Facility Senate meeting, 4-10-18 Consent Agenda - Course Proposals

| Notes | These course proposals were approved at the college level and Graduate Council (where needed) and were approved by the Faculty Senate Academic Affairs committee during their March meetings.

The FS Executive Committee approved placement of these proposals on the FS agenda. Once approved they will be moved on to the final implementation stage. These are course proposals and therefore do not need KBOR approval.

To view a course proposal, with markup, you must choose "view proposal" (not just the summary) and then in the right hand column under "User Tracking" you must select "show current with markup" from the drop down options.

| Total Proposals | 4 |

ARAB - 300 - Arabic III
2017-2018 Appendix C: Course Form - Change

General Catalog Information

**IMPORTANT:** Import course information

- Click the Import icon above
- Select catalog
- Select "Prefix" in the "Or Add Filter" drop down
- Enter Prefix (subject area)
- Select "Code" in the "Add Another Filter" drop down
- Enter Code (course number)
- Click "Search Available Curriculum"
- Select desired course
- Click "Import this Item"

Select Non-Expedited changes requested
- Course number changes outside same level (LD=0-299; UD=300-699; GR1=700-899; GR2=900-999)
- Significant course title or description updates that change primary content of course
- Adding a K-State 8 tag to a course
- Dividing a course into two or more courses
- Combining two or more courses into one course
- Change in delivery method/components (lec, seminar, etc)
- Other change that impacts another college

Expedited or Non-Expedited?
- Non-Expedited Process (if selected one of the changes above)
- Expedited Process (minimal change that does NOT include any of the above)

Contact person for this proposal
- Angelique Courbou; angeli@ksu.edu; 2-1924

Do not change imported course data until after proposal is launched.

Department
- Modern Languages
Subject: ARAB
Catalog Number: 300

Long Course Title: Arabic III

Short Title (provide if title changed above):

Credit Hours/Units: 5

Course Description: Continuation of ARAB 102; further development of four skills of listening, speaking, reading, and writing; with emphasis on building and applying basic language knowledge in communicative tasks; exercises in oral interactions and interactions involving text.

Note:

Repeat for Credit

Requisites (Prerequisite, Corequisite, Recommended Prerequisite): Prerequisite: ARAB 102 or equivalent.

Cross-listed

K-State 8 Tag 1: Aesthetic Interpretation
K-State 8 Tag 2: Global Issues and Perspectives

Rationale for K-State 8 tag:

Typically Offered:
### Grading Basis

- Graded
- Graded-IH (Exempt)
- Credit/No Credit
- Student Option (Graded and APassF)
- Student Option-IH (Graded and APassF; Exempt)

Note: Select "Exempt" option only if Incomplete grades never convert to F

### Course Titles

- Title May Not Vary
- Vary by Section
- Vary by Student

### Course Attributes

**Primary Component**

- STD-Studio

*Other required components*

**Will one or more sections of this course be offered as distance education?**

- Yes
- No

**For Veterinary Medicine courses only:** Course is offered for types of credit

- Undergraduate
- Graduate
- Veterinary Medicine

**For Arts and Sciences courses only**

- Fine Arts
- Western Heritage
- Literary
- Social Science
- Natural Sciences
- Physical Sciences
- Quantitative
- International Overlay
- General Education (i.e. K-State 8)

### Rationale and Impact

**Rationale**

The Department of Modern Languages requests a course number change for our third semester Arabic course (currently 200) to 300-level to reflect the Board of Regents recommendation that courses with two prerequisites be set at the 300-level. Further, we would like to update the designation for this course to mirror modern languages courses at that level.

**IMPORTANT:** Run impact report

Click the Impact icon above

Copy and paste the results in the field below

**Impact Report**
Impact Report for ARAB 201

Source: 2017-2018 Undergraduate Catalog

Requisites | ARAB 301 - Arabic IV

Impact Statement (i.e. if this impacts another unit)

No impact on other units.

Projected first term offered:

Projected Term: 2192 Spring 2019

Please note the following deadlines:

| Projected First Term Offered: | Must be submitted to Graduate Council Academic Affairs by the 10th of the month* | Must be approved by Graduate Council* | Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to: | Must be approved by Faculty Senate by: |
|---|---|---|---|
| Fall | January | February | 2nd February Meeting | March |
| Spring | August | September | 2nd September Meeting | October |
| Summer | November | December | 2nd January Meeting | February |

*Courses 600 and above

For Graduate Council meeting schedule: [http://www.k-state.edu/grad/faculty/graduate-council/](http://www.k-state.edu/grad/faculty/graduate-council/).

For Faculty Senate meeting schedule: [http://www.k-state.edu/facsen/](http://www.k-state.edu/facsen/).

Questions about the process, see: [http://www.k-state.edu/registrar/ccap/](http://www.k-state.edu/registrar/ccap/).

Routing

Does your department have a Department Curriculum Committee?*

Yes ☐ No ☑

**IMPORTANT:** Launch the proposal

Click the Launch icon above

Once the Proposal has been launched, it will move to the Originator step where
you will be able to make course changes.

### For Acalog Use Only

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<td>Global Campus</td>
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<td>Requisite Processing</td>
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<td>Implementation Notes</td>
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# ENGL - 224 - Television as Literature

## 2017-2018 Appendix A: Course Form - New

## General Catalog Information

<table>
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<tr>
<th>Contact person for this proposal*</th>
<th>Naomi Wood; <a href="mailto:njwood@ksu.edu">njwood@ksu.edu</a>; 532-2159</th>
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<td><strong>Long Course Title</strong></td>
<td>Television as Literature</td>
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<td><strong>Short Title</strong></td>
<td>Television / Literature</td>
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<tr>
<td><strong>Credit Hours/Units</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Critical analysis of television as a literary form.</td>
</tr>
</tbody>
</table>

## Note

**Repeat for Credit**

No

## Requisites

### None

## Cross-listed

### K-State 8 Tag 1

Aesthetic Interpretation

### K-State 8 Tag 2

### Rationale for K-State 8 tag
The course focuses on aesthetic interpretation of television, in common with other English courses at this level.

**Typically Offered**
- Fall, Spring, Summer

**Grading Basis**
- Graded
- Graded-IH (Exempt)
- Credit/No Credit
- Student Option (Graded and APassF)
- Student Option-IH (Graded and APassF; Exempt)

Note: Choose "Exempt" option only if grade of Incomplete will never convert to F

**Course Titles**
- Title May Not Vary
- Vary by Section
- Vary by Student

**Course Attributes**

**Primary Component**
- REC-Recitation

**Other required components**

**Will one or more sections of this course be offered as distance education?**
- Yes
- No

**Course syllabus attached?**
- Course syllabus (if required for review by college course and curriculum committee)

**For Veterinary Medicine courses only; Course is offered for types of credit**
- Undergraduate
- Graduate
- Veterinary Medicine

**For Arts and Sciences courses only**
- Fine Arts
- Western Heritage
- Literary
- Social Science
- Natural Sciences
- Physical Sciences
- Quantitative
- International Overlay
- General Education (i.e. K-State 8)

**Rationale and Impact**

**Rationale**
ENGL 224 inspires critical engagement with a cultural and artistic form familiar to many of our students. It accommodates student interest and faculty expertise in the department. We have taught versions of this course...
at the 200- and 400-levels for more than three semesters, so we conclude that the course should have its own number.

**Impact Report**  
Communication Studies, JMC.

**Impact Statement (i.e., if this impacts another unit)**  
Email from Comm Studies dated April 18, 2017, and email from Journalism and Mass Communications dated April 28, 2017 gave approval for the course.

**Projected First Term Offered**

<table>
<thead>
<tr>
<th>Term*</th>
<th>Year*</th>
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<tbody>
<tr>
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<td>2019</td>
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</tbody>
</table>

Please note the following deadlines:

- **Projected First Term Offered:** Must be submitted to Graduate Council Academic Affairs by the 10th of the month*.
- **Must be approved by Graduate Council***.
- **Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:**
  - 2nd February Meeting, March
  - 2nd September Meeting, October
  - 2nd January Meeting, February

*Courses 600 and above

For Graduate Council meeting schedule: [http://www.k-state.edu/grad/faculty/graduate-council/](http://www.k-state.edu/grad/faculty/graduate-council/).

For Faculty Senate meeting schedule: [http://www.k-state.edu/facsen/](http://www.k-state.edu/facsen/).

Questions about the process: [http://www.k-state.edu/registrar/ccap/](http://www.k-state.edu/registrar/ccap/).
**For Acalog Use Only**

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</table>

**KSIS**

**Acalog-Undergraduate**

**Acalog-Graduate**

**DARS**

**Implementation Notes**
# ENGL - 324 - Television

## 2017-2018 Appendix A: Course Form - New

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<td><strong>Department</strong></td>
</tr>
<tr>
<td><strong>Subject</strong></td>
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<tr>
<td><strong>Catalog Number</strong></td>
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<tr>
<td><strong>Long Course Title</strong></td>
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<td><strong>Short Title</strong></td>
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<td><strong>Credit Hours/Units</strong></td>
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<tr>
<td><strong>Course Description</strong></td>
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<tr>
<th><strong>Note</strong></th>
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<tr>
<th><strong>Repeat for Credit</strong></th>
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<td><strong>Requisites</strong> (Prerequisite, Corequisite, Recommended Prerequisite)</td>
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<tbody>
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<td><strong>K-State 8 Tag 1</strong></td>
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<tr>
<td><strong>K-State 8 Tag 2</strong></td>
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</table>

<table>
<thead>
<tr>
<th><strong>Rationale for K-State 8 tag</strong></th>
</tr>
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</table>

https://kstate.curriculog.com/agenda:353/print
The course focuses on aesthetic interpretation of television, in common with other English courses at this level.

Typically Offered: Fall, Spring, Summer

Grading Basis:
- Graded
- Graded-IH (Exempt)
- Credit/No Credit
- Student Option (Graded and APass/F)
- Student Option-IH (Graded and APass/F; Exempt)

Note: Choose "Exempt" option only if grade of Incomplete will never convert to F

Course Titles:
- Title May Not Vary
- Vary by Section
- Vary by Student

Course Attributes
- Primary Component: REC-Recitation
- Other required components

Will one or more sections of this course be offered as distance education?
- Yes
- No

Course syllabus attached?
- Course syllabus (if required for review by college course and curriculum committee)

For Veterinary Medicine courses only: Course is offered for types of credit
- Undergraduate
- Graduate
- Veterinary Medicine

For Arts and Sciences courses only
- Fine Arts
- Western Heritage
- Literary
- Social Science
- Natural Sciences
- Physical Sciences
- Quantitative
- International Overlay
- General Education (i.e. K-State 8)

Rationale and Impact

**Rationale**
ENGL 324 inspires critical engagement with a cultural and artistic form familiar to many of our students. It accommodates student interest and faculty expertise in the department. At the 300-level, it complements our
other 300-level genre courses. And versions of the course have been taught for more than three semesters with good success.

Impact Report
Communication Studies and JMC

Impact Statement (i.e. if this impacts another unit)

Projected First Term Offered

<table>
<thead>
<tr>
<th>Term</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Spring</td>
<td>2019</td>
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</table>

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<tbody>
<tr>
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<td>January</td>
<td>February</td>
<td>2nd February Meeting</td>
<td>March</td>
</tr>
<tr>
<td>Spring</td>
<td>August</td>
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<td>October</td>
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<td>February</td>
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*Courses 600 and above

For Graduate Council meeting schedule: [http://www.k-state.edu/grad/faculty/graduate-council/](http://www.k-state.edu/grad/faculty/graduate-council/).

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Questions about the process: [http://www.k-state.edu/registrar/ccap/](http://www.k-state.edu/registrar/ccap/).

Routing

Does your
<table>
<thead>
<tr>
<th>For Acalog Use Only</th>
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<tbody>
<tr>
<td><strong>Course Type</strong></td>
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<td><strong>KSIS</strong></td>
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<td><strong>Acalog-Graduate</strong></td>
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<td><strong>DARS</strong></td>
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<tr>
<td><strong>Implementation</strong></td>
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<tr>
<td><strong>Notes</strong></td>
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**ENGL - 424 - Topics in Television**

**2017-2018 Appendix A: Course Form - New**

### General Catalog Information

<table>
<thead>
<tr>
<th>Contact person for this proposal*</th>
<th>Naomi Wood, <a href="mailto:njwood@ksu.edu">njwood@ksu.edu</a>; 532-2159</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>English</td>
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<td><strong>Subject</strong></td>
<td>ENGL</td>
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<td><strong>Catalog Number</strong></td>
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<td><strong>Long Course Title</strong></td>
<td>Topics in Television</td>
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<td><strong>Short Title</strong></td>
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<td><strong>Credit Hours/Units</strong></td>
<td>3</td>
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<tr>
<td><strong>Course Description</strong></td>
<td>Selected studies in television analysis.</td>
</tr>
</tbody>
</table>

### Note

Repeat for Credit: Yes

**Requisites** (Prerequisite, Corequisite, Recommended Prerequisite)

- Prerequisite: ENGL 200 or 210.

### Cross-listed

<table>
<thead>
<tr>
<th>K-State 8 Tag 1</th>
<th>Aesthetic Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>K-State 8 Tag 2</td>
<td></td>
</tr>
</tbody>
</table>

### Rationale for K-State 8 tag

(No specific rationale provided)
The course focuses on aesthetic interpretation of television, in common with other English courses at this level.

<table>
<thead>
<tr>
<th>Typically Offered</th>
<th>Fall, Spring, Summer</th>
</tr>
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</table>

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<th>Grading Basis</th>
<th>Graded-IH (Exempt)</th>
<th>Credit/No Credit</th>
<th>Student Option (Graded and APassF)</th>
<th>Student Option-IH (Graded and APassF; Exempt)</th>
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</table>

Note: Choose "Exempt" option only if grade of Incomplete will never convert to F

- Title May Not Vary
- Vary by Section
- Vary by Student

<table>
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<th>Course Titles</th>
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<tr>
<th>Course Attributes</th>
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<tbody>
<tr>
<td>Primary Component</td>
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</table>

- Other required components

- Will one or more sections of this course be offered as distance education? Yes No

- Course syllabus attached? Course syllabus (if required for review by college course and curriculum committee)

- For Veterinary Medicine courses only: Course is offered for types of credit
  - Undergraduate
  - Graduate
  - Veterinary Medicine

- For Arts and Sciences courses only
  - Fine Arts
  - Western Heritage
  - Literary
  - Social Science
  - Natural Sciences
  - Physical Sciences
  - Quantitative
  - International Overlay
  - General Education (i.e. K-State 8)

### Rationale and Impact

| Rationale | ENGL 424 inspires critical engagement with a cultural and artistic form familiar to many of our students. It accommodates student interest and faculty expertise in the department. At the 400 level, it complements our |
other 400-level topics courses. We have successfully offered versions of this course for 3+ semesters.

Impact Report
Communication Studies; JMC

Projected First Term Offered

<table>
<thead>
<tr>
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<th>Year*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring</td>
<td>2019</td>
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</tbody>
</table>

Please note the following deadlines:

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<th>Projected First Term Offered: Must be submitted to Graduate Council Academic Affairs by the 10th of the month*:</th>
<th>Must be approved by Graduate Council*:</th>
<th>Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:</th>
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*Courses 600 and above

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<td>DARS</td>
<td></td>
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<tr>
<td>Implementation Notes</td>
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