

# UNIVERSITY HONORS PROGRAM – Kansas State University

## FALL 2022 COURSES for INCOMING STUDENTS

Updated: June 6, 2022

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Course permission will **not** be required for **incoming students** as they enroll for their first semester during June or August enrollment (unless otherwise noted below). However, incoming students should have been accepted or intend to seek admission to the University Honors Program in order to enroll in Honors sections.

### Have questions? Need help with a permission issue? Want to talk about Honors options?

Email us at [ksuhonors@ksu.edu](mailto:ksuhonors@ksu.edu). On enrollment days (June 6 – June 23) we will also have office hours between 1:30 – 4:00 p.m. Call us at **785-532-0353** or stop by **204 Leadership Studies**. Remote meetings can also be scheduled.

## INTRODUCTORY COURSES

### **GENAG 020 – UNIVERSITY HONORS PROGRAM (0 credits)**

Students in the College of Agriculture should enroll in GENAG 020 for tracking purposes: Section #11030. No analogous expectation exists for students in other Colleges.

### **UHP 189 – HONORS FIRST-YEAR SEMINAR (1 credit)**

General description: this course emphasizes interdisciplinary perspectives while inspiring intellectual curiosity. Students meet other UHP freshmen from across the university and are also oriented to UHP requirements and opportunities. *This course is a requirement for UHP students.* Students are encouraged to take UHP 189 in their first semester. However, two spring sections will also be offered.

**Seminar A**    Class #14067    F            9:30 – 10:20 a.m.            LSP 112            Sara Kearns  
*Reading Old Stuff*

Historical and cultural documents provide insight into our world. But what if we can't read them? During this class, we will explore historical documents and artefacts that may include handwritten letters, photographs, maps, and even physical objects. Our goal will be to make sense of them by asking questions and learning how to find answers for those questions. We will jointly explore items through in-class and out-of-class activities. Students in any major will be able to apply their experience reading cultural documents to future research.

**Seminar C**    Class #14069    U            9:30 - 10:20 a.m.            LSP 111            Sara Luly  
*Breaking the Art/Science Divide*

We often think of the arts (for example, literature) as the opposite of science. But what happens if you use literature to understand mental illness? Read a medical case file as a work of literature? Study bio-chemical responses to art? This CAT community looks at the intersection of the arts and science.

How does science shape our understanding of the arts? What can literature and art teach us about science? This section is exclusively for students enrolled in the "Breaking the Art/Science Divide" CAT Community. See "CAT Community" section below for full details. For permission, contact [kstatefirst@k-state.edu](mailto:kstatefirst@k-state.edu)

**Seminar D**    Class #14070    F            11:30 a.m. - 12:20 p.m.            LSP 127            Justin Kastner  
*Veterinary and Public Health in the Age of Sherlock Holmes*

Nineteenth-century discoveries in microbiology, epidemiology, and public health coincided with literary innovations (e.g., Sir Arthur Conan Doyle's Sherlock Holmes) and real-life dramas (including alarming crimes committed by the likes of Jack the Ripper). Three of Britain's Victorian-era cities—Edinburgh, Liverpool, and

London— provided colorful contexts in which public health leaders (including physicians, veterinarians, and medical officers of health) began to sort out (and set aside) professional differences for larger societal goals. This course, designed primarily (but not exclusively) for pre-medicine, pre-veterinary, and pre-health-profession honors students, follows the growth of these inter-professional partnerships. Through lectures, readings, and primary-source materials, students will meet memorable figures who had a hand in late 19th-century advancements in human medicine, veterinary public health, food safety, and the "One Health" philosophy.

**Seminar F**      Class #14072      M      4:00-4:50 p.m.      Eisenhower 012      Deepak Subramony  
*Technology, Culture, and Power*

In today's 'Information Age' economic system, technology = power. Besides, within today's globalized human societies, technology also embodies and transmits people's cultures and values. In this seminar we explore the fascinating role of technology in influencing power dynamics, setting off cultural trends, and shaping ethical/moral values across this diverse planet of ours.

