

Standard 1 - Writing: The student writes effectively for a variety of audiences, purpose, and contexts.

Benchmark 1: The student writes narrative text using the writing process.

6-Traits of Writing	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade	Seventh Grade	Eighth Grade	High School
1.1.1 Ideas and Content (prewriting, drafting, revising)	Chooses an idea about which to draw or write. (N,E)	Chooses an idea about which to write. (N,E)	Chooses and writes several sentences about one clear idea. (N,E,T)	Chooses and writes about a narrowed and focused idea and occasionally writes about a given prompt. (N,E,T)	Chooses and writes about a narrowed and focused idea and occasionally writes about a given prompt. (N,E,T,P)	Chooses and writes about a narrowed and focused idea and occasionally write about a given prompt. (N,E,T,P)	Understands and develops a main idea (plot, setting, characters) by writing to a prompt. (N,E,T,P)	Understands and develops a focused written piece that includes plot elements. (e.g. initiating event, rising and falling action, climax, conflict, setting, character development, resolution) (N,E,T,P)	Understands and develops a focused written piece that includes plot elements. (e.g. initiating event, rising and falling action, climax, conflict, setting, character development, resolution) (N,E,T,P)	Composes a written piece with plot elements and also experiments with point of view and various narrative techniques. (N,E,T,P)
1.1.2 Ideas and Content (prewriting, drafting, revising)	Begins to orally communicate and/or write using personal experience. (N,E)	Begins to orally communicate and/or write using personal experience. (N,E)	Practices writing by using personal experience and/or observations. (N,E,T)	Practices writing by using (1) personal experience (2) observations (3) prior knowledge. (N,E,T)	Writes using (1) personal experience (2) observations (3) prior knowledge. (N,E,T,P)	Writes using (1) personal experience (2) observations (3) prior knowledge. (N,E,T,P)	Uses (1) personal experience (2) observations (3) prior knowledge in written text. (N,E,T,P)	Uses (1) personal experience (2) observations (3) prior knowledge in written text. (N,E,T,P)	Uses (1) personal experience (2) observations (3) prior knowledge in written text. (N,E,T,P)	Selects and uses (1) personal experience (2) observations (3) prior knowledge in written text. (N,E,T,P)
1.1.3 Ideas and Content (prewriting, drafting, revising)	Writes about one idea using pictures, letters, and words. (N,E)	Uses details in pictures and words to develop a story. (N,E)	Develops one clear main idea with supporting details. (N,E,T)	Develops one clear main idea with supporting details. (N,E,T)	Maintains focused ideas with supporting details, which gives the reader important information that he/she could not personally bring to the text. (N,E,T,P)	Maintains focused ideas with supporting details, which gives the reader important information that he/she could not personally bring to the text. (N,E,T,P)	Clarifies the main idea by selecting relevant details that enrich the central theme or storyline. (N,E,T,P)	Clarifies the main idea by selecting relevant details that enrich the central theme or storyline. (N,E,T,P)	Clearly defines the main idea with selection of relevant details from a variety of sources. (N,E,T,P)	Writes from experiences and relies on detailed insight, a sense of how events unfold, and how people respond to life and to one another. (N,E,T,P)
1.1.4 Ideas and Content (prewriting, drafting, revising)	Gives oral credit to an information source. (N,E)	Understands the difference between copying and using one's own words. (N,E)	Discusses the differences between the author's work and the student's work. (plagiarism) (N,E,T)	Discusses what constitutes plagiarism. (N,E,T)	Identifies what constitutes plagiarism. (N,E,T,P)	Identifies what constitutes plagiarism. (N,E,T,P)	Analyzes and understands implications of plagiarism. (e.g. ethical, legal) (N,E,T,P)	Analyzes and understands implications of plagiarism. (e.g. ethical, legal) (N,E,T,P)	Analyzes and understands implications of plagiarism. (e.g. ethical, legal) (N,E,T,P)	Analyzes and understands implications and consequences of plagiarism. (e.g. ethical, legal, professional) (N,E,T,P)

N= Narrative
E= Expository
T= Technical
P= Persuasive

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Module III Part 2: Scope and Sequence – Writing

The writing scope & sequence is aligned with the standards.

T or F

The correct answer is (True)

The scope & sequence in writing applies only to grades 5, 8, and 11.

T or F

The correct answer is (False)

The writing process has no place in the scope & sequence.

T or F

The correct answer is (False)

In the scope & sequence document, the indicators are the specific skills students should know.

T or F

The correct answer is (True)

The N,E,T,P refers to:

- A. directions
- B. titles of books
- C. writing modes
- D. traits

The correct answer is (C. writing modes)