

Attachment 1
Academic Affairs
Consent Agenda Supplemental Information

College of Business Administration (2-24-16 & 3-24-16)

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College of Human Ecology (2-29-16 & 4-4-16)

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College of Business Administration (2-24-16)

Non-Expedited Curriculum Changes

Department of Management – Management Information Systems Requirements

http://catalog.k-state.edu/preview_program.php?catoid=13&pooid=3383&returnto=1426

FROM:

MANAGEMENT INFORMATION SYSTEMS (B.S.)

Major Field Requirements (24 credit hours)

- Admission into the Management Information Systems (MIS) major requires a successful completion of MANGT 367 with a grade of C or better.
- Students will be allowed to enroll in upper-level MIS courses (MANGT 570, MANGT 576, MANGT 666, and MANGT 686) only if they have earned a grade of C or better for each prerequisite to those courses.

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- ~~MANGT 367 – Information Systems Fundamentals Credits: (3)~~
 - MANGT 520 - Organizational Behavior Credits: (3)
 - ~~MANGT 521 – Quantitative Management Credits: (3)~~
 - ~~MANGT 570 – Systems Design Credits: (3)~~
 - ~~MANGT 576 – Management of Local Area Networks Credits: (3)~~
 - ~~MANGT 656 – Systems Analysis Credits: (3)~~
 - MANGT 666 - Applications of Data Models in Business Credits: (3)
 - ~~MANGT 686 – Systems Administration Credits: (3)~~

Economics electives (3 credit hours)

Note: The MIS major only requires one economics elective.

- ~~ECON 520 – Intermediate Microeconomics Credits: (3)~~
- or
- ~~ECON 540 – Managerial Economics Credits: (3)~~

TO:

MANAGEMENT INFORMATION SYSTEMS (B.S.)

Major Field Requirements (27 credit hours)

Students are admitted to the Management Information Systems (MIS) major by applying to the program their sophomore year and going through an application process. MIS faculty review applications once a year and admit students to the program.

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- MIS 411 – Studio 1: Business Programming Applications I Credits: (3)
 - MIS 422 - Studio 2: Business Database Systems Credits: (3)
 - MIS 433 - Studio 3: ERP Project Planning and Implementation Credits: (3)
 - MIS 444 - Studio 4: Digital Business Networks Credits: (3)
 - MANGT 520 - Organizational Behavior Credits: (3)
 - MIS 555 - Studio 5: Business Programming Applications II Credits: (3)
 - MIS 566 - Studio 6: Systems Analysis and Design Credits: (3)
 - MANGT 665 – Business Analytics and Data Mining Credit: (3)
 - MIS 677 - Studio 7: Senior MIS Project Credits: (3)

<p>Unrestricted electives (15 credit hours)</p> <hr/> <p>Any course numbered 100-level or above offered for credit by any university department. Students are strongly encouraged to use their unrestricted electives to complete for-credit experiential learning opportunities, such as internships, community service/engagement, and study abroad.</p> <p>MIS majors are encouraged to take as unrestricted electives:</p> <ul style="list-style-type: none"> • CIS 200 - Programming Fundamentals Credits: (4) • CIS 300 - Data and Program Structures Credits: (3) • MANGT 653 – Business Project Management Credits: (3) • MANGT 665 – Business Analytics/Data Mining Credits: (3) • MANGT 670 – Social Media Analytics & Web Mining Credits: (3) <p>Total hours required for graduation (126 credit hours)</p>	<p>Unrestricted electives (15 credit hours)</p> <hr/> <p>Any course numbered 100-level or above offered for credit by any university department. Students are strongly encouraged to use their unrestricted electives to complete for-credit experiential learning opportunities, such as internships, community service/engagement, and study abroad.</p> <p>MIS majors are encouraged to take as unrestricted electives:</p> <ul style="list-style-type: none"> • CIS 200 - Programming Fundamentals Credits: (4) • CIS 300 - Data and Program Structures Credits: (3) • MANGT 521 - Quantitative Management Credits: (3) • MANGT 541 – Management of Quality Credits: (3) • MANGT 670 – Social Media Analytics & Web Mining Credits: (3) <p>Total hours required for graduation (126 credit hours)</p>
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Rationale: The MIS Studio approach leverages the new CBA facilities and enables an innovative teaching approach to be used to enhance our students and program.

Impact on Other Units: None

Effective Date: Fall 2016

College of Business Administration (3-24-16)

Department of Marketing

New Course:

MKTG 499 Sales Internship

Credits: (1-3)

The student will work as a sales intern in a business environment as a means to gain applied sales experience. A report detailing duties performed and tasks accomplished is required at the end of the internship period, along with an evaluation by the supervisor and a self-assessment. One credit hour per 100 hours of supervised and evaluated work experience. A maximum of 3 hours may be applied to the Certificate in Professional Strategic Selling.

Notes

This is a repeatable course.

Restricted to students who have completed at least their sophomore year.

Need to have been accepted into the Certificate in Professional Strategic Selling Program.

Cannot be taken concurrently with another internship class.

Prerequisite

Prerequisite: MKTG 400, MKTG 542. Consent of National Strategic Selling Institute (NSSI) Director.

When Offered

Fall, Spring, Summer

K-State 8

None

Impact On Other Units

None

Rationale

Employers increasingly are expecting sales students to complete at least one, and preferably two, sales internships prior to graduation. Students' learning about sales is accelerated when they complete a sales internship. As such, we would like to add a sales internship course for students completing the certificate in professional strategic selling.

Effective Date

Spring 2017

College of Human Ecology (2-29-16 and 4-4-16)

Non-Expedited Undergraduate Curriculum Change Proposals

Department of Kinesiology (2-29-16)

<p>Kinesiology Minor</p> <p>Public Health/Physical Activity Emphasis (9 credit hours)</p> <p>KIN 220 - Biobehavioral Bases of Physical Activity Credits: (4) KIN 345 - Exercise Behavioral Science Credits: (5) KIN 346 - Laboratory Experience for Social and Behavioral Epidemiology of Public Health Physical Activity Credits: (1)</p> <p>And choose two courses from the following (6 credit hours):</p> <p>KIN 310 - Measurement and Research Techniques in Kinesiology Credits: (4) KIN 600 - Interpersonal Aspects of Physical Activity Credits: (3) KIN 602 - Social Structural Determinants of Physical Activity Credits: (3) KIN 606 - Topics in the Behavioral Basis of Kinesiology Credits: (1-3) KIN 655 - Individual Physical Activity Promotion Credits: (3) KIN 797 - Topics in Public Health Physical Activity Behavior Credits: (3)</p> <p>Total Credit Hours: (15)</p> <p>Exercise Physiology Emphasis (9 credit hours)</p> <p>KIN 220 - Biobehavioral Bases of Physical Activity Credits: (4) KIN 335 - Physiology of Exercise Credits: (4) KIN 336 - Physiology of Exercise Lab Credits: (1)</p> <p>And choose two courses from the following (6 credit hours):</p>	<p>Kinesiology Minor</p> <p>C or better required in all courses to count towards the minor</p> <p>Public Health/Physical Activity Emphasis (13 credit hours)</p> <p>KIN 220 - Biobehavioral Bases of Physical Activity Credits: (4) <u>KIN 310 - Measurement and Research Techniques in Kinesiology Credits: (4)</u> KIN 345 - Exercise Behavioral Science Credits: (5)</p> <p>And choose one course from the following (3 credit hours):</p> <p>KIN 600 - Interpersonal Aspects of Physical Activity Credits: (3) KIN 602 - Social Structural Determinants of Physical Activity Credits: (3) <u>KIN 610 - Program Planning and Evaluation Credits: (3)</u> <u>KIN 612 - Policy, built environment and PA Credits: (3)</u> <u>KIN 614 - PA Behavior settings: Youth Sport to Senior Centers Credits: (3)</u> KIN 655 - Individual Physical Activity Promotion Credits: (3) KIN 797 - Topics in Public Health Physical Activity Behavior Credits: (3)</p> <p>Total Credit Hours: (16)</p> <p>OR</p> <p>Exercise Physiology Emphasis (13 credit hours)</p> <p>KIN 220 - Biobehavioral Bases of Physical Activity Credits: (4) <u>KIN 310 - Measurement and Research Techniques in Kinesiology Credits: (4)</u> KIN 335 - Physiology of Exercise Credits: (4) KIN 336 - Physiology of Exercise Lab Credits: (1)</p> <p>And choose one course from the following (3 credit hours):</p>
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<p>KIN 310 – Measurement and Research Techniques in Kinesiology Credits: (4)</p> <p>KIN 601 - Cardiorespiratory Exercise Physiology Credits: (3)</p> <p>KIN 603 - Cardiovascular Exercise Physiology Credits: (3)</p> <p>KIN 605 - Topics in the Biological Basis of Kinesiology Credits: (1-3)</p> <p>KIN 607 - Muscle Exercise Physiology Credits: (3)</p> <p>KIN 635 - Nutrition and Exercise Credits: (3)</p> <p>KIN 657 - Therapeutic Use of Exercise in the Treatment of Disease Credits: (3)</p> <p>KIN 796 - Topics in Exercise Physiology Credits: (3)</p> <p>Total Credit Hours: (15)</p>	<p>KIN 601 - Cardiorespiratory Exercise Physiology Credits: (3)</p> <p>KIN 603 - Cardiovascular Exercise Physiology Credits: (3)</p> <p>KIN 605 - Topics in the Biological Basis of Kinesiology Credits: (3)</p> <p>KIN 607 - Muscle Exercise Physiology Credits: (3)</p> <p>KIN 609 – Environmental Physiology Credits: (3)</p> <p>KIN 611 – Neurological Exercise Physiology Credits: (3)</p> <p>KIN 635 - Nutrition and Exercise Credits: (3)</p> <p>KIN 657 - Therapeutic Use of Exercise in the Treatment of Disease Credits: (3)</p> <p>KIN 796 - Topics in Exercise Physiology Credits: (3)</p> <p>Total credit Hours: (16)</p>
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Rationale: Currently listed minor on the website is not what was submitted or approved by faculty. This submission is the correct minor for Kinesiology.

Impact: None

Effective Term: Fall 2016

Non-expedited Graduate Course Change Proposal 599 and below

Department of Kinesiology (4-4-16)

<p>Course Add</p> <p>KIN 596 Teaching Experience in Kinesiology</p> <p>Credits: (3)</p> <p>This course will be a learning experience for students supporting a faculty course. Objectives include identifying and discussing learning and teaching, leading discussions, and providing assistance and direction to students in the course.</p> <p>When Offered: Fall, Spring, Summer</p>

Rationale: This course is designed to give students an undergraduate experience in the classroom assisting students and faculty with undergraduate courses.

IMPACT: None.

