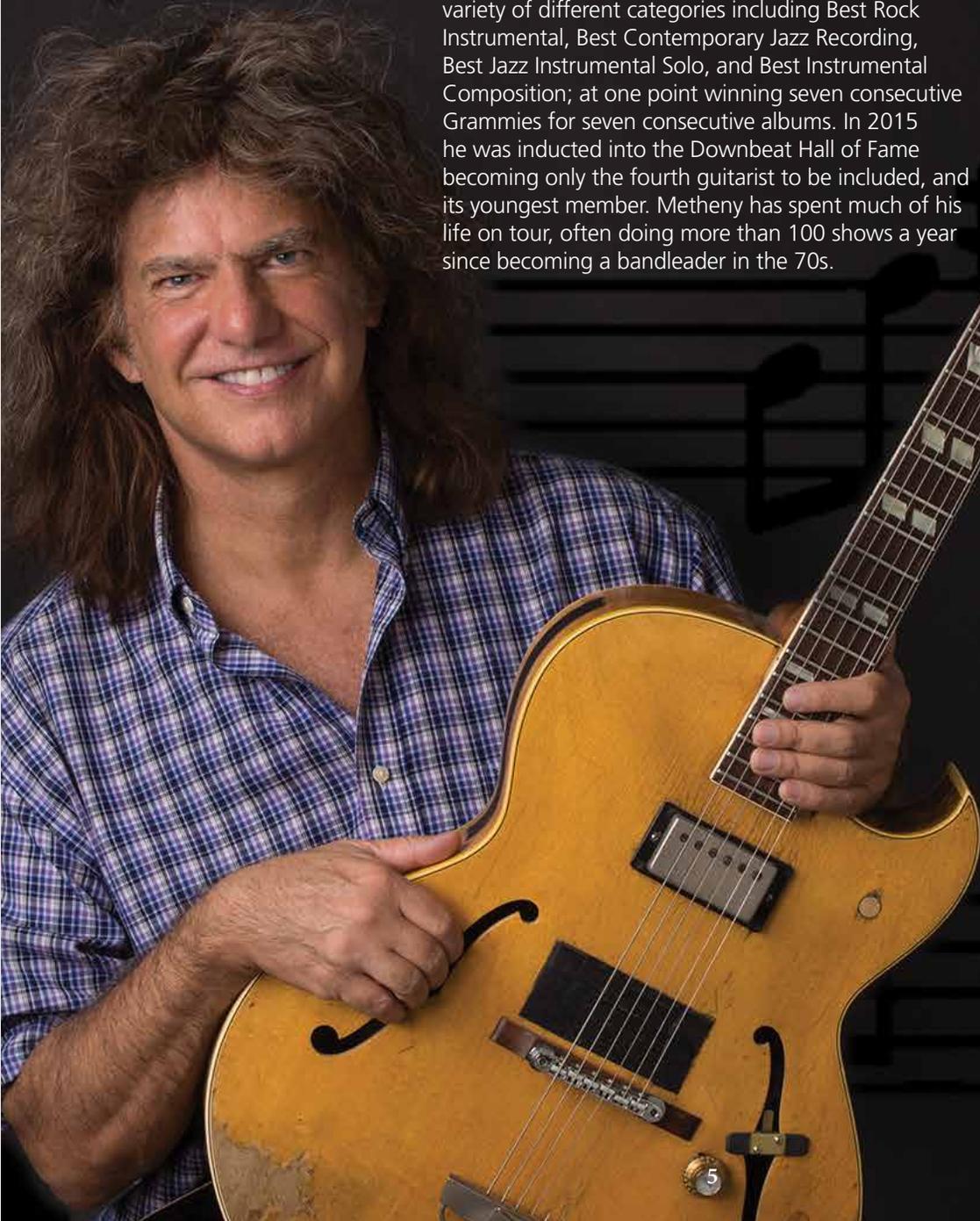
Hailing from Utah, ThePianoGuys are four dads who became an Internet sensation by way of their immensely successful series of strikingly original self-made music videos. They've made over 50 since early 2011, including their hit video, an innovative multi-handed version of One Direction's "What Makes You Beautiful" and a gorgeous reinvention of the hit song "Let It Go" from Disney's "Frozen." It's the Guys' highly original blend of classical music with pop that has really been the cause of an Internet phenomenon and has led to over 500 million YouTube views.

 **action pact**  
design  
*Changing Communities. Changing Lives.*

# AN EVENING WITH PAT METHENY

w/ Antonio Sanchez, Linda Oh and Gwilym Simcock.

It is one thing to attain popularity as a musician, but it is another to receive the kind of acclaim Metheny has garnered from critics and peers. Over the years, Metheny has won countless polls as Best Jazz Guitarist and awards, including three gold records for "(Still Life) Talking," "Letter from Home" and "Secret Story." He has won 20 Grammy Awards spread out over a variety of different categories including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo, and Best Instrumental Composition; at one point winning seven consecutive Grammys for seven consecutive albums. In 2015 he was inducted into the Downbeat Hall of Fame becoming only the fourth guitarist to be included, and its youngest member. Metheny has spent much of his life on tour, often doing more than 100 shows a year since becoming a bandleader in the 70s.



Friday | 7:30 P.M.  
**Sept.**  
**23**

One of country music's longest running and most acclaimed acts.

Friday | 7:30 p.m.  
Sept.  
30



Theirs is one of the most distinctive and recognizable sounds in the music industry. The four-part harmonies and upbeat songs of The Oak Ridge Boys have spawned dozens of country hits and a Number One pop smash, earned them Grammy, Dove, CMA and ACM awards and garnered a host of other industry and fan accolades. Every time they step before an audience, the Oaks bring four decades of charted singles, and 50 years of tradition, to a stage show widely acknowledged as among the most exciting anywhere. And each remains as enthusiastic about the process as they have ever been.

 **Blueville  
Nursery Inc.**  
*Complete Landscape Service*



# WHAT TO EXPECT WHEN YOU'RE ELECTING



## The Capitol Steps

Friday | 7:30 P.M.  
Oct.  
7

The only group in America that attempts to be funnier than Congress is a troupe of current and former congressional staffers who monitor events and personalities on Capitol Hill, in the Oval Office, and in other centers of power and prestige around the world and then take a humorous look at serious issues while providing a nationwide laugh for millions.



“Like beautiful messages from another world.”

BBC  
RADIO

Sunday | 4:00 p.m.  
Oct.  
16

# Julie Fowlis

## Music of THE SCOTTISH ISLES

Singer of “Brave” and arguably the most successful Scots Gaelic artist ever

Julie Fowlis is a multi-award winning Gaelic singer who is deeply influenced by her early upbringing in the Outer Hebridean island of North Uist. Her crystalline and intoxicating vocals have enchanted audiences around the world. An artist with a genuine curiosity to explore other traditions and natural ability to cross genres, Julie has collaborated, recorded and performed with artists such as violin virtuoso Nicola Benedetti and acclaimed singers Aled Jones, Grammy Award-winning James Taylor and Mary Chapin Carpenter.

