SPANISH 500-LEVEL COURSES SPRING 2023

SPAN 531 (12326) - Professional Spanish: Health and Human Services – TuTh 9:30 am to 10:45 am
This course develops culturally appropriate writing, listening, and oral communication language skills in the fields of health and human services. It is designed to provide students with cultural knowledge of diverse Spanish-speaking communities living inside and/or outside the United States. Span 531 has a service-learning component in the areas of health and human services, providing a hands-on experience. The course emphasizes specialized content and vocabulary, as well as some experience in translation.

SPAN 550 - Introduction to Hispanic Readings & Media (required for majors and minors)
- Section A (11792) – MoWeFr 9:30 am to 10:20 am
- Section C (13903) – MoWeFr 12:30 pm to 1:30 pm

Stories are at the core of how humans experience the world. By reading and discussing texts, film, and art from the Spanish-speaking world, you develop your vocabulary, cultural awareness, and ability to express yourself. This class gives you tools for comprehending and responding to stories, poetry/song lyrics, drama, and film.

SPAN 560 (14979) – Cultures of the Spanish-speaking World: U.S. Latinx – TuTh 1:05 pm to 2:20 pm
The United States has the second-largest Spanish-speaking population in the world. This course focuses on literature and media created in Spanish (as well as bilingual texts featuring code-switching or “Spanglish”) within the United States. A historical overview helps us to understand the social and political contexts that have shaped this diverse community and its cultural production since the 16th century. Students will develop cultural awareness, critical thinking, and language and communication skills, and research a topic of personal interest in a creative project.

SPAN 567 (16811) - Cultures of the Spanish-speaking World: Transatlantic – MoWeFr 10:30 am to 11:20 am
This course explores the visual culture of Spain and Mexico through painting, illustrations, sculpture, architecture, and cinema during different historical moments (from the Middle Ages to the 20th-century). Students will design a creative art gallery and read a variety of academic, historic, and literary texts to better understand Spanish and Mexican art in a Transatlantic context.

SPAN 575 (15205) - Introduction to Spanish Translation – MoWeFr 10:30 am to 11:20 am
People who are bilingual are often asked to translate or interpret in their jobs or communities. This course is designed to begin developing those skills and instill an awareness of the ethical responsibilities of translators and interpreters. Focusing on the linguistic and cultural differences specific to Spanish<>English translation, you will gain practice translating texts in a variety of genres. Special attention is paid to the role of the sociocultural context in the reception of both the original text and the translation.

SPAN 580 (15206) – Intro to Spanish Linguistics – TuTh 2:30 pm to 3:45 pm
Introduction to the field of Hispanic linguistics, including the sound system (phonetics and phonology), sentence formation (syntax), and language use in context (pragmatics). This base is built upon through the study of applied linguistic analysis, including Spanish dialectology, sociolinguistics, second language acquisition, and pedagogy.