Effective Term: Fall 2016

College of Agriculture (4-5-16)

Undergraduate Non-Expedited Course Changes (000-599)

Horticulture, Forestry, and Recreation Resources

Wildlife and Outdoor Enterprise Management (WOEM)

- FROM: WOEM 570. Internship for Wildlife and Outdoor Enterprise Management. (~~4~~) Fall, Summer. Intensive, paid and practical experience with approved hunting and/or shooting sports and/or fishing business. This is a ~~seven~~ month continuous experience. Pre-req.: ~~Available only to Wildlife and Outdoor Enterprise Management majors.~~ K-State 8 – Ethical Reasoning and Responsibility and Historical Perspectives.
- TO: WOEM 570. Internship for Wildlife and Outdoor Enterprise Management. (6-10) Fall, Spring, Summer. Intensive, paid and practical experience with approved hunting and/or shooting sports and/or fishing business. This is a three to seven month continuous experience. Pre-req.: Available only to students majoring in Wildlife & Outdoor Enterprise Management. K-State 8 – Ethical Reasoning and Responsibility and Historical Perspectives.
- RATIONALE: The changes more accurately describe the content and scope of the course. The flexibility in internship length (from 3 months to 7 months) and credit hours (6-10) will provide a more focused student-learning opportunity that can be completed within a single semester, while adding flexibility for students who wish to engage in a longer internship for credit.
- IMPACT: Wildlife and Outdoor Enterprise Management faculty met with Fisheries, Wildlife, and Conservation Biology faculty to discuss these proposed changes. Both parties are approve of these changes.
- EFFECTIVE DATE: FALL 2016.
- FROM: WOEM 555. ~~Principles and Practices of Big Game Hunting and Guiding.~~ (3) ~~Fall.~~ Professional principles and practices associated with hunting North American Big Game to include: ethics, species habitat requirements, daily and seasonal activity of each species, methods of harvest, post harvest handling and clientele interactions. Pre-req.: ~~Available only to Wildlife and Outdoor Enterprise Management majors.~~ K-State 8 – Ethical Reasoning and Responsibility and Historical Perspectives.
- TO: WOEM 555. Big Game Management. (3) Spring. Professional principles and practices associated with hunting North American Big Game to include: ethics, species habitat requirements, daily and seasonal activity of each species, methods of harvest, post-harvest handling and clientele interactions. Pre-req.: BIOL 198, Available only to students majoring in Wildlife & Outdoor Enterprise Management, Park Management & Conservation, or Biology. K-State 8 – Ethical Reasoning and Responsibility and Historical Perspectives.
- RATIONALE: The changes provide a more succinct course title. Including this pre-requisite course (BIOL 198) will ensure students have an understanding of biological principles underlying big-game management prior to taking this course. BIOL 198 has been a required course in the curriculum, so we anticipate no change in the number of students enrolled – this change simply makes BIOL 198 a pre-requisite. Broadening the scope of the previous prerequisite

regarding acceptable majors will allow an expanded range of appropriately prepared students at Kansas State University the opportunity to explore this career field.

- IMPACT: Wildlife and Outdoor Enterprise Management faculty met with Fisheries, Wildlife, and Conservation Biology faculty to discuss these proposed changes. Both parties are approve of these changes.
- EFFECTIVE DATE: FALL 2016.
- FROM: ~~WOEM 560. Principles & Practices of Upland Gamebird & Turkey Hunting and Guiding.~~ (3) Spring. Professional principles and practices associated with hunting upland game birds in North America to include: ethics, laws, species' habitat requirements, daily and seasonal activities of each species, methods of harvest, dog handling, post-harvest handling and clientele interactions. Pre-req.: ~~Available only to Wildlife and Outdoor Enterprise Management majors.~~ K-State 8 – Ethical Reasoning and Responsibility and Historical Perspectives.
- TO: WOEM 560. Upland Gamebird Management. (3) Spring. Professional principles and practices associated with hunting upland game birds in North America to include: ethics, laws, species' habitat requirements, daily and seasonal activities of each species, methods of harvest, dog handling, post-harvest handling and clientele interactions Pre-req.: BIOL 198, Available only to students majoring in Wildlife & Outdoor Enterprise Management, Park Management & Conservation, or Biology. K-State 8 – Ethical Reasoning and Responsibility and Historical Perspectives.
- RATIONALE: The changes provide a more succinct course title. Including this pre-requisite course (BIOL 198) will ensure students have an understanding of biological principles underlying upland gamebird management prior to taking this course. BIOL 198 has been a required course in the curriculum, so we anticipate no change in the number of students enrolled – this change simply makes BIOL 198 a pre-requisite. Broadening the scope of the previous prerequisite regarding acceptable majors will allow an expanded range of appropriately prepared students at Kansas State University the opportunity to explore this career field.
- IMPACT: Wildlife and Outdoor Enterprise Management faculty met with Fisheries, Wildlife, and Conservation Biology faculty to discuss these proposed changes. Both parties are approve of these changes.
- EFFECTIVE DATE: FALL 2016.
- FROM: ~~WOEM 561. Principles & Practices of Waterfowl Hunting and Guiding & Wetlands Management.~~ (3) Fall. This course explores the natural history of waterfowl and wetland birds and habitat management. It includes basic information on the habitat requirements, management techniques, ranges, migration patterns, history, problems, diseases, and identification of the waterfowl resources of North America. Professional principles and practices associated with hunting waterfowl species in North America to include: ethics, laws, species' habitat requirements, and daily and seasonal activities of each species, methods of harvest, dog handling, post-harvest handling and clientele interactions. Includes the following success skills: Communicates Effectively and Maintains Professional Skills and Attitudes. Pre-req.: ~~Available only to Wildlife and Outdoor Enterprise Management majors.~~ K-State 8 – Ethical Reasoning and Natural and Physical Sciences.
- TO: WOEM 561. Waterfowl and Wetlands Management. (3) Fall. This course explores the natural history of waterfowl and wetland birds and habitat management. It includes basic

information on the habitat requirements, management techniques, ranges, migration patterns, history, problems, diseases, and identification of the waterfowl resources of North America. Professional principles and practices associated with hunting waterfowl species in North America to include: ethics, laws, species' habitat requirements, and daily and seasonal activities of each species, methods of harvest, dog handling, post-harvest handling and clientele interactions. Includes the following success skills: Communicates Effectively and Maintains Professional Skills and Attitudes. Pre-req.: BIOL 198, Available only to students majoring in Wildlife & Outdoor Enterprise Management, Park Management & Conservation, or Biology. K-State 8 – Ethical Reasoning and Natural and Physical Sciences.

- RATIONALE: The changes provide a more succinct course title. Including this pre-requisite course (BIOL 198) will ensure students have an understanding of biological principles underlying waterfowl and wetland management prior to taking this course. BIOL 198 has been a required course in the curriculum, so we anticipate no change in the number of students enrolled – this change simply makes BIOL 198 a pre-requisite. Broadening the scope of the previous prerequisite regarding acceptable majors will allow an expanded range of appropriately prepared students at Kansas State University the opportunity to explore this career field.
- IMPACT: Wildlife and Outdoor Enterprise Management faculty met with Fisheries, Wildlife, and Conservation Biology faculty to discuss these proposed changes. Both parties are approve of these changes.
- EFFECTIVE DATE: FALL 2016.

Undergraduate Non-Expedited Curriculum Changes

Plant Pathology

DROP: Undergraduate Minor in Applied Genomics and Biotechnology

~~The minor requires a total of 16-29 credit hours. To pursue the Applied Genomics and Biotechnology minor the student must file a letter of intent with the program coordinator prior to taking the last 3 courses. The specific undergraduate research project or internship must be approved by the minor coordinator in order to count towards the completion of the minor. The student must present a final report for the undergraduate research project.~~

~~**Choose one course in genetics:**~~

~~—ASI 500—Genetics Credits: (3)~~

~~—or~~

~~—BIOL 450—Modern Genetics Credits: (4)~~

~~**Choose one biotechnology course:**~~

~~—AGRON 610—Biotechnology Credits: (3)~~

~~—or~~

~~—PLPTH 610—Biotechnology Credits: (3)~~

~~**Additional required course:**~~

~~—PLPTH 612—Genomics Applications Credits: (3)~~

Select a laboratory course:

- ~~—PLPTH 611—Agricultural Biotechnology Laboratory Credits: (2)~~
- ~~—or~~
- ~~—BIOL 676—Molecular Genetics Laboratory Credits: (3)~~
- ~~—or~~
- ~~—BIOCH 766—Recombinant DNA Laboratory I Credits: (1)~~
- ~~—and~~
- ~~—BIOCH 767—Recombinant DNA Laboratory II Credits: (1)~~

Select a research project or internship from the list (or equivalent): (minimum 1 credit hour)

~~*The specific undergraduate research project or internship must be approved by the minor coordinator in order to count towards the completion of the minor. The student must present a final report for the undergraduate research project.~~

- ~~—AGRON 405—Internship in Agronomy Credits: (0-3)~~
- ~~—AGRON 600—Crop Problems Credits: (1-18)~~
- ~~—ASI 599—Animal Science Internship Credits: (1-6)~~
- ~~—ASI 661—Animal Sciences and Industry Problems Credits: (1-18)~~
- ~~—BAE 499—Honors Research in Biological and Agricultural Engineering Credits: (1-18)~~
- ~~—BAE 620—Problems in Agricultural Engineering Credits: (1-18)~~
- ~~—BIOCH 599—Research Training in Biochemistry Credits: (1-3)~~
- ~~—BIOCH 799—Problems in Biochemistry Credits: (1-18)~~
- ~~—BIOL 698—Problems in Biology Credits: (1-8)~~
- ~~—CHM 497—Research in Undergraduate Chemistry Credits: (1-3)~~
- ~~—CHM 498—Honors Project Credits: (3)~~
- ~~—FDSCI 630—Food Science Problems Credits: (1-18)~~
- ~~—HORT 590—Horticulture Internship Credits: (2-5)~~
- ~~—PLPTH 599—Undergraduate Research in Plant Pathology Credits: (0-3)~~
- ~~—PLPTH 614—Internship for Applied Genomics and Biotechnology Credits: (1-3)~~

Plus select at least two additional courses from the elective list (4-8 credits):

- ~~—AGRON 630—Crop Improvement and Biotechnology Credits: (3)~~
- ~~—ASI 510—Animal Breeding Principles Credits: (3)~~
- ~~—ASI 600—Applied Animal Biotechnology Credits: (3)~~
- ~~—BIOCH 521—General Biochemistry Credits: (3)~~
- ~~—BIOCH 522—General Biochemistry Laboratory Credits: (2)~~
- ~~—BIOL 455—General Microbiology Credits: (4)~~
- ~~—BIOL 541—Cell Biology Credits: (3)~~
- ~~—BIOL 609—Cellular and Molecular Biology of Human Diseases Credits: (3)~~
- ~~—BIOL 670—Immunology Credits: (4)~~
- ~~—BIOL 671—Immunology Lab Credits: (2)~~
- ~~—BIOL 675—Genetics of Microorganisms Credits: (3)~~
- ~~—BIOL 705—Eukaryotic Genetics Credits: (3)~~
- ~~—BIOL 707—Advanced Cell Biology Credits: (3)~~
- ~~—BIOL 734—Introduction to Genomics and Bioinformatics Credits: (4)~~
- ~~—or~~
- ~~—CIS 734—Introduction to Genomics and Bioinformatics Credits: (4)~~

- ~~—ENTOM 745— Plant Resistance to Insects Credits: (2)~~
- ~~—PLPTH 613— Bioinformatics Applications Credits: (2)~~
- ~~—PLPTH 732— Introduction to Plant Resistance to Pests Credits: (2)~~
- ~~—PLPTH 755— Plant Resistance to Diseases Credits: (2)~~
- ~~—PLPTH 780— Gene Expression Analysis Workshop Credits: (1)~~
- ~~—PLPTH 785— Real Time PCR Workshop Credits: (1)~~

Total credit hours: (16-29)

RATIONALE: The Applied Genomics and Biotechnology minor has had chronic low enrollment with only three students completing the minor since 2008. The Department of Plant Pathology plans to discontinue the Applied Genomics and Biotechnology Minor to focus on its graduate teaching mission.

IMPACT: The Applied Genomics and Biotechnology minor and its associated courses (except PLPTH 610) will be discontinued. The Animal Sciences and Industry (B.S.) - Bioscience/Biotechnology Option lists PLPTH 610, 611 and 612 as course electives. The Biology and Microbiology BS options lists PLPTH 610, 611, 612 and 613 as electives. PLPTH 610 Biotechnology, will still be available for students in both degree options. Both departments were notified of the changes on 11-18-15. The Division of Biology (Ruth Welti) and Animal Science and Industry Departments (Dave Nichols and Ken Odde) were contacted about the program change on 11-18-15 and have indicated they are okay with the proposed change. The Statistics Department has been contacted - feedback is pending. The Agronomy Department has also indicated they support this change. No additional impact is anticipated.

EFFECTIVE DATE: Fall 2016

NON-EXPEDITED COURSE PROPOSALS
Courses Numbered 000-599

Art

ADD: ART 331 – Introduction to Interactive Art. (3) I, II. A studio art course exploring beginner interactive media and technology for artistic production. Instruction in use of computers for artists covering graphics, sound, electronics and interactive programming. Basic principles and both hands-on and analytical skills to enable them to create self-generated art projects using interactive and electronic technologies. Pr.: ART 330 or permission of instructor. K-State 8: None.

RATIONALE: We are proposing some changes to the digital curriculum to better reflect developments with technology based contemporary fine art practice and production. We will add an 'Intro to Interactive Art' course to offer a foundational technology course in the digital curriculum. This course will be designed for student with no interactive art experience.