Julie Fowlis is no stranger to awards and distinctions, winning Gaelic Singer of the Year and Album of the Year (on two occasions) at the Scots Trad Music Awards, plus several other major accolades including Folk Singer of the Year at the BBC Radio 2 Folk Awards. She will forever be recognized for singing the theme song to “Brave,” Disney Pixar’s Oscar, Golden Globe and BAFTA winning animated film, set in the ancient highlands of Scotland.



    
**MURDOCK**  
MANHATTAN



BLUEMONT  
HOTEL

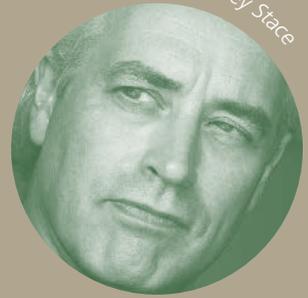
"Art of Time chooses to rebuild magic, not restore it. The Beatles loved to turn us on, and so too does Burashko and his friends."

— Toronto Globe and Mail

Steven Page



Wesley Stace



Andrew Burashko



Thursday | 7:30 P.M.  
Oct.  
20

# Sgt. Pepper's Lonely Hearts Club Band Art of Time Ensemble

Featuring the former lead singer for the  
Barenaked Ladies, Steven Page

Steven Page (founder and former lead of the iconic band Barenaked Ladies) and Wesley Stace (AKA John Wesley Harding) join singers Andy Maize (Skydiggers) and Craig Northey (The Odds) in a reimagining of the Beatles' groundbreaking album, "Sgt. Pepper's Lonely Hearts Club Band." The singers and Art of Time's world class orchestra collaborate for an incredible night of music. One part tone poem, one part rock opera, Sgt. Pepper is a cornerstone of rock & roll history. Songs including "Lucy in the Sky with Diamonds," "When I'm Sixty-Four," and "With a Little Help From My Friends" are reimagined in arrangements that affectionately celebrate the music while preserving the vocal harmonies and musical elements that earned its designation by "Rolling Stone" as "the most important rock and roll album ever made."

Led by internationally renowned concert pianist Andrew Burashko, Toronto's Art of Time Ensemble has, for over 15 years, redefined the classical music experience. Fusing high art and popular culture in programs that juxtapose the best of each genre, Art of Time entertains as it enlightens, revealing the universal qualities that lie at the heart of all great music.

Craig Northey



Andy Maize



# STRAIGHT NO CHASER



## I'LL HAVE ANOTHER...WORLD TOUR



If the phrase "male a cappella group" conjures up an image of students in blue blazers, ties, and khakis singing traditional college songs on ivied campuses... think again. Straight No Chaser (SNC) are neither strait-laced nor straight-faced, but neither are they vaudeville-style kitsch. They have emerged as a phenomenon with a massive fanbase, numerous national TV appearances and proven success with CD releases. The I'LL HAVE ANOTHER... WORLD TOUR comes to town in celebration of the group's 20th Anniversary together. Straight No Chaser is the real deal, the captivating sound of ten unadulterated human voices coming together to make extraordinary music that is moving people in a fundamental sense... and with a sense of humor. On the road, Straight No Chaser has built a reputation as an unforgettable live act.

Sunday | 7:30 P.M.  
**Oct.  
23**



Thursday | 7:30 P.M.  
Oct.  
27

The Havana Cuba All-Stars

# CUBAN NIGHTS

The pulse of the Caribbean fills the air as Cuba's most prominent musicians share their rich musical heritage, from the Rumba to the Cha-Cha-Cha to the Habanera. This exciting band brings the Cuban vibe to life with rhythmic drums and castanets, wailing trumpets, masterful acoustic guitar and amazing vocals. Devoted to presenting the wide tapestry that exists in Cuban music — from Latin dance to soulful ballads — this

concert presents the great musical traditions of the Cuban people. "The Asere Friendship Tour" is The Havana Cuba All-Stars' debut U.S. tour and celebrates the new open friendship between the United States and Cuba. Bringing the musical traditions of their forefathers to the U.S. for the first time, the group's Spanish vocals and traditional songs are sure to leave audiences dancing in the aisles.



AN EVENING WITH

# LYLE LOVETT AND ROBERT EARL KEEN



Sunday | 7:30 P.M.  
Oct.  
30

## Lyle Lovett

A singer, composer and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums over three decades. Coupled with his gift for storytelling, the Texas-based musician fuses elements of Americana, swing, jazz, folk, gospel and blues in a convention-defying manner that breaks down barriers. Whether touring as a 'Duo' or with his 'Acoustic Group' or 'The Large Band,' Lovett's live performances show not only the breadth of this Texas legend's deep talents, but also the diversity of his influences, making him one of the most compelling and captivating musicians in popular music.

## Robert Earl Keen

*"The road goes on forever ..."*

It's not always easy to sum up a career — let alone a life's ambition — so succinctly, but those five words from Robert Earl Keen's calling-card anthem just about do it. You can complete the lyric with the next five words — the ones routinely shouted back at Keen by thousands of fans a night ("and the party never ends!") — just to punctuate the point with a flourish, but it's the part about the journey that gets right to the heart of what makes Keen tick.

Monday | 7:30 P.M.  
Nov.  
14

A lively choral concert featuring the Nelson Mandela University Choir's interpretations of African and Western repertoire that include movement, drumming, and elements of traditional dress. The celebrated South African choir has enthralled audiences at music festivals around the world—as well as the legendary human rights activist for whom it is named.

# Nelson Mandela Metropolitan University CHOIR

**Celebrated South  
African choir  
interprets African and  
Western repertoire**



**Nelson Mandela  
Metropolitan  
University**

*for tomorrow*



**BLUEMONT  
HOTEL**

Thursday | 7:30 p.m.  
Nov.  
17

ROBERT IRVINE

LIVE

Food Network star Robert Irvine is taking his brand of no nonsense cooking on the road, but this time he isn't the only star of the show. This all new multimedia and multisensory event features never before seen interviews, cooking challenges, question and answer, and a whole heaping of audience participation! Robert has no knowledge of the culinary challenges he is about to receive, and he'll need your help to conquer them. No recipes. No script. No holds barred. It's like nothing you've ever seen on stage before.



**“Spectacular on every count.”**

**— Newsweek**



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# Annie®

THE TONY AWARD®-WINNING PRODUCTION

Wednesday | 7:00 p.m.  
**Nov.  
30**



The world's best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original.

Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow."

# THE TEN TENORS

Friday | 7:30 p.m.  
Dec.  
2



*Home for the Holidays*

It's the most wonderful time of the year, and what better way to celebrate the holiday season than with international singing sensation The TEN Tenors?

"Home for the Holidays" is a magical experience for the whole family that will dazzle, delight and captivate audiences. Join Australia's rockstars of the opera as they amaze and enthrall with their unique selection of traditional and contemporary seasonal favorites. With soaring versions of "Joy to the World," "Sleigh Ride," "White Christmas," "Amazing Grace," "Winter

Wonderland," "Feliz Navidad" and many more, Home for the Holidays is the perfect way to celebrate the spirit of the season.

