UNIVERSITY HONORS PROGRAM
FALL 2021 COURSES for INCOMING STUDENTS

Course permission will not be required for incoming students as they enroll for their first semester during June or August enrollment (unless otherwise noted below). However, incoming students should have been accepted to or be seeking admission to the University Honors Program in order to enroll in Honors sections.

Have questions? Connect with the University Honors Program (UHP)
215 Fairchild Hall • (785) 532-2642 • ksuhonors@ksu.edu

INTRODUCTORY COURSE

GENAG020 – UNIVERSITY HONORS PROGRAM (0 credits)

College: Agriculture
College and Prefix Number: GENAG 020
Class Number: 11341

UHP students in the College of Agriculture should enroll in this course for tracking purposes.

UHP 189 – HONORS FIRST-YEAR SEMINAR (1 credit)

General description: this course emphasizes interdisciplinary perspectives while inspiring intellectual curiosity. Students meet other incoming UHP students from across the university and are oriented to UHP requirements and opportunities. This course is a requirement for UHP students. Students are encouraged to take UHP 189 in their first semester. However, two spring sections will also be offered.

Seminar A Class #15954 M 9:30 – 10:20 a.m. Bluemont 123 Sara Kearns
Reading Old Stuff
Historical and cultural documents provide insight into our world. But what if we can’t read them? During this class, we will explore historical documents and artefacts that may include handwritten letters, photographs, maps, and even physical objects. Our goal will be to make sense of them by asking questions and learning how to find answers for those questions. We will jointly explore items through in-class and out-of-class activities. Students in any major will be able to apply their experience reading cultural documents to future research.

Seminar B Class #15955 T 2:30 – 3:20 p.m. Eisenhower 012 Lisa Rubin
Business of College Sports
It seems strange that colleges and universities are home to serious commercialism: the business of college sports. This course will review how college sports began, how it fits into college and university life, and issues faced by the students who are both full-time athletes and full-time students. The class will discuss topics of social justice, athlete activism, and if college athletes should be paid among other current issues in college sports.

Seminar C Class #15956 T 1:05-1:55 p.m. Bluemont 113 Sara Luly
Breaking the Art/Science Divide
We often think of the arts (for example, literature) as the opposite of science. But what happens if you use literature to understand mental illness? Read a medical case file as a work of literature? Study bio-chemical responses to art? This CAT community looks at the intersection of the arts and science.
How does science shape our understanding of the arts? What can literature and art teach us about science? This section is exclusively for students enrolled in the "Breaking the Art/Science Divide" CAT Community. See "CAT Community" section below for full details.

**Seminar D**  
Class #15957  
F  
11:30 a.m.-12:20 p.m.  
Leadership Studies  
Justin Kastner  
Building 127  

*Public Health & Sherlock*  
Nineteenth-century discoveries in microbiology, epidemiology, and public health coincided with literary innovations (e.g., Sir Arthur Conan Doyle’s Sherlock Holmes) and real-life dramas (including alarming crimes committed by the likes of Jack the Ripper). Three of Britain’s Victorian-era cities—Edinburgh, Liverpool, and London—provided colorful contexts in which public health leaders (including physicians, veterinarians, and medical officers of health) began to sort out (and set aside) professional differences for larger societal goals. This course, designed primarily (but not exclusively) for pre-medicine, pre-veterinary, and pre-health-profession honors students, follows the growth of these inter-professional partnerships. Through lectures, readings, and primary-source materials, students will meet memorable figures who had a hand in late 19th-century advancements in human medicine, veterinary public health, food safety, and the “One Health” philosophy.

**Seminar E**  
Class #15958  
W  
3:30-4:20 p.m.  
Leadership Studies  
Jeremy Marshall  
Building 127  

*Bees, Plato & Who knows What*  
What is knowledge? We are told it is the cornerstone of a University education, but does it really exist? Does it somehow depend on certain individuals or groups? If so, does this mean that truth is relative and thus absolute truths don’t exist? Do organisms other than Humans, say Bees, have knowledge? Is perception an important part of gaining knowledge? If so, do different perceptions lead to different knowledge? Does this mean that every individual and every organism has a different set of things that they consider are knowledge? We will explore these questions, and more, as we think about how we should approach a University education and the value that different perspectives, courses, and modes of thinking can have on our ability to solve the complex problems of the 21st Century.