IMPACT: None

EFFECTIVE DATE: Fall 2016

ADD: ART 475 – Independent Study in Photography. (3) I, II. Advanced course in photography with an emphasis on developing personal expression using photographic media, under the mentorship of the instructor. Note: 6 hours lab. May be repeated for credit. Pr.: ART 180 or Instructor consent. K-State 8: None.

RATIONALE: This course will allow students to engage in independent research and develop advanced body of work using photographic media.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Dean of Arts and Sciences

ADD: DAS 315 – Creating a Competitive Health Professional School Application. (1) II. For students who are preparing to apply to health professional schools in the coming year. Assist in drafting a personal statement, obtaining letters of recommendation, preparing for the interview process, learning about the Centralized Application Services,

as well as other preparation needed for their respective entrance examination. Addresses current trends and topics in health care such as interprofessional education, health care disparities, and cultural competence.

RATIONALE: The course will fill a gap by providing a structured environment for a large number of health professions students to prepare for the professional school application process. Students will receive extensive instructor evaluation and will leave the course with completed components of the application, as well as specific guidelines for the remaining steps of the process. The course will also introduce students to critical issues in health care, such as medical ethics and health disparities.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Communication Studies

ADD: COMM 332 – Communication & Technology. (3) I, S. Focus on social and interpersonal topics, including how emerging media technologies are understood and the history of forms of communication technology via the Internet and mobile devices. Additional topics include diversity, political and civic engagement, intercultural communication, impression formation and management in online contexts, and relational maintenance. K-State 8: Social Sciences; Human Diversity within the US.

K-STATE 8 RATIONALE: COMM 332 is a clear fit for both of the K-State 8 tags selected: Social Sciences and Human Diversity within the US. First, it fulfills the requirements related to the social sciences by being a course that explores relationships between individuals and groups in society while also considering how the use of new media technologies can influence these relationships. Second, it delves into questions of human diversity by discussing how technology blurs boundaries of topics such as race, ethnicity, and gender. Indeed, identity is a key component of this course in considering how the use of technology helps us to communicate who we are.

RATIONALE: This course provides an introduction to theoretical issues raised by technology use for communication. COMM 332 is an important addition to the Communication Studies curriculum as we recognize the increasing role that technology can play in a variety of communication situations, including but not limited to political and civic engagement, intercultural communication, impression formation and management in online contexts, and relational maintenance. We believe this class would benefit many students by enhancing understanding how the use of new media influences communication and considering strategies for improving interactions online. In particular, this course is useful in addressing issues related to diversity both in terms of self and other online. This course would also be offered both in person and online, serving a wide variety of students both on and off campus.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Music, Theatre, and Dance

ADD: MUSIC 340 – Introduction to Film Music. (3) I, II, S. Explores the evolution of the cinematic soundtrack. Introduces students to notable film composers, film-scoring techniques, and significant works in this genre. Designed for non-music majors and does not require previous musical training, also open to music majors. K-State 8: Aesthetic Interpretation; Historical Perspectives.

K-State 8 RATIONALE: Aesthetic Interpretation – By the end of the course, students will have listened/watched hundreds of film/film music examples and analyzed their composition. Historical Perspectives – The class is ordered chronologically which allows students to build on previous knowledge by considering past films/composers as the move closer to present composers. Additionally, students learn how films reflected societal norms of the time and sometimes created change in those norms therefore impacting history.

RATIONALE: To introduce students to film music, a genre that is not explored deeply in any other music classes at our university. To provide an upper-level online music course that would fulfill the needs of our distance students.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Sociology, Anthropology, and Social Work

ADD: SOCIO 550 – Technocrime, Security, and Society. (3) I, II. Critically examines the social and cultural issues surrounding technology, crime, deviance, and crime control, including hackers, digital activists, online fraudsters, techno security agents, and other actors and subcultures from sociological and criminological perspectives. Pr.: SOCIO 211 (required); SOCIO 361 (recommended). K-State 8: Social Sciences; Ethical Reasoning and Responsibility.

K-STATE 8 RATIONALE: The proposed course is firmly grounded in the sociological and criminological literature. In other words, the course is dedicated to the social scientific exploration of issues surrounding technology, crime, and crime control.

RATIONALE: Computers and technological networks have fundamentally altered the social and cultural landscape. This course is necessary to help out students understand the implications of such technology in their lives and society as a whole, particularly as many of them are brutally unaware of the significance of even seemingly benign technological developments (like the advent of smartphones). In particular, our students stand to benefit from a course that explores the social and cultural implications of technology as applied to crime/deviance and crime control. This course exposed

students to pertinent issues surrounding hacking, intellectual property, identity theft, online fraud, victimization, etc. Currently no course in our curriculum is specifically dedicated to these salient issues. The proposed course seeks to correct this gap.

IMPACT: There should be no significant impacts of this course on other programs. The *Computing and Information Systems* has a number of classes related to information security and the *General Engineering* program also has a course entitled “Impact of Technology on Society” (DEN 450). The proposed course, however, reaches beyond practical applications to consider specific issues surrounding technology (crime, crime control, online communities, etc.) from a sociological/criminological perspective. The *History* program also houses the HIST 519 courses (“Science and Technology in the United States”). This course does not explicitly focus on the criminological issues of technology, and likely does not draw heavily from sociological knowledge to make sense of these issues. To reiterate, there should be no significant impacts on other programs resulting from the creation of this course.

EFFECTIVE DATE: Fall 2016

ADD: SOCIO 592 – Anatomy of Mass Murder. (3) I, II. Examines a specific kind of murder, killing of four or more people in a single incident. Examine the killers’ pathways, the weapons, and especially the social context of mass murder. Pr.: Any Social Science course (recommended). K-State 8: Social Sciences; Human Diversity within the US.

K-STATE 8 RATIONALE: Sociological principles form the foundation; race/class/gender/sexuality are included for context and analysis.

RATIONALE: The proposed course provides students with a theoretical and empirical analysis of a modern phenomenon – mass murder – that cannot be covered adequately in a generalist class such as criminology. It challenges common wisdom and media-driven myths about mass murder, applying scholarship to a difficult subject, but growing trend.

IMPACT: This course should not affect another unit at KSU.

EFFECTIVE DATE: Fall 2016

Women’s Studies

FROM: ~~WOMST 105 – Introduction to Women’s Studies. (3) I, II, S. –An interdisciplinary introduction to academic and community-based thinking about women’s lives: (1) how gender inequality in society restricts women’s development, limits their contributions to the dominant culture, and subjects women to systematic violence and (2) strategies with which women can gain power within existing institutions and develop new models of social relations. Particular attention will be paid to issues of race, ethnicity, class, and sexuality. K-State 8: Human Diversity within the U.S.; Ethical Reasoning and Responsibility.~~

TO: GWSS 105 – Introduction to Gender, Women, and Sexuality Studies. (3) I, II, S. An analysis of intersection categories – gender, race, class, sex, sexuality, ethnicity, nation, and ability – as they shape experiences and social institutions. Topics examined include labor, violence, kinship, and personal and political efforts to challenge oppression, including feminist, queer, and trans* activism.

RATIONALE: This course encompasses not only the study of women, but gender and sexuality as well. While our student learning outcomes for the course, major, and minor reflect this, the course description does not.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Changes to Women’s Studies courses

FROM:

TO:

<p>Courses that will have a prefix change only:</p> <p>WOMST 321— Latina’s Life Stories WOMST 325— Queer Studies: Concepts, History, and Politics WOMST 345— Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens WOMST 350 – Gender in American Film WOMST 380 – Women and Global Social Change WOMST 405 – Resistance and Movements for Social Change WOMST 410 – Feminist Thought WOMST 450 – The Stories of a Young Girl WOMST 460 – Coming out and Sexual Identity WOMST 480 – Seminar in Gender Environment & Justice WOMST 499 – Honors Project WOMST 550 – Women and Popular Culture WOMST 551 – The History and Politics of Family Violence WOMST 560 – Women and Violence WOMST 580 – Women and Religion WOMST 585 – Women and Islam</p>	<p><u>GWSS 321</u>— Latina’s Life Stories <u>GWSS 325</u> – Queer Studies: Concepts, History, and Politics <u>GWSS 345</u> – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens <u>GWSS 350</u> – Gender in American Film <u>GWSS 380</u> – Women and Global Social Change <u>GWSS 405</u> – Resistance and Movements for Social Change <u>GWSS 410</u> – Feminist Thought <u>GWSS 450</u> – The Stories of a Young Girl <u>GWSS 460</u> – Coming out and Sexual Identity <u>GWSS 480</u> – Seminar in Gender Environment & Justice <u>GWSS 499</u> – Honors Project <u>GWSS 550</u> – Women and Popular Culture <u>GWSS 551</u> – The History and Politics of Family Violence <u>GWSS 560</u> – Women and Violence <u>GWSS 580</u> – Women and Religion <u>GWSS 585</u> – Women and Islam</p>
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<p>Courses that will have a prefix and a name change:</p> <p>WOMST 300 – Selected Studies of Women Studies</p> <p>WOMST 305 – Advanced Fundamentals of Women’s Studies</p> <p>WOMST 500 – Topics in Women’s Studies</p> <p>WOMST 505 – Independent Study in Women’s Studies</p> <p>WOMST 510 – Research Methods in Women’s Studies</p>	<p><u>GWSS 300 – Selected Studies of Gender, Women, and Sexuality Studies</u></p> <p><u>GWSS 305 – Advanced Fundamentals Gender, Women, and Sexuality Studies</u></p> <p><u>GWSS 500 – Topics in Gender, Women, and Sexuality Studies</u></p> <p><u>GWSS 505 – Independent Study in Gender, Women, and Sexuality Studies</u></p> <p><u>GWSS 510 – Research Methods in Gender, Women and Sexuality Studies</u></p>
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RATIONALE: As a result of our departmental name change from Women’s Studies to Gender, Women, and Sexuality Studies, the prefix of our courses and some of the course titles will change. Per Karen Solt’s suggestion, I am listing the courses that will have a title change, and listing separately the courses for which only the prefix will change.

IMPACT: None

EFFECTIVE DATE: Fall 2016

NON - EXPEDITED CURRICULUM PROPOSALS

Undergraduate

Art

Art B.F. A.
(Digital Experimental Media concentration)

FROM:

TO:

Digital Arts Concentration (23 credit hours)	Digital Arts Concentration (23 credit hours)
<ul style="list-style-type: none"> • Courses for 3 credits each: • ART 330 - Digital Techniques in Visual Art Credits: (3) • ART 523 - Digital/Experimental Media Special Topics Credits: (3) 	<ul style="list-style-type: none"> • Courses for 3 credits each: • ART 330 - Digital Techniques in Visual Art Credits: (3) • <u>ART 331 – Introduction to Interactive Art Credits: (3)</u>

<ul style="list-style-type: none"> • ART 575 - Web Art Credits: (3) • ART 623 - Advanced Concepts in Digital/Experimental Media (DX MEDIA) Credits: (3) (must be repeated for a total of 6 credit hours) • • Choose 6 credit from the following 3 credit courses: • ART 290 - Type and Design Principles Credits: (3) • ART 395 - Photography in Art I Credits: (3) • ART 575 - Web Art Credits: (3) (repeated for the 2nd time) • ART 582 - Internships in Visual Art & Design Credits: (0-3) • ART 608 - Special Studies in Art Credits: (1-6) Digital classes • ART 616 - Motion Design Credits: (3-6) • ART 523 - Digital/Experimental Media Special Topics Credits: (3) (repeated for a 2nd time) • ART 623 - Advanced Concepts in Digital/Experimental Media (DX MEDIA) Credits: (3) (repeated for a 3rd time) 	<ul style="list-style-type: none"> • ART 523 - Digital/Experimental Media Special Topics Credits: (3) • ART 623 - Advanced Concepts in Digital/Experimental Media (DX MEDIA) Credits: (3) (must be repeated for a total of 6 credit hours) • • Choose 6 credit from the following 3 credit courses: • ART 395 - Photography in Art I Credits: (3) • ART 575 - Web Art Credits: (3) • ART 582 - Internships in Visual Art & Design Credits: (0-3) • ART 608 - Special Studies in Art Credits: (1-6) Digital classes • ART 616 - Motion Design Credits: (3-6) • ART 523 - Digital/Experimental Media Special Topics Credits: (3) (repeated for a 2nd time) • ART 623 - Advanced Concepts in Digital/Experimental Media (DX MEDIA) Credits: (3) (repeated for a 3rd time)
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RATIONALE: We are proposing some changes to the digital curriculum. We will be removing ART 575 from the required list of courses – moving it to an optional elective – and replacing it with ART 331, Intro to Interactive Art. We are removing 'Type and Design' from the optional digital course list to free up credit hours for students to enroll in special topics courses.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Women's Studies

BA/BS in Gender, Women, and Sexuality Studies

FROM:

TO:

Women's Studies

← Return to: [Catalog Search](#)

Angela Hubler, Interim Director

Professors: Broyles-Gonzalez, Cooper, Dickinson, Dodd, Hedrick, Janette, LeHew, Nel, Spears, Thurston, and Wood; **Associate Professors:** Baird, Bhattacharya, Breen, DePáoli, Dinkel, Falcone, Gonzáles, Hubler, Karlin, Knoblauch, Kurtz, Longmuir, Matlock, McCrea, Muturi, Nelson, Roshanravan, Tatonetti, Tolar, Tushabe, Vallenga, Wheatley, and Zschoche; **Assistant Professors:** Antonioli, Bardham, Brimhall, Chronister, Díaz de Sabatés, Fine, Fritch, Kanost, Leader-Picone, Luly, Milan, Padilla Carroll, Pakaste, Shapkina, Yelich-Biniecki, and Weaver; **Instructors:** Earles, Franchitti, Gott, and Valenzuela; **Visiting Professor:** Bender; **Visiting Lecturer:** Sarmiento.