**Seminar G**      Class #14073      U      4:00 – 4:50 p.m.      Eisenhower 016      Slawomir Dobrzanski  
*Music, Politics, and Ideology*

Have you ever wondered how music reflects the political, social, and economic struggles of its times? Do people compose music to support an existing political order, or do they create music to provoke revolution and transformation? In this seminar we explore how selected Western classical music pieces have impacted human politics. It also examines events from music history that have significantly influenced our recent ideological battles.

**Seminar I**      Class #16991      T      9:30 – 10:20 a.m.      LSP 111      Valerie Padilla Carroll  
*How to Save the World: Gender, Justice, and Food*

How can we make the world more sustainable and just? What responsibility do humans have to the natural environment? How does race, class, gender, and global location intersect in environmental issues? In this class we explore how food, sustainability, and environmental action intersect with gender and learn the actions you can take to make a better, more sustainable, and just world.

**Seminar J**      Class #16989      W      1:30 – 2:20 p.m.      LSP 111      Kelsie Doty  
*Understanding Sustainability and Fashion*

Learn about the world of sustainable fashion and how to navigate it. In this course, students explore how garments are produced, why the fashion industry is currently problematic for ecological and social sustainability, and how we can rethink fashion for the future.

**Seminar K**      Class #16990      W      3:30-4:20 p.m.      LSP 113      Colleen White  
*Music in Times of Conflict*

Explores music's transformative role in protest movements and as propaganda during conflicts across the globe. Curated playlists from Jazz, Country, Soul, Hip Hop, Rock, Folk, Rap, and more encourage students to analyze sociopolitical issues through historical and contemporary music.

### **DEN 161 – Engineering Problem Solving**

Section F      Class #13601      W      3:30-4:20 p.m.      Durland 1027      Bailey Ann Sullivan

This course, taken as part of the *Honors Engineering Community Residential CAT Community* (more information below) will substitute for UHP 189. It must be added, through K-State First, as part of the *Honors Engineering Community CAT Community*. Please note that Section F is the only section that will substitute for UHP 189.

## **HONORS COURSE OPTIONS**

### **AGEC 121 – Honors Agricultural Economics and Agribusiness (3 credits)**

Lecture            Class #11907      TU            9:30 – 10:45 a.m.            Waters Annex 104B            Jason Bergtold

Suggested for all UHP students interested in the agricultural economy. A study of economic principles, with emphasis on their application to the solution of farm, agribusiness, natural resource and agricultural industry problems in relationship to other sectors of the United States economy and foreign countries. The course will include extensive discussion, writing, and computer assignments on application of economic principles to real-world problems and issues. K-State 8: Empirical & Quantitative Reasoning, Social Sciences.

Note: First-year students only. *Permission required from either Agricultural Economics or the Honors Program.*

### **ANTH 210 – Honors Introduction to Cultural Anthropology (3 credits)**

Lecture            Class #13059      MWF            9:30 – 10:20 a.m.            Waters 350            Jessica Falcone

Introduction to basic ethnology and ethnography; technical, social, and religious characteristics of cultural systems; discussion and independent study. K-State 8: Global Issues & Perspectives, Social Sciences.

### **CHM 220 – Honors Chemistry 1 (5 credits)**

Lecture	Class #10500	MTWU	8:30 – 9:20 a.m.	King 004	Christer Aakeroy
Recitation	Class #10501	F	8:30 – 9:20 a.m.	King 004	Christer Aakeroy
Lab 01B	Class #10502	T	2:30 – 5:20 p.m.	Chem/Biochem 236	Michael Hinton
Lab 03B	Class #12011	W	2:30 – 5:20 p.m.	Chem/Biochem 236	Michael Hinton
Lab 04B	Class #12183	W	11:30 – 2:20 p.m.	Chem/Biochem 236	Michael Hinton

First course of a two-semester study of chemical principles. Intended for students with a strong background in Chemistry. Honors Chemistry I & II (CHM 250) covers the same material as CHM 210, CHM 230, and CHM 371 (Chemistry I, Chemistry II and Chemical Analysis). K-State 8: Natural & Physical Sciences, Empirical & Quantitative Reasoning.

No Honors permission required but must have a composite ACT score of 26+ to enroll.

### **COMM 109 – Honors Public Speaking (3 credits)**

Lecture            Class #12023      MWF            8:30 – 9:20 a.m.            Nichols 301            Craig Brown

Speech preparation and delivery; a survey of topics basic to rhetoric, communication and linguistics. Fulfills an All-University Rhetoric Requirement (substitute for COMM 105 or 106).

### **DAS 300 – The Great Conversation: Primary Text Certificate Core Course (3 credits)**

Lecture            Class #11981      TU            1:05 – 2:20 p.m.            Calvin 209            Laurie Johnson

This team-taught course will provide students with the intellectual equipment needed to read significant primary texts that have informed important themes in intellectual history. The class will show students how these primary texts form the basis of an ongoing historical “conversation.” Focusing on the theme of civic virtue (how various regimes promote a particular virtue and endeavor to help citizens to be better people, to be fully human) students will learn how great ideas in fields ranging from philosophy to literature to science can be traced through history, and how thinkers from other eras respond to and argue with thinkers from the past, using their arguments as the foundation and/or proving ground for their own ideas. Students should come away with a better ability to read and appreciate the significance of the primary texts that they will encounter in their classes and throughout their lives. K-State 8: Historical Perspectives.

### **ENGL 210 – Honors English (3 credits)**

Recitation            Class #12025      MWF            1:30 – 2:20 p.m.            ECS 231            Anna Goins

Descartes, famously wrote, "I doubt, therefore I am — or what is the same — I think, therefore I am," thus establishing a key tenet of the Western worldview: we know we are alive because we can contemplate just what that means. We are all trying to make sense of the world and our place in it, and we will use this class to explore how young people, in particular, have sought to define themselves in the modern world. How do we know when to conform and when to rebel, when to believe and when to doubt? What motivates our decisions and builds our sense of political agency? What societal structures impact that agency? Ultimately, you will seek to answer this question for yourself: Who do I want to be in the world? We will read and watch a variety of texts in this hands-on seminar that will include regular writing exercises and a critical essay project and depend upon engaged peer discussions and writing workshops.

In most cases, ENGL 210 can be applied as equivalent to either ENGL 100: Expository Writing I or ENGL 200: Expository Writing II.

**ENGL 297: Honors Introduction to the Humanities (3 credits)**

Recitation      Class #10882      MWF      12:30-1:20 p.m.      ECS 231      Anne Longmuir

A discussion-based survey of selected works of history, literature, and philosophy of central importance in the Western cultural tradition. We'll read from key texts that helped shape the modern world, considering questions such as what is the meaning of freedom? What is the value of an individual person? What is the proper relationship of the individual and state? What is the function of art? As we read, we'll think about how power and human difference have inflected responses to these and other questions in different historical periods. Texts are likely to include works by Sophocles, Plato, Dante, Machiavelli, Aphra Behn, Mary Wollstonecraft, John Ruskin, George Eliot, W. E. B. Dubois, and Toni Morrison. Expect lively conversation and the chance to develop your ideas through 3-4 writing assignments. K-State 8: Aesthetic Interpretation, Historical Perspectives. Additional note for A&S students: any section will fulfill either the Philosophy, Western Heritage or Literary & Rhetorical Arts requirement.

Note: First-year students only. Some seats reserved for *Breaking the Art/Science Divide* CAT Community (see below).

**LEAD 251: Honors Leadership I (3 credits)**

Lecture      Class #13186      TU      1:05-2:20 p.m.      Leadership 112      Mary Tolar

Course is the Honors equivalent of LEAD 212: Introduction to Leadership Concepts and counts as the first course in the sequence for Leadership Studies minors.

Note: Some seats reserved for *Honors Engineering Community* students (see Honors CAT Communities below).

**MC 110 – Mass Communication in Society (3 credits)**

Lecture      Class #12156      MWF      9:30 – 10:20 a.m.      Kedzie 210      Nick Homburg

A historical, social, legal, economic, and technological study of mass communication and its role and impact in society. K-State 8: Historical Perspectives.

This is a first year seminar course and is reserved for incoming students. *Permission required from either JMC or the Honors Program.*

**MATH 350 – Mathematical Scholars Calculus III (5 credits)**

Lecture      Class #16886      MWTUF      11:30 a.m. – 12:20 p.m.      Cardwell 122      Gabe Kerr

MATH 350 (along with MATH 351 in Spring 2023) will form the second-year Calculus sequence for students in the [Mathematical Scholars Program](#) (MSP). However, students do not need to be in the MSP to take the course. Math 350/351 will provide an integrated approach to linear algebra, multivariable calculus and ordinary differential equations. Students will learn conceptual and computational techniques of linear algebra first and find immediate applications for ordinary differential equations and multivariable calculus. Topics include vector

spaces, linear transformations, solutions to matrix equations, dimension, rank, eigenvalues, inner products, Sylvester's Theorem, multi-linear algebra, vector valued functions, vector fields and general ordinary differential equations. Applications to three-dimensional geometry and ordinary differential equations will be made throughout.

## **HONORS COURSES BY PRE-ESTABLISHED CONTRACT**

Simply enroll in the course and then sign onto the contract in HAL ([www.k-state.edu/ksuhonors/hal](http://www.k-state.edu/ksuhonors/hal)). Here are screen-capture instructions for how to sign onto a Pre-Established contract:

<https://www.k-state.edu/ksuhonors/courses/documents/student-course-precontracting-instructions.pdf>

### **ANTH 314: Introduction to the World's Religions (3 credits)**

Lecture A      Class #14105      MWF      9:30 – 10:20 a.m.      Waters 132      Michael Wesch

Survey of religious beliefs, practices, and experiences from around the world. Emphasis is on religious practices and experiences in different cultural contexts. K-State 8: Social Sciences & Global Issues and Perspectives.

### **CLSCS 501: Comedy, Humor, and Satire in Classical Literature (3 credits)**

Lecture A      Class #14692      TU      11:30-12:45 p.m.      Kedzie 216      Benjamin McCloskey

A fun look at a wide variety of attempts at humor and jokes from the ancient Mediterranean. We'll read the only surviving roman jokebook, a bunch of Greek comedies, and grapple with Roman satire. K-State 8: Aesthetic Interpretation & Historical Perspectives.

### **FUNDAMENTALS OF GLOBAL FOOD SYSTEMS LEADERSHIP (3 credits)**

GENAG 225 B	Class #15180	MWF	11:30 – 12:20 p.m	Leadership 112	Mary Kay Siefers
LEAD 225 A	Class #16884	MWF	11:30 – 12:20 p.m	Leadership 112	Mary Kay Siefers
LEAD 225 B	Class #15145	TU	2:30 – 3:45 p.m.	Leadership 127	Mary Kay Siefers, Sara Gragg
GENAG 225 A	Class #13717	TU	2:30 – 3:45 p.m.	Leadership 127	Mary Kay Siefers, Sara Gragg

Sections listed for the same time are the same course. Students have the option of enrolling through LEAD or through GENAG based on what best suits their curriculum.

An interdisciplinary approach to the fundamental roles people, policies, and cultures play in the global food system enterprise as it relates to sustainable food production, processing, distribution, and availability. Students will explore complexities within self, others, and community related to leadership in the context of a rapidly increasing global population. K-State 8: Aesthetic Interpretation & Global Issues and Perspectives.

### **EDCI 110: Foundations of Education**

Lecture A	Class #14033	TU	2:30-3:45 p.m.	Bluemont 121	Angie Messer, James Alberto
Lecture B	Class #14034	TU	9:30-10:45 a.m.	Bluemont 121	Angie Messer, James Alberto
Lecture D	Class #14036	TU	1:05 – 2:20 p.m.	Bluemont 121	Angie Messer, James Alberto

Examines the historical, political, philosophical, and sociological foundations of education in the United States including the evolution of career and technical education and changing demographics; ethical and legal issues; governance and financial support; and contemporary curriculum issues. Includes critical thinking and reflective decision making about educational issues. K-State 8: Historical Perspectives, Human Diversity within the U.S.

### **GEOG 340: Natural Resources**

Lecture A      Class #15914      Distance      Laura Moley

The significance, environmental consequences, and locational characteristics of natural resources and resource-based economic activities, including agriculture, fishing, forestry, and mining. Sustainability and conservation considerations related to natural resource extraction, management, and use. K-State 8: Global Issues and Perspectives, Natural and Physical Sciences.

Note: This course is remote. Section meets October 17<sup>th</sup> to December 16<sup>th</sup>.

**GWSS 105: Introduction to Gender, Women and Sexuality Studies (3 credits)**

Lecture D      Class #11906      MWF      1:30-2:20 p.m.      Leasure 010      Rachel Levitt

An interdisciplinary analysis of personal experiences and social and political institutions as they shape and are shaped by the intersections of gender, race, class, sex, sexuality, ethnicity, nation, citizenship, and ability on local, national, and global levels. Topics include the roles of biology and social construction in shaping gender and sexuality, sources of structural inequities; and feminist, queer, trans, anti-racist, and anti-colonial activisms. K-State 8: Ethical Reasoning and Responsibility, Human Diversity within the U.S.

First-year seminar section. Seek permission through K-State First: [kstatefirst@ksu.edu](mailto:kstatefirst@ksu.edu).

**LATIN 101 – Latin I (5 credits)**

Recitation      Class #13830      MTWU      9:30 – 10:20 a.m.      Eisenhower 020      Benjamin McCloskey

An introductory study of the structure of Latin. First class in language sequence satisfying BA language requirement. K-State 8: Aesthetic Interpretation & Global Issues and Perspectives.

**LATIN 301 – Intermediate Latin - Prose (3 credits)**

Recitation      Class #13844      MWF      10:30 – 11:20 a.m.      Bluemont 112      Benjamin McCloskey

Continuation of the study of Latin syntax and grammar, based upon reading of Roman prose. Topics may include Caesar, Cicero, or Sallust. Students who took some Latin in high school should be put in contact with Ben McCloskey ([mccloskey@ksu.edu](mailto:mccloskey@ksu.edu)) for placement in an appropriate level of Latin. K-State 8: Aesthetic Interpretation & Global Issues and Perspectives.

**THTR 270: Introduction to Theatre (3 credits)**

Recitation      Class #11891      MWF      10:30-11:20 pm.      West Stadium 106      Shannon Blake Skelton

A comprehensive introduction to theatre: basic elements of theatre and theatre production, theatre history, dramatic literature, multicultural theatre traditions and perspectives, and the theatre experience. K-State 8: Aesthetic Interpretation, Historical Perspectives.

**HONORS CAT COMMUNITIES**

K-State First enrolls students in CAT Communities; contact them at [kstatefirst@k-state.edu](mailto:kstatefirst@k-state.edu) or call (785) 532-6057 (during June O&E). You can also call their main office at (785) 532-1501.

***Honors CAT Community Option – Breaking the Art/Science Divide***

We often think of the arts (for example, literature) as the opposite of science. But what happens if you use literature to understand mental illness or read a medical case file as a work of literature? What if you analyze biochemical responses to art? Together we will explore the intersection of the arts and science so we can begin to understand how science shapes our understanding of the arts and the ways in which literature and art teach us about science. This CAT Community is for Honors students in the College of Arts and Sciences.

ENGL 297 Honors Introduction to the Humanities  
BIOL 198 Principles of Biology OR PSYCH 110 General Psychology\*  
UHP 189 Honors First-Year Seminar (section C)

\*Students interested in the Breaking the Art/Science Divide CAT Community only need to enroll in BIOL 198 or PSYCH 110, not both.

***Honors Residential CAT Community Option – Honors Engineering Community***

Do you want to be an Engineer? In this CAT Community, you will develop a solid understanding of how engineers utilize math and science to solve all types of problems, engaging in learning activities that promote your personal and professional development, and begin building a community of peers to help support you through the engineering program. This CAT Community is for Honors students in the College of Engineering.

Residence Hall: **Marlatt**

LEAD 251 Honors Leadership 1

CHM 220 Honors Chemistry 1 or CHM 230 Chemistry 2

DEN 161 Honors Engineering Community