The TEN Tenors are undoubtedly one of Australia's most successful touring entertainment groups of all time, with more than 90 million people worldwide witnessing their unmistakable charm, camaraderie and vocal power.



“He is one of my favorite,  
favorite stand-up comedians.”

— Jerry Seinfeld

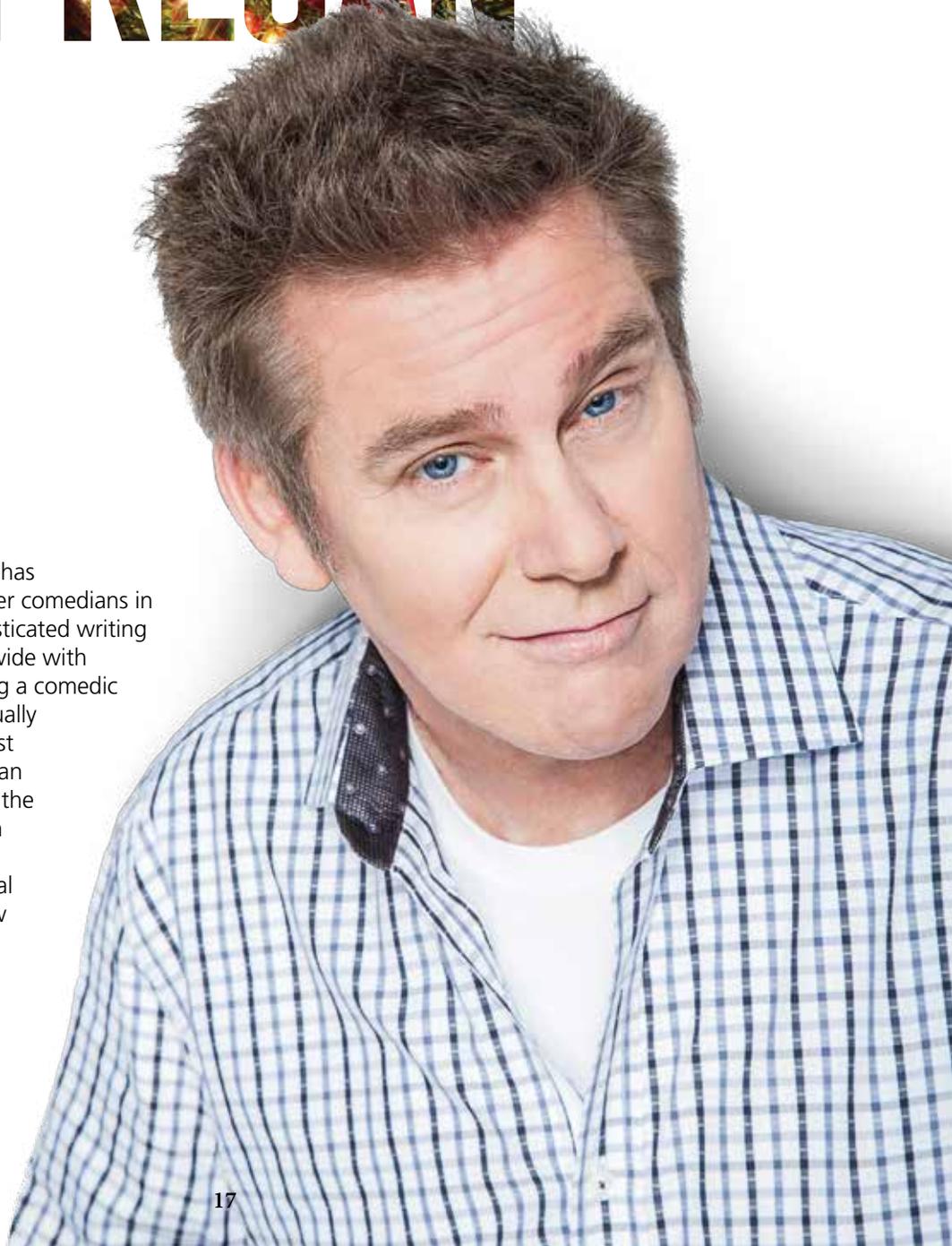


An evening of sidesplitting laughter

# BRIAN REGAN

Thursday | 7:30 p.m.  
Dec.  
8

Without ever being raunchy, Brian Regan has distinguished himself as one of the premier comedians in the country. The perfect balance of sophisticated writing and physicality, Brian fills theaters nationwide with fervent fans that span generations. Setting a comedic standard of excellence that others continually try to follow, Brian Regan made history last September with the live broadcast of “Brian Regan: Live, from Radio City Music Hall,” the first live broadcast of a stand-up special in Comedy Central’s history. And on May 8, 2015 Brian made his 28th and final stand-up performance on “The Late Show with David Letterman,” the most of any comic since the show began on CBS.



THE FAMILY OF JEREMIAH AND D.C. HACKEROTT



**Edward Jones**  
© GRAND MÈRE

A photograph of Melissa Etheridge performing on stage. She is wearing a black, scale-like jacket and is smiling while playing a resonator guitar. The background is a dimly lit stage with red curtains and blue lighting.

## Melissa Etheridge: *Holiday Trio*

The rock and roll icon performs all her hits and holiday classics.

Sunday | 7:30 P.M.  
**Dec.**  
**18**

Known for her confessional lyrics and raspy, smoky vocals, Etheridge has attained status as one of America's favorite female singer-songwriters for more than two decades. Melissa stormed onto the American rock scene in 1988 with the release of her critically acclaimed self-titled debut album, which led to an appearance on the 1989 Grammy Awards show. For several years, her popularity grew around such memorable originals as "Bring Me Some Water," "No Souvenirs" and "Ain't It Heavy," for which she won a Grammy in 1992. Etheridge hit her commercial and artistic stride with her fourth album, "Yes I Am" (1993). The collection featured the massive hits, "I'm the Only One" and "Come to My Window," a searing song of longing that brought Etheridge her second Grammy Award for Best Female Rock Performance. In 1995 Etheridge issued her highest charting album, "Your Little Secret," which was distinguished by the hit single, "I Want to Come Over." Her astounding success that year led to Etheridge receiving the Songwriter of the Year honor at the ASCAP Pop Awards in 1996. Most recently, she released her latest album "This Is M.E." in September 2014 which features singles "Take My Number," "A Little Bit of Me," and "Monster."

Thursday | 7:30 p.m.  
Jan.  
19



# Air Supply

Graham Russell & Russell Hitchcock met on May 12, 1975 at rehearsals for "Jesus Christ Superstar" in Sydney, Australia; they became instant friends with their common love for The Beatles and, of course, singing.

