NEW ONLINE for Spring 2023!
Graduate-level courses for High School Language Teachers taught in English, Spanish, & French!

CHOOSE FROM:
Spring semester is January 17-May 12. All courses below are 70% synchronous (via Zoom for 2 scheduled hours, once per week) and 30% asynchronous (a third hour on your own schedule)

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Meeting Time</th>
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<tr>
<td>SPAN 779 (in Spanish): Art of Spain &amp; Mexico in the L2 Classroom</td>
<td>Dr. Rebecca Bender (Spanish)</td>
<td>Mondays, 5:30-8:20pm</td>
<td><a href="mailto:rmbender@ksu.edu">rmbender@ksu.edu</a></td>
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<tr>
<td>MLANG 779 (in English): Digital Media Cultures: Theory &amp; Practice</td>
<td>Dr. Derek Hillard (German)</td>
<td>Tuesdays, 5:30-8:20pm</td>
<td><a href="mailto:dhillard@ksu.edu">dhillard@ksu.edu</a></td>
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<tr>
<td>FREN 713 (in French): 18th century French Literature: Imagination &amp; Enterprise</td>
<td>Dr. Melinda Cro (French &amp; Italian)</td>
<td>Mondays, 5:30-8:20pm</td>
<td><a href="mailto:macro@ksu.edu">macro@ksu.edu</a></td>
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Explore the Art of Spain & Mexico while acquiring new lenses of analysis through which to examine and discuss art, especially as it relates to history, cultural hybridity, gender, identity, and politics. Focus given to the possibilities that art and non-written forms of expression offer in the L2 Spanish class.

Explore theories and creative practices of digital media in (L2) learning environments and the culture at large. Topics include the role of new media for language development, infectious modes of sharing, the construction of online social worlds, and the complexities of digital self-representation.

18th-century France is a moment of incredible change, creation, and invention, even flight, with the Montgolfier brothers’ hot air balloon. This course explores the creative impulse: how literary & cultural texts describe and capture invention. We’ll discuss adapting to various proficiency levels in the L2

Ideal for teachers working towards:
- Dual Certification
- Continuing education or professional development credits
- AP language or literature training
- …or simply thinking about taking a first MA course

FREE APPLICATION for Non-Degree students: link on our website. Take up to 9 credit-hours – no transcripts needed to apply, and you’ll receive a fast acceptance, as soon as 48-hours!