

**UNIVERSITY HONORS PROGRAM**  
**Kansas State University**  
**FALL 2020 COURSES for INCOMING STUDENTS**

Updated: June 8, 2020

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Due to the transition to remote Orientation & Enrollment during Summer 2020, **incoming students will be able to enroll in most Honors courses without first obtaining permission.** However, students should still be admitted to the Honors Program, or plan to submit an application, if enrolling in Honors sections. Enrollment will be monitored.

**Exceptions:** AGECE 121 and GENBA 110 still require permission. Students enrolling in the College of Agriculture (AGECE 121) or College of Business Administration (GENBA 110) may obtain permission through their College during the advising process. Other interested students should e-mail or call the University Honors Program.

Contact us at [ksuhonors@ksu.edu](mailto:ksuhonors@ksu.edu) or 785-776-5040 (phone number applicable during June O&E only). We are happy to assist you and can schedule a time to talk over Zoom if you have questions or concerns.

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## **INTRODUCTORY COURSE**

### **UHP 189 – HONORS FIRST-YEAR SEMINAR (1 credit)**

**This course is a requirement for UHP students, and we encourage all students to take it during their first semester at K-State.** However, if nothing works with your schedule, two spring sections are also planned.

General description: this course emphasizes interdisciplinary perspectives while inspiring intellectual curiosity. Students meet other UHP freshmen from across the university in a seminar-type class environment. Students are also introduced to UHP requirements, opportunities, and resources.

|           |              |   |                   |            |                |
|-----------|--------------|---|-------------------|------------|----------------|
| Seminar A | Class #16341 | M | 9:30 – 10:20 p.m. | Calvin 202 | Sara K. Kearns |
|-----------|--------------|---|-------------------|------------|----------------|

#### *Reading Old Stuff*

Historical and cultural documents provide insight into the world we live in today and the future. But what if we can't read them? During this class, we will explore historical documents including newspaper articles, handwritten letters, photographs, and maps in order to make sense of them from a practical standpoint (What is that word?) and a research perspective (Why did that happen? What questions do I have now?) By the end of the course, students will be able to apply their experience reading cultural documents to future research in any discipline.

#### *Section B has been cancelled*

|           |              |   |                   |              |                    |
|-----------|--------------|---|-------------------|--------------|--------------------|
| Seminar B | Class #16342 | M | 12:30 – 1:20 p.m. | Bluemont 123 | Kathleen Antonioli |
|-----------|--------------|---|-------------------|--------------|--------------------|

#### *Making Celebrity: From Autofiction to Instagram*

Is "Instagram versus reality" more than a meme? This course explores the self-creation of modern celebrity through the lens of auto-fiction, a French concept that defines the mixing of autobiography and fiction. We will look at excerpts of French texts that defined this term, alongside American celebrity versions of the concept, from Instagram to the Kardashians. All texts will be in ENGLISH, knowledge of French is not necessary.

|           |              |   |                  |                |           |
|-----------|--------------|---|------------------|----------------|-----------|
| Seminar C | Class #16343 | T | 1:05 – 1:55 p.m. | Eisenhower 223 | Sara Luly |
|-----------|--------------|---|------------------|----------------|-----------|

#### *Arts/Sciences Divide*

We often think of the arts (for example, literature) as the opposite of science. But what happens if you use literature to understand mental illness? Read a medical case file as a work of literature? Study bio-chemical responses to art? This CAT Community section looks at the intersection of the arts and science. How does science shape our understanding of the arts? What can literature and art teach us about science? **Section C is reserved for students enrolling in the "Breaking the Art/Science Divide" CAT Community (see Page 5 below)**

Seminar D      Class #16344      F      11:30 a.m. – 12:20 p.m.      Bluemont 123      Justin Kastner

*Public Health & Sherlock*

Nineteenth-century discoveries in microbiology, epidemiology, and public health science coincided with enduring (and still-talked-about-today) literary innovations (e.g., Sir Arthur Conan Doyle's Sherlock Holmes) and real-life dramas (including the alarm and anxiety connected to crimes committed by Jack the Ripper). Three of Britain's Victorian-era cities—namely, Edinburgh, Liverpool, and London—provided colorful contexts in which public health and international trade actors (including physicians, veterinarians, and medical officers of health) began to sort out (and even set aside) scientific and professional differences for larger societal goals. This course, designed primarily (but not exclusively) for pre-medicine, pre-veterinary, and other pre-health-profession honors students, will follow the growth of these inter-professional partnerships. Through lectures, readings, and in-class observation of primary-source materials, students will learn about memorable figures who had a hand in late 19th-century advancements in human medicine, veterinary public health, and food safety regulation.

