

McCain

PERFORMANCE SERIES

2018 - 2019



McCain

PERFORMANCE SERIES

2018 – 2019



Chick Corea: Vigilette with Carlitos Del Puerto and Marcus Gilmore 4	The Mavericks: Hey! Merry Christmas! 16	7:30 p.m. Thursday, Sept. 13	7:30 p.m. Monday, Nov. 26	7:30 p.m. Thursday, Feb. 21
Trevor Noah 5	Judy Collins: Holiday & Hits 17	7:30 p.m. Friday, Sept. 21	7:30 p.m. Friday, Dec. 7	7:30 p.m. Friday, Feb. 22
The Fabulous Thunderbirds Featuring Kim Wilson 6	STOMP 18	7:30 p.m. Thursday, Sept. 27	7:30 p.m. Tuesday, Jan. 15	2:30 and 7:30 p.m. Saturday, Feb. 23
Black Violin 7	The Hot Sardines (Wareham Opera House) 19	7:30 p.m. Tuesday, Oct. 2	7 and 9:30 p.m. Friday, Jan. 18	Sir James Galway, Flute 28
iLuminate 8	imPerfect Dancers Company: Anne Frank — Words From the Shadow 22	7:30 p.m. Tuesday, Oct. 9	7:30 p.m. Tuesday, Jan. 29	7:30 p.m. Friday, March 8
Emmylou Harris 9	Legally Blonde — The Musical 23	7:30 p.m. Friday, Oct. 12	7:30 p.m. Saturday, Feb. 2	Switchback (Wareham Opera House) 28
DHOAD Gypsies of Rajasthan 10	Béla Fleck & Abigail Washburn 24	7:30 p.m. Tuesday, Oct. 16	7:30 p.m. Tuesday, Feb. 5	7 and 9:30 p.m. Saturday, March 9
Chanticleer 11	Potted Potter 25	7:30 p.m. Thursday, Oct. 25	7 p.m. Sunday, Feb. 10	Storm Large & Le Bonheur (Wareham Opera House) 29
Monty Python's Spamalot ... 12	Scott Bradlee's Postmodern Jukebox 26	7:30 p.m. Monday, Nov. 5	7:30 p.m. Thursday, Feb. 14	7 and 9:30 p.m. Saturday, March 23
Wynonna & The Big Noise ... 13	Actors from the London Stage: Shakespeare's King Lear (Chapman Theatre) 27	7:30 p.m. Sunday, Nov. 11		The Manhattan Transfer meets Take 6 — The Summit 30
Aquila Theatre: Frankenstein by Mary Shelley 14		7 p.m. Tuesday, Nov. 13		7:30 p.m. Sunday, March 31
Stray Cat Lee Rocker 15		7:30 p.m. Thursday, Nov. 15		Diana Krall 31
				7:30 p.m. Tuesday, April 2
				The King and I 32
				7:30 p.m. Friday, April 5
				The Dalí Quartet with Olga Kern 33
				2 p.m. Sunday, April 14
				Church Basement Ladies: Rise Up O Men 34
				2 and 7 p.m. Thursday, April 18
				Neil Berg's 101 Years of Broadway 35
				7 p.m. Sunday, May 19

Dates, artists, venue and ticket prices subject to change.

JOIN THE FRIENDS OF MCCAIN FOR EXCLUSIVE PRIVILEGES*

- Priority seating before the general public.
- Free parking in the K-State parking garage.
- Invitations to Meet the Artist and other exclusive social events.

*Based upon the amount of gift. See middle of brochure for details.

SUBSCRIBE NOW!

- Subscribe to seven to 12 events and save 10 percent.
- Subscribe to 13 or more events and save 15 percent.
- Subscribe to all events and save 20 percent.

Season tickets (seven or more events) on sale **June 18**.
Single tickets on sale **July 29**.

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ARTHUR S. DeGROAT

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In partnership with
David Woods Kemper Veterans Foundation



Thank you to our McCain Performance Series Sponsors! (as of Sept. 24, 2018)

CHICK COREA

Vigilette

with

Carlitos Del Puerto bass

Marcus Gilmore drums

THURSDAY 2018

SEPT. 13

7:30 p.m.

Chick Corea's breakout album, "Now He Sings, Now He Sobs," announced his arrival as a master of the piano trio. And he's spent the past 50 years constantly finding new trio adventures. With Carlitos Del Puerto on bass and Marcus Gilmore on drums — the rhythmic backbone of his acclaimed group The Vigil — expect Corea's unmistakable genius on new standards, tunes from his piano heroes and his classic compositions.



ARTHUR S. DEGROAT



Host of Comedy Central's
"The Daily Show"

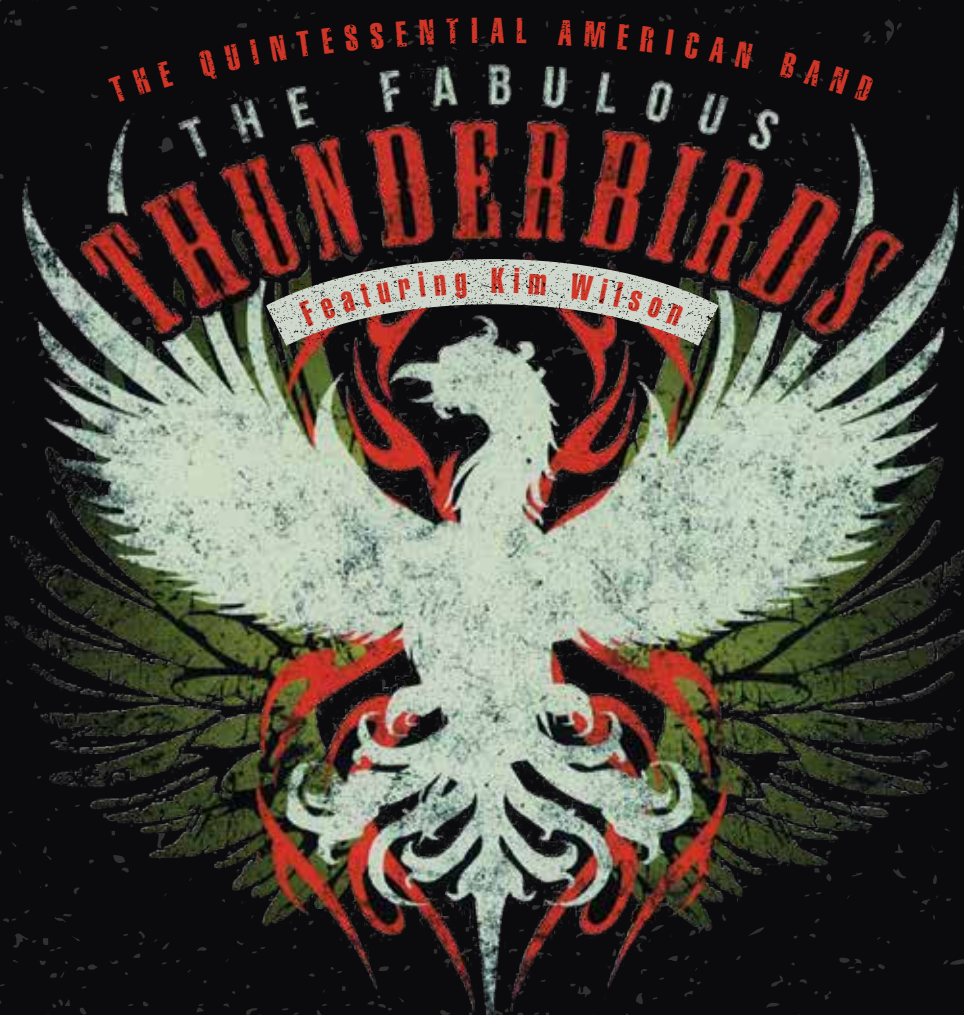
Trevor Noah

Host of Comedy Central's "The Daily Show," comedian Trevor Noah makes his McCain Auditorium debut with a hilarious evening of comedy fresh on the heels of his latest stand-up special "Afraid of the Dark." One of the world's brightest comedic masterminds, Noah was the first South African stand-up comedian to appear on both "The Tonight Show with Jay Leno" and "The Late Show with David Letterman."

FRIDAY 2018
SEPT. 21

7:30 p.m.





THURSDAY 2018

SEPT. 27

7:30 p.m.

For over 30 years, The Fabulous Thunderbirds have been the quintessential American band. The group's distinctive and powerful sound, influenced by a diversity of musical styles, manifested itself into a unique musical hybrid via such barn burners as "Tuff Enuff" and "Wrap It Up." Co-founder Kim Wilson, the sole original member, still spearheads the group. In addition to Wilson, the current Thunderbirds lineup features Jay Moeller on drums, Johnny Moeller and Mike Keller on guitar, and Randy Bermudes on bass.



BLACK VIOLIN

VIOLIN LIKE YOU'VE
NEVER HEARD IT BEFORE!

Black Violin is a blend of classical, hip-hop, rock, R&B and bluegrass music that showcases the group's dynamic performance style. Black Violin bridges infectious beats and lyrical melodies with classical instrumentation and searing technique that defies expectations and shatters stereotypes. Live, the group is accompanied by its incredible band, featuring ace turntable whiz DJ SPS and a drummer. The duo has shared the stage with such top names as Kanye West and Aerosmith, and has collaborated with the likes of Wu-Tang Clan, Wyclef Jean, P. Diddy, Alicia Keys, Tom Petty, Aretha Franklin and The Eagles. Black Violin's most recent record "Stereotypes" debuted at No. 1 on the Billboard Classical Crossover Chart and No. 4 on the Billboard R&B Chart. Named one of the hottest bands at SXSW in 2013, Black Violin was invited to perform at Bonnaroo and returned to SXSW this year to standing room-only crowds.



TUESDAY 2018

OCT. 2

7:30 p.m.



KANSAS STATE UNIVERSITY
**MILITARY
AFFAIRS**

*In partnership with
David Woods Kemper Veterans Foundation*

TUESDAY 2018
OCT. 9
7:30 p.m.

iLuminate

THE ELECTRIFYING NEW MUSIC & DANCE
INTERACTIVE EXPERIENCE

The music, art and the technological magic of "iLuminate" brings you a story of adventure and romance told through dance styles ranging from contemporary, hip-hop, Latin and breaking, all using the power of light. With a mashup of dazzling wizardry, spectacular dance moves, high-tech effects and original music, "iLuminate" is a unique in-the-dark event not to be missed. Founded by dancer and software engineer Miral Kotb, "iLuminate" uses wireless lighting programs to produce extraordinary lighting effects choreographed with phenomenal dance moves that take viewers on an exhilarating ride.

"iLuminate's" patent-pending technology has been used in numerous performances by Grammy-winning superstars such as Chris Brown, Christina Aguilera, The Black Eyed Peas and others. It has also been featured on hit television shows, including "America's Got Talent," in which the dance troupe took third place; "Dancing with the Stars"; and "X Factor," as well as awards shows such as the "American Music Awards," MTV's "Video Music Awards," BET awards, Nickelodeon awards, Billboard and Latin Billboard awards, and "The Ellen DeGeneres Show."

HyVee
EMPLOYEE OWNED



FRIDAY 2018
OCT. 12 7:30 p.m.

LIVE IN CONCERT

EMMYLOU HARRIS

ONE OF THE MOST ADMIRED AND INFLUENTIAL WOMEN IN MUSIC

A 14-time Grammy winner and Billboard Century Award recipient, Emmylou Harris' contribution as a singer and songwriter spans 40 years. She has recorded more than 25 albums and has lent her talents to countless fellow artists' recordings. In recognition of her remarkable career, Harris was inducted into the Country Music Hall of Fame in 2008 and earned a Grammy Lifetime Achievement Award in 2018.

Harris is known as much for her eloquently straightforward songwriting as for her incomparably expressive singing. Admired through her career for her talent as an artist and song connoisseur, Harris shook up country

radio in the 1970s and established herself as the premiere songwriter of a generation. She has sold more than 15 million records and garnered 13 Grammy Awards (this year she and Rodney Crowell won the Grammy for Best Americana Album), three CMA Awards and two Americana Awards.

Harris is one of the most admired and influential women in music. She has recorded with such diverse artists as Linda Ronstadt, Daniel Lanois, Bob Dylan, Mark Knopfler, Neil Young, Gram Parsons, Willie Nelson, Dolly Parton, Roy Orbison, Ryan Adams, Beck, Elvis Costello, Johnny Cash, Lucinda Williams, Lyle Lovett and, most recently, Rodney

Crowell. Few artists have achieved such honesty or have revealed such maturity in their writing. Forty years into her career, Harris continues to share the hard-earned wisdom that — hopefully if not inevitably — comes with getting older, though she's never stopped looking ahead.

A longtime social activist, Harris has lent her voice to many causes. She has performed at Lilith Fair, helping promote feminism in music, and organized several benefit tours to support the Vietnam Veterans of America Foundation. Harris is also an avid supporter of animal rights and is actively involved in Bonaparte's Retreat, the dog rescue organization that she founded.

Dhōād

Gypsies of Rajasthan

Hypnotic and joyous music from India

TUESDAY 2018

OCT. 16

7:30 p.m.



Direct from Jaipur, India, DHOAD Gypsies of Rajasthan share a repertoire of song, music and dance from the tradition of the seminomadic traveling musicians in Rajasthan. The company has performed, most notably, at Queen Elizabeth II's Diamond Jubilee celebration in London; for the honorable prime minister of India, Narendra Modi; for the president of France, François

Hollande; and at the birthday party of Mick Jagger of the Rolling Stones. In 2016, the company won the Fryderyk, the Polish Grammy, for Best Roots Music Album with the record "Sun Celebration." The group has performed more than 1,100 concerts in 95 countries, earning it the title of "The Cultural Ambassadors of Rajasthan."

CHANTICLEER



The world's reigning male chorus

THURSDAY 2018

OCT. 25

7:30 p.m.



Called "the world's reigning male chorus" by the New Yorker, the San Francisco-based Grammy Award-winning ensemble Chanticleer celebrates its 40th anniversary in 2018. The group has sold well over a million albums and won two Grammy Awards. During its 2017-18 season, Chanticleer performed 51 concerts in 21 states, 27 in the San Francisco Bay area, and eight in Poland, Germany, France and Spain. Praised by the San

Francisco Chronicle for its "tonal luxuriance and crisply etched clarity," Chanticleer is known around the world as an orchestra of voices for its seamless blend of 12 male voices, ranging from soprano to bass, and its original interpretations of vocal literature, from Renaissance to jazz and popular genres, as well as contemporary composition.



BLUEMONT
HOTEL

MENTION DISCOUNT CODE MCCN



MONDAY 2018
NOV. 5

7:30 p.m.

MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

The Tony Award winning Best Musical, Monty Python's Spamalot, begins its search for the Holy Grail in the Fall of 2018. This outrageous musical comedy is lovingly ripped off from the film classic "Monty Python and the Holy Grail" with a book by Eric Idle and music and lyrics by the Grammy Award winning team of Mr. Idle and John Du Prez, Spamalot tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are just a few of the reasons audiences worldwide are eating up SPAMALOT!

Parental Advisory: This performance may include adult content and themes.



SUNDAY 2018
NOV. 11
7:30 p.m.



Respected by the millions of fans who are drawn to her music and undeniable talent, Wynonna's rich and commanding voice has sold more than 30 million albums worldwide spanning her remarkable 34-year career. As one-half of the legendary mother-daughter duo The Judds, Wynonna was once dubbed by Rolling Stone as "the greatest female country singer since Patsy Cline." This iconic performer has received more than 60 industry awards, with countless charting singles, including 20 No.1 hits such as "Mama He's Crazy," "Why Not Me" and "Grandpa (Tell Me 'Bout the Good Ole Days)."

TRINIUM
CONTRACTORS

AQUILA
THEATRE



TUESDAY 2018

NOV. 13

7 p.m.

THE FIRST TRUE SCIENCE FICTION NOVEL
FRANKENSTEIN
MARY SHELLEY

Victor Frankenstein is a Swiss scientist with a mission to create an artificial human. Without considering the consequences of such progress, he succeeds with terrifying results. Written two centuries ago in 1818 by Mary Shelley, "FRANKENSTEIN: The Modern Prometheus" is the first true science fiction novel. Years ahead of its time, the story has since become the inspiration for countless film and stage adaptations.

Aquila Theatre's production of this timeless classic will be bold and thrilling while paying homage to the original, frightening writing of Mary Shelley.

Stray Cat *Lee Rocker*

THURSDAY 2018

NOV. 15

7:30 p.m.

Lee Rocker and the Stray Cats sold more than 10 million records, garnered an astounding 23 gold and platinum records worldwide, were music video pioneers of the MTV generation and secured their place in the history of rock and roll. The Stray Cats' worldwide mega hits "Stray Cat Strut," "Sexy and Seventeen" and "Rock this Town" have become a part of the fabric of rock and roll.

From the cover of Rolling Stone magazine, to appearing on "Saturday Night Live," to touring with the Rolling Stones, Lee Rocker has seen and done it all. In addition to the Stray Cats, he has toured and performed with George Harrison, Ringo Starr, Willie Nelson, Leon Russell, Keith Richards and John Fogerty. As a member of the Rockabilly Hall of Fame, he is known for making his upright double bass appear as if it were a lightweight instrument as he spins, throws it in the air, catches and plays it on stages throughout the world.



GRAMMY AWARD-WINNING

THE MAVERICKS

Hey!
Merry Christmas!

MONDAY 2018

NOV. 26 7:30 p.m.

The genre-defying Mavericks are putting their own twist on the holidays! In support of their upcoming album, "Hey! Merry Christmas!," The Mavericks are bringing holiday cheer to theaters across the country. The category-defying approach has been a unique hallmark of The Mavericks' sound since the band's top-20 hits on the country charts. Join us for a new Christmas tradition the whole family will enjoy!



MAVERICKS
*SPONTANEOUS, JOYOUS DANCING
COULD ERUPT AT ANY MOMENT.
PLEASE CHOOSE YOUR SEATS WISELY.

**DANCE
ALERT!**



Celebrate with hits and seasonal carols

Judy Collins

Holiday & Hits

Judy Collins has inspired audiences with sublime vocals, boldly vulnerable songwriting, personal life triumphs and a firm commitment to social activism. In the 1960s, she evoked both the idealism and steely determination of a generation united against social and environmental injustices. The Grammy Award-winning Collins is known for her iconic 50-album body of work that features hits "Someday Soon," "Send in the Clowns" and "Turn! Turn! Turn! (To Everything There Is a Season)." Five decades later, her luminescent presence shines brightly as new generations bask in her glow and take inspiration from her spiritual discipline to thrive in the music industry for half a century. A performance not to be missed, Collins will sing her hits and seasonal carols, creating the perfect sound of hope and healing for the season.

FRIDAY 2018

DEC. 7

7:30 p.m.

judycollins.com

 **Hilton
Garden Inn®**



STOMP[™]
THE INTERNATIONAL SENSATION
STOMPONLINE.COM  

TUESDAY 2019

JAN. 15

7:30 p.m.

“STOMP” is explosive, inventive, provocative, witty, and utterly unique — an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments — matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps — to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As the Boston Globe says, “If you haven’t seen ‘STOMP,’ GO! If you have seen it, take someone and share the pleasure!” “STOMP.” See what all the noise is about.

Hayden Kohlmeier
ORTHODONTICS

MCCAIN AT THE WAREHAM



FRIDAY 2019
JAN. 18

7 p.m.

9:30 p.m.

the **HOT SARDINES**

Quality is timeless. Just ask The Hot Sardines. In the talented hands of the New York-based ensemble, music first made famous decades ago comes alive through brassy horn arrangements, rollicking piano melodies and vocals from a chanteuse who transports listeners to a different era with the mere lilt of her voice. The Hot Sardines' self-titled debut album, named by iTunes as one of the best jazz albums of 2014, spent more than a year on the Billboard Jazz Chart, debuting in the top 10 alongside Michael Bublé, and Tony Bennett and Lady Gaga. On "French Fries & Champagne," The Hot Sardines' new album, the jazz collective combines covers and originals as it effortlessly channels New York speakeasies, Parisian cabarets and New Orleans jazz halls.

S	T	R	E	C	K	E	R
N	E	L	S	O	N		
W	E	S	T				

G A L L E R Y

LET'S BE FRIENDS!

Make an impact and receive exciting thank you gifts.



DID YOU KNOW?

Did you know the McCain Performance Series is funded entirely by revenue generated from ticket income, grants and contributions? In fact, ticket sales fund less than 50 percent of the cost of presenting shows. You can make a difference in the cultural future of Manhattan and Kansas State University by becoming a member of the Friends of McCain.



Join at the **Patron** level (\$500+) and receive access to the Director's Lounge before performances and at intermissions.

YOUR INVESTMENT MAKES A DIFFERENCE

An investment of \$100 or more to join the Friends of McCain is an investment in the community. We are able to do the following with Friends support:

- Continue to bring the best quality shows to Manhattan.
- Offer pre-K to adult arts educational experiences at McCain.
- Expand cultural experiences throughout the Flint Hills community.



Join at the **Benefactor** level (\$1,000+) and receive complimentary parking in the K-State parking garage for McCain Performance Series events.

Your support also includes many fun thank-you gifts:

- Priority seating.
- Invitation to next season's preview party.
- VIP access to the Director's Lounge before shows and at intermissions.
- Invitations to meet the artists.
- Free parking in the K-State parking garage.



Whatever level you choose, your tax-deductible contribution (minus benefits received) will ensure that McCain Auditorium continues to be a place of creativity, innovation, education and inspiration.

Join at the **Fellow** level (\$2,500) and receive an invitation for two to at least one exclusive Meet the Artist reception.*

** Based on artist availability.*



JOINING THE FRIENDS IS EASY

Just choose your category and indicate that amount on the ticket order form.

Anne Frank, Jan. 29, Pg. 22



FRIENDS THANK-YOU GIFTS

GUARANTOR (\$10,000+)

- All listed below.
- Opportunity to host a private reception on campus before or after a show.

SUSTAINER (\$5,000+)

- All listed below.
- Your nameplate permanently attached to a seat in McCain Auditorium.

FELLOW (\$2,500+)

- All listed below.
- Invitation to at least one exclusive Meet the Artist reception (based on artist availability).

BENEFACTOR (\$1,000+)

- All listed below.
- Complimentary parking in K-State parking garage for McCain Performance Series events.

PATRON (\$500+)

- All listed below.
- VIP access to Director's Lounge before performances and at intermission with complimentary beverages/refreshments.

SUPPORTER (\$250+)

- All listed below.
- Priority seating when ordering season tickets before single tickets go on sale to the general public.
- Invitation to the Season Kickoff Party (September 2018).

CONTRIBUTOR (\$100+)

- Invitation to the Season Preview Party/Annual Meeting (May 2019).
- Free ticket-exchange privileges. Charges will apply for higher-priced tickets. The ticket replacement fee will also be waived in case of lost tickets.

BUSINESS AND INDIVIDUAL EVENT SPONSORSHIPS

- Additional privileges are available to businesses or individuals who would like to sponsor specific events. Please call Todd Holmberg at 785-532-6425 for details.



Béla Fleck & Abigail Washburn,
Feb. 5, Pg. 24



TUESDAY 2019
JAN. 29

7:30 p.m.

This inspirational tribute is a work of extraordinary beauty and grace choreographed by Walter Matteini and Ina Broeckx of Italy's Imperfect Dancers Company. The diary of Anne Frank invites us to think about this dark period of history, seen through the eyes of an adolescent. Warning of the dangers of intolerance, the show's theme is still relevant today.

"Anne Frank, parole dall'ombra" ("Anne Frank, words from the darkness") is dedicated to Anne Frank and was made to commemorate the 70th anniversary of her arrest and deportation. The piece begins when after the liberation of Auschwitz, Anne's father, the only survivor of the family, returns to the Secret Annex where he gets the diary of his daughter. While reading, he discovers aspects of her that he did not expect. He relives their absconding and the tragic events that followed.

imPERFECT DANCERS

ANNE FRANK

Words from the Shadows



Big League Productions & Park Avenue Worldwide Group
Present

LEGALLY BLONDE THE MUSICAL

Fabulously fun and international award-winning "Legally Blonde — The Musical" is the ultimate Broadway tribute to girl power! The story follows the transformation of Elle Woods as she tackles stereotypes, sexism, snobbery and scandal in pursuit of her dreams, and proves that you can be legally blonde and the smartest person in the room. This contemporary, sassy musical moves at a breakneck pace driven by memorable songs and explosive dances.

Elle Woods appears to have it all, but her life is turned upside down when her boyfriend dumps her so he can start getting more serious about his life and attend Harvard Law. Determined to get him back, Elle uses her ingenuity and charm to get into Harvard too. School begins with endless struggles, but with the help of her new friends, Elle quickly realizes her potential as she sets out to prove herself to the world and make everyone a believer.

SATURDAY 2019

FEB. 2

7:30 p.m.

Legacy Realty
of Kansas, LLC



Parental Advisory: This performance may not be appropriate for young children.

Béla Fleck & Abigail Washburn

Béla Fleck & Abigail Washburn, “the king and queen of the banjo” per Paste magazine, have a musical partnership like no other. Touted as the world’s premier banjo player, Fleck is a 15-time Grammy Award winner who has taken the instrument across multiple genres. Fleck has the virtuosic, jazz-to-classical ingenuity of an iconic instrumentalist and

composer with bluegrass roots. His collaborations range from his groundbreaking ensemble Béla Fleck and the Flecktones to a broad array of musical experiments. Washburn is a singer-songwriter and clawhammer banjo player who re-radicalized it by combining it with Far East culture and sounds. She has done fascinating work in folk musical diplomacy in China, contributed to side groups Uncle Earl and The Wu-Force, and has drawn critical acclaim for her solo albums. With one eye on using the banjo to showcase America’s rich heritage and the other pulling it into new and unique realms, Fleck & Washburn present music that is both wildly innovative and familiar.



TUESDAY 2019
FEB. 5

7:30 p.m.

fly **MHK**
Manhattan Regional Airport

ALL SEVEN HARRY POTTER BOOKS IN SEVENTY HILARIOUS MINUTES!

SUNDAY 2019
FEB. 10

7 p.m.

POTTED POTTER

THE UNAUTHORIZED HARRY EXPERIENCE
A PARODY BY DAN AND JEFF

The Boston Globe
CRITIC'S PICK

Chicago Daily Herald
CRITIC'S PICK

The New York Times
CRITIC'S PICK

NEW YORK
MAGAZINE
CRITIC'S PICK

"Potted Potter," the New York and West End smash hit, has garnered rave reviews from New York to Nashville, Chicago to Mexico City and critics' picks from the New York Times, New York Magazine, Time Out London, Boston Globe, Chicago Daily Herald and the New York Post!

"Potted Potter" takes on the ultimate challenge of condensing all seven Harry Potter books (and a real-life game of Quidditch)

into 70 hilarious minutes. This fantastically funny show features all your favorite characters, a special appearance from a fire-breathing dragon, endless costumes, brilliant songs, ridiculous props and a generous helping of Hogwarts magic! Even if you don't know the difference between a Horcrux and a Hufflepuff, "Potted Potter" will make you roar with laughter. This brilliant family entertainment is perfect for ages 6 to Dumbledore (who is very old indeed).



Blueville
Nursery Inc.

This multitalented collective reimagines contemporary pop, rock and R&B hits in the style of various yesteryears, from swing to doo-wop, ragtime to Motown. Started by Scott Bradlee in 2009, PMJ has gone on to amass more than 950 million YouTube views with 3.3 million subscribers. The band has performed on "Good Morning America," topped iTunes and Billboard charts, caught the attention of NPR Music and NBC News, and played hundreds of shows to sold-out houses around the world.

THURSDAY 2019

FEB. 14

7:30 p.m.

• *Scott Bradlee's* •
**POSTMODERN
JUKEBOX**

Gramophone Music in a Smartphone World!



SHAKESPEARE'S

KING LEAR



THURSDAY 2019

FEB. 21 7:30 p.m.

FRIDAY

FEB. 22 7:30 p.m.

SATURDAY

FEB. 23 2:30 p.m.

7:30 p.m.



Confronting the role of the monarch in the balance between authority and chaos, "King Lear" reveals the beauty of selfless love, the heartache of betrayal and the descent of civilization into brutishness when selfish greed has run amuck.

Founded in 1975, Actors From The London Stage is one of the oldest touring Shakespeare theatre companies in the world.

Housed and workshopped in the U.K. and based in the United States at Shakespeare at Notre Dame, this residency program visits 16-18 universities per year. This one-week program will present students and faculty with an opportunity to experience a cross-disciplinary, in-depth and dynamic set of workshops, further enhanced by the performances of one of Shakespeare's great masterpieces.

SIR JAMES GALWAY

The master of the flute

Globally renowned as the supreme interpreter of the classical flute repertoire, Sir James Galway is a consummate performer whose appeal transcends all musical boundaries. With over 30 million copies of his 97 recordings sold worldwide, extensive international touring, frequent television appearances, tireless promotion of the arts and his passionate work in music education, Galway has been a household name for decades. He has also collaborated on film soundtracks such as "The Lord of the Rings," and partnered with such popular artists as Stevie Wonder and Sir Elton John.

FRIDAY 2019
MARCH 8

7:30 p.m.



Holiday Inn

MCCAIN AT THE WAREHAM



SWITCHBACK

Travelin' Down an Irish Road

SATURDAY 2019
MARCH 9

7 p.m.

9:30 p.m.

Switchback is no ordinary Irish band. FitzGerald and McCormack have written many Irish songs that ring as true as the ancient ballads of Finn McCool's time and yet, as Irish-Americans, their sound carries a musical distillation that rings Irish but with a slight bluegrass resonance. With over

20 years of life on the road, Switchback and its music continue to grow and hold audiences spellbound. So relax and let the music of Brian FitzGerald and Marty McCormack take you Travelin' Down an Irish Road.

della Voce

MCCAIN AT THE WAREHAM



STORM LARGE

& Le Bonheur

Sultry songstress is
the baddest girl in cabaret

Storm Large has been making a name for herself from tours with Pink Martini to Carnegie Hall. But it is with her loyal and fearless band, Le Bonheur, that she has been grabbing audiences by the lapels and refusing to let go. Large's fierce and fiery show includes the American songbook, Broadway tearjerkers, rock goddess anthems and some of her own gorgeous originals.

KISS!

KISS!

BANG!

SATURDAY 2019
MARCH 23

7 p.m.

9:30 p.m.

BANG!

Program to Include

Cole Porter "I've Got You Under My Skin"
Rodgers & Hart "Lady Is A Tramp"
Jacques Brel "Ne Me Quitte Pas"
Storm Large "Angels In Gas Stations"
Johnny Cash "Long Black Veil"

Prince "Nothing Compares 2 U"
A & M. T. Lara "Piensa En Mí"
Guy Lafarge "La Seine"
As well as selections from
Tom Waits, Randy Newman, Lou Reed
and Black Sabbath

	S	T	R	E	C	K	E	R
	N	E	L	S	O	N		
	W	E	S	T				

G A L L E R Y

Parental Advisory: This performance may contain strong language and adult themes.

The Manhattan Transfer

MEETS **TAKE 6**

SUNDAY 2019
MARCH 31

7:30 p.m.

The Manhattan Transfer Meets Take 6 is one of the most unique and thrilling musical collaborations ever assembled. With 20 Grammy Awards between them, these two musically iconic groups have joined forces to perform together. This is an event! Unlike other music co-bills or meetings, The Manhattan Transfer and Take 6 were not content to sing a set and simply join each other for a finale. They have created musical moments onstage — singing and performing nearly a dozen songs together — during this show. You will experience the creativity, excitement and renowned performances that only two phenomenal groups can bring to one stage, in the moment.

The Dallas Morning News proclaims, "When it comes to vocal power, The Manhattan Transfer set the bar." With praise from such luminaries as Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald and Whitney Houston, Take 6 is recognized as the pre-eminent a cappella group in the world.



The
Wester Family

DIANA KRALL

TUESDAY 2019

APRIL 2

7:30 p.m.

Diana Krall is the only jazz singer to have eight albums debut at the top of the Billboard Jazz Albums Chart. To date, her albums have garnered five Grammy Awards and eight Juno Awards, and have also earned nine gold, three platinum and seven multiplatinum rankings. Krall's unique artistry transcends any single musical style and has made her one of the most recognizable artists of our time. As The New York Times recently noted, Krall possesses "a voice at once cool and sultry, wielded with a rhythmic sophistication."

MCM | MIDWEST CONCRETE
MATERIALS, INC.

"I DOUBT I'LL SEE A BETTER PRODUCTION IN MY LIFETIME."

THE WALL STREET JOURNAL

RODGERS & HAMMERSTEIN'S
The King and I

BASED ON THE LINCOLN CENTER THEATER PRODUCTION



Two worlds collide in this "breathtaking and exquisite" (The New York Times) musical, based on the 2015 Tony Award-winning Lincoln Center Theater production. One of Rodgers & Hammerstein's finest works, "THE KING AND I" boasts a score that features such beloved classics as "Getting To Know You," "I Whistle a Happy Tune," "Hello Young Lovers," "Shall We Dance" and "Something Wonderful."

Set in 1860s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist king, in an imperialistic world, brings to Siam to teach his many wives and children. "THE KING AND I" is "too beautiful to miss" (New York Magazine).

FRIDAY 2019

APRIL 5

7:30 p.m.

Edward Jones[®]
MAKING SENSE OF INVESTING

kingandimusical.com

DALÍ QUARTET

with Cliburn
Gold Medalist

OLGA KERN

Classical
roots.
Latin soul.

The Dalí Quartet brings its signature mix of Latin American, classical and romantic repertoire to stages and audiences of all kinds. Its tours include appearances for distinguished chamber music and cultural center series in the U.S., Canada and South America. The quartet's engaging style reaches across the footlights for an experience that "leaves the audience almost dancing in the aisles." (Peninsula Reviews). The Dalí Quartet will perform with pianist Olga Kern, the gold medal winner of the 11th Van Cliburn International Piano Competition, the first woman to win the gold in more than 30 years.

SUNDAY 2019
APRIL 14
2 p.m.



Program:

Hugo Wolf — "Italian Serenade" (1887)
Heitor Villa-Lobos — Quartet No. 5 (1931, Brazil)
Astor Piazzolla — "Tango Ballet" (1956, Argentina)
Johannes Brahms — Piano Quintet in F minor, Op. 34



Sixth in the Church Basement Ladies series, "Rise Up, O Men" is a brand-new musical comedy featuring the men of the church and your favorite church basement ladies who serve them. As these hardworking farmers discuss their scrap lumber piles and benefits of weld versus solder, they unintentionally disrupt the order of the kitchen. But that's what happens when you let the rooster in the henhouse!

THURSDAY 2019
APRIL 18

2 p.m.

7 p.m.



Following the fantastic audience response to the 2016-2017 season's "100 Years of Broadway," creator Neil Berg returns to McCain Auditorium with an all new show celebrating "101 Years of Broadway."

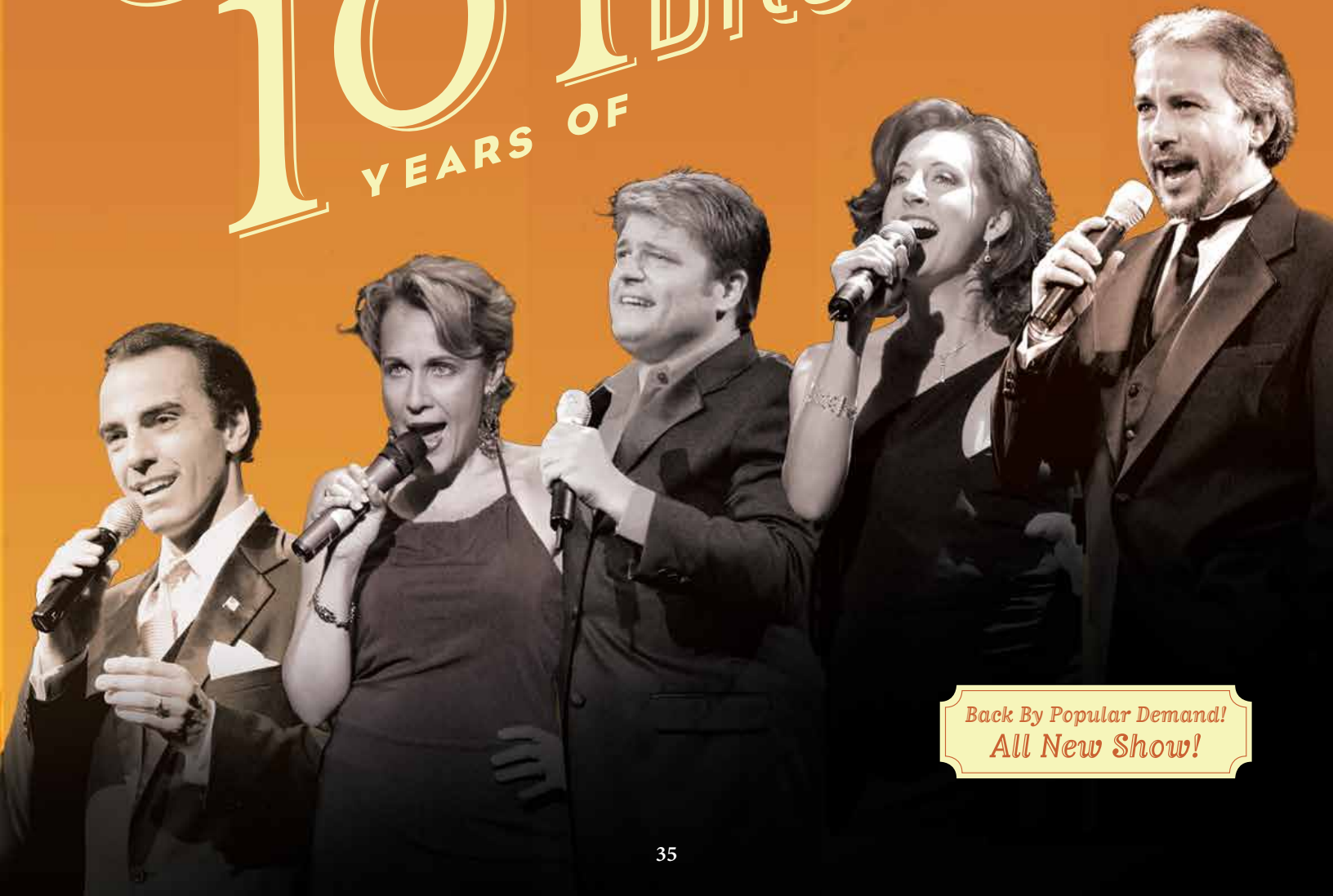
"101 Years of Broadway" is a wonderful sequel. It's a sprawling revue of American musical treasures from Irving Berlin to Andrew Lloyd Webber — including dazzling tributes to Rodgers and Hart, Kander and Ebb, Lerner and Lowe, George Gershwin, Stephen Sondheim, Stephen Schwartz and Oscar Hammerstein. "101 Years of Broadway" is an unforgettable evening of music that will keep Broadway buffs in a state of bliss for weeks to come.

"101 Years of Broadway" recreates the biggest moments from the finest Broadway shows of the century and features the actual stars of shows, such as "The Phantom of the Opera," "Les Miserables," "Evita," "Wonderful Town," "Jesus Christ Superstar" and "Fiddler on the Roof." These amazing performers light up the stage with songs from the hit shows in which they starred. Neil Berg presents brilliantly revived arrangements of Broadway classics as well as fantastic numbers from Broadway's newest hit shows.

SUNDAY
MAY 19
2019
7 p.m.

Direct from New York

Neil Berg's **101** YEARS OF BROADWAY



*Back By Popular Demand!
All New Show!*

MAKING CONNECTIONS
BRINGING CAMPUS AND COMMUNITY
TOGETHER

McCain
AUDITORIUM

DID YOU KNOW?

McCain Auditorium isn't just a facility with a stage at Kansas State University; it is a hub of artistic and cultural opportunity for the campus and the surrounding region. McCain is committed to enhancing cultural expression, developing human potential and expanding knowledge through its engagement programs.

McCain works with campus and community partners to promote universitywide creativity and research through the arts, humanities and sciences, advancing the university's goal of becoming a Top 50 public research institution by 2025.

In addition to the McCain Performance Series, a nine-month season of world-class performances, McCain Auditorium offers numerous engagement and outreach programs.



COMMUNITY CONNECTIONS

Several artists in the McCain Performance Series offer master classes, lectures, creative residencies and other activities for schools, businesses, senior centers and other entities to connect artists to the community.



CAMPUS CONNECTIONS

Select artists presented by the McCain Performance Series will visit campus classrooms and other locations to connect with students in informal settings. This program encourages dialogue and extends opportunities to deepen learning unique to their fields or discover issues beyond classroom curriculum.

MCCAIN CONVERSATIONS AND POST-PERFORMANCE DIALOGUES

These discussions are designed to engage individuals with artists as a question-answer session or with a scholar in a related field to encourage deeper discussions and understandings about the performance or topics relevant to the work. For a list of McCain Conversations, please visit k-state.edu/mccain/engage/conversations.

FREE STUDENT MATINEES

More than 6,000 precollege students from the local and surrounding schools are bused to McCain Auditorium each year to see a live arts educational performance. Teachers receive in-depth study guides to connect curriculum to these free student matinees.

THANK YOU TO OUR MCCAIN EDUCATION AND OUTREACH SPONSORS



*Mindy &
David Weaver*



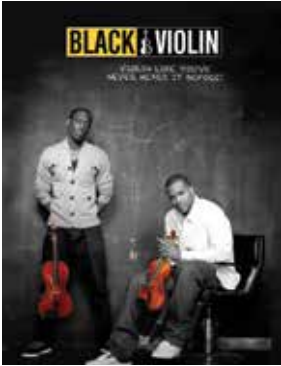
FREE STUDENT MATINEES



Black Violin

Oct. 2, 2018, at 12:30 p.m.

Age Appropriateness: Kindergarten to high school



The message of Black Violin's music is inclusion, bringing people of all ages and backgrounds together, and that no matter who you are, you can overcome expectations, stereotypes and other barriers to take what you love and bring it to another level. Black Violin is a blend of classical, hip-hop, rock, R&B and bluegrass music that showcases a dynamic performance style. The group bridges infectious

beats and lyrical melodies with classical instrumentation and searing technique that defies expectations and shatters expectations and stereotypes.

Frankenstein by Mary Shelley

Nov. 14, 2018, at 9:30 a.m.

Age Appropriateness: Seventh grade and up



Victor Frankenstein is a Swiss scientist with a mission to create an artificial human. Without considering the consequences of such progress, he succeeds with terrifying results. Written two centuries ago in 1818 by Mary Shelley, "FRANKENSTEIN: The Modern Prometheus" is the first true science fiction novel. Years

ahead of its time, the story has since become the inspiration for countless film and stage adaptations.

Aquila Theatre's production of this timeless classic will be a full-length performance of the show, bold and thrilling — while paying homage to the original, frightening writing of Mary Shelley.

Freedom Bound

Jan. 22, 2019, at 9:30 a.m. and 12:30 p.m.

Age Appropriateness: Third grade and up



"Freedom Bound" is an original play with music that tells the tale of the most important incident in the history of the Underground Railroad in Ohio. The show follows the story of Addison White, a slave who escaped from Kentucky and traveled

the railroad north to the small town of Mechanicsburg, Ohio. There, he was befriended by a farmer named Udney Hyde. He lived in Hyde's barn, working for his meals by day and learning to read and write with the help of Hyde's daughter, Amanda, by night. Hyde was a suspected abolitionist; however, it was not long before Addison was discovered by his former master. Federal marshals surrounded Hyde's cabin in the middle of the night. They were prepared to arrest Addison and return him to slavery, but over 100 citizens from Mechanicsburg confronted the marshals and demanded that they set Addison free.

"Freedom Bound" uses drama and music, as well as riddles and rhyme, to create characters that emerge from the past and bring the Underground Railroad to life right before your eyes.

Erth's Prehistoric Aquarium

April 11, 2019, at 9:30 a.m. and 12:30 p.m.

Age Appropriateness: Pre-K and up

Deep below the surface, submerged below time, swam some



of the world's most amazing prehistoric marine reptiles. In Erth's Prehistoric Aquarium, you will be able to get up close and personal with an amazing

array of aquatic creatures from bygone eras, connecting young audiences to the real science of paleontology. Erth's prehistoric creatures are unmistakably "alive" and mostly friendly in this fun, educational and unique performance that will delight all audiences from ages 5 years and up. Children can watch wide-eyed from a safe distance or dare to get right up close to these prehistoric creatures. Come dive with us to the historical depths of the ocean and unlock some of nature's greatest mysteries.

How can you make an impact?

If you appreciate the value the McCain Performance Series and its education and outreach programs offer our community, please consider supporting these programs. There are many ways you or your company can help.

- Join the Friends of McCain (see middle of brochure for more information).
- Sponsor a McCain Performance Series event.
- Sponsor the McCain education and outreach program.
- Establish an endowment.

To learn more about how you can help support McCain Auditorium, contact Todd Holmberg at 785-532-6425 or trholm@k-state.edu.



PRICING AND SEATING

HOW TO SAVE MONEY:

A season subscription is an order of seven or more shows. The more shows you order as a subscriber, the more you save!

- Subscribe to seven or more events and save 10 percent.
- Subscribe to 13 or more events and save 15 percent.
- Subscribe to the entire season and save 20 percent.

To receive your discount, all of your selected shows must be purchased at the same time. Ticket buyers wishing to sit together must send all orders in one envelope.

HOW TO GET THE BEST SEATS:

Become a Friend of McCain and return your order form by July 6 to receive priority seating. See middle section of season brochure for information on joining the Friends of McCain. Priority seating and seat request conflicts will be processed based upon a combination of several factors:

- Level of Friends of McCain contribution.
- How many events are chosen in current subscription order (must pick at least seven different events).
- Date order received.

SAVE EVEN MORE WITH OTHER DISCOUNTS:

K-State students: 50 percent off

K-State students may purchase tickets to McCain Performance Series events at 50 percent off general public prices. Prices are reflected on the ticket order form. Current K-State student IDs are required when using the ticket. Discount tickets for students are supported by the K-State fine arts fee. Limit: one ticket per current K-State ID. Does not apply to orchestra pit seating.

Youth: 50 percent off

Youth tickets are 50 percent off general public prices for most shows. Prices are reflected on the ticket order form. Youth tickets are for patrons ages 18 and under. Valid IDs may be required. Limit is one per youth. Does not apply to orchestra pit seating.

Faculty, staff, military and seniors

K-State faculty, staff, military and senior (62 and older) discounts are available. Discounted prices are reflected on the ticket order form. Valid IDs are required. Limit is two tickets per ID. Does not apply to orchestra pit seating.

Groups

Entertain a group of 10 or more friends, family, classmates or business associates and save 10 percent. Please call **785-532-6428** for more information. Tickets must be ordered and paid for in one transaction.

Gift certificates

Gift certificates are available in any amount and are available at the McCain ticket services office or by calling **785-532-6428**.

Gift certificates are usable on McCain Performance Series events **ONLY**, and must be presented at the ticket services office at the time of purchase for use.

TICKET INFORMATION

TICKET EXCHANGES AND REFUNDS

Season subscribers may exchange tickets for those of equal or lesser value for a \$2 plus sales tax service charge for each ticket exchanged (waived for Friends of McCain members at the Contributor — \$100 — level or higher). Subscribers also may upgrade their tickets by paying the difference in price (service charges plus tax apply). To exchange tickets, the original ticket purchaser must present them at the McCain ticket services office at least two business days before the performance. Tickets to past shows cannot be exchanged or refunded. Exchanges and upgrades are subject to availability. Due to the nature of the performing arts, all artists, programs and dates are subject to change. **Tickets are nonrefundable, except in the case of a canceled performance.**

CANCELED OR RESCHEDULED PERFORMANCES

If a performance is canceled, the original ticket purchaser must return the tickets to the McCain ticket services office to exchange toward another McCain Performance Series event. Refunds are given only for canceled performances. If the exact same show is moved to a different date due to circumstances beyond the venue's control, ticket holders can use their current tickets for the new date, or ticket holders may exchange their tickets to another Performance Series show in the same season without paying the exchange fee. The ticket holder is responsible for paying any difference in price. Refunds will not be issued if McCain schedules a different show as a replacement on the same evening or if the same show is scheduled for another date. **If ticket holders are unable to attend the rescheduled date, they may receive the value of the ticket (plus fees and taxes) onto a gift certificate to be used on a future Performance Series event.** Due to the nature of the performing arts, all artists, programs and dates are subject to change. Patrons are asked to verify ticket purchases before leaving the ticket services office window or making final selections on the web. **Tickets are nonrefundable, except in the case of a canceled performance.**

TICKET FEES

Ticket fees help defray hardware, software and human resource costs required to provide a high level of customer service. McCain employs the latest technology to ensure transactions are safe and secure. Ticket fees and sales tax are not included in the price of the ticket. Tickets purchased for any performance at McCain Auditorium will be assessed a \$4 plus tax per ticket facility surcharge. Tickets bought by telephone will be assessed a \$1.50 plus tax phone convenience fee per ticket in addition to the facility surcharge. Tickets



purchased over the internet will be assessed a \$5 plus tax internet convenience fee per ticket in addition to the facility surcharge. Patrons requesting to receive their single ticket orders via mail will be charged a \$3 plus tax mail fee per order in addition to any facility surcharge fees or convenience fees. Single or season tickets bought in person or by mail via the subscription form will not be charged a convenience fee per ticket but will still be charged the facility surcharge plus sales tax per ticket. Sales tax will be charged in addition to the ticket price and the associated fees. **Tickets are nonrefundable, except in the case of a canceled performance.** Convenience fees are nonrefundable.

LOST TICKETS

If tickets are misplaced, the McCain ticket services office will issue replacement tickets for \$2 plus tax per ticket. This fee is waived for Friends of McCain members at the Contributor — \$100 — level or higher. When picking up tickets, patrons will be asked to supply a valid ID, and the ID must match the name under which the tickets were ordered. Please be aware that McCain cannot release tickets to anyone whose name is not listed on the order. **Tickets are nontransferable.**

TICKET SERVICES OFFICE

For ticket or event information, call the McCain ticket services office at **785-532-6428**. The McCain ticket services office is open from noon to 4 p.m. Tuesdays through Fridays (closed Mondays) and is located in the lobby of McCain Auditorium.

The McCain ticket services office is generally open 90 minutes before each performance in McCain Auditorium.

Order your tickets

- Mail: 207 McCain Auditorium, 1501 Goldstein Circle, Manhattan, KS 66506-4711
- Phone: **785-532-6428**
- In person: McCain ticket services office (see hours listed above)
- On the web: k-state.edu/mccain

GENERAL INFORMATION

Please note that there is no elevator access to seating in the mezzanine and balcony. For those with mobility issues, please contact the ticket services office for assistance with seating. McCain reserves the right to limit orphan seating.

ACCESSIBLE SEATING

Wheelchair-accessible seating is available with companion seating nearby. Inform the McCain ticket services office of special seating needs when ordering. Please note, the wheelchair area does not have physical seats, but has empty areas for patrons' wheelchairs. Please inform the ticket services office when ordering if you or your party needs mobility-restricted seating.

AUDIO/VISUAL ENHANCEMENT

FM listening assistance devices are available. Please contact the office of McCain Auditorium at least 48 hours prior to the event at **785-532-6425**. Patrons who use a TDD may contact the McCain ticket services office through the Kansas Relay Center at **1-800-776-3777** at least one month prior to the performance. Large print programs are available if the request is made at least one week prior to the performance. Sign language interpretation is available with one-month advance notice. Please call **785-532-6425** for more information.

DOORS AND LATE SEATING

Doors generally open 30 minutes prior to the performance start time. All events start promptly at the time listed on the ticket. Latecomers will be seated at the first appropriate pause in the program or at intermission, as determined solely by the artist and house staff.

CHILDREN: CONTENT AND SEATING

As a courtesy to our patrons, we ask that children under the age of 5 not be brought to performances, except where clearly noted. Children should be able to sit quietly throughout the entire performance. **All children are required to have a ticket, even if guardians plan on holding the child in their lap during the performance.** Disruptive children (as determined solely by McCain Auditorium) and their parents will be asked to leave the auditorium. Our staff can answer questions about the age appropriateness or content of a show. However, you must ultimately be responsible for determining whether a show's content is appropriate for you and your family.

VOLUNTEER

Please call **785-532-6425** to ask how you can be a part of McCain Auditorium's volunteer usher program.

PARKING

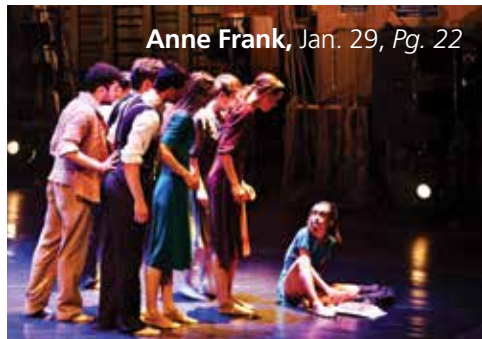
Complimentary reserved parking is available in the K-State parking garage for Friends of McCain members who contribute at the Benefactor — \$1,000 — level or above. Please see inside back cover for more information on the benefits of joining the Friends of McCain. The K-State parking garage, at the corner of Anderson Avenue and 17th Street, offers convenient parking. Fees for the garage are \$1.50 per hour and \$12 max per day and are charged 24 hours a day. Handicapped parking is available in the K-State parking garage and is charged the same rate as other stalls. McCain Auditorium is not responsible for metered stalls on Goldstein Circle and cannot guarantee their availability. Most stalls on campus not in the parking garage are free after 5 p.m. but fill quickly. Patrons may park in these stalls for performances unless otherwise posted. Remember, latecomers will be seated at the first appropriate pause or at intermission, as determined solely by the artist and house staff.

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Wynonna & The Big Noise,
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Judy Collins,
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STOMP, Jan. 15, Pg. 18