003 Leasure Hall

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www.k-state.edu/womst

~~Women's studies explores how and why gender and related institutions of inequality have been created and are being transformed nationally and globally. It analyzes gender as a social institution that is one of the major ways in which society is organized. It focuses on understanding women's lives, status, and contributions to society and the various disciplines.~~

~~Generally, women's studies seeks to make women of all ages the central category of analysis, using feminist and other relevant theories and methods, and through multidisciplinary, historically based, academic and social action research. Particular attention is paid~~

Gender, Women, and Sexuality Studies

← Return to: [Catalog Search](#)

Angela Hubler, Interim Director

Professors: Broyles-Gonzalez, Cooper, Dickinson, Dodd, Hedrick, Janette, LeHew, Nel, Spears, Thurston, and Wood; **Associate Professors:** Baird, Bhattacharya, Breen, DePáoli, Dinkel, Falcone, Gonzáles, Hubler, Karlin, Knoblauch, Kurtz, Longmuir, Matlock, McCrea, Muturi, Nelson, Roshanravan, Tatonetti, Tolar, Tushabe, Vallenga, Wheatley, and Zschoche; **Assistant Professors:** Antonioli, Bardham, Brimhall, Chronister, Díaz de Sabatés, Fine, Fritch, Kanost, Leader-Picone, Luly, Milan, Padilla Carroll, Pakaste, Shapkina, Yelich-Biniecki, and Weaver; **Instructors:** Earles, Franchitti, Gott, and Valenzuela; **Visiting Professor:** Bender; **Visiting Lecturer:** Sarmiento.

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Faculty and students in the Department Gender, Women and Sexuality Studies analyze gender as it interacts with sex, sexuality, "race"/ethnicity, class, ability, age, and global inequality to structure social institutions and experience. This analysis enables both an understanding of oppression as well as a vision of social equity and justice.

Faculty members foster an interactive classroom learning environment and encourage students to consider their own experiences in relation to course content.

As an academic field, Gender, Women, and Sexuality Studies is interdisciplinary, and courses

to the ways in which women are shaped by the major interlocking institutions of difference: gender/sexuality, "race"/ethnicity, class, and global inequality. Viewing knowledge as empowering, women's studies has the goal of integrating theory and practice to redefine cultural and material relationships so as to eliminate gender inequality and other forms of hierarchy. In the classroom, women's studies faculty members foster an interactive learning environment and encourage students to consider their own experiences in relation to course content.

With a degree in women's studies, a graduate is prepared for a variety of career directions, including the administration of women's programs, health or human services fields, and education. Women's studies is also an excellent liberal arts major, providing a firm foundation for graduate work in any professional field or academic discipline. Graduates may continue their studies in women's studies or, for instance, in the social sciences, the humanities, law, or a variety of social services or medical fields.

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Women's Studies B.A./B.S.

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For the major, a student must complete 30 credit hours of women's studies core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Women's Studies major and minor only when offered with the indicated subtitle.

are offered both in the department of GWSS and in eighteen other programs and departments across the university.

With a degree in Gender, Women, and Sexuality Studies, a graduate is prepared for a variety of careers, including the administration of women's and LGBTQ programs, health or human services fields, public policy, medicine, business, law, and education. Gender, Women, and Sexuality Studies is also an excellent liberal arts major, providing a strong foundation for graduate study. K-State graduates of the department have gone on to earn masters and doctoral degrees in gender and women's studies; public administration; law, social work; International Studies, Peace, and Conflict Resolution; psychology; English; library science; and more.

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Gender, Women, and Sexuality Studies B.A./B.S.

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For the major, a student must complete 30 credit hours of Gender, Women, and Sexuality Studies core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Gender, Women, and Sexuality

Bachelor's degree requirements

Core course requirements (15 credit hours)

- ~~WOMST~~ 305 - Advanced Fundamentals of Women's Studies **Credits:** (3)
- ~~WOMST~~ 405 - Resistance and Movements for Social Change **Credits:** (3)
- ~~WOMST~~ 410 - Feminist Thought **Credits:** (3)
- ~~WOMST~~ 510 - Research Methods in Women's Studies **Credits:** (3)
- ~~WOMST~~ 610 - Capstone Seminar in Women's Studies **Credits:** (3)

Electives (15 credit hours)

The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must ~~enroll in~~ at least one course (3 credit hours) in each of three different clusters.

CLUSTERS:

- Theory and Construction of Identity
- Social Change, Social Justice, and Education
- Arts and Representations
- Law and the Public Arena
- Health, Science, and Technology

Overlay Requirement

Studies major and minor only when offered with the indicated subtitle.

Bachelor's degree requirements

Core course requirements (15 credit hours)

- [GWSS 305](#) - Advanced Fundamentals of Gender, Women, and Sexuality Studies **Credits:** (3)
- [GWSS 405](#) - Resistance and Movements for Social Change **Credits:** (3)
- [GWSS 410](#) - Feminist Thought **Credits:** (3)
- [GWSS 510](#) - Research Methods in Gender, Women, and Sexuality Studies **Credits:** (3)
- [GWSS 610](#) - Capstone Seminar in Gender, Women, and Sexuality Studies **Credits:** (3)

Electives (15 credit hours)

The remaining 15 credit hours necessary for the major can be selected from approved electives offered by [GWSS](#) and other K-State departments. Student must complete at least one course (3 credit hours) in each of three different clusters.

CLUSTERS:

- Theory and Construction of Identity
- Social Change, Social Justice, and Education
- Arts and Representations
- Law and the Public Arena
- Health, Science, and Technology

Overlay Requirement

Varies by Topic, check with Department to Ascertain Cluster

Varies by Topic, check with Department to Ascertain Cluster

- One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)

Distribution Clusters

See list for classes assigned to each distribution cluster.

Theory and Construction of Identity

- AMETH 354 - Asian American Perspectives **Credits:** (3) (Racist Love: Asian Americans and the Model-Minority Myth)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Politics of Women of Color)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Erotic Justice: Audre Lorde)
- ANTH 323 - Topics in Linguistic Anthropology **Credits:** (3)
- ANTH 345 - Cultures of South Asia **Credits:** (3)
- ANTH 790 - Writing Cultures: Ethnographic Methods **Credits:** (3)
- ENGL 315 - Introduction to Cultural Studies **Credits:** (3)
- ENGL 705 - Theories of Cultural Studies **Credits:** (3)
- FSHS 350 - Family Relationships and Gender Roles **Credits:** (3)
- HIST 538 - Women in Sport **Credits:** (3)
- PHILO 150 - Introduction to Philosophy of Feminism **Credits:** (3)

- One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)

Distribution Clusters

See list for classes assigned to each distribution cluster.

Theory and Construction of Identity

- AMETH 354 - Asian American Perspectives **Credits:** (3) (Racist Love: Asian Americans and the Model-Minority Myth)
- AMETH 354 – Asian American Perspectives **Credits:** (3) (Identity Politics in Asian-American Drama)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Politics of Women of Color)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Erotic Justice: Audre Lorde)
- ANTH 323 - Topics in Linguistic Anthropology **Credits:** (3)
- ANTH 345 - Cultures of South Asia **Credits:** (3)
- ANTH 790 - Writing Cultures: Ethnographic Methods **Credits:** (3)
- ENGL 315 - Introduction to Cultural Studies **Credits:** (3)
- ENGL 705 - Theories of Cultural Studies **Credits:** (3)
- FSHS 350 - Family Relationships and Gender Roles **Credits:** (3)
- HIST 538 - Women in Sport **Credits:** (3)
- PHILO 150 - Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 - Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)

- PHILO 590 - Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- SOCIO 545 - The Sociology of Women **Credits:** (3)
- ~~WOMST 105 - Introduction to Women's Studies **Credits:** (3)~~
- ~~WOMST 321 - Latina's Life Stories **Credits:** (3)~~
- ~~WOMST 325 - Queer Studies: Concepts, History, and Politics **Credits:** (3)~~
- ~~WOMST 460 - Coming Out and Sexual Identity **Credits:** (3)~~
- ~~WOMST 500 - Topics in Women's Studies **Credits:** (1-3) (Women of Color Feminism)~~
- ~~WOMST 580 - Women and Religion **Credits:** (3)~~
- ~~WOMST 585 - Women and Islam **Credits:** (3)~~
- ~~WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Women of Color)~~
- ~~WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Sexuality Studies)~~

Social Change, Social Justice and Education

- DAS 355 - Introduction to Nonviolence Studies **Credits:** (3)
- DAS 590 - Applied Nonviolence **Credits:** (3)
- EDACE 750 - Women, Education, and Work **Credits:** (2-3)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of American Feminism)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of Kansas Women)

- SOCIO 545 - The Sociology of Women **Credits:** (3)
- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 321 - Latina's Life Stories **Credits:** (3)
- GWSS 325 - Queer Studies: Concepts, History, and Politics **Credits:** (3)
- GWSS 460 - Coming Out and Sexual Identity **Credits:** (3)
- GWSS 500 - Topics in Gender, Women, and Sexuality Studies **Credits:** (1-3) (Women of Color Feminism)
- GWSS 580 - Women and Religion **Credits:** (3)
- GWSS 585 - Women and Islam **Credits:** (3)
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits:** (1-3) (Women of Color)
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits:** (1-3) (Sexuality Studies)

Social Change, Social Justice and Education

- DAS 355 - Introduction to Nonviolence Studies **Credits:** (3)
- DAS 590 - Applied Nonviolence **Credits:** (3)
- EDACE 750 - Women, Education, and Work **Credits:** (2-3)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of American Feminism)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of Kansas Women)
- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)

- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)
- HIST 598 - Topics in Non-Western History **Credits:** (1-3) (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits:** (3)
- SOCIO 510 - Social Welfare as a Social Institution **Credits:** (3)
- SOCIO 633 - Gender, Power, and International Development **Credits:** (3)
- SOCWK 510 - Social Welfare as a Social Institution **Credits:** (3)
- ~~WOMST 105 - Introduction to Women's Studies **Credits:** (3)~~
- ~~WOMST 380 - Women and Global Social Change **Credits:** (3)~~
- ~~WOMST 480 - Seminar in Gender, Environment & Justice **Credits:** (3)~~
- ~~WOMST 500 - Topics in Women's Studies **Credits:** (1-3) (African Feminisms)~~
- ~~WOMST 605 - Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations **Credits:** (3)~~
- ~~WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3) (Transnational Feminism)~~