In 1980 "Lost in Love" became the fastest selling single in the world, leaping to the top of all of the charts and was named Song of the Year. Seven top-five singles later, Air Supply at

that time had equaled The Beatles' run of consecutive top five singles. The albums "Lost in Love," "The One That You Love," "Now & Forever," and "The Greatest Hits" sold in excess of 20 million copies.

The trademark sound of Russell Hitchcock's soaring tenor voice and Graham Russell's simple yet majestic songs created a unique sound that would forever be known as Air Supply.

FRIENDS OF  
*McCain*



**DID YOU KNOW?**

Did you know the McCain Performance Series is funded entirely by revenue generated from ticket income, grants and contributions? In fact, ticket sales fund less than 50 percent of the cost of presenting shows. You can make a difference in the cultural future of Manhattan and Kansas State University by becoming a member of the Friends of McCain.

**YOUR INVESTMENT MAKES A DIFFERENCE**

- Enjoy Broadway and other world-renowned artists and attractions in the Little Apple without Big Apple prices.
- Support education and community outreach programs for all ages.
- Strengthen the cultural fabric in the Flint Hills.
- Access a variety of fun and exciting privileges.
- Your thank-you privileges increase with the size of your gift and may include:
  - Priority seating.
  - VIP access to the Director’s Lounge before performances and at intermissions.
  - Invitations to exclusive Meet the Artist receptions.
  - Complimentary parking in the K-State parking garage.

Whatever level you choose, your tax-deductible contribution (minus benefits received) will ensure that McCain Auditorium continues to be a place of creativity, innovation, education and inspiration.



Join at the **Patron** level (\$500+) and receive access to the Director’s Lounge before performances and at intermissions.



Join at the **Benefactor** level (\$1,000+) and receive complimentary parking in the K-State parking garage for McCain Performance Series events.



Join at the **Fellow** level (\$2,500) and receive an invitation for two to at least one exclusive Meet the Artist reception.\*

\* Based on artist availability.

# JOINING THE FRIENDS IS EASY

Just choose your category and indicate that amount on the ticket order form.



Pilobolus, Feb. 26, Pg 27

## FRIENDS THANK YOU GIFTS

### GUARANTOR (\$10,000+)

- All listed below.
- Opportunity to host a private reception on campus before or after a show.

### SUSTAINER (\$5,000+)

- All listed below.
- Your nameplate permanently attached to a seat in McCain Auditorium.

### FELLOW (\$2,500+)

- All listed below.
- Invitation at least one exclusive Meet the Artist reception (based on artist availability).

### BENEFACTOR (\$1,000+)

- All listed below.
- Complimentary parking in K-State parking garage for McCain Performance Series events.

### PATRON (\$500+)

- All listed below.
- VIP access to Director's Lounge before performances and at intermission with complimentary beverages/ refreshments.

### SUPPORTER (\$250+)

- All listed below.
- Priority seating when ordering season tickets before single tickets go on sale to the general public.
- Invitation to the Season Kickoff Party (Sept. 2016).

### CONTRIBUTOR (\$100+)

- Invitation to the Season Preview Party/Annual Meeting (May 2017).
- Free ticket-exchange privileges. Charges will apply for higher priced tickets. The ticket replacement fee will also be waived in case of lost tickets.
- Program book and website recognition.

### BUSINESS AND INDIVIDUAL EVENT SPONSORSHIPS

- Additional privileges are available to businesses or individuals who would like to sponsor specific events. Please call Todd Holmberg at 785-532-6425 for details.



Shaolin Warriors , March 14, Pg 28



# THANK YOU FOR THE MUSIC!



Tuesday | 7:30 P.M.  
**Jan.**  
**24**

BENNY ANDERSSON & BJÖRN ULVAEUS'

## MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

## FAREWELL TOUR

Over 54 million people all around the world have fallen in love with the characters, the story and the music that make MAMMA MIA! the ultimate feel-good show! Writer Catherine Johnson's sunny, funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings 3 men from her mother's past back to the island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, and every night everyone's having the time of their lives! With more productions playing internationally than any other musical, MAMMA MIA! is the World's No. 1 Show! Don't miss its farewell tour coming to McCain!

**Community**  
NATIONAL BANK

Rags to riches fairytale of the virtuous servant girl capturing the heart of a prince.

Saturday | 7:30 p.m.  
**Jan.  
28**

# CINDERELLA

Russian National Ballet Theatre

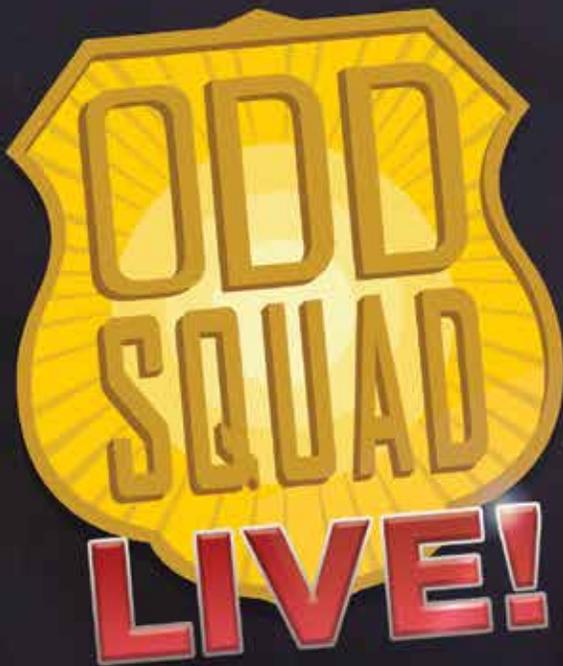
The Russian National Ballet Theatre returns with its production of Prokofiev's "Cinderella." One of his most popular and melodious compositions, "Cinderella" is the iconic tale of the virtuous servant girl who, with the help of her fairy godmother, is magically transformed, attends the royal ball, and captures the heart of the prince. This ballet masterpiece, filled with sumptuous costumes, lush scenery, comical stepsisters and a malevolent stepmother, will delight audiences of all ages.



**Capitol  
Federal®**

*True Blue® for over 120 years*

Monday | 6:00 P.M.  
**Jan.  
30**



# THIS TIME, ODD SQUAD NEEDS YOUR HELP

Attention Odd Squad: Miss O, the Director of Odd Squad precinct #13579, has just delivered a very special mission to Kid Agents Olive & Otto, and they need your help to crack the case in this live, interactive adventure. Under the supervision of their favorite agents, audiences will put their STEM skills to the test to decode, decipher and unravel the strange occurrences in their town. Through live and digital audience participation, Odd Squad LIVE! allows the audience's junior agents to help solve these problems in real time alongside Olive and Otto.

ODD SQUAD series follows the extraordinary adventures of two young government agents, Olive and Otto, who use math skills and teamwork to solve unusual cases (always brought forward by adults) ranging from disappearing zeroes to runaway dinosaurs. Utilizing math to put things right when oddness strikes, they often find additional clues in the "Mathroom," a futuristic space that is just a teleport away.

ODD SQUAD LIVE! is based on the PBS Kids series, "Odd Squad," produced by The Fred Rogers Company and Sinking Ship Entertainment. Major funding for "Odd Squad" is provided by the Corporation for Public Broadcasting & the U.S. Department of Education.

ODD SQUAD LIVE! is perfect for ages 4-8.

# THE BROADWAY MUSICAL

# PIPPIN



PIPPIN is a high-flying, death-defying hit Broadway musical! Full of extraordinary acrobatics, wondrous magical feats and soaring songs from the composer of "Wicked," PIPPIN will lift you up and leave you smiling. This unforgettable new production is the winner of four 2013 Tony Awards including Best Musical Revival. Hailed as "an eye-popping, jaw-dropping extravaganza" (NY1), it's unlike anything you have ever seen! Come experience PIPPIN, one young man's journey to be extraordinary. PIPPIN is noted for many Broadway standards including "Corner of the Sky," "Magic To Do," "Glory," "No Time at All," "Morning Glow" and "Love Song."

Join us... for a magical, unforgettable new PIPPIN.

*Parent Advisory: May be inappropriate for children 8 and under.*

Monday | 7:30 p.m.  
**Feb.  
6**





# TOWER OF POWER

EST. 1968

For close to 50 years, Tower of Power has been creating their own kind of soul music. Since 1968, Tower of Power has delivered their unique brand of music to their fans, appearing before sold-out crowds as they tour the world each year. Tower's sound can be hard to categorize, but the band's leader and founding member, Emilio Castillo, has labeled their sound as "Urban Soul Music."

Tower's rhythm section lays down a groove like no other band. The band's horn driven sound is unique, and the way they approach everything, from writing and arranging to mixing and performing, is totally their own. Combine all of that with an outstanding lead vocalist and you have one of the most dynamic groups of musicians to ever hit the stage.

Thursday | 7:30 P.M.  
**Feb. 16**



ARTHUR S. DeGROAT

# SHADOW LAND

Sunday | 7:30 P.M.  
Feb.  
26

**"An amazing spectacle  
of inventiveness!"**

— **Le Parisien**



**INSPIRE**  
ENT & PULMONOLOGY

Pilobolus's "Shadowland" is a mix of shadow theater, dance, circus and concert, incorporating multiple moving screens of different sizes and shapes to create a performance that merges projected images with front-of-screen choreography. Shadowland was the first show of its kind to combine shadow theater with dance and has since inspired many similar productions around the world.

Created by Pilobolus's dancers and directors in collaboration with the lead writer for the popular animated series "SpongeBob SquarePants," Steven Banks, Shadowland is a universal and intimately portrayed experience that is both intensely dramatic and comedic. The story is a surreal experience of a young girl's sensational world as she comes of age.

# 少林武僧

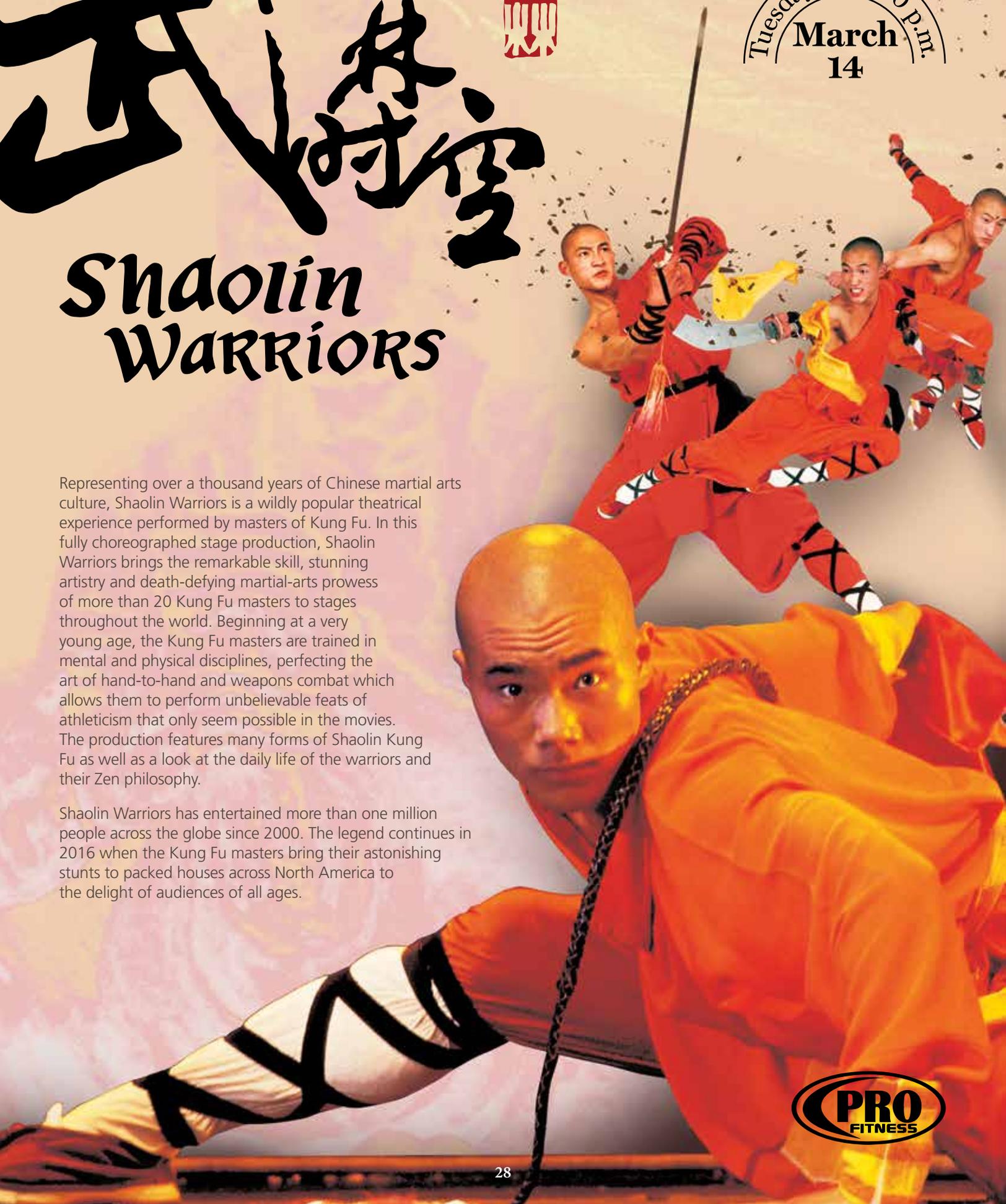
## Shaolin Warriors



Tuesday | 7:30 P.M.  
March  
14

Representing over a thousand years of Chinese martial arts culture, Shaolin Warriors is a wildly popular theatrical experience performed by masters of Kung Fu. In this fully choreographed stage production, Shaolin Warriors brings the remarkable skill, stunning artistry and death-defying martial-arts prowess of more than 20 Kung Fu masters to stages throughout the world. Beginning at a very young age, the Kung Fu masters are trained in mental and physical disciplines, perfecting the art of hand-to-hand and weapons combat which allows them to perform unbelievable feats of athleticism that only seem possible in the movies. The production features many forms of Shaolin Kung Fu as well as a look at the daily life of the warriors and their Zen philosophy.

