Ever wonder why so many people cared that the cathedral of Notre-Dame-de-Paris burned? Or if the people who built it were really all dirty and backward?

Would you like to find out?

This course is an introduction for both majors and non-majors. It introduces the major constructs that people in our society use to discuss the Middle Ages. It will cover not only how professional historians discuss this period but also images in our popular culture and how they contribute to our sense of the past.