**Seminar F**  
Class #15959  
M  
4:00-4:50 p.m.  
Eisenhower 012  
Deepak Subramony  

*Technology-Culture-Power*  
In today’s ‘Information Age’ economic system, technology = power. Besides, within today’s globalized human societies, technology also embodies and transmits people’s cultures and values. In this seminar we explore the fascinating role of technology in influencing power dynamics, setting off cultural trends, and shaping ethical/moral values across this diverse planet of ours.

**Seminar G**  
Class #15960  
U  
4:00-4:50 p.m.  
Eisenhower 016  
Slawomir Dobrzanski  

*Music, Politics, & Ideology*  
Have you ever wondered how music reflects the political, social, and economic struggles of its times? Do people compose music to support an existing political order, or do they create music to provoke revolution and transformation? In this seminar we explore how selected Western classical music pieces have impacted human politics. It also examines events from music history that have significantly influenced our recent ideological battles.

**Seminar H**  
Class #15961  
W  
2:30-3:20 p.m.  
Cardwell 120  
Elizabeth Seaton & Kathrine Walker Schlageck  

*Visual World*  
Want a better understanding of our increasingly visual society? This seminar uses the exhibitions and collections of the Marianna Kistler Beach Museum of Art to discuss art as a form of communication, a path to learning about cultures, a way to make connections between different subject areas, and a means of developing critical thinking and evidence-based reasoning skills. The course is based on active learning and requires no previous art experience. The museum’s fall programs will provide rich material for investigations of such subjects as the science of art conservation, Civil Rights
imagery, and fashion photography. The class will include opportunities to handle and study art in behind-the-scenes work spaces.

**COURSE OPTIONS**

**AGEC 121 – Honors Agricultural Economics and Agribusiness (3 credits) – First-Year Students only**
Lecture Class #12400 TU 9:30 – 10:45 a.m. Waters Annex 104B Jason Bergtold

*K-State 8: Empirical & Quantitative Reasoning, Social Sciences*

Note: AGEC 121 does require permission from either the Department of Agricultural Economics or the University Honors Program.

Description: Suggested for all UHP students interested in the agricultural economy. A study of economic principles, with emphasis on their application to the solution of farm, agribusiness, natural resource and agricultural industry problems in relationship to other sectors of the United States economy and foreign countries. The course will include extensive discussion, writing, and computer assignments on application of economic principles to real-world problems and issues.

**ANTH 210 – Introduction to Cultural Anthropology (3 credits) – First-Year Students only**
Lecture Class #14171 MWF 9:30 – 10:20 a.m. Waters 350 Jessica Falcone

*K-State 8: Global Issues & Perspectives, Social Sciences*

Description: Introduction to basic ethnology and ethnography; technical, social, and religious characteristics of cultural systems; discussion and independent study.

**CHM 220 – Honors Chemistry 1 (5 credits)**
Lecture Class #10629 MTWU 8:30 – 9:20 a.m. King 004 Christer Aakeroy
Recitation Class #10630 F 8:30 – 9:20 a.m. King 004 Christer Aakeroy
Lab 01B Class #10631 T 2:30 – 5:20 p.m. Chem/Biochem 236 Michael Hinton
Lab 03B Class #12603 W 2:30 – 5:20 p.m. Chem/Biochem 236 Michael Hinton
Lab 04B Class #12859 W 11:30-2:20 p.m. Chem/Biochem 236 Michael Hinton

*K-State 8: Natural & Physical Sciences, Empirical & Quantitative Reasoning*

Description: First course of a two-semester study of chemical principles. Intended for students with a strong background in Chemistry. Honors Chemistry I & II (CHM 250) covers the same material as CHM 210, CHM 230, and CHM 371 (Chemistry I, Chemistry II and Chemical Analysis).

Enrollment restriction: One year of high school chemistry and MATH 100 (or two years of high school algebra); ACT composite of 26 or higher.

**COMM 109 – Honors Public Speaking (3 credits)**
Lecture Class #12620 MWF 8:30 – 9:20 a.m. Nichols 301 Craig Brown

Fulfills an All-University Rhetoric Requirement (substitute for COMM 105 or 106)

Description: Honors speech preparation and delivery; a survey of topics basic to rhetoric, communication and linguistics.

**DAS 300 – The Great Conversation: Primary Text Certificate Core Course (3 credits)**
Lecture Class #12540 TU 1:05 – 2:20 p.m. Bluemont 109 Laurie Johnson

*K-State 8: Historical Perspectives*

Description: This team-taught course will provide students with the intellectual equipment needed to read significant primary texts that have informed important themes in intellectual history. The class will show students how these primary texts form the basis of an ongoing historical “conversation.” Focusing on the theme of civic virtue (how various regimes promote a particular virtue and endeavor to help citizens to be better people, to be fully human) students will learn how great ideas in fields ranging from philosophy to literature to science can be traced though history, and how thinkers from other eras respond to and argue with thinkers from the past, using their arguments as the foundation and/or proving ground for their own ideas. Students should come away with a better ability to read and appreciate the significance of the primary texts that they will encounter in their classes and throughout their lives.
ENGL 210 – Honors English -- Representations of Writing/Letter-Writing in Literature/Film (3 credits)
Recitation  Class # 12625  MWF  1:30 – 2:20 p.m.  Distance  Kara Northway

Description: How does Hollywood imagine writers and how they really write? This class will explore representations of famous authors—as well as everyday writers from a range of historical periods and diverse backgrounds—in literature and on film. Works will vary from representations of playwrights and poets, such as Shakespeare in Love and Sylvia, to page-to-screen epistolary novels, such as Dangerous Liaisons, The Color Purple, and The Perks of Being a Wallflower. But we will also engage with filmic representations of writers using new online media, such as email, text messages, and social media platforms, as seen in classics like You’ve Got Mail and last year’s Searching. Through hands-on activities and written exercises, we will examine questions of letters and literature as cinematic objects of spectacle or nostalgia, letter-writing as a narrative device, and myths about writing as a material and cultural practice.

ENGL 210 may count as equivalent to either ENGL 100: Expository Writing I or ENGL 200: Expository Writing II.

ENGL 297 – Honors Introduction to the Humanities (3 credits) – First-Year Students only
Recitation  Class #11160  TU  9:30 – 10:45 a.m.  Eisenhower 228  Mark Crosby

K-State 8: Aesthetic Interpretation, Historical Perspectives.

Additional note for A&S students: any section will fulfill either the Philosophy, Western Heritage or Literary & Rhetorical Arts requirement.

Description: Content is the same in both sections. Study of selected major works of history, literature, and philosophy of central importance in the Western tradition. Authors include Plato, Dante, Machiavelli, Shakespeare, Descartes, Goethe, Wollstonecraft, Tolstoy, Marx and Engels, and Freud among others. The format is a small-class seminar with group discussion and the writing of interpretive essays emphasized.

LEAD 251 – Honors Leadership I (3 credits)
Lecture  Class #14448  TU  1:05 – 2:20 p.m.  Leadership studies  Mary Tolar 112

K-State 8: Ethical Reasoning, Human Diversity with the U.S.

This course is organized to provide students with a broad overview of leadership theories, an introduction to ethical decision making, identification of personal leadership styles, and current societal issues for leaders.

MC 110 – Mass Communication in Society (3 credits)
Lecture  Class #12810  TU  8:05 – 9:20 a.m.  Leasure 013A  Kelly Glasscock

K-State 8: Historical Perspectives

Description: Historical, social, legal, economic, and technological study of mass communication and its role and impact in society.

HONORS SPECIALTY COURSES

CIS 115 – Introduction to Computer Science (3 credits)
Lecture  Class #13287  T  1:05 – 2:55 p.m.  Durland 1117  Joshua Weese

Description: For students in the Computer Science Scholars Program only. A survey of the discipline of Computing Science and its interaction with other disciplines, incorporating historical development, theories, and tools of Computing Science (algorithm design and programming). Topics include: mechanical computers, digital computers, bioinformatics, microcontrollers, robotics, security, scientific computing, simulation, and web technologies. CS Scholars only.

HONORS COURSES BY PRE-ESTABLISHED CONTRACT

Simply enroll in the course and then sign onto the contract in HAL (www.k-state.edu/ksuhonors/hal).
ANTH 314: Introduction to the World’s Religions (3 credits)
Lecture A  Class #16005  MWF  9:30 – 10:20 a.m.  Waters 132  Michael Wesch
Lecture ZA  Class #17673  Distance  Michael Wesch

Description: Survey of religious beliefs, practices, and experiences from around the world. Emphasis is on religious practices and experiences in different cultural contexts.

CLSCS 501 Topics in Classical Literature in Translation (3 credits)
Lecture  Class #17031  TU  11:30 a.m. – 12:45 p.m.  Kedzie 216  Benjamin McCloskey

Love in the time of Pirates: the Classical Novel in Translation. No prior knowledge required—everything is in English. Counts towards Classical Studies, Primary Texts, Honors option. Humanities Literary/Rhetorical Arts and K-State 8: Aesthetic Interpretation and Historical Perspectives. We will read and discuss Greek and Roman romance novels to discuss how the earliest novelists invented the genre as a useful tool for discussing not just love, but gender roles, national and ethnic identity, religion, and how best to lie to a pirate.

ENGL 387 American Indian Literatures (3 credits)
Recitation  Class #18180  TU  9:30 – 10:45 a.m.  Eisenhower 021  Lisa Tatonetti

American Indian Literatures is a survey course of American Indian literatures in English. However that description does not begin to convey the sheer awesomeness of this course. We’ll read about resistance, cultural regeneration, and beauty. We’ll read about accommodation, assimilation, and activism. We’ll study protest and possibility. No background necessary, just a passion to learn and engage with the best literature in the contemporary canon. Texts will include poetry, fiction, and film. Authors are a mix of young and upcoming writers and legendary figures in the field including, Cherie Dimaline, Vine Deloria, Jr., Louise Erdrich, N. Scott Momaday, Tommy Pico, and our current U.S. Poet Laureate Joy Harjo, to name just a few.

ENTRP 340 – Introduction to Entrepreneurship (3 credits)*
Lecture  Class #16248  TU  8:05 – 9:20 a.m.  Business Bldg 4001  Marcia Hornung

K-State 8: Empirical and Quantitative Reasoning
The foundation course examines the entrepreneurial process. It addresses business start-ups as well as organizational entrepreneurship (or “intrapreneurship”), including the processes of creativity and innovation. Specific topics covered include new venture planning, marketing, financing, and management. This course will serve as a strong foundation for those aspiring to own and operate their own businesses, as well as, preparing students to examine projects in an entrepreneurial way.

This section is restricted to Menards Family Scholars Program participants only

FUNDAMENTALS OF GLOBAL FOOD SYSTEMS LEADERSHIP (3 credits) – Both sections taught concurrently
GENAG 225 A  Class #15388  TU  2:30 – 3:45 p.m.  Leadership 127  Mary Kay Siefers, Sara Gragg
GENAG 225 B  Class #17723  MWF  9:30 – 10:20 a.m.  Leadership 123  Mary Kay Siefers
LEAD 225 A  Class #15363  MWF  9:30 – 10:20 a.m.  Leadership 123  Mary Kay Siefers
LEAD 225 B  Class #17655  TU  2:30 – 3:45 p.m.  Leadership 127  Mary Kay Siefers, Sara Gragg

K-State 8: Aesthetic Interpretation & Global Issues and Perspectives
Description: An interdisciplinary approach to the fundamental roles people, policies, and cultures play in the global food system enterprise as it relates to sustainable food production, processing, distribution, and availability. Students will explore complexities within self, others, and community related to leadership in the context of a rapidly increasing global population.

GEOG 340 – Natural Resources (3 credits)
Lecture  Class #18864  Distance  Laura Moley
K-State 8: Physical Science, Global Issues and Perspectives
Description: The significance, environmental consequences, and locational characteristics of natural resources and resource-based economic activities, including agriculture, fishing, forestry, and mining. Sustainability and conservation considerations related to natural resource extraction, management, and use. No prerequisites required. “Open to first-year students. Sustainability, management, policy and historical development. Great overview of Environmental Careers”

GWSS 105 – Introduction to Gender, Women, and Sexuality Studies (3 credits)
Lecture Class #16547 Distance Rachel Levitt
K-State 8: Ethical Reasoning and Responsibility, Human Diversity within the U.S.
Description: An interdisciplinary analysis of personal experiences and social and political institutions as they shape and are shaped by the intersections of gender, race, class, sex, sexuality, ethnicity, nation, citizenship, and ability on local, national, and global levels. Topics include the roles of biology and social construction in shaping gender and sexuality, sources of structural inequities; and feminist, queer, trans, anti-racist, and anti-colonial activism.

LATIN 101 – Latin I (5 credits)
Recitation Class #15625 MTWU 9:30 – 10:20 a.m. Eisenhower 020 Benjamin McCloskey

K-State 8: Aesthetic Interpretation & Global Issues and Perspectives
Description: Latin I: Introduction to Latin. 1st class in language sequence satisfying BA language requirement. Completion of language sequence offers International Overlay credit. Latin 101 textbooks provided free of charge in Fall 2021.

LATIN 301 – Intermediate Latin (3 credits)
Recitation Class #15645 MWF 10:30 – 11:20 a.m. Bluemont 112 Benjamin McCloskey

K-State 8: Aesthetic Interpretation & Global Issues and Perspectives
Description: Intermediate Latin-Prose. If you have an incoming student who took some high school Latin, put them in contact with Ben McCloskey (mccloskey@ksu.edu) for placement in an appropriate level of Latin.

THTRE 270 – Introduction to Theatre (3 credits)
Recitation Class #12382 MWF 10:30-11:20 a.m. West Stadium 106 Shannon Blake Skelton

K-State 8: Historical Perspectives, Aesthetic Interpretation
Description: A comprehensive introduction to theatre: basic elements of theatre and theatre production, theatre history, dramatic literature, multicultural theatre traditions and perspectives, and the theatre experience.

Honors CAT Community Option – Breaking the Art/Science Divide
We often think of the arts (for example, literature) as the opposite of science. But what happens if you use literature to understand mental illness or read a medical case file as a work of literature? What if you analyze biochemical responses to art? Together we will explore the intersection of the arts and science so we can begin to understand how science shapes our understanding of the arts and the ways in which literature and art teach us about science. Students in the Honors CAT Community enroll in:

ENGL 297 – Honors Introduction to the Humanities (Section #11160 – TU 9:30-10:45 a.m.)
UHP 189 – Honors First-Year Seminar: Breaking the Art/Science Divide (Section #15956 – T 1:05-1:55 p.m.)

+ one of the following:

BIOL 198 – Principles of Biology (Section #10427 – TU 3:30-5:20 p.m.) or
PSYCH 110 – General Psychology (Section #12269 – TU 2:30-3:45 p.m.)
NOTE: BIOL 198 and PSYCH 110 are NOT Honors sections (only UHP 189 and ENGL 297 are designated as Honors credit).

Honors Residential CAT Community Option – Honors Engineering Community
Do you want to be an Engineer? In this CAT Community, you will develop a solid understanding of how engineers utilize math and science to solve all types of problems, engaging in learning activities that promote your personal and professional
development, and begin building a community of peers to help support you through the engineering program. This CAT Community is for Honors students in the College of Engineering.

**Residence Hall:** Marlatt

**ECON 110** Principles of Macroeconomics (Section #10921-- MWF 10:30-11:20)
**CHM 220** Honors Chemistry 1 (see above for details)
**DEN 161** Engineering Problem Solving (Section F - #15182-- W 3:30-4:20)

CHM 220 and DEN 161 qualify as Honors course credits (161 counts in particular as an Honors First-Year Seminar section: equivalent to UHP 189).

ECON 110 is **NOT** an Honors section.

**K-State First enrolls students in CAT Communities,** contact them at [kstatefirst@k-state.edu](mailto:kstatefirst@k-state.edu) or call (785) 532-6057 (during June O&E). You can also call their main office at (785) 532-1501.