Seminar E      Class #16345      W      3:30 – 4:20 p.m.      Leasure 001      Jeremy Marshall

*Bees, Plato & Who knows What*

What is knowledge? We are told it is the cornerstone of a University education, but does it really exist? Does it somehow depend on certain individuals or groups? If so, does this mean that truth is relative and thus absolute truths don't exist? Do organisms other than Humans, say Bees, have knowledge? Is perception an important part of gaining knowledge? If so, do different perceptions lead to different knowledge? Does this mean that every individual and every organism has a different set of things that they consider to be knowledge? We will explore these questions, and more, as we think about how we should approach a University education and the value that different perspectives, courses, and modes of thinking can have on our ability to solve the complex problems of the 21<sup>st</sup> Century.

Seminar F      Class #16346      W      12:30 – 1:20 p.m.      Cardwell 130      Jan Middendorf

*Pathways and Pitfalls*

Efforts to 'do good' in the world - improve access to food, education, preserving our environment, and more – can be complicated. Through exploring real-time case studies in international development, students will explore the challenges and opportunities of making a difference -- what works, what doesn't, and why – using an interdisciplinary perspective. Applying the principles and key considerations of working towards long-term sustainable solutions, students will chart a pathway to avoid pitfalls and make progress in their own quest to save the world.

Seminar G      Class #16347      F      1:30 – 2:20 p.m.      Bluemont 123      Stacey Lhuillier

*Expanding Your Horizons*

This course will open the doors to resources and connections to expand the horizons for student development and training. In addition to references to the KSU Freshman book, students will navigate various methods to optimize opportunities that surround them. Students will gain insight into capitalizing on these resources and connections to facilitate a growth mindset.

Seminar H      Class #16348      W      2:30 – 3:20 p.m.      Cardwell 120      Seaton / Schlageck

*Visual World*

Want a better understanding our increasingly visual society? This seminar uses the exhibitions and collections of the Marianna Kistler Beach Museum of Art to discuss art as a form of communication, a path to learning about cultures, a way to make connections between different subject areas, and a means of developing critical thinking and evidence-based reasoning skills. The course is based on active learning and requires no previous art experience. The museum's fall 2020 exhibitions focus on intersections between art and science and address topics such as alternative forms of energy, early human artifacts, and the search for extraterrestrial beings.

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|-----------|--------------|---|----------------|----------------|------------------|
| Seminar I | Class #16349 | U | 1:05-2:20 p.m. | Eisenhower 223 | Ryan Leimkuehler |
|-----------|--------------|---|----------------|----------------|------------------|

#### *K-State History*

This class will engage with various topics and locations across campus to see how university memory has developed over time. We will explore topics like the origins of the Wabash Cannonball, the legacy of fires on campus, and famous visitors to campus. Primary sources are the pieces of evidence that we use to learn about the people, events, and everyday life on and off campus. These are not limited to just books and documents; students will also explore different types of sources through visiting various campus locations such as the university archives, beach museum, and costume and textile museum. By the conclusion of the course, students from every background will be able to critically apply the use of primary sources to their studies and lifelong professions.

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| Seminar J | Class #16350 | W | 8:30-9:20 a.m. | Eisenhower 226 | Brad Burenheide |
|-----------|--------------|---|----------------|----------------|-----------------|

#### *Gaming and Learning*

One of the oldest activities of man is the concept of play and games. This course encourages participants to experience different ways of learning through participating in a cooperative role-playing setting that will immerse participants in collaboration, socialization, and working with others in the class. By virtue of gaming, participants will be exposed to ludological concepts as well as critical thinking, metacognition, and creativity.