Shaolin Warriors has entertained more than one million people across the globe since 2000. The legend continues in 2016 when the Kung Fu masters bring their astonishing stunts to packed houses across North America to the delight of audiences of all ages.



Internationally acclaimed brass gods of musical mischief, mayhem and wit!

“Their non-stop pace, comedic timing, and astounding playing had the audience simultaneously in stitches and rapt with attention for the full two-hour show.”

— *KCMETROPOLIS.org*

Seamlessly blending technical virtuosity and comedic brilliance, this brass septet has become an international sensation. With over 130 performances a year, the group has sold out houses worldwide. It is no wonder that their videos have garnered millions of YouTube views and their fans travel countless miles to hear them play. Recently celebrating their 20th anniversary, the group returns to North America with a show that seamlessly blends original compositions with classical favorites, jazz standards and popular hits. As always, the repertoire is presented with the group’s iconic humor and wit in scenes so clever that they would be worthy of Monty Python.



BLUEMONT  
HOTEL

Sunday | 4:00 P.M.  
**April**  
**2**

# MNOZIL BRASS



**"Let me not then die ingloriously and without a struggle, but let me first do some great thing that shall be told among men hereafter."**

— Homer, "The Iliad," Book 22 (Tr. R. Fagles)



The Aquila Theatre and American combat veterans/actors of the *Warrior Chorus* collaborate on a unique theatrical experience — "The Trojan War," where the classic myths of ancient Greece and Rome are set against the compelling narratives of modern war in a multimedia format that uses live action, film, bold projections, and thrilling music.

"The Trojan War" uses epic moments from Homer's Iliad and scenes from other classical Greek drama and poetry to propel a thrilling chronicle of men and women at war. The clash of gods and heroes, the rage of Achilles, the suicide of Ajax, the fall of Troy and the rise of Rome are among the many stories of war and homecoming told by the Aquila Theatre alongside members of the *Warrior Chorus*.



*"The Trojan War" is Aquila's most ambitious production to date. The show will incorporate Aquila's distinctive theatrical style, combining superb acting with expert movement, original music, innovative design and groundbreaking direction.*

*The Warrior Chorus is a national program that brings together men and women who served in the United States military and trains them to the highest level in the performing arts and humanities. The finest members of three Warrior Choruses (New York, California and Texas) will join Aquila's professional artists to tell these moving stories.*

Friday | 7:30 P.M.  
**April**  
7

# THE TROJAN WAR

OUR

# WARRIOR CHORUS

Classic myths of ancient Greece and Rome are set against the compelling narratives of modern war





Saturday | 7:30 P.M.  
**April**  
**22**

## **Bobby McFerrin**

His dazzling musical diversity and astonishing creativity are sure to make you happy!

To some people, Bobby McFerrin will always be the guy who sang “Don’t Worry Be Happy.” But if that song is all you know about Bobby McFerrin, we suggest the following: Go to YouTube, type in Bobby’s name, sit back and prepare for a serious boggling of the mind! You’ll join the millions who have marveled at Bobby’s stunning rendition of the Bach prelude “Ave Maria.” You’ll find Bobby’s shockingly inventive appearance on the NBC music program “The Sing Off,” his unparalleled interpretations of Beatles songs, his collaborations with everyone from cellist Yo-Yo Ma to pianist Chick Corea to comedian Robin Williams. You’ll see him conducting the Vienna Philharmonic, consorting with the Muppets on “Sesame Street,” and be awed by the way McFerrin brilliantly uses audience participation.

Drawing on all genres, demonstrating matchless improvisational skills and an ability to create new vocabularies on the fly, he never fails to dazzle. Yet his music is always accessible and inviting. What is most telling about the journey through his YouTube entries are the comments from fans old and new. “Beautiful — there’s no other word to describe this music,” said one viewer. “He is the Johann Sebastian Bach and the Wolfgang Amadeus Mozart of today!” wrote yet another, impressed by Bobby’s endless creativity. Perhaps the statement that sums it up best is this one: “Bobby McFerrin makes me happy!”

*The*  
**Ivester Family**



**STOMP**  
 THE INTERNATIONAL SENSATION  
 STOMPONLINE.COM  

**STOMP** is explosive, inventive, provocative, witty, and utterly unique — an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments — matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps — to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As “The Boston Globe” says, “If you haven’t seen **STOMP**, GO! If you have seen it, take someone and share the pleasure!” **STOMP**. See what all the noise is about.

Thursday | 7:30 P.M.  
**April**  
**27**

**HyVee**  
 EMPLOYEE OWNED

COME AND MEET THOSE DANCING FEET



Commerce  
Bank

42ND  
STREET

Monday | 7:30 P.M.  
May  
8

The quintessential backstage musical comedy classic, "42nd Street" is the song and dance fable of Broadway with an American Dream story and includes some of the greatest songs ever written, such as "We're In The Money," "Lullaby of Broadway," "Shuffle Off To Buffalo," "Dames," "I Only Have Eyes For You" and of course "42nd Street."

Based on a novel by Bradford Ropes and Busby Berkeley's 1933 movie, "42nd Street" tells the story of a starry-eyed young dancer named Peggy Sawyer who leaves her Allentown home and comes to New York to audition for the new Broadway musical "Pretty Lady." When the leading lady breaks her ankle, Peggy takes over and becomes a star. With a book by Michael Stewart and Mark Bramble, music by Harry Warren and lyrics by Al Dubin, this sparkling new production will be directed by co-author Mark Bramble and choreographed by Randy Skinner, the team who staged the 2001 Tony Award-winning Best Musical Revival.

**"42nd Street is one of the great and timeless anthems of the indispensable art form known as American musical theater. An emotional, romantic show."**

— **Chicago Tribune**

**"A stage extravaganza."**

— **The New York Times**

# Neil Berg's 100 YEARS OF BROADWAY



Sunday | 7:30 P.M.  
**May  
14**

**Five of Broadway's Finest Stars**  
**Fifty of Broadway's Greatest Characters**  
**One Magical Evening You'll Always Remember**

This widely-acclaimed musical revue of Broadway's most celebrated shows features a dazzling cast of five Broadway stars accompanied by an all-star New York band! Guiding the audience through the evening is Broadway composer and producer Neil Berg, contributing fascinating anecdotes about the shows and songs themselves.

# MCCAIN AT THE WAREHAM

THE  
**WAREHAM**  
OPERA HOUSE  
PRESENTED BY UPP EVENTS, LLC



**Cyrus Chestnut**

**Robust and soulful jazz pianist swings gospel to bebop.**



Wareham Opera House

Virtuosic and playful, pianist Cyrus Chestnut's hard swinging, soulful sounds have become a staple in the jazz community. Blending contemporary jazz, traditional jazz and gospel, plus the occasional seasonings of Latin and samba, Chestnut gives himself plenty of freedom to explore different emotions while

keeping his music in recognizable form. Chestnut has played with many leaders in the music scene including Wynton Marsalis, Freddie Hubbard, Branford Marsalis, Chick Corea, Dizzy Gillespie, Jon Hendricks, and Betty Carter, recording and performing live around the world.



**Kathy Mattea**  
Featuring **Bill Cooley**

**Country/Bluegrass megastar welcomes you to "The Acoustic Living Room."**



Wareham Opera House

Sponsor



Grammy-winning bluegrass singer **Kathy Mattea** and her longtime collaborator, guitarist **Bill Cooley**, share one of Nashville's most musically rich partnerships. The duo meets as

old friends, welcoming you into "The Acoustic Living Room" to play songs near and dear to their hearts – including Mattea's beloved classics such as "18 Wheels and a Dozen Roses."



**Dervish**

**Celebrate "Fake Paddy's Day" with magical music from Ireland!**



Wareham Opera House

Sponsor



The hauntingly charismatic vocals of **Cathy Jordan** and the dazzling virtuosity of award-winning instrumentalists **Tom Morrow** on fiddle, **Liam Kelly** on flute, and **Shane Mitchell** on accordion, have propelled Dervish into one of the most in-demand Celtic ensembles in the world. With its foundation in legendary pub sessions, its current high-energy style is the result of years of international touring.

The solid rhythm playing of **Brian McDonagh** and **Michael Holmes** drives the band, whose concert performances are a myriad of tones and moods ranging from high energy tunes, played with fluidity and intuitiveness, to beautifully measured songs; from charming lyrics of life and love, to inspiring melodies that lift audiences from their seats.

# MCCAIN CONNECTIONS BRINGING CAMPUS AND COMMUNITY TOGETHER

## DID YOU KNOW?

McCain Auditorium isn't just a facility with a stage at Kansas State University; it is a hub of artistic and cultural opportunity for the campus and the surrounding region. McCain is committed to enhancing cultural expression, developing human potential and expanding knowledge through its engagement programs.

McCain works with campus and community partners to promote universitywide creativity and research through the arts, humanities and sciences, advancing the university's goal of becoming a Top 50 public research institution by 2025.

In addition to the McCain Performance Series, a nine-month season of world-class performances, McCain Auditorium offers numerous engagement and outreach programs.



## COMMUNITY CONNECTIONS

Several artists in the McCain Performance Series offer master classes, lectures, creative residencies and other activities for schools, businesses, senior centers and other entities to connect artists to the community.



## CAMPUS CONNECTIONS

Select artists presented by the McCain Performance Series will visit campus classrooms and other locations to connect with students in informal settings. This program encourages dialogue and extends opportunities to deepen learning unique to their fields or discover issues beyond classroom curriculum.



## MCCAIN CONVERSATIONS AND POST-PERFORMANCE DIALOGUES

These discussions are designed to engage individuals with artists as a question-answer session or with a scholar in a related field to encourage deeper discussions and understandings about the performance or topics relevant to the work. For a list of McCain Conversations, please visit [k-state.edu/mccain/engage/conversations](http://k-state.edu/mccain/engage/conversations).

## FREE STUDENT MATINEES

More than 6,000 precollege students from the local and surrounding schools are bused to McCain Auditorium each year to see a live arts educational performance. Teachers receive in-depth study guides to connect curriculum to these free student matinees.

## THANK YOU TO OUR MCCAIN CONNECTIONS SPONSORS



# FREE STUDENT MATINEES

## JULIE FOWLIS: MUSIC OF THE SCOTTISH ISLES

Oct. 17 at 9:30 a.m. and 12:30 p.m.  
*Recommended for grades 2-6*



Singer of the theme song to Disney's "Brave," Julie Fowlis will use her passion for folk culture, song and music of Scotland to enrich the understanding of Gaelic cultures from around the world.

## ODD SQUAD LIVE

Jan. 30 at 1:00 p.m.  
*Recommended for grades K-2*



live and digital audience participation, Odd Squad LIVE! allows the audience's junior agents to help solve these problems in real time alongside Olive and Otto.

Attention Odd Squad: Miss O, the Director of Odd Squad precinct #13579, has just delivered a very special mission to Kid Agents Olive & Otto, and they need your help to crack the case in this live, interactive adventure. Under the supervision of their favorite agents, audiences will put their STEM skills to the test to decode, decipher and unravel the strange occurrences in their town. Through

## EVERYBODY'S HERO: THE JACKIE ROBINSON STORY

Jan. 26 at 9:30 a.m. and 12:30 p.m.  
*Recommended for grades 3 and up*



It was no accident that Jackie Robinson was chosen in 1947 as the first ballplayer to break baseball's color barrier. When Branch Rickey decided to add a black person to the Brooklyn Dodgers, he knew that individual had to be special. He had to be strong enough to stand up to the teammates who would ridicule him, the pitchers who would throw at him and the fans who would send him threats. He had to be able to turn the other cheek, to show that he was the bigger man and to prove that he could be everybody's hero. This play with music by Mad River Theater Works shows the events that shaped Jackie Robinson's character, his struggle to gain acceptance, and the tremendous obstacles he overcame on his way to changing the face of our nation and our national pastime.

*For information on how your class can experience a free student matinee performance, please call 785-532-6425.*

## HOW CAN YOU MAKE AN IMPACT?

If you appreciate the value the McCain Performance Series and McCain Connections offer our community, please consider supporting these programs. There are many ways you or your company can help.

- Join the Friends of McCain (see middle of brochure for more information).
- Sponsor a McCain Performance Series event.
  - Sponsor the McCain Connections program.
  - Establish an endowment.



To learn more about how you can help support McCain Auditorium, contact Tracy Robinson at 785-532-7568 or [tracyr@found.ksu.edu](mailto:tracyr@found.ksu.edu).

# 2016 – 2017 MCCAIN PERFORMANCE SERIES



Sgt. Pepper's Lonely Hearts Club Band, Oct. 20, Pg 9

## PRICING AND SEATING

### HOW TO SAVE MONEY

A subscription is an order of seven or more shows. The more shows you order as a subscriber, the more you save!

- Subscribe to seven or more events and save 10 percent.
- Subscribe to 13 or more events and save 15 percent.
- Subscribe to the entire season and save 20 percent.

To receive your discount, all of your selected shows must be purchased at the same time. Ticket buyers wishing to sit together should send all orders in one envelope.

### HOW TO GET THE BEST SEATS

Become a Friend of McCain and return your order form by July 8 to receive priority seating. See middle section of season brochure for information on joining the Friends of McCain. Priority seating and seat request conflicts will be processed based upon a combination of several factors:

- Level of Friends of McCain contribution.
- How many events are chosen in current subscription order (must pick at least seven different events).
- Date order received.