Arts and Representations

- AMETH 353 - Latina/o Perspectives **Credits:** (3) (Transborder Children's Literature)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Race, Sex, and Science Fiction)

- HIST 598 - Topics in Non-Western History **Credits:** (1-3) (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits:** (3)
- SOCIO 510 - Social Welfare as a Social Institution **Credits:** (3)
- SOCIO 633 - Gender, Power, and International Development **Credits:** (3)
- SOCWK 510 - Social Welfare as a Social Institution **Credits:** (3)
- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 380 - Women and Global Social Change **Credits:** (3)
- GWSS 480 - Seminar in Gender, Environment & Justice **Credits:** (3)
- GWSS 500 - Topics in Gender, Women, and Sexuality Studies **Credits:** (1-3) (African Feminisms)
- GWSS 605 - Gender, Women, and Sexuality Studies Practice and Applied Social Change: Field-Experience Research in Organizations **Credits:** (3)
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits:** (1-3) (Transnational Feminism)

Arts and Representations

- AMETH 353 - Latina/o Perspectives **Credits:** (3) (Transborder Children's Literature)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Race, Sex, and Science Fiction)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Hollywood Latina Images)
- ANTH 523 - Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)

- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Hollywood Latina Images)
- ANTH 523 - Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ENGL 285 - Introduction to American Ethnic Literatures **Credits:** (3) (African American Women Writers)
- ENGL 386 - African American Literatures **Credits:** (3)
- ENGL 387 - American Indian Literatures **Credits:** (3)
- ENGL 388 - Asian American Literatures **Credits:** (3)
- ENGL 389 - Latina/o Literatures **Credits:** (3)
- ENGL 395 - Topics in English **Credits:** (1-3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 - Topics in Film **Credits:** (3) (Violence and War)
- ENGL 420 - Topics in Film **Credits:** (3) (Gender in Horror)
- ENGL 450 - Literature and Society **Credits:** (3) (Women in TV)
- ENGL 485 - Topics in Rhetoric and Literacy **Credits:** (3) (Girl Talk: Women's Words that Rock(ed) the World)
- ENGL 525 - Women in Literature **Credits:** (3)
- ENGL 605 - Readings in Medieval Literature **Credits:** (3) (The Idea of Work in the Middle Ages)
- ENGL 625 - Readings in Eighteenth-Century British Literature **Credits:** (3) (Austen)
- ENGL 625 - Readings in Eighteenth-Century British Literature **Credits:** (3) (Ghosts and Goths)
- ENGL 635 - Readings in Twentieth-Century British Literature **Credits:** (3) (Bloomsbury Group)

- ENGL 285 - Introduction to American Ethnic Literatures **Credits:** (3) (African American Women Writers)
- ENGL 386 - African American Literatures **Credits:** (3)
- ENGL 387 - American Indian Literatures **Credits:** (3)
- ENGL 388 - Asian American Literatures **Credits:** (3)
- ENGL 389 - Latina/o Literatures **Credits:** (3)
- ENGL 395 - Topics in English **Credits:** (1-3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 - Topics in Film **Credits:** (3) (Violence and War)
- ENGL 420 - Topics in Film **Credits:** (3) (Gender in Horror)
- ENGL 450 - Literature and Society **Credits:** (3) (Women in TV)
- ENGL 485 - Topics in Rhetoric and Literacy **Credits:** (3) (Girl Talk: Women's Words that Rock(ed) the World)
- ENGL 525 - Women in Literature **Credits:** (3)
- ENGL 605 - Readings in Medieval Literature **Credits:** (3) (The Idea of Work in the Middle Ages)
- ENGL 625 - Readings in Eighteenth-Century British Literature **Credits:** (3) (Austen)
- ENGL 625 - Readings in Eighteenth-Century British Literature **Credits:** (3) (Ghosts and Goths)
- ENGL 635 - Readings in Twentieth-Century British Literature **Credits:** (3) (Bloomsbury Group)
- ENGL 650 - Readings in Twentieth-Century American Literature **Credits:** (3) (Queer Native Literatures)
- ENGL 655 - Readings in American Ethnic Literature **Credits:** (3) ("What is African American Literature?")

- ENGL 650 - Readings in Twentieth-Century American Literature **Credits:** (3) (Queer Native Literatures)
- ENGL 655 - Readings in American Ethnic Literature **Credits:** (3) ("What is African American Literature?")
- ENGL 655 - Readings in American Ethnic Literature **Credits:** (3) (Dream Acts: Immigration in Ethnic Literature)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (American Gothic)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (George Eliot)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Gender and Performance)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Erdrich and Alexie)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Austen and Her Legacy)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Louise Erdrich)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (American Indian Literatures)
- ENGL 670 - Topics in British Literature **Credits:** (3) (Women in 18th Century Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Asian American Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Latina/o Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (In the Shadows of American Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Two-Spirit Literatures)

- ENGL 655 - Readings in American Ethnic Literature **Credits:** (3) (Dream Acts: Immigration in Ethnic Literature)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (American Gothic)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (The Brontes)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (George Eliot)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Gender and Performance)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Erdrich and Alexie)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Austen and Her Legacy)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Louise Erdrich)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (American Indian Literatures)
- ENGL 670 - Topics in British Literature **Credits:** (3) (Women in 18th Century Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Asian American Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Latina/o Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (In the Shadows of American Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Two-Spirit Literatures)
- ENGL 685 - Topics in Rhetoric and Composition **Credits:** (3) (Feminist Rhetorics)
- ENGL 695 Topics in Literature (African-American Children's Literature)

- ENGL 685 - Topics in Rhetoric and Composition **Credits:** (3) (Feminist Rhetorics)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Gender & Sexuality in American Indian Literature)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Restoration and 18th Century Drama)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Shakespeare & Children's Literature)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Romances and Saints' Lives)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (Comedy and Gender)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (Extreme Shakespeare)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (Shakespeare)
- ENGL 725 - Studies in Children's/Young Adult Literature **Credits:** (3) (African American Children's Literature)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Restoration and 18th Century Drama)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Classic Girls in a Modern Age)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Alcott and Twain)
- ENGL 740 - Studies in Literary Theory **Credits:** (3) (African American Literary Theory)

- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Gender & Sexuality in American Indian Literature)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Restoration and 18th Century Drama)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Shakespeare & Children's Literature)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Romances and Saints' Lives)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Jane Austen's Predecessors: Eighteenth Century Women's Novels and Other Writings)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (Comedy and Gender)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (Extreme Shakespeare)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (Shakespeare)
- ENGL 725 - Studies in Children's/Young Adult Literature **Credits:** (3) (African American Children's Literature)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Restoration and 18th Century Drama)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Classic Girls in a Modern Age)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Alcott and Twain)
- ENGL 740 - Studies in Literary Theory **Credits:** (3) (African American Literary Theory)
- ENGL 755 - Studies in Composition and Rhetoric **Credits:** (3) (Power and Persuasion)

- ENGL 755 - Studies in Composition and Rhetoric **Credits:** (3) (Power and Persuasion)
- GRMN 515 - Topics in German Cultural Studies **Credits:** (3) (Brothers Grimm and Beyond)
- MC 612 - Gender Issues and the Media **Credits:** (3)
- MUSIC 311 - Women in Music **Credits:** (3)
- THTRE 782 - Women in Theatre **Credits:** (3)
- ~~WOMST 105 - Introduction to Women's Studies **Credits:** (3)~~
- ~~WOMST 300 - Selected Studies of Women and Gender **Credits:** (3) (Queer Asians in the Midwest)~~
- ~~WOMST 300 - Selected Studies of Women and Gender **Credits:** (3) (World Literature and Culture by Women)~~
- ~~WOMST 350 - Gender in American Film **Credits:** (3)~~
- ~~WOMST 450 - The Stories of a Young Girl **Credits:** (3)~~
- ~~WOMST 500 - Topics in Women's Studies **Credits:** (1-3) (Global Literature Women)~~
- ~~WOMST 550 - Women and Popular Culture **Credits:** (3)~~

Law and the Public Arena

- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Intersections of Crime)
- COMM 420 - Gender Communication **Credits:** (3)
- COMM 630 - Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)

- GRMN 515 - Topics in German Cultural Studies **Credits:** (3) (Brothers Grimm and Beyond)
- MC 612 - Gender Issues and the Media **Credits:** (3)
- MUSIC 311 - Women in Music **Credits:** (3)
- THTRE 782 - Women in Theatre **Credits:** (3)
- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 300 - Selected Studies of Gender, Women, and Sexuality **Credits:** (3) (Queer Asians in the Midwest)
- GWSS 300 - Selected Studies of Women, Gender and Sexuality **Credits:** (3) (World Literature and Culture by Women)
- GWSS 350 - Gender in American Film **Credits:** (3)
- GWSS 450 - The Stories of a Young Girl **Credits:** (3)
- GWSS 500 - Topics in Gender, Women, and Sexuality Studies **Credits:** (1-3) (Global Literature Women)
- GWSS 550 - Women and Popular Culture **Credits:** (3)

Law and the Public Arena

- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Intersections of Crime)
- COMM 420 - Gender Communication **Credits:** (3)
- COMM 630 - Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- HIST 551 - History of Family Violence **Credits:** (3)
- POLSC 606 - Gender and Politics **Credits:** (3)

- HIST 551 - History of Family Violence **Credits:** (3)
- POLSC 606 - Gender and Politics **Credits:** (3)
- SOCIO 635 - Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 - Women and Crime **Credits:** (3)
- SOCIO 670 - Diversity and Social Interaction in the Workplace **Credits:** (3)
- ~~WOMST 105 - Introduction to Women's Studies **Credits:** (3)~~
- ~~WOMST 551 - The History and Politics of Family Violence **Credits:** (3)~~
- ~~WOMST 560 - Women and Violence **Credits:** (3)~~

Health, Science, and Technology

- PSYCH 540 - Psychology of Women **Credits:** (3)
- PSYCH 563 - Gender Issues in the Workplace **Credits:** (3)
- ~~WOMST 105 - Introduction to Women's Studies **Credits:** (3)~~
- ~~WOMST 345 - Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits:** (3)~~

Varies by Topic

- ~~WOMST 105 - Introduction to Women's Studies **Credits:** (3) (counts for any cluster)~~
- ~~WOMST 300 - Selected Studies of Women and Gender **Credits:** (3)~~
- ~~WOMST 499 - Honors Project **Credits:** (3)~~
- ~~WOMST 505 - Independent Study in Women's Studies **Credits:** (1-3)~~
- ~~WOMST 700 - Advanced Topics in Women's Studies **Credits:** (1-3)~~
- ~~WOMST 784 - Internship in Women's Studies **Credits:** (1-12)~~

- SOCIO 635 - Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 - Women and Crime **Credits:** (3)
- SOCIO 670 - Diversity and Social Interaction in the Workplace **Credits:** (3)
- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 551 - The History and Politics of Family Violence **Credits:** (3)
- GWSS 560 - Women and Violence **Credits:** (3)

Health, Science, and Technology

- PSYCH 540 - Psychology of Women **Credits:** (3)
- PSYCH 563 - Gender Issues in the Workplace **Credits:** (3)
- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 345 - Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits:** (3)

Varies by Topic

- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits:** (3) (counts for any cluster)
- GWSS 300 - Selected Studies of Women Gender, and Sexuality **Credits:** (3)
- GWSS 499 - Honors Project **Credits:** (3)
- GWSS 505 - Independent Study in Gender, Women, and Sexuality Studies **Credits:** (1-3)
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies **Credits:** (1-3)

<ul style="list-style-type: none"> • WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1-3) <p>Total credit hours required for graduation: (120)</p>	<ul style="list-style-type: none"> • GWSS 784 - Internship in Gender, Women, and Sexuality Studies Credits: (1-12) • GWSS 799 - Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1-3) <p>Total credit hours required for graduation: (120)</p>
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RATIONALE: For some time, the Women’s Studies department at Kansas State University has included courses that focus on gender (i.e. Polsci 606: Gender and politics) and sexuality in addition to women, and recently added a minor in Queer Studies. Additional changes, like the addition of a new course: WOMST 350: Gender in American Film, augments this expansion of scope. Thus, the change in department name to Gender, Women, and Sexuality Studies reflects changes in the curricular offerings in the department, as well as nationwide trends in the discipline. At other universities, departments have renamed themselves as we are doing. For example, the department at the University of Iowa is called Gender, Women’s and Sexuality Studies; at University of Minnesota it is Gender, Women, and Sexuality Studies.

The introductory course, 105, is also being renamed to reflect this change, although the content of this course has already evolved over the years to include the shift in focus reflected in this change. Some other courses, though not all of them, are being renamed. The name of the major, minor, and graduate certificate in women’s Studies will change to Gender, Women, and Sexuality Studies, while the existing minor in Queer Studies will remain unchanged. In addition to the name change, one course (AMETH 345) which was submitted and approved for credit toward the major has been added here. This form includes prefix and course title changes for the major curriculum, and changes to the text describing the major.

IMPACT: Deans of all colleges were notified of the change proposal on February 3rd. Dean Shanklin and Dean Goetsch have communicated their support. No other deans have responded. I have contacted the Head of English, Dr. Karin Westman; and Dr. Broyles-Gonzalez, the head of American Ethnic Studies; about additions of courses in their departments counting toward the queer studies minor on 2/26, 2015. I will forward any responses. American Ethnic Studies has responded in favor of adding AMETH 353 and AMETH 354 to count toward the major and Minor in Gender, Women, and Sexuality Studies on February 27, 2016.

EFFECTIVE DATE: Fall 2016

Minor in Gender, Women, and Sexuality Studies

FROM:

TO:

Women's Studies Minor

Gender, Women and Sexuality Studies Minor

← Return to: [Catalog Search](#)

← Return to: [Catalog Search](#)

Required Courses (3 credit hours)

Required Courses (3 credit hours)

- ~~WOMST-105~~ – Introduction to ~~Women's Studies~~ **Credits:** (3)
- or
- ~~WOMST 305~~ – Advanced Fundamentals of ~~Women's Studies~~ **Credits:** (3)

- [GWSS 105](#) - Introduction to [Gender, Women, and Sexuality Studies](#) **Credits:** (3)
- or
- [GWSS 305](#) - Advanced Fundamentals of [Gender, Women, and Sexuality Studies](#) **Credits:** (3)

Electives (12 credit hours)

Electives (12 credit hours)

Electives can be chosen from ~~WOMST~~ course offerings, or from courses from other departments that have been approved for ~~Women's Studies~~ credit (see list below).

Electives can be chosen from [GWSS](#) course offerings, or from courses from other departments that have been approved for [Gender, Women, and Sexuality Studies](#) credit (see list below).

Overlay Requirements

Overlay Requirements

- ONE elective (3 credit hours) must be a ~~WOMST~~ course.
- ONE elective must be numbered 500 or higher. (A ~~WOMST~~ course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately).
- [AMETH 353](#) – Latina/o Perspectives **Credits:** (3)

- ONE elective (3 credit hours) must be a [GWSS](#) course.
- ONE elective must be numbered 500 or higher. (A [GWSS](#) course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately).
- [AMETH 353](#) - Latina/o Perspectives **Credits:** (3) [Transborder Children's Literature](#)
- [AMETH 354](#) - Asian American Perspectives **Credits:** (3) [\(Identity Politics in Asian American Drama\)](#)
- [AMETH 354](#) - Asian American Perspectives **Credits:** (3) [\(Racist Love: Asian Americans and the Model-Minority Myth\)](#)

- AMETH 354 – Asian American Perspectives **Credits:** (3) (Racist Love: Asian Americans and the Model-Minority Myth)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1-4) (Erotic Justice: Audre Lorde)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1-4) (Intersections of Crime)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1-4) (Politics of Women of Color)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1-4) (Race, Sex, and Science Fiction)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1-4) Hollywood Latina Images)
- ANTH 323 – Topics in Linguistic Anthropology **Credits:** (3)
- ANTH 345 – Cultures of South Asia **Credits:** (3)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ANTH 790 – Writing Cultures: Ethnographic Methods **Credits:** (3)
- COMM 420 – Gender Communication **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- DAS 355 – Introduction to Nonviolence Studies **Credits:** (3)
- DAS 590 – Applied Nonviolence **Credits:** (3)
- EDACE 750 – Women, Education, and Work **Credits:** (2-3)

- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Erotic Justice: Audre Lorde)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Intersections of Crime)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Politics of Women of Color)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) (Race, Sex, and Science Fiction)
- AMETH 560 - Topics in American Ethnic Studies **Credits:** (1-4) Hollywood Latina Images)
- ANTH 323 - Topics in Linguistic Anthropology **Credits:** (3)
- ANTH 345 - Cultures of South Asia **Credits:** (3)
- ANTH 523 - Topics in Linguistic Anthropology **Credits:** (1-4) (Language and Gender)
- ANTH 790 - Writing Cultures: Ethnographic Methods **Credits:** (3)
- COMM 420 - Gender Communication **Credits:** (3)
- COMM 630 - Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- DAS 355 - Introduction to Nonviolence Studies **Credits:** (3)
- DAS 590 - Applied Nonviolence **Credits:** (3)
- EDACE 750 - Women, Education, and Work **Credits:** (2-3)
- ENGL 285 - Introduction to American Ethnic Literatures **Credits:** (3) (African-American Women Writers)
- ENGL 315 - Introduction to Cultural Studies **Credits:** (3)

- ENGL 285 – Introduction to American Ethnic Literatures **Credits:** (3) (African–American Women Writers)
- ENGL 315 – Introduction to Cultural Studies **Credits:** (3)
- ENGL 386 – African American Literatures **Credits:** (3)
- ENGL 387 – American Indian Literatures **Credits:** (3)
- ENGL 388 – Asian American Literatures **Credits:** (3)
- ENGL 389 – Latina/o Literatures **Credits:** (3)
- ENGL 395 – Topics in English **Credits:** (1–3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 – Topics in Film **Credits:** (3) (Violence and War)
- ENGL 420 – Topics in Film **Credits:** (3) (Gender in Horror)
- ENGL 450 – Literature and Society **Credits:** (3) (Women in Television)
- ENGL 485 – Topics in Rhetoric and Literacy **Credits:** (3) (Girl Talk: Women’s Words)
- ENGL 525 – Women in Literature **Credits:** (3)
- ENGL 605 – Readings in Medieval Literature **Credits:** (3) (The Idea of Work in the Middle Ages)
- ENGL 625 – Readings in 18th Century British Literature **Credits:** (3) (Restoration Drama)
- ENGL 625 – Readings in 18th Century British Literature **Credits:** (3) (Austen)
- ENGL 625 – Readings in Eighteenth–Century British Literature **Credits:** (3) (Ghosts and Goths)

- ENGL 386 - African American Literatures **Credits:** (3)
- ENGL 387 - American Indian Literatures **Credits:** (3)
- ENGL 388 - Asian American Literatures **Credits:** (3)
- ENGL 389 - Latina/o Literatures **Credits:** (3)
- ENGL 395 - Topics in English **Credits:** (1-3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 - Topics in Film **Credits:** (3) (Violence and War)
- ENGL 420 - Topics in Film **Credits:** (3) (Gender in Horror)
- ENGL 450 - Literature and Society **Credits:** (3) (Women in Television)
- ENGL 485 - Topics in Rhetoric and Literacy **Credits:** (3) (Girl Talk: Women’s Words)
- ENGL 525 - Women in Literature **Credits:** (3)
- ENGL 605 - Readings in Medieval Literature **Credits:** (3) (The Idea of Work in the Middle Ages)
- ENGL 625 - Readings in 18th Century British Literature **Credits:** (3) (Restoration Drama)
- ENGL 625 - Readings in 18th Century British Literature **Credits:** (3) (Austen)
- ENGL 625 - Readings in Eighteenth-Century British Literature **Credits:** (3) (Ghosts and Goths)
- ENGL 635 - Readings in Twentieth-Century British Literature **Credits:** (3) (The Bloomsbury Group)
- ENGL 650 - Readings in Twentieth-Century American Literature **Credits:** (3) (Queer Native Literatures)
- ENGL 655 - Readings in American Ethnic Literature **Credits:** (3) (What is African American Literature?)

- ENGL 635 – Readings in Twentieth-Century British Literature **Credits:** (3) (The Bloomsbury Group)
- ENGL 650 – Readings in Twentieth-Century American Literature **Credits:** (3) (Queer Native Literatures)
- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3) (What is African American Literature?)
- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3) (Dream Acts: Immigration in Ethnic Literature)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Gender and Performance)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (American Gothic)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Austen and Her Legacy)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (George Eliot)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Erdrich and Alexie)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Louise Erdrich)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (American Indian Literatures)
- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in 18th Century Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (In the Shadows of American Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Latina/Latino Literature)

- ENGL 655 - Readings in American Ethnic Literature **Credits:** (3) (Dream Acts: Immigration in Ethnic Literature)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (The Brontes)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Gender and Performance)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (American Gothic)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Austen and Her Legacy)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (George Eliot)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Erdrich and Alexie)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (Louise Erdrich)
- ENGL 660 - Readings in Major Authors **Credits:** (3) (American Indian Literatures)
- ENGL 670 - Topics in British Literature **Credits:** (3) (Women in 18th Century Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (In the Shadows of American Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Latina/Latino Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Asian-American Literature)
- ENGL 680 - Topics in American Literature **Credits:** (3) (Two-Spirit Literatures)
- ENGL 685 - Topics in Rhetoric and Composition **Credits:** (3) (Feminist Rhetorics)
- English 695 - Topics in Literature (African-American Children's Literature)

- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian–American Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Two–Spirit Literatures)
- ENGL 685 – Topics in Rhetoric and Composition **Credits:** (3) (Feminist Rhetorics)
- ENGL 705 – Theories of Cultural Studies **Credits:** (3)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Gender & Sexuality in American Indian Literature)
- ENGL 710 – Studies in Literary Genre **Credits:** (3) (Restoration & 18th Century Drama)
- ENGL 710 – Studies in Literary Genre **Credits:** (3) (Shakespeare & Children’s Literature)
- ENGL 710 – Studies in Literary Genre **Credits:** (3) (Romances and Saints’ Lives)
- ENGL 710 – Studies in Literary Genre **Credits:** (3) (Jane Austen’s Predecessors)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (Comedy and Gender)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (Shakespeare)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (Alcott and Twain)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Classic Girls in a Modern Age)

- ENGL 705 - Theories of Cultural Studies **Credits:** (3)
- ENGL 710 - Studies in a Literary Genre **Credits:** (3) (Gender & Sexuality in American Indian Literature)
- ENGL 710 - Studies in Literary Genre **Credits:** (3) (Restoration & 18th Century Drama)
- ENGL 710 - Studies in Literary Genre **Credits:** (3) (Shakespeare & Children’s Literature)
- ENGL 710 - Studies in Literary Genre **Credits:** (3) (Romances and Saints’ Lives)
- ENGL 710 - Studies in Literary Genre **Credits:** (3) (Jane Austen’s Predecessors)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (Comedy and Gender)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (Shakespeare)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 720 - Studies in a Major Author **Credits:** (3) (Alcott and Twain)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Classic Girls in a Modern Age)
- ENGL 730 - Studies in a Literary Period **Credits:** (3) (Restoration & 18th Century Drama)
- ENGL 740 - Studies in Literary Theory **Credits:** (3) (African American Literary Theory)
- ENGL 755 - Studies in Composition and Rhetoric **Credits:** (3) (Power and Persuasion)
- FSHS 350 - Family Relationships and Gender Roles **Credits:** (3)

- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Restoration & 18th Century Drama)
- ENGL 740 – Studies in Literary Theory **Credits:** (3) (African American Literary Theory)
- ENGL 755 – Studies in Composition and Rhetoric **Credits:** (3) (Power and Persuasion)
- FSHS 350 – Family Relationships and Gender Roles **Credits:** (3)
- GRMN 515 – Topics in German Cultural Studies **Credits:** (3) (Brothers Grimm and Beyond)
- HIST 533 – Topics in the History of the Americas **Credits:** (1–3) (History of American Feminism)
- HIST 533 – Topics in the History of the Americas **Credits:** (3) (History of Kansas Women)
- HIST 540 – Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 – Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 – History of Family Violence **Credits:** (3)
- HIST 598 – Topics in Non-Western History **Credits:** (1–3) (Women, Gender, and Islam)
- LEAD 430 – Women and Leadership **Credits:** (3)
- MC 612 – Gender Issues and the Media **Credits:** (3)
- MUSIC 311 – Women in Music **Credits:** (3)
- PHILO 150 – Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 – Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)

- GRMN 515 - Topics in German Cultural Studies **Credits:** (3) (Brothers Grimm and Beyond)
- HIST 533 - Topics in the History of the Americas **Credits:** (1-3) (History of American Feminism)
- HIST 533 - Topics in the History of the Americas **Credits:** (3) (History of Kansas Women)
- HIST 540 - Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 - Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 - History of Family Violence **Credits:** (3)
- HIST 598 - Topics in Non-Western History **Credits:** (1-3) (Women, Gender, and Islam)
- LEAD 430 - Women and Leadership **Credits:** (3)
- MC 612 - Gender Issues and the Media **Credits:** (3)
- MUSIC 311 - Women in Music **Credits:** (3)
- PHILO 150 - Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 - Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- POLSC 606 - Gender and Politics **Credits:** (3)
- PSYCH 540 - Psychology of Women **Credits:** (3)
- PSYCH 563 - Gender Issues in the Workplace **Credits:** (3)
- SOCIO 510 - Social Welfare as a Social Institution **Credits:** (3)
- SOCIO 545 - The Sociology of Women **Credits:** (3)
- SOCIO 633 - Gender, Power, and International Development **Credits:** (3)

- POLSC 606 – Gender and Politics **Credits:** (3)
- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)
- SOCIO 510 – Social Welfare as a Social Institution **Credits:** (3)
- SOCIO 545 – The Sociology of Women **Credits:** (3)
- SOCIO 633 – Gender, Power, and International Development **Credits:** (3)
- SOCIO 635 – Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- SOCIO 701 – Problems in Sociology **Credits:** (1–18) (Human Trafficking)
- SOCWK 510 – Social Welfare as a Social Institution **Credits:** (3)
- THTRE 782 – Women in Theatre **Credits:** (3)
- ~~WOMST 105 – Introduction to Women's Studies~~ **Credits:** (3)
- ~~WOMST 300 – Selected Studies of Women and Gender~~ **Credits:** (3) (Can be repeated with change in topic)
- ~~WOMST 321 – Latina's Life Stories~~ **Credits:** (3)
- ~~WOMST 325 – Queer Studies: Concepts, History, and Politics~~ **Credits:** (3)
- ~~WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens~~ **Credits:** (3)

- SOCIO 635 - Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 - Women and Crime **Credits:** (3)
- SOCIO 670 - Diversity and Social Interaction in the Workplace **Credits:** (3)
- SOCIO 701 - Problems in Sociology **Credits:** (1-18) (Human Trafficking)
- SOCWK 510 - Social Welfare as a Social Institution **Credits:** (3)
- THTRE 782 - Women in Theatre **Credits:** (3)
- GWSS 105 - Introduction to Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 300 - Selected Studies of Women, Gender, and Sexuality **Credits:** (3)
- GWSS 305 - Advanced Fundamentals of Gender, Women, and Sexuality Studies **Credits:** (3)
- GWSS 321 - Latina's Life Stories **Credits:** (3)
- GWSS 325 - Queer Studies: Concepts, History, and Politics **Credits:** (3)
- GWSS 345 - Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits:** (3)
- GWSS 350 – Gender in American Film **Credits:** (3)
- GWSS 380 - Women and Global Social Change **Credits:** (3)
- GWSS 405 - Resistance and Movements for Social Change **Credits:** (3)
- GWSS 410 - Feminist Thought **Credits:** (3)
- GWSS 450 - The Stories of a Young Girl **Credits:** (3)

- ~~WOMST 350~~ – Gender in American Film Credits: (3)
- ~~WOMST 380~~ – Women and Global Social Change Credits: (3)
- ~~WOMST 405~~ – Resistance and Movements for Social Change Credits: (3)
- ~~WOMST 410~~ – Feminist Thought Credits: (3)
- ~~WOMST 450~~ – The Stories of a Young Girl Credits: (3)
- ~~WOMST 460~~ – Coming Out and Sexual Identity Credits: (3)
- ~~WOMST 480~~ – Seminar in Gender, Environment & Justice Credits: (3)
- ~~WOMST 499~~ – Honors Project Credits: (3)
- ~~WOMST 500~~ – Topics in Women's Studies Credits: (1–3) (Can be repeated with change in topic)
- ~~WOMST 505~~ – Independent Study in Women's Studies Credits: (1–3)
- ~~WOMST 510~~ – Research Methods in Women's Studies Credits: (3)
- ~~WOMST 550~~ – Women and Popular Culture Credits: (3)
- ~~WOMST 551~~ – The History and Politics of Family Violence Credits: (3)
- ~~WOMST 560~~ – Women and Violence Credits: (3)
- ~~WOMST 580~~ – Women and Religion Credits: (3)
- ~~WOMST 585~~ – Women and Islam Credits: (3)
- ~~WOMST 605~~ – Women's Studies Practice and Applied Social Change: Field-Experience Research in Organizations Credits: (3)
- ~~WOMST 610~~ – Capstone Seminar in Women's Studies Credits: (3)

- GWSS 460 - Coming Out and Sexual Identity Credits: (3)
- GWSS 480 - Seminar in Gender, Environment & Justice Credits: (3)
- GWSS 499 - Honors Project Credits: (3)
- GWSS 500 - Topics in Gender, Women, and Sexuality Studies Credits: (1-3)
- GWSS 505 - Independent Study in Gender, Women, and Sexuality Studies Credits: (1-3)
- GWSS 510 - Research Methods in Gender, Women, and Sexuality Studies Credits: (3)
- GWSS 550 - Women and Popular Culture Credits: (3)
- GWSS 551 - The History and Politics of Family Violence Credits: (3)
- GWSS 560 - Women and Violence Credits: (3)
- GWSS 580 - Women and Religion Credits: (3)
- GWSS 585 - Women and Islam Credits: (3)
- GWSS 605 – Gender, Women, and Sexuality Studies Practice and Applied Social Change: Field-Experience Research in Organizations Credits: (3)
- GWSS 610 - Capstone Seminar in Gender, Women, and Sexuality Studies Credits: (3)
- GWSS 700 - Advanced Topics in Gender, Women, and Sexuality Studies Credits: (1-3)
- GWSS 784 - Internship in Gender, Women, and Sexuality Studies Credits: (1-12)
- GWSS 799 - Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1-3) (Can be repeated with change in topic)

Total credit hours: (15)

<ul style="list-style-type: none"> • WOMST 700—Advanced Topics in Women's Studies Credits: (1–3) (Can be repeated with change in topic) • WOMST 784—Internship in Women's Studies Credits: (1–12) • WOMST 799—Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) (Can be repeated with change in topic) <p>Total credit hours: (15)</p>	
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RATIONALE: Given our departmental name change, the prefix on our minor must be changed. In addition, a particular topic taught as AMETH 354, and a particular topic taught as ENGL 660, have been approved for credit toward the minor.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Queer Studies Minor

FROM:

TO:

<p>Requirements (15 credit hours)</p> <ul style="list-style-type: none"> • Required course: • WOMST 325 – Queer Studies: Concepts, History, and Politics Credits: (3) <p>Elective Courses (12 credit hours)</p> <p>Students may choose electives from approved list that will evolve as the KSU curriculum changes. Currently:</p> <ul style="list-style-type: none"> • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (The Intersection of Race, Ethnicity, Gender and Sexual Orientation for LGBT Students) 	<p>Requirements (15 credit hours)</p> <ul style="list-style-type: none"> • Required course: • <u>GWSS 325 – Queer Studies: Concepts, History, and Politics</u> Credits: (3) <p>Elective Courses (12 credit hours)</p> <p>Students may choose electives from approved list that will evolve as the KSU curriculum changes. Currently:</p> <ul style="list-style-type: none"> • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (The Intersection of Race, Ethnicity, Gender and Sexual Orientation for LGBT Students)
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- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Erotic Justice: Audre Lorde)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Politics of Women of Color)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Race, Sex, and Science Fiction)
- [COMM 450 – Special Studies in Human Discourse](#) **Credits:** (3) (Communication and Sexuality)
- [ENGL 680 – Topics in American Literature](#) **Credits:** (3) (Queer Native Literature and Theory)
- [ENGL 740 – Studies in Literary Theory](#) **Credits:** (3) (Queer Theory)
- [HIST 559 – History of Aztecs, Inca, and Maya](#) **Credits:** (3)
- [LEAD 350 – Culture and Context in Leadership](#) **Credits:** (3)
- [LEAD 502 – Independent Study in Leadership Studies](#) **Credits:** (0–3) (Queer Leadership)
- [SOCIO 500 – Sociological Perspectives on Contemporary Issues](#) **Credits:** (1–18) (Sociology of Sexuality)
- ~~WOMST~~ [460 – Coming Out and Sexual Identity](#) **Credits:** (3)
- ~~WOMST~~ [500 – Topics in Women's Studies](#) **Credits:** (1–3) (Love and Sex in India)
- ~~WOMST~~ [700 – Advanced Topics in Women's Studies](#) **Credits:** (1–3) (Sexuality Studies)
- ~~WOMST~~ [700 – Advanced Topics in Women's Studies](#) **Credits:** (1–3) (Global Sexual Identities)

- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Erotic Justice: Audre Lorde)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Politics of Women of Color)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Race, Sex, and Science Fiction)
- [COMM 450 – Special Studies in Human Discourse](#) **Credits:** (3) (Communication and Sexuality)
- [ENGL 680 – Topics in American Literature](#) **Credits:** (3) (Queer Native Literature and Theory)
- [ENGL 740 – Studies in Literary Theory](#) **Credits:** (3) (Queer Theory)
- [HIST 559 – History of Aztecs, Inca, and Maya](#) **Credits:** (3)
- [LEAD 350 – Culture and Context in Leadership](#) **Credits:** (3)
- [LEAD 502 – Independent Study in Leadership Studies](#) **Credits:** (0–3) (Queer Leadership)
- [SOCIO 500 – Sociological Perspectives on Contemporary Issues](#) **Credits:** (1–18) (Sociology of Sexuality)
- [GWSS 460 – Coming Out and Sexual Identity](#) **Credits:** (3)
- [GWSS 500 – Topics in Women's Studies](#) **Credits:** (1–3) (Love and Sex in India)
- [GWSS 500 – Topics in Women's Studies](#) **Credits:** (1–3) (LGBTIQ Sex & Motherhood)
- [GWSS 700 – Advanced Topics in Women's Studies](#) **Credits:** (1–3) (Sexuality Studies)
- [GWSS 700 – Advanced Topics in Women's Studies](#) **Credits:** (1–3) (Global Sexual Identities)

<ul style="list-style-type: none"> • WOMST 700 – Advanced Topics in Women’s Studies Credits: (1–3) (Queer of Color Critique) 	<ul style="list-style-type: none"> • <u>GWSS</u>.700 – Advanced Topics in Women’s Studies Credits: (1–3) (Queer of Color Critique)
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RATIONALE: Given our proposed department name change, the prefixes of the womst courses that are part of the queer studies curriculum will need to be changed. In addition, sever electives that have been approved by departmental vote are being added here.

IMPACT: I contacted the Head of English, Dr. Karin Westman; and Dr. Broyles-Gonzalez, the head of American Ethnic Studies; about additions of courses in their departments counting toward the queer studies minor on 2/26,2015. I will forward any responses.

EFFECTIVE DATE: Fall 2016

College of Engineering (4-7-16)

Non-Expedited COURSE PROPOSALS Courses Numbered 000-599

Biological and Agricultural Engineering

From: ~~DEN~~ 582 Natural Resources/Environmental Sciences Project (NRES) (3) A comprehensive project in NRES. Requires integration of information and understanding acquired in NRES secondary major courses. Students must prepare and present written and oral reports. Three hours recitation a week. Pre-req: ENGL 415, COMM 105. Prerequisite or concurrent enrollment: 15 hours of approved courses in NRES secondary major.

When Offered

Fall, Spring

Cross-listed

DAS 582 and GENAG 582

TO: BAE 582 Natural Resources/Environmental Sciences Project (NRES) (3) A comprehensive project in NRES. Requires integration of information and understanding acquired in NRES secondary major courses. Students must prepare and present written and oral reports. Three hours recitation a week. Pre-req: ENGL 415, COMM 105. Prerequisite or concurrent enrollment: 15 hours of approved courses in NRES secondary major.

When Offered

Fall, Spring

Cross-listed

DAS 582 and GENAG 582

Effective: Fall 2016

Rationale: During budget cuts in 2009-2010, the college of engineering removed support from the NRES secondary major. At this time, because a high percentage of biological system engineering environmental option students complete the NRES secondary major, the biological and agricultural engineering department assumed all teaching responsibilities for DEN 582, the capstone project course for the secondary major. Because BAE faculty have been responsible for all the teaching hours of DEN 582, we would like to change the class from a college level course (DEN 582) to a department level course (BAE 582) for ease in grading (issues can be handled at the department level), ease of dealing with low enrollment issues (there are generally only a few engineering students enrolled each semester), and proper allocation of teaching hour credit. We would continue to encourage engineering students from across the college to participate in NRES and complete the capstone project as BAE 582.

Impact (i.e. if this impacts another unit): Email sent to Dr. Gary Clark (Seniro Associate Dean of Engineering) and Drs. Bobb Stokes (CE Department head) and Steve Starrett (CE Water Resources faculty) on Feb 16, 2016 explaining the situation and requesting feedback. Dr. Clark has approved the switch; no reply was received from Civil Engineering. Additionally, the proposal was presented to the NRES advisory board during the Fall 2015 meeting, and it was unanimously approved by the board.

Non-Expedited Curriculum Changes

Computing and Information Sciences

BS in Computer Science

Drop: CS and SE Options.

Rationale: It has become clear that CIS 575 Introduction to Algorithm Analysis is an important course for all Computer Science majors, including those who wish to specialize in Software Engineering. Furthermore, the elimination of the Information Systems program makes CIS 562 Enterprise Information Systems unnecessary – we can more effectively offer a single database course (CIS 560 Database System Concepts) for all of our students. These changes would reduce the difference between the two Options to 3 classes. This seems too small a difference to be worth maintaining two options.

Effective: Fall 2016

Impact: None

Add to Curriculum: CIS 560 Database System Concepts.

Rationale: With the proposed elimination of the Information Systems program, we would like to streamline the database requirement by requiring a single database course for all CS majors. This course currently contains a mix of theory and practice, appropriate for all of our majors.

Effective: Fall 2016

Impact: None

Add to Curriculum: CIS 575 Introduction to Algorithm Analysis.

Rationale: When we split the Computer Science curriculum into options, we omitted this course from the SE option, thinking that it was less important for those intending to specialize in Software Engineering. We have since come to realize that this course is important for all Computer Science majors.

Effective: Fall 2016

Impact: None

From: Technical electives, 6 credits.

To: Technical electives must be comprised of the following:

- C or better in either CIS 505 Introduction to Programming Languages or CIS 640 Software Testing Techniques
- C or better in either CIS 520 Operating Systems I or CIS 625 Concurrent Software Systems
- A capstone experience consisting of a C or better in either CIS 598 Computer Science Project or the two-semester course consisting of CIS 642 Software Engineering Project I and CIS 643 Software Engineering Project II

- Additional 500-level or higher CIS courses or other approved computing-related courses to bring the total number of technical elective credits to 15.

Rationale: CIS 505 and CIS 520 are currently required for the CS Option, while CIS 625 and CIS 640 are currently required for the SE Option. They are all good courses, and we would like to keep them in the requirements in some fashion; however, in order to allow students some flexibility to tailor their programs of study to fit their interests, we are allowing them to choose one or the other from each pair above. In particular, both CIS 520 and CIS 625 make heavy use of synchronization, an essential topic for any Computer Science major. These requirements ensure that all CS majors get experience with this topic. We also want our students to continue to have a capstone experience. CIS 598 is currently the capstone experience for the CS Option, and CIS 642, along with its continuation CIS 643 Software Engineering Project II, is the capstone experience for the SE Option. Giving students a choice between these courses will allow those seeking team experience on a larger project to choose 642 (and use 643 as another tech elective – students must complete both semesters in order to pass either), while allowing those seeking more individual project work to choose 598. The restrictions in the final bullet above are currently being enforced on the 6 credits of tech electives. Including them in the Catalog will make our requirements clearer.

Effective: Fall 2016

Impact: None

Note: All requirements that are currently in both Options are retained under this proposal.

CS Option	SE Option	Proposed new curriculum
CIS 560 (3 credits)	CIS 562 (3 credits)	CIS 560 (3 credits)
CIS 575 (3 credits)	CIS 643 (3 credits)	CIS 575 (3 credits)
CIS 505 (3 credits)	CIS 640 (3 credits)	Tech elective: CIS 505 or CIS 640 (3 credits)
CIS 520 (3 credits)	CIS 625 (3 credits)	Tech elective: CIS 520 or CIS 625 (3 credits)
CIS 598 (3 credits)	CIS 642 (3 credits)	Tech elective: CIS 598 or CIS 642* (3 credits)

*Students taking CIS 642 must also take CIS 643 as another tech elective

CS Option	
Freshman year	Freshman year
Fall semester (15-16 credit hours)	Fall semester (15-16 credit hours)
Humanities/social science elective (first of five) Credits: (3)	Humanities/social science elective (first of five) Credits: (3)
CIS 115 - Introduction to Computing Science Credits: (3)	CIS 115 - Introduction to Computing Science Credits: (3)
COMM 105 - Public Speaking IA Credits: (2) or	COMM 105 - Public Speaking IA Credits: (2) or
COMM 106 - Public Speaking I Credits: (3)	COMM 106 - Public Speaking I Credits: (3)

<p>ENGL 100 - Expository Writing I Credits: (3) MATH 220 - Analytic Geometry and Calculus I Credits: (4)</p> <p>Spring semester (15 credit hours)</p> <p>Natural science elective with laboratory (first of four) Credits: (4) CIS 200 - Programming Fundamentals Credits: (4) ECE 241 - Introduction to Computer Engineering Credits: (3) MATH 221 - Analytic Geometry and Calculus II Credits: (4)</p> <p>Sophomore year</p> <p>Fall semester (15 credit hours)</p> <p>Humanities/social science elective (second of five) Credits: (3) CIS 300 - Data and Program Structures Credits: (3) CIS 301 - Logical Foundations of Programming Credits: (3) ECON 110 - Principles of Macroeconomics Credits: (3) ENGL 200 - Expository Writing II Credits: (3)</p> <p>Spring semester (16 credit hours)</p> <p>Humanities/social science elective (third of five) Credits: (3) Natural science elective (second of four) Credits: (3) *Communication elective Credits: (3) CIS 308 - C/C++ Language Laboratory Credits: (1) CIS 501 - Software Architecture and Design Credits: (3) MATH 510 - Discrete Mathematics Credits: (3)</p> <p>Junior year</p> <p>Fall semester (16 credit hours)</p> <p>Humanities/social science elective (fourth of five) Credits: (3) Natural science elective (third of four) Credits: (3) Unrestricted elective Credits: (6) CIS 415 - Ethics and Computing Technology Credits: (1) CIS 505 - Introduction to Programming Languages Credits: (3)</p> <p>Spring semester (15 credit hours)</p> <p>Humanities/social science elective (fifth of five) Credits: (3) Unrestricted elective Credits: (3) CIS 450 - Computer Architecture and Operations Credits: (3) CIS 575 - Introduction to Algorithm Analysis Credits: (3)</p>	<p>ENGL 100 - Expository Writing I Credits: (3) MATH 220 - Analytic Geometry and Calculus I Credits: (4)</p> <p>Spring semester (15 credit hours)</p> <p>Natural science elective with laboratory (first of four) Credits: (4) CIS 200 - Programming Fundamentals Credits: (4) ECE 241 - Introduction to Computer Engineering Credits: (3) MATH 221 - Analytic Geometry and Calculus II Credits: (4)</p> <p>Sophomore year</p> <p>Fall semester (15 credit hours)</p> <p>Humanities/social science elective (second of five) Credits: (3) CIS 300 - Data and Program Structures Credits: (3) CIS 301 - Logical Foundations of Programming Credits: (3) ECON 110 - Principles of Macroeconomics Credits: (3) ENGL 200 - Expository Writing II Credits: (3)</p> <p>Spring semester (16 credit hours)</p> <p>Humanities/social science elective (third of five) Credits: (3) Natural science elective (second of four) Credits: (3) *Communication elective Credits: (3) CIS 308 - C/C++ Language Laboratory Credits: (1) CIS 501 - Software Architecture and Design Credits: (3) MATH 510 - Discrete Mathematics Credits: (3)</p> <p>Junior year</p> <p>Fall semester (16 credit hours)</p> <p>Humanities/social science elective (fourth of five) Credits: (3) Natural science elective (third of four) Credits: (3) Unrestricted elective Credits: (6) CIS 415 - Ethics and Computing Technology Credits: (1) <u>CIS 560 - Database System Concepts Credits: (3)</u></p> <p>Spring semester (15 credit hours)</p> <p><u>STAT 510 - Introductory Probability and Statistics I Credits: (3)</u> Unrestricted elective Credits: (3) CIS 450 - Computer Architecture and Operations Credits: (3) CIS 575 - Introduction to Algorithm Analysis Credits: (3)</p>
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<p>ENGL 516 - Written Communication for the Sciences Credits: (3)</p> <p>Senior year</p> <p>Fall semester (15-16 credit hours)</p> <p>Technical elective (first of two) Credits: (3) Unrestricted elective Credits: (3-4) CIS 520 - Operating Systems I Credits: (3) CIS 560 - Database System Concepts Credits: (3) MATH 551 - Applied Matrix Theory Credits: (3)</p> <p>Spring semester (16 credit hours)</p> <p>Technical elective (second of two) Credits: (3) Natural science elective with laboratory (fourth of four) Credits: (4) Unrestricted elective Credits: (3) CIS 598 - Computer Science Project Credits: (3) STAT 510 - Introductory Probability and Statistics I Credits: (3)</p> <p>Notes</p> <p>A grade of C or better is required for all graded courses listed by specific course number above.</p> <p>All students new to the CIS department must complete CIS 115.</p> <p>Natural science courses must have departmental approval.</p> <p>Humanities/social science electives must be taken from the list approved by the College of Engineering.</p> <p>*Communications Elective Credits: (3) The Communications Elective must be chosen from:</p> <p>COMM 322 - Interpersonal Communication Credits: (3) COMM 326 - Small Group Discussion Methods Credits: (3) MANGT 420 - Management Concepts Credits: (3) THTRE 261 - Fundamentals of Acting Credits: (3) THTRE 265 - Fundamentals of Improvisation I, II Credits: (3)</p>	<p>ENGL 516 - Written Communication for the Sciences Credits: (3)</p> <p>Senior year</p> <p>Fall semester (15-16 credit hours)</p> <p><u>Technical Electives (first, second, and third of five) Credits: (9)</u> Unrestricted elective Credits: (3-4) MATH 551 - Applied Matrix Theory Credits: (3)</p> <p>Spring semester (16 credit hours)</p> <p><u>Technical electives (fourth and fifth of five) Credits: (6)</u> Natural science elective with laboratory (fourth of four) Credits: (4) Unrestricted elective Credits: (3) <u>Humanities/social science elective (fifth of five) Credits: (3)</u></p> <p>Notes</p> <p>A grade of C or better is required for all graded courses listed by specific course number above.</p> <p>All students new to the CIS department must complete CIS 115.</p> <p>Natural science courses must have departmental approval.</p> <p>Humanities/social science electives must be taken from the list approved by the College of Engineering.</p> <p>*Communications Elective Credits: (3) The Communications Elective must be chosen from:</p> <p>COMM 322 - Interpersonal Communication Credits: (3) COMM 326 - Small Group Discussion Methods Credits: (3) MANGT 420 - Management Concepts Credits: (3) THTRE 261 - Fundamentals of Acting Credits: (3) THTRE 265 - