

**Attachment 1**  
**Academic Affairs**  
**Consent Agenda Supplemental Information**

**College of Education (4-26-16)**

Pages 2-6

**Graduate Course and Curriculum changes (5-3-16)**

Pages 7-14

**Non-Expedited**  
**Undergraduate Program Change**  
**Curriculum and Instruction**

**B.S. in Secondary Education (Modern Language Teaching Fields - EDMLA)**

FROM:

TO:

**Modern Languages (EDMLA)  
 Teacher Licensure Program  
 (French, German, Spanish,  
 Japanese, Chinese)**

**Modern Languages (EDMLA)  
 Teacher Licensure Program  
 (French, German, Spanish,  
 Japanese, Chinese)**

***Licensure requirements***

***Licensure requirements***

Modern language majors must demonstrate proficiency in speaking and understanding the foreign language during the semester preceding methods (EDEL 620/621 and EDSEC 540/541) by scoring at least an “advanced” on the Department of Modern Languages oral proficiency interview. The interview is conducted by members of the modern language department faculty by arrangement with each individual. Students should contact the modern language education advisor for additional information.

Modern language majors must demonstrate proficiency in speaking and understanding the foreign language. There is a Language Proficiency check during Block I. Advanced proficiency is required before graduation. The interviews are conducted by members of the modern language department faculty by arrangement with each individual.

**French (40 credit hours)**

**French (37 credit hours)**

**Required:**

**Required:**

French electives at 500 and above **Credits: (6)**

EDEL 620 - Foreign Language Elementary School Methods **Credits: (3)**

EDEL 621 - Foreign Language Elementary School Practicum **Credits: (1)**

FREN 201 - French III **Credits: (5)**

EDEL 620 - Foreign Language Elementary School Methods **Credits: (3)**

EDEL 621 - Foreign Language Elementary School Practicum **Credits: (1)**

FREN 201 - French III **Credits: (5)**

FREN 301 - French IV **Credits: (4)**

FREN 301 - French IV Credits: (4)

FREN 509 - French Phonetics Credits: (1)

FREN 503 - French Composition and Grammar Credits: (3)

FREN 514 - Contemporary France Credits: (3)

FREN 520 - Introduction to French Literature (19th Century to the Present) Credits: (3)

FREN 521 - Introduction to French Literature (Medieval to 18th Century) Credits: (3)

FREN 719 - Advanced Spoken and Written French Credits: (3)

FREN 742 - Literature for Second Language Acquisition Credits: (3)

### **German (39 credit hours)**

#### **Required:**

German electives at 500 and above Credits: (3)

EDEL 620 - Foreign Language Elementary School Methods Credits: (3)

EDEL 621 - Foreign Language Elementary School Practicum Credits: (1)

GRMN 201 - German III Credits: (5)

GRMN 222 - Elementary German Conversation IIIA Credits: (2)

GRMN 301 - German IV Credits: (4)

GRMN 521 - Introductory Topics in German Literature and Culture of the 18th and 19th century Credits: (3)

GRMN 522 - Introductory Topics in German Literature and Culture of the 20th and 21st century Credits: (3)

GRMN 523 - German Composition Credits: (3)

GRMN 527 - Advanced German Conversation Credits: (3)

GRMN 530 - German Cultural Studies and History Credits: (3)

GRMN 731 - Advanced German: Speaking and Writing Credits: (3)

FREN 520 - Introduction to French Literature (19th Century to the Present) Credits: (3)

FREN 521 - Introduction to French Literature (Medieval to 18th Century) Credits: (3)

500+ level French - Choose 9 hours from FREN 501, 503, 509, 514, 515, 517, 518, 519, 530

700+ level French - Choose 9 hours from FREN 709, 710, 711, 713, 714, 715, 716, 719, 720, 721, 742, 743, 799

### **German (37 credit hours)**

#### **Required (Grade of C or higher required):**

EDEL 620 - Foreign Language Elementary School Methods Credits: (3)

EDEL 621 - Foreign Language Elementary School Practicum Credits: (1)

GRMN 201 - German III Credits: (5)

GRMN 301 - German IV Credits: (4)

GRMN Elective - 200+ elective Credits: (2-3)

GRMN 521 - Introductory Topics in German Literature and Culture of the 18th and 19th century Credits: (3)

GRMN 522 - Introductory Topics in German Literature and Culture of the 20th and 21st century Credits: (3)

500-level courses: Choose 9 hours from GRMN 503, 510, 515, 523, 527, 529, 530

700-LEVEL COURSES - Choose 9 hours from 700, 701, 702, 703, 704, 705, 723, 729, 731, 740

GRMN 740 - German Culture and Literature in Second-Language Learning Credits: (3)

### **Spanish (40 credit hours)**

#### **Required:**

Spanish electives at 500 and above Credits: (3)

EDEL 620 - Foreign Language Elementary School Methods Credits: (3)

EDEL 621 - Foreign Language Elementary School Practicum Credits: (1)

SPAN 201 - Spanish III Credits: (5)

SPAN 301 - Spanish IV Credits: (4)

or

SPAN 302 - Spanish for Heritage Speakers Credits: (4)

SPAN 410 - Spanish Composition and Grammar Credits: (3)

SPAN 420 - Spanish Conversation Credits: (3)

SPAN 550 - Introduction to Literature in Spanish Credits: (3)

SPAN 567 - Literature of Spain Credits: (3)

SPAN 568 - Literature of Spanish America Credits: (3)

SPAN 670 - Advanced Spanish Grammar Credits: (3)

SPAN 777 - Hispanic Cultures and Literatures: Teaching Strategies Credits: (3)

#### **Choose one of the following:**

SPAN 565 - Spanish Civilization Credits: (3)

SPAN 566 - Spanish American Civilization Credits: (3)

### **Japanese (39 credit hours)**

#### **Required:**

### **Spanish (40 credit hours)**

#### **Required:**

EDEL 620 - Foreign Language Elementary School Methods Credits: (3)

EDEL 621 - Foreign Language Elementary School Practicum Credits: (1)

SPAN 201 - Spanish III Credits: (5)

SPAN 301 - Spanish IV Credits: (4)

or

SPAN 302 - Spanish for Heritage Speakers Credits: (4)

SPAN 410 - Spanish Composition and Grammar Credits: (3)

Choose one Bridge course: SPAN 420, 421, 530, 531, 575 Credits: (3)

Choose 4 Core courses from: SPAN 550, 560, 565, 566, 567, 568, 580 Credits: (12)

#### **Advanced Courses:**

Choose one course: SPAN 730, 731, 732, 734, 735, 736, 772

Choose one course: SPAN 750, 751, 752, 755, 757, 760, 773

Choose one course: SPAN 670, 771, 776, 777, 779

### **Japanese (39 credit hours)**

#### **Required:**

EDEL 620 - Foreign Language Elementary School Methods Credits: (3)

EDEL 620 - Foreign Language Elementary School Methods **Credits:** (3)

EDEL 621 - Foreign Language Elementary School Practicum **Credits:** (1)

JAPAN 101 - Japanese I **Credits:** (4)

JAPAN 102 - Japanese II **Credits:** (4)

JAPAN 201 - Japanese III **Credits:** (5)

JAPAN 301 - Japanese IV **Credits:** (5)

JAPAN 391 - Culture of Japanese Communication **Credits:** (3)

JAPAN 591 - Japanese V **Credits:** (4)

JAPAN 592 - Japanese VI **Credits:** (4)

JAPAN 599 - Special Studies in Japanese **Credits:** (1-18)

Japanese electives at 500 and above **Credits:** (3)

Suggested:

HIST 508 - Introduction to Modern East Asia **Credits:** (3)

HIST 509 - Japan Since 1550 **Credits:** (3)

### **Chinese (39 credit hours)**

#### **Required:**

EDEL 620 - Foreign Language Elementary School Methods **Credits:** (3)

EDEL 621 - Foreign Language Elementary School Practicum **Credits:** (1)

CHINE 101 - Chinese I **Credits:** (4)

CHINE 102 - Chinese II **Credits:** (4)

CHINE 201 - Chinese III **Credits:** (5)

CHINE 301 - Chinese IV **Credits:** (5)

CHINE 501 - Chinese V **Credits:** (4)

CHINE 502 - Chinese VI **Credits:** (4)

CHINE 599 - Special Studies in Chinese **Credits:** (1-18)

Chinese electives at 500 and above **Credits:** (6)

Suggested:

HIST 504 - Intellectual History of Early China **Credits:** (3)

EDEL 621 - Foreign Language Elementary School Practicum **Credits:** (1)

JAPAN 101 - Japanese I **Credits:** (4)

JAPAN 102 - Japanese II **Credits:** (4)

JAPAN 201 - Japanese III **Credits:** (5)

JAPAN 301 - Japanese IV **Credits:** (5)

JAPAN 391 - Culture of Japanese Communication **Credits:** (3)

JAPAN 591 - Japanese V **Credits:** (4)

JAPAN 592 - Japanese VI **Credits:** (4)

JAPAN 599 - Special Studies in Japanese **Credits:** (1-18)

Japanese electives at 500 and above **Credits:** (3)

Suggested:

HIST 508 - Introduction to Modern East Asia **Credits:** (3)

HIST 509 - Japan Since 1550 **Credits:** (3)

### **Chinese (39 credit hours)**

#### **Required:**

EDEL 620 - Foreign Language Elementary School Methods **Credits:** (3)

EDEL 621 - Foreign Language Elementary School Practicum **Credits:** (1)

CHINE 101 - Chinese I **Credits:** (4)

CHINE 102 - Chinese II **Credits:** (4)

CHINE 201 - Chinese III **Credits:** (5)

CHINE 301 - Chinese IV **Credits:** (5)

CHINE 501 - Chinese V **Credits:** (4)

CHINE 502 - Chinese VI **Credits:** (4)

CHINE 599 - Special Studies in Chinese **Credits:** (1-18)

Chinese electives at 500 and above **Credits:** (6)

Suggested:

HIST 504 - Intellectual History of Early China **Credits:** (3)

HIST 507 - China Since 1644 **Credits:** (3)

<u>HIST 507 - China Since 1644 Credits: (3)</u> <u>HIST 508 - Introduction to Modern East Asia Credits: (3)</u> <u>POLSC 511 - Contemporary Chinese Politics Credits: (3)</u>	<u>HIST 508 - Introduction to Modern East Asia Credits: (3)</u> <u>POLSC 511 - Contemporary Chinese Politics Credits: (3)</u>
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**IMPACT:** Over the past year, individuals from the College of Education (content faculty and advisors) and Modern Languages (department chair, representatives from impacted languages and advisors) have been meeting semi-regularly to discuss our programs and determine how to collaboratively work together to improve them. Modern Language faculty have played an integral part in reviewing the program and working to identify courses that offer a rigorous, well-rounded, and complete content base for the program. The Department Head of Modern Languages was emailed January 2016 with this Appendix to verify that the program changes we discussed were accurately represented; which he confirmed. These program changes also were discussed during a Modern Language Departmental faculty meeting.

**RATIONALE:** To improve student pass rates on the Praxis exam and to better and more quickly increase student's language proficiency, the program requirements have been reviewed and re-evaluated to increase the rigor and require higher levels of proficiency to complete coursework. Over the past few semesters, the Modern Language Department has been working with course numbers, descriptions, and offerings; they are now at a relatively stable place across languages. Therefore, we have been working with them to align program requirements to meet our student's needs of advanced language proficiency, which happens to also more closely mirror the requirements requisite to earn a language major as well.

**EFFECTIVE DATE:** Fall 2016

## Graduate Course and Curriculum changes (5-3-16)

### Non-Expedited Course Addition

#### Department of Diagnostic Medicine / Pathobiology

**ADD:** **DMP 846. Foundations of Biosecurity. (3) I.** The course examines the biosecurity policies and procedures required in high and maximum-containment research facilities. It provides a historical perspective of biosecurity, establishes definitions and explores concepts related to personnel, governmental and contemporary biosecurity topics. Agro-security topics are highlighted providing a perspective on risk and threat assessment to public health and institutional, local, regional, national and global threats.

**RATIONALE:** The goal of this course is to foster a deep understanding of the issues and regulatory requirements that dictate biosecurity practices required in high-containment research facilities.

This course provides students with a foundational understanding of modern biosecurity rationales, processes and procedures required in high and maximum-containment research facilities. This in-depth understanding will provide future principal investigators, research team members, and biosafety professionals with a competitive advantage as they apply for faculty positions or research and administrative positions with high and maximum-containment research facilities such as NBAF or biotechnical companies in the animal health corridor.