### SAVE EVEN MORE WITH OTHER DISCOUNTS

#### *K-State students: 50 percent off*

K-State students may purchase tickets to McCain Performance Series events at 50 percent off general public prices. Prices are reflected on the ticket order form. Current K-State student IDs are required. Discount tickets for students are supported by the K-State fine arts fee. Limit: one ticket per current K-State ID. Does not apply to Orchestra Pit seating.

#### *Youth: 50 percent off*

Youth tickets are 50 percent off general public prices. Prices are reflected on the ticket order form. Youth tickets are for patrons ages 18 and under. Valid IDs may be required. Limit is one per youth. Does not apply to Orchestra Pit seating.

#### *Faculty, staff, military and seniors*

K-State faculty and staff, military and senior (62 and older) discounts are available. Discounted prices are reflected on the ticket order form. Valid IDs are required. Limit is two tickets per ID. Does not apply to Orchestra Pit seating.

#### *Groups*

Entertain a group of 10 or more friends, family, classmates or business associates and save 10 percent. Please call **785-532-6428** for more information. Tickets must be ordered and paid for in one transaction.

### *Gift certificates*

Gift certificates are available in any amount for McCain Performance Series events only and are available at the McCain box office or by calling **785-532-6428**. Gift certificates are only valid for McCain Performance Series events.

## TICKET INFORMATION

### TICKET EXCHANGES AND REFUNDS

Subscribers may exchange tickets for those of equal or lesser value for a \$2 plus sales tax service charge for each ticket exchanged (waived for Friends of McCain members at the Contributor — \$100 — level or higher). Subscribers also may upgrade their tickets by paying the difference in price (service charges plus tax apply). To exchange tickets, present them at the McCain box office at least two business days before the performance. Exchanges and upgrades are subject to availability. Due to the nature of the performing arts, all artists, programs and dates are subject to change. **Tickets are nonrefundable, except in the case of a canceled performance. Tickets fees are nonrefundable.**

### CANCELED OR RESCHEDULED PERFORMANCES

If a performance is canceled, return your tickets to the McCain box office to exchange toward another McCain Performance Series event. Refunds are made only for canceled performances. If the exact same show is moved to a different date due to circumstances beyond the venue's control, ticket holders can use their current tickets for the new date, or ticket holders may exchange their tickets to another show in the same season without paying the exchange fee. Ticket holder is responsible for paying any difference in price. Please note that refunds will not be given for any price differences. Refunds will not be issued if McCain schedules a different show as a replacement on the same evening or if the same show is scheduled for another date. Due to the nature of the performing arts, all artists, programs and dates are subject to change. Tickets are nonrefundable, except in the case of a canceled performance.

### TICKET FEES

Ticket fees help defray hardware, software and human resource costs required to provide a high level of customer service. The latest technology is employed to ensure transactions are safe and secure. Ticket fees and sales tax are not included in the price of the ticket. Tickets purchased for the McCain Performance Series will be assessed a \$4 plus tax per ticket facility surcharge. Tickets bought by telephone will be assessed a \$1.50 plus tax phone transaction fee per ticket in addition to the facility surcharge. Tickets purchased over the internet will be assessed a \$5 plus tax internet transaction fee per ticket in addition to the facility surcharge. Single tickets bought in person or by mail via the subscription form will not be charged



Cuban Nights, Oct. 27, Pg 11

a transaction fee per ticket but will still be charged the facility surcharge plus sales tax per ticket. Sales tax will be charged in addition to the ticket price and the associated fees. Patrons requesting their single ticket orders be mailed to them will be charged \$3 plus tax per order in addition to any facility surcharge fees or transaction fees. **Tickets are nonrefundable.**

### **LOST TICKETS**

If tickets are misplaced, the McCain box office will issue replacement tickets for \$2 plus tax per ticket. This fee is waived for Friends of McCain members at the Contributor (\$100) Level or higher. When picking up tickets, patrons will be asked to supply a valid ID, and the ID must match the name under which the tickets were ordered. Please be aware that McCain cannot release tickets to anyone whose name is not listed on the order. Tickets are nontransferable.

### **BOX OFFICE**

For ticket or event information, call the McCain box office at **785-532-6428**. The McCain box office is open from 11:30 a.m. to 4:30 p.m. on weekdays and is located in the lobby of McCain Auditorium.

The McCain box office is generally open 90 minutes before each performance in McCain Auditorium.

#### ***Order your tickets***

- Mail: 1501 Goldstein Circle, 207 McCain Auditorium, Manhattan, KS 66506-4711
- Phone: 785-532-6428
- In person: McCain box office (see hours listed above)
- On the web: [k-state.edu/mccain](http://k-state.edu/mccain)

### **GENERAL INFORMATION**

Please note that there is no elevator access to seating in the mezzanine and balcony. For those with mobility issues, please contact the box office for assistance with seating.

### **ACCESSIBLE SEATING**

Wheelchair-accessible seating is available with companion seating nearby. Inform the McCain box office of special seating needs when ordering.

### **AUDIO/VISUAL ENHANCEMENT**

FM listening assistance devices are available. Please contact the office of McCain Auditorium at least 48 hours prior to the event at 785-532-6425. Patrons who use a TDD may contact the McCain box office through the Kansas Relay Center at 1-800-776-3777 at least one month prior to the performance.

Large print programs are available if the request is made at least one week prior to the performance. Sign language interpretation is available with one-month advance notice. Please call 785-532-6425 for more information.

### **DOORS AND LATE SEATING**

Doors generally open 30 minutes prior to the performance start time. All events start promptly at the time listed on the ticket. Latecomers will be seated at the first appropriate pause in the program or at intermission, as determined solely by the artist and house staff.

### **CHILDREN AND CONTENT**

As a courtesy to our patrons, we ask that children under the age of 5 not be brought to performances, except where clearly noted. Children should be able to sit quietly throughout the entire performance. All children are required to have a ticket. Disruptive children (as determined solely by McCain Auditorium) and their parents will be asked to leave the auditorium. Our staff can answer questions about the age appropriateness or content of a show. However, you must ultimately be responsible for determining whether a show's content is appropriate for you and your family.

### **VOLUNTEER AT MCCAIN**

Please call **785-532-6425** to ask how you can be a part of McCain Auditorium's volunteer usher program.

### **PARKING**

Complimentary reserved parking is available in the K-State parking garage for Friends of McCain members who contribute at the Benefactor (\$1,000) Level or above. Please see inside back cover for more information on the benefits of joining the Friends of McCain. The K-State parking garage, located on the corner of Anderson Avenue and 17th Street, offers convenient parking. Fees for the garage are \$1.50 per hour and \$12 max per day and are charged 24 hours a day. Handicapped parking is available in the K-State parking garage and is charged the same rate as other stalls. McCain Auditorium is not responsible for metered stalls on Goldstein Circle and cannot guarantee their availability. Most stalls on campus not in the parking garage are free after 5 p.m. but fill quickly. Patrons may park in these stalls for performances unless otherwise posted. Remember, latecomers will be seated at the first appropriate pause or at intermission, as determined solely by the artist and house staff.