## **COURSE OPTIONS**

### **AGEC 121 – Honors Agricultural Economics and Agribusiness (3 credits)\*\* – First-year students only**

|         |              |    |                   |                  |                |
|---------|--------------|----|-------------------|------------------|----------------|
| Lecture | Class #12506 | TU | 9:30 – 10:45 a.m. | Waters Annex 104 | Jason Bergtold |
|---------|--------------|----|-------------------|------------------|----------------|

#### *K-State 8: Empirical & Quantitative Reasoning, Social Sciences*

Description: Suggested for all UHP students interested in the agricultural economy. A study of economic principles, with emphasis on their application to the solution of farm, agribusiness, natural resource and agricultural industry problems in relationship to other sectors of the United States economy and foreign countries. The course will include extensive discussion, writing, and computer assignments on application of economic principles to real-world problems and issues.

\*\*Permission must be granted to enroll in this course. See top of Page 1 for details.

### **ANTH 210 – Honors Introduction to Cultural Anthropology (3 credits) – First-year students only**

|         |              |     |                   |            |                 |
|---------|--------------|-----|-------------------|------------|-----------------|
| Lecture | Class #14384 | MWF | 9:30 – 10:20 a.m. | Waters 350 | Jessica Falcone |
|---------|--------------|-----|-------------------|------------|-----------------|

#### *K-State 8: Global Issues & Perspectives, Social Sciences*

Description: Introduction to basic ethnology and ethnography; technical, social, and religious characteristics of cultural systems; discussion and independent study.

### **CHM 220 – Honors Chemistry 1 (5 credits)\*\***

|            |              |      |                   |                  |                  |
|------------|--------------|------|-------------------|------------------|------------------|
| Lecture    | Class #10644 | MTWU | 8:30 – 9:20 a.m.  | King 004         | Christer Aakeroy |
| Recitation | Class #10645 | F    | 8:30 – 9:20 a.m.  | King 004         | Christer Aakeroy |
| Lab 01B    | Class #10646 | T    | 2:30 – 5:20 p.m.  | Chem/Biochem 236 | Michael Hinton   |
| Lab 03B    | Class #12720 | W    | 2:30 – 5:20 p.m.  | Chem/Biochem 236 | Michael Hinton   |
| Lab 04B    | Class #12994 | W    | 11:30 – 2:20 p.m. | Chem/Biochem 236 | Michael Hinton   |

#### *K-State 8: Natural & Physical Sciences, Empirical & Quantitative Reasoning*

Description: First course of a two-semester study of chemical principles. Intended for students with a strong background in Chemistry. Honors Chemistry I & II (CHM 250) covers the same material as CHM 210, CHM 230, and CHM 371 (Chemistry I, Chemistry II and Chemical Analysis).

\*\*Students may enroll in CHM 220 without joining the University Honors Program, but the Department of Chemistry requires that students must have a composite ACT score of 28+ to enroll.

### **COMM 109 – Honors Public Speaking (3 credits)**

|         |              |    |                    |            |             |
|---------|--------------|----|--------------------|------------|-------------|
| Lecture | Class #12738 | TU | 11:30 – 12:45 p.m. | Kedzie 210 | Craig Brown |
|---------|--------------|----|--------------------|------------|-------------|

*Fulfills an All-University Rhetoric Requirement (substitute for COMM 105 or 106)*

Description: Honors speech preparation and delivery; a survey of topics basic to rhetoric, communication and linguistics.

**DAS 300 – The Great Conversation: Primary Text Certificate Core Course (3 credits)**

Lecture      Class #12654      TU      1:05 – 2:20 p.m.      Calvin 317      Laurie Johnson

*K-State 8: Historical Perspectives*

Description: This team-taught course will provide students with the intellectual equipment needed to read significant primary texts that have informed important themes in intellectual history. The class will show students how these primary texts form the basis of an ongoing historical “conversation.” Focusing on the theme of civic virtue (how various regimes promote a particular virtue and endeavor to help citizens to be better people, to be fully human) students will learn how great ideas in fields ranging from philosophy to literature to science can be traced through history, and how thinkers from other eras respond to and argue with thinkers from the past, using their arguments as the foundation and/or proving ground for their own ideas. Students should come away with a better ability to read and appreciate the significance of the primary texts that they will encounter in their classes and throughout their lives.