**Impact (i.e. if this impacts another college/unit):** NONE

EFFECTIVE DATE: Fall 2016

### Non-Expedited Course Change

#### Women's Studies

FROM:

TO:

Courses that will have a prefix change only: <del>WOMST 799</del> — Independent Study for Graduate Students or Advanced Undergraduate Students	<u>GWSS 799</u> - Independent Study for Graduate Students or Advanced Undergraduate Students
Courses that will have a prefix and a name change: <del>WOMST 605</del> — <del>Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations</del>	<u>GWSS 605</u> – <u>Gender, Women, and Sexuality Studies Practice and Applied Social Change: Field-Experience Research in Organizations</u>
<del>WOMST 610</del> — <del>Capstone Seminar in Women's Studies</del>	<u>GWSS 610</u> – <u>Capstone in Gender, Women, and Sexuality Studies</u>
<del>WOMST 700</del> — <del>Advanced Topics in Women's Studies Sexuality</del>	<u>GWSS 700</u> – <u>Advanced Topics in Gender, Women, and Sexuality Studies</u>
<del>WOMST 784</del> — <del>Internship in Women's Studies</del>	<u>GWSS 784</u> – <u>Internship in Gender, Women, and Sexuality Studies</u>

**RATIONALE:** As a result of our departmental name change from Women's Studies to Gender, Women, and Sexuality Studies, the prefix of our courses and some of the course titles will change. Per Karen Solt's suggestion, I am listing the courses that will have a title change, and listing separately the courses for which only the prefix will change.

**IMPACT:** None

EFFECTIVE DATE: Fall 2016

FROM: PLPTH ~~612. Genomics Applications. (3) Spring. An introduction to applications of genomics technologies to the analysis of genomes. Three hours lecture a week. Prerequisite: BIOL 450 or ASI 500. Recommended prerequisite: BIOCH 521.~~

TO: PLPTH 812 Introduction to Integrative Genome Analysis. (3) Fall, Even. An introduction to applications of genomics technologies, methods and approaches and their integration to the study of genome biology. Three lectures a week. Recommended prerequisite: BIOL 450 or ASI 500 and a 700 level statistics course.

RATIONALE: PLPTH 612 is part of the Applied Genomics and Biotechnology minor. Due to low enrollment and completion rates the minor is being discontinued. PLPTH 612 will be re-numbered to PLPTH 812 and revised to meet the needs of graduate students. Graduate student enrollment of PLPTH 612 was usually 60-70%. Feedback from many graduate students indicated that they would prefer to have more advanced material covered.

IMPACT: The Animal Sciences and Industry (B.S.) - Bioscience/Biotechnology option and the Biology and Microbiology BS options in Biology are the only university programs that list PLPTH 612 as an elective course. The Division of Biology and the Departments of Statistics, Agronomy and Animal Sciences and Industry were all contacted and they support the change. No additional impact.

EFFECTIVE DATE: Fall 2016

FROM: PLPTH ~~613 Bioinformatics Applications. (2) Spring. Analysis of genetic and genomic data, focusing on practical use of public computational resources. Prerequisite: PLPTH 612 or concurrent enrollment. One hour lecture and two hours lab per week.~~

TO: PLPTH 813 Bioinformatics Applications. (3) Spring, Odd. This course will cover the basic principles of regular bioinformatics applications and emphasize the practice of bioinformatics in biological research. The course will introduce the use of computation skills in data analysis focused on the application of bioinformatics in next-generation sequencing (NGS). The goal of this course is to help students be prepared for the next-generation biological research that often generates large data and requires researchers to have the capability in data management and data mining. Two hour lecture and two hours lab per week. Recommended prerequisite: BIOL 450 or ASI 500 and a 700 level statistics course

RATIONALE: PLPTH 613 is an elective for the Applied Genomics & Biotechnology minor. Due to low enrollment and completion rates, the minor is being discontinued. PLPTH 613 will be re-numbered to PLPTH 813 and revised to meet the needs of graduate students.

IMPACT: The Biology and Microbiology options in Biology are the only university programs that lists PLPTH 613 as an elective course. The department of Biology (Ruth Welti) was notified of the change on 11-18-15 and approval was given. The Statistics Department was notified and approval was given.

EFFECTIVE DATE: Fall 2016

### **Non-Expedited Course Drop**

DROP: PLPTH 611. Agricultural Biotechnology Laboratory. (2) Fall. Laboratory course designed to provide practical applications of recombinant and genomic techniques related to agricultural biotechnology. Typical techniques include genetic analysis, bioinformatics basics, DNA isolation and molecular analysis, PCR applications, southern-and northern-blot analysis, linkage mapping genetic and disease ID through DNA-



based approaches, ELISA assays, gene manipulation, eukaryotic transformation techniques. Four hours lab per week. Prerequisite: PLPTH 610/AGRON 610 or concurrent enrollment.

RATIONALE: PLPTH 611 is part of the Applied Genomics and Biotechnology minor. Due to low enrollment and completion rates the minor is being discontinued. As part of this process, PLPTH 611 will be dropped.

IMPACT: The Animal Sciences and Industry (B.S.) - Bioscience/Biotechnology option and the Biology and Microbiology BS options in Biology are the only university programs that list PLPTH 611 as an elective course. The Division of Biology (Ruth Welti) was contacted about the program change on 11-18-15 and they were okay with the proposed change. The Agronomy and Animal Sciences and Industry departments were also contacted and they support the change. No additional impact.

EFFECTIVE DATE: Fall 2016

### **Non-Expedited Curriculum Change**

#### **Women's Studies**

Graduate Certificate in Gender, Women, and Sexuality Studies

FROM:

TO:

<p>Contact: Tushabe wa Tushabe E-mail: <a href="mailto:tushabe@ksu.edu">tushabe@ksu.edu</a> Home Page: <a href="http://www.ksu.edu/womst">www.ksu.edu/womst</a> <del><a href="#">Women's Studies Graduate Catalog Page</a></del></p> <p><del><a href="#">Women's Studies</a></del> offers a <b>graduate certificate</b> for students in M.A., M.S., Ph.D and professional programs at Kansas State. It consists of 12 hours of graduate level courses in <del>women's studies and/or gender studies</del>. One core course—<del>Women's Studies</del> 810, Gender: Interdisciplinary Perspectives on Feminist Thought and Practice—is required. For students' enrolling after May 1, 2011, three other courses at the 600 level and above can be chosen from an approved list of electives from a variety of disciplines. (If students began their <b>graduate certificate</b> before this time, they will be able to have 500-level courses count for their certificate.) Interested students should apply online through the Graduate School. In the online application, graduate students should identify their goals, their gender focus, and how a certificate will enhance their program of study. If students are enrolled in a degree-granting program at KSU, their major professor should</p>	<p>Contact: Tushabe wa Tushabe E-mail: <a href="mailto:tushabe@ksu.edu">tushabe@ksu.edu</a> Home Page: <a href="http://www.ksu.edu/womst">www.ksu.edu/womst</a> <a href="#">Gender, Women, and Sexuality Studies Graduate Catalog Page</a></p> <p>The Department of <a href="#">Gender, Women, and Sexuality Studies</a> offers a <b>graduate certificate</b> for students in M.A., M.S., Ph.D and professional programs at Kansas State. It consists of 12 hours of graduate level courses in <a href="#">gender, women, and sexuality studies</a>. One core course—<a href="#">GWSS 810, Gender: Interdisciplinary Perspectives on Feminist Thought and Practice</a>—is required. For students' enrolling after May 1, 2011, three other courses at the 600 level and above can be chosen from an approved list of electives from a variety of disciplines. (If students began their <b>graduate certificate</b> before this time, they will be able to have 500-level courses count for their certificate.) Interested students should apply online through the Graduate School. In the online application, graduate students should identify their goals, their gender focus, and how a certificate will enhance their program of study. If students are enrolled in a degree-granting program at KSU, their major professor should send a short letter to the</p>
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send a short letter to the Coordinator of the **Graduate Certificate** Program in ~~Women's Studies~~ and indicate her/his support of students' engagement in Women's Studies classes. After acceptance, students will meet with ~~Women's Studies~~ Coordinator of the **Graduate Certificate** Program and identify those courses most congruent with their chosen program of study.

### Program requirements

The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in ~~women's studies and/or gender studies~~.

#### **Core course required (3 hours):**

- ~~WOMST-810 - Gender: An Interdisciplinary Overview~~ **Credits:** (3)

#### **Elective courses (choose 9 hours from the following list of courses)**

Courses followed by a subtitle in parentheses vary and count toward the Women's Studies **Graduate Certificate** only when offered with the indicated subtitle.

- ~~WOMST 605 – Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations~~ **Credits:** (3)
- ~~WOMST 610 - Capstone Seminar in Women's Studies~~ **Credits:** (3)
- ~~WOMST 700 - Advanced Topics in Women's Studies~~ **Credits:** (1-3)
- ~~WOMST 784 - Internship in Women's Studies~~ **Credits:** (1-12)

Coordinator of the **Graduate Certificate** Program in Gender, Women, and Sexuality Studies and indicate her/his support of students' engagement in Women's Studies classes. After acceptance, students will meet with Gender, Women, and Sexuality Studies Coordinator of the **Graduate Certificate** Program and identify those courses most congruent with their chosen program of study.

### Program requirements

The certificate consists of 12 hours of approved graduate level courses at the 600 level or above in gender, women, and sexuality studies.

#### **Core course required (3 hours):**

- GWSS 810 - Gender: An Interdisciplinary Overview **Credits:** (3)

#### **Elective courses (choose 9 hours from the following list of courses)**

Courses followed by a subtitle in parentheses vary and count toward the Gender, Women, and Sexuality Studies **Graduate Certificate** only when offered with the indicated subtitle.

- GWSS 605 – Gender, Women, and Sexuality Studies Practice and Applied Social Change: Field-Experience Research in Organizations **Credits:** (3)
- GWSS 610 - Capstone Seminar in Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits:** (1-3)
- GWSS 784 - Internship in Gender, Women and Sexuality Studies **Credits:** (1-12)

- [ANTH 790 - Writing Cultures: Ethnographic Methods](#) **Credits:** (3)
- [COMM 630 - Special Topics in Rhetoric and Communication](#) **Credits:** (3)  
(Gender and Communication)
- [EDLEA 838 - Qualitative Research in Education](#) **Credits:** (3)
- [EDACE 750 - Women, Education, and Work](#) **Credits:** (2-3)
- [EDCI 735 - Gender Implications for Education](#) **Credits:** (3)
- [EDCI 886 - Seminar in Curriculum and Instruction](#) **Credits:** (1-18)  
(Women, Education, and Leadership)
- [ENGL 605 - Readings in Medieval Literature](#) **Credits:** (3)  
(The Idea of Work in the Middle Ages)
- [ENGL 625 - Readings in Eighteenth-Century British Literature](#) **Credits:** (3)  
(Austen, Readings in 18th Century Women, or Restoration Drama, or Ghosts and Goths)
- [ENGL 635 - Readings in Twentieth-Century British Literature](#) **Credits:** (3)  
(Bloomsbury Group)
- [ENGL 650 - Readings in Twentieth-Century American Literature](#) **Credits:** (3)  
(Queer Native Literatures)
- [ENGL 655 - Readings in American Ethnic Literature](#) **Credits:** (3) (What is African American Literature? Or Dream Acts: Immigration in Ethnic Literature)
- [ENGL 660 - Readings in Major Authors](#) **Credits:** (3)  
(Gender and Performance, George Eliot, Louise Erdrich and Sherman Alexie,

- [GWSS 799: Independent Study for Graduate Students or Advanced Undergraduates](#)
- [ANTH 790 - Writing Cultures: Ethnographic Methods](#) **Credits:** (3)
- [COMM 630 - Special Topics in Rhetoric and Communication](#) **Credits:** (3)  
(Gender and Communication)
- [EDLEA 838 - Qualitative Research in Education](#) **Credits:** (3)
- [EDACE 750 - Women, Education, and Work](#) **Credits:** (2-3)
- [EDCI 735 - Gender Implications for Education](#) **Credits:** (3)
- [EDCI 886 - Seminar in Curriculum and Instruction](#) **Credits:** (1-18)  
(Women, Education, and Leadership)
- [ENGL 605 - Readings in Medieval Literature](#) **Credits:** (3)  
(The Idea of Work in the Middle Ages)
- [ENGL 625 - Readings in Eighteenth-Century British Literature](#) **Credits:** (3)  
(Austen, Readings in 18th Century Women, or Restoration Drama, or Ghosts and Goths)
- [ENGL 635 - Readings in Twentieth-Century British Literature](#) **Credits:** (3)  
(Bloomsbury Group)
- [ENGL 650 - Readings in Twentieth-Century American Literature](#) **Credits:** (3)  
(Queer Native Literatures)
- [ENGL 655 - Readings in American Ethnic Literature](#) **Credits:** (3)  
(What is African American Literature? Or Dream Acts: Immigration in Ethnic Literature)
- [ENGL 660 - Readings in Major Authors](#) **Credits:** (3)  
(The Brontes; Gender and Performance; George Eliot; Louise Erdrich and Sherman

<p>Shakespeare, or Austen and Her Legacy, Whitman, Dickinson, American Indian Literatures, American Gothic, or Louise Erdrich)</p> <ul style="list-style-type: none"> <li>• <a href="#">ENGL 670 - Topics in British Literature</a> <b>Credits:</b> (3) (Women in the Eighteenth Century)</li> <li>• <a href="#">ENGL 680 - Topics in American Literature</a> <b>Credits:</b> (3) (In the Shadows of American Literature, Latino/a Literature, or Asian American Literature, or Two-Spirit Literature)</li> <li>• <a href="#">ENGL 685 - Topics in Rhetoric and Composition</a> <b>Credits:</b> (3) (Feminist Rhetorics)</li> <li>• <a href="#">ENGL 705 - Theories of Cultural Studies</a> <b>Credits:</b> (3)</li> <li>• <a href="#">ENGL 710 - Studies in a Literary Genre</a> <b>Credits:</b> (3) (Gender and Sexuality in American Indian Literature, Restoration &amp; Eighteenth Century Drama, Shakespeare, Children's Literature, Romances and Saints' Lives, or Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)</li> <li>• <a href="#">ENGL 720 - Studies in a Major Author</a> <b>Credits:</b> (3) (when offered as The Brontes, Drama, Shakespeare, or Extreme Shakespeare)</li> <li>• <a href="#">ENGL 725 - Studies in Children's/Young Adult Literature</a> <b>Credits:</b> (3) (African American Children's Literature)</li> <li>• <a href="#">ENGL 730 - Studies in a Literary Period</a> <b>Credits:</b> (3) (Restoration and Eighteenth Century Drama, or Classic Girls in a Modern Age, Alcott and Twain)</li> <li>• <a href="#">ENGL 740 - Studies in Literary Theory</a> <b>Credits:</b> (3) (African American Literary Theory)</li> </ul>	<p>Alexie; Shakespeare; Austen and Her Legacy; Whitman, Dickinson, American Indian Literatures, American Gothic, or Louise Erdrich)</p> <ul style="list-style-type: none"> <li>• <a href="#">ENGL 670 - Topics in British Literature</a> <b>Credits:</b> (3) (Women in the Eighteenth Century)</li> <li>• <a href="#">ENGL 680 - Topics in American Literature</a> <b>Credits:</b> (3) (In the Shadows of American Literature, Latino/a Literature, or Asian American Literature, or Two-Spirit Literature)</li> <li>• <a href="#">ENGL 685 - Topics in Rhetoric and Composition</a> <b>Credits:</b> (3) (Feminist Rhetorics)</li> <li>• <a href="#">ENGL 695 – Topics in Literature (African-American Children's Lit)</a></li> <li>• <a href="#">ENGL 705 - Theories of Cultural Studies</a> <b>Credits:</b> (3)</li> <li>• <a href="#">ENGL 710 - Studies in a Literary Genre</a> <b>Credits:</b> (3) (Gender and Sexuality in American Indian Literature, Restoration &amp; Eighteenth Century Drama, Shakespeare, Children's Literature, Romances and Saints' Lives, or Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)</li> <li>• <a href="#">ENGL 720 - Studies in a Major Author</a> <b>Credits:</b> (3) (The Brontes, Drama, Shakespeare, or Extreme Shakespeare)</li> <li>• <a href="#">ENGL 725 - Studies in Children's/Young Adult Literature</a> <b>Credits:</b> (3) (African American Children's Literature)</li> <li>• <a href="#">ENGL 730 - Studies in a Literary Period</a> <b>Credits:</b> (3) (Restoration and Eighteenth Century Drama, or Classic Girls in a Modern Age, Alcott and Twain)</li> <li>• <a href="#">ENGL 740 - Studies in Literary Theory</a> <b>Credits:</b> (3) (African American Literary Theory)</li> </ul>
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- [ENGL 755 - Studies in Composition and Rhetoric](#) **Credits:** (3)  
(Power and Persuasion)
- [ENGL 825 - Seminar in Literature](#) **Credits:** (3)  
(Golden Age of Children's Literature)
- [ENGL 830 - Seminar in Cultural Studies](#) **Credits:** (3)  
(American Feminisms, US Latino Studies, Victorian Women Writers, or Literature of Mad Men)
- [ENGL 840 - Seminar in Composition and Rhetoric](#) **Credits:** (3)  
(Maverick Rhetorics)
- [FSHS 865 - Human Sexuality](#) **Credits:** (3)
- [HIST 984 - Topics in American History](#) **Credits:** (1-3)  
(Gender in American History)
- [MC 612 - Gender Issues and the Media](#) **Credits:** (3)
- [MFT 869 - Systematic Treatment of Domestic Violence and Substance Abuse](#) **Credits:** (2)
- [KIN 796 - Topics in Exercise Physiology](#) **Credits:** (3)
- [POLSC 606 - Gender and Politics](#) **Credits:** (3)
- [POLSC 799 - Pro-Seminar in Political Science](#) **Credits:** (3)  
(Women and Law)
- [SOCIO 633 - Gender, Power, and Development](#) **Credits:** (3)
- [SOCIO 635 - Sociology of Human Trafficking](#) **Credits:** (3)
- [SOCIO 665 - Women and Crime](#) **Credits:** (3)
- [SOCIO 670 - Diversity and Social Interaction in the Workplace](#) **Credits:** (3)
- [SOCIO 833 - Gender Differentiation and Inequality](#) **Credits:** (3)
- [SOCIO 933 - Gender & Society](#) **Credits:** (3)

- [ENGL 755 - Studies in Composition and Rhetoric](#) **Credits:** (3)  
(Power and Persuasion)
- [ENGL 825 - Seminar in Literature](#) **Credits:** (3)  
(Golden Age of Children's Literature)
- [ENGL 830 - Seminar in Cultural Studies](#) **Credits:** (3)  
(Queer Native Literature, American Feminisms, US Latino Studies, Victorian Women Writers, or Literature of Mad Men)
- [ENGL 840 - Seminar in Composition and Rhetoric](#) **Credits:** (3)  
(Maverick Rhetorics)
- [FSHS 865 - Human Sexuality](#) **Credits:** (3)
- [HIST 984 - Topics in American History](#) **Credits:** (1-3)  
(Gender in American History)
- [MC 612 - Gender Issues and the Media](#) **Credits:** (3)
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- [SOCIO 933 - Gender & Society](#) **Credits:** (3)

<ul style="list-style-type: none"> <li>• <a href="#">THTRE 782 - Women in Theatre</a> Credits: (3)</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">THTRE 782 - Women in Theatre</a> Credits: (3)</li> </ul>
<p><b>Note</b></p>	<p><b>Note</b></p>
<p>Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. Thus, students have a large selection of classes to choose from each year.</p>	<p>Other appropriate graduate level Topics and Readings courses are offered every year in a variety of disciplines. Thus, students have a large selection of classes to choose from each year.</p>

**RATIONALE:** For some time, the Women’s Studies department at Kansas State University has included courses that study gender (i.e. Polsci 606: Gender and Politics) and sexuality in addition to women, and recently added an undergraduate minor in Queer Studies. Additional changes, like the addition of a new course: Womst 350: Gender in American Film, augments this expansion of scope. Thus, the change in department name to Gender, Women, and Sexuality Studies reflects changes in the curricular offerings in the department, as well as nationwide trends in the discipline. At other universities, departments have renamed themselves as we are doing. For example, the department at the University of Iowa is called Gender, Women’s and Sexuality Studies; at University of Minnesota it is Gender, Women, and Sexuality Studies.

Some courses, though not all of them, are also being renamed. The name of the major, minor, and graduate certificate in Women’s Studies will change to Gender, Women, and Sexuality Studies, while the existing minor in Queer Studies will remain unchanged.

This proposed name change is on the Board of Regents Agenda for March.

**IMPACT:** Deans of all colleges were notified of the name change proposal on February 3<sup>rd</sup>. Dean Shanklin and Dean Goetsch have communicated their support. No other deans have responded.

**EFFECTIVE DATE:** Fall 2016