**ENGL 210 A – Honors English - Espionage Lit (3 credits)\***

Recitation      Class #12743      TU      11:30 – 12:45 p.m.      ECS 231      Mark Crosby

Description: In June 2010, the presence of a clandestine network of Russian agents operating on US soil was reported to the world. While the discovery of these spies seemed a throwback to the cold war era and the novels of John Le Carré and Robert Ludlum, the shadowy world of espionage, or what Rudyard Kipling referred to as ‘the Great Game,’ continues to captivate the popular imagination. TV shows like *Alias*, *24*, and FX’s *The Americans*, Hollywood movies such as the James Bond, Jason Bourne, and *Mission Impossible* series and *Salt* – an Angelina Jolie thriller about a network of Russian sleeper agents infiltrating the White House that was, coincidentally, released in 2010 – evince our cultural fascination with spies. Indeed, this fascination has only increased since revelations about Russian interference in the 2016 presidential election came to light.

In this course, we will focus on literary representations of spies and the ethical and psychological implications of spying. As literary scholars, we are familiar with some of the terms and practices associated with spying: we decipher and decode texts and collect information from indirect and typically unreliable sources. We will read texts that cover a broad range of literary styles, from non-fiction news reports and memoirs, and fiction in the form of novels and short stories. These texts will allow us to examine the formal and ethical strategies used by individual authors. Our goals include the development of techniques of literary analysis and the translation of these techniques into writing skills. During the semester, you will write and revise three essays and several shorter assignments.

*\*May count as equivalent to either ENGL 100: Expository Writing I or ENGL 200: Expository Writing II.*

**ENGL 210 B – Honors English – Close Encounters of the Literary Kind (3 credits)\***

Recitation      Class #17028      MWF      11:30 a.m. – 12:20 p.m.      Willard 025      Shirley Tung

Description: The literary critic Edward Said defines education in the Humanities as “a sustained encounter with the actualities of reading and interpretation.” This course asks students to question what it means to be a reader encountering a text. What kind of expectations do we carry? How do texts reinforce or subvert these expectations? And, paraphrasing the Renaissance poet, Ben Jonson, how do we “read [texts] well: that is, to understand”?

In this course, we will focus on literary classics continually referenced by popular culture, like the countless adaptations of *Frankenstein* in film, TV, and theater. How are our encounters with texts shaped, for better or worse, by the cultural consciousness? What is it about these texts that make them popular and relevant? How do allusions to other works operate meaningfully within the texts we encounter? In addition, we will consider how encounters are portrayed (in the more traditional sense) in books like *Gulliver’s Travels* and *The Tempest* and films such as *Close Encounters of the Third Kind* (1977) and *Arrival* (2016). These works not only chronicle travel to foreign lands and/or contact with the “other,” but also attempt to destabilize the familiar, blurring the boundaries between the natural and supernatural, alien and terrestrial, ancient and modern, moral and immoral, and society and self, thus calling into question what it means to be human. Course requirements: active class participation, weekly online discussion board posts, writing workshop assignments, and three papers.

*\*May count as equivalent to either ENGL 100: Expository Writing I or ENGL 200: Expository Writing II.*

**ENGL 297 – Honors Introduction to the Humanities (3 credits) – First-year students only**

|            |              |    |                   |         |             |
|------------|--------------|----|-------------------|---------|-------------|
| Recitation | Class #11213 | TU | 9:30 – 10:45 a.m. | ECS 121 | Mark Crosby |
|------------|--------------|----|-------------------|---------|-------------|

*K-State 8: Aesthetic Interpretation, Historical Perspectives. Additional note for A&S students: any section will fulfill **either** the Philosophy, Western Heritage **or** Literary & Rhetorical Arts requirement.*

Description: Study of selected major works of history, literature, and philosophy of central importance in the Western tradition. Authors include Plato, Dante, Machiavelli, Shakespeare, Descartes, Goethe, Wollstonecraft, Tolstoy, Marx and Engels, and Freud among others. The format is a small-class seminar with group discussion and the writing of interpretive essays emphasized. Can be taken as part of the Honors CAT Community (see below) or independently.

**LEAD 251 – Honors Leadership I (3 credits) –First-year students only**

|         |              |     |                |                        |            |
|---------|--------------|-----|----------------|------------------------|------------|
| Lecture | Class #14684 | MWF | 1:30-2:20 p.m. | Leadership Studies 114 | Mary Tolar |
|---------|--------------|-----|----------------|------------------------|------------|

This course is the Honors version of LEAD 212: Introduction to Leadership Concepts and will count as the first course in the Leadership Studies minor sequence. The lecture will run concurrent to section D of LEAD 212 while the small-group recitation will be conducted by Dr. Mary Tolar, Director of the Staley School of Leadership Studies

Description: This course is organized to provide students with a broad overview of leadership theories, an introduction to ethical decision making, identification of personal leadership styles, and current societal issues for leaders.

**MC 110 – Mass Communication in Society (3 credits) – First-year students only**

|         |              |    |                  |            |                      |
|---------|--------------|----|------------------|------------|----------------------|
| Lecture | Class #12937 | TU | 8:05 – 9:20 a.m. | Kedzie 007 | Kelly Lynn Glasscock |
|---------|--------------|----|------------------|------------|----------------------|

*K-State 8: Historical Perspectives*

Description: A historical, social, legal, economic, and technological study of mass communication and its role and impact in society.

**HONORS CAT COMMUNITY – Breaking the Art/Science Divide\*\***

We often think of the arts (for example, literature) as the opposite of science. But what happens if you use literature to understand mental illness or read a medical case file as a work of literature? What if you analyze bio-chemical responses to art? Together we will explore the intersection of the arts and science so we can begin to understand how science shapes our understanding of the arts and the ways in which literature and art teach us about science. Students in the Honors CAT Community enroll in the following:

**ENGL 297 – Honors Introduction to the Humanities #11213 -- TU 9:30 - 10:45) and**

**UHP 189 – Honors First-Year Seminar: Bridging the Art/Science Divide (Section C - #16343 -- T 1:05)**

+ one of the following:

**BIOL 198 – Principles of Biology (#10438 -- TU 3:30 - 5:20) or**

**PSYCH 110 – General Psychology (#12371 -- TU 2:30 - 3:45)**

Note: BIOL 198 and PSYCH 110 are **NOT** Honors sections (only UHP 189 and ENGL 297 are designated as Honors credit).

**\*\*** K-State First (KSF) enrolls students in CAT Communities. To have KSF enroll you in the “Breaking the Art/Science Divide” CAT Community, e-mail them at [kstatefirst@k-state.edu](mailto:kstatefirst@k-state.edu) or call (785) 532-6057 (during June O&E). You can also call their main office at (785) 532-1501.

**HONORS SPECIALTY COURSES****GENAG020 – UNIVERSITY HONORS PROGRAM (0 credits)**

|                |                                  |                     |
|----------------|----------------------------------|---------------------|
| <b>College</b> | <b>College and Prefix Number</b> | <b>Class Number</b> |
| Agriculture    | GENAG 020                        | 11402               |

*UHP students in the College of Agriculture should enroll in this course for tracking purposes.*

**CIS 115 – Introduction to Computer Science (3 credits) \*\***

|         |              |   |                  |          |              |
|---------|--------------|---|------------------|----------|--------------|
| Lecture | Class #13450 | U | 1:05 – 2:55 p.m. | DUE 1116 | Joshua Weese |
|---------|--------------|---|------------------|----------|--------------|

Description: A survey of the discipline of Computing Science and its interaction with other disciplines, incorporating historical development, theories, and tools of Computing Science (algorithm design and programming). Topics include mechanical computers, digital computers, bioinformatics, microcontrollers, robotics, security, scientific computing, simulation, and web technologies.

\*\* Only students accepted to the Computer Science Scholars program may enroll in this course.

**GENBA 110 – Business Foundations: Section E (3 credits) \*\***

|         |             |     |                    |         |                 |
|---------|-------------|-----|--------------------|---------|-----------------|
| Lecture | Class 13396 | MWF | 11:30 – 12:20 p.m. | BB 2100 | Stacy Lhuillier |
|---------|-------------|-----|--------------------|---------|-----------------|

Description: In a highly interactive learning environment, topics in accounting, business creation, finance, information systems, management, marketing, and operations are covered, while integrating ethics and responsible business citizenship. The course demonstrates how core business areas are interrelated and the importance of creativity and innovation to business. In this applied class, students will engage in the process of making business decisions.

\*\* Permission must be granted to enroll in this course. See top of Page 1 for details.

**HONORS COURSES BY PRE-ESTABLISHED CONTRACT**

Simply enroll in the course and then sign onto the contract in HAL ([www.k-state.edu/ksuhonors/hal](http://www.k-state.edu/ksuhonors/hal)). These are not designated as Honors sections per se; but you can earn Honors credit by completing the specified contract.

**CLSCS 501 – Classic Literature in Translation (3 credits)**

|            |              |    |                    |        |                    |
|------------|--------------|----|--------------------|--------|--------------------|
| Recitation | Class #17616 | TU | 11:30 – 12:45 p.m. | EH 211 | Benjamin McCloskey |
|------------|--------------|----|--------------------|--------|--------------------|

*K-State 8: Aesthetic Interpretation & Global Issues and Perspectives*

Description: This class will investigate how Greek and Roman authors use the mythological stories about gods, heroes, and the past to position themselves (and all humans) in relationship to the universe. Some authors use the supernatural to establish rules for human behavior (don't murder!); some to explore pain and trauma (the consequences of war – Homer's Odyssey); some to argue for atheism (the gods aren't real!! – Xenophanes) and others for religion (the gods are real!! – Hesiod's Theogony); others, to tell an outlandish story (How great would it be if you started rooming with a sexy god who was maybe kinda into you?? – Philostratus' Heroikos). This course, by reading Homer's Odyssey, Hesiod's Theogony, Sophocles' Oedipus plays, and several stories about Herakles' Twelve Labors, will explore the various ways that ancient Greeks and Romans used the gods to explore the border of humanity—and beyond. The readings are in translation: no prior knowledge of classical literature or languages is expected. Classics 501 can also count as ENGL 501.

**FUNDAMENTALS OF GLOBAL FOOD SYSTEMS LEADERSHIP (3 credits)**

*Both sections are taught concurrently – you can enroll in either one*

|           |              |    |                  |                |  |
|-----------|--------------|----|------------------|----------------|--|
| GENAG 225 | Class #15729 | TU | 2:30 – 3:45 p.m. | Leadership 126 | Mary Kay Siefers, Sara Elizabeth Gragg |
| --or--    |              |    |                  |                |  |
| LEAD 225  | Class #18250 |    |                  |                |  |

*Both sections are taught concurrently – you can enroll in either one*

|           |               |     |                   |                |                  |
|-----------|---------------|-----|-------------------|----------------|------------------|
| GENAG 225 | Class #18319  | MWF | 9:30 – 10:20 a.m. | Leadership 123 | Mary Kay Siefers |
| --or--    |               |     |                   |                |                  |
| LEAD 225  | Class # 15702 |     |                   |                |                  |

*K-State 8: Aesthetic Interpretation & Global Issues and Perspectives*

Description: An interdisciplinary approach to the fundamental roles people, policies, and cultures play in the global food system enterprise as it relates to sustainable food production, processing, distribution, and availability. Students will explore complexities within self, others, and community related to leadership in the context of a rapidly increasing global population.

**LATIN 101 – Latin I (5 credits)**

Recitation      Class #15979      MTWU      9:30 – 10:20 a.m.      EH 211      Benjamin McCloskey

*K-State 8: Aesthetic Interpretation & Global Issues and Perspectives*

Description: This course serves as an introduction to the grammar, syntax, vocabulary and structure of the Latin language. It teaches Latin not as a spoken language, but as a language that is read and written. The course will also take the time to contextualize the language in the culture and literature of Rome.

**LATIN 301 – Intermediate Latin (3 credits)**

Recitation      Class #16001      MWF      10:30 – 11:20 a.m.      EH 212      Benjamin McCloskey

*K-State 8: Aesthetic Interpretation & Global Issues and Perspectives*

Description: Continuation of the study of Latin syntax and grammar, based upon reading of Roman prose. Topics may include Caesar, Cicero, or Sallust.

**THTRE 270 – Introduction to Theatre (3 credits)**

Recitation      Class# 12487      MWF      10:30-11:30 a.m.      WS 106      Skelton, Shannon Blake

*K-State 8: Aesthetic Interpretation & Historical Perspectives*

Description: A comprehensive introduction to theatre: basic elements of theatre and theatre production, theatre history, dramatic literature, multicultural theatre traditions and perspectives, and the theatre experience.

Note: THTRE 270 can be taken as part of the “Screenplays and Stage Plays” CAT Community or independently. Students enrolling in the CAT Community also take *ENGL 220: Fiction into Film* and *DAS 195: Screenplays and Stage Plays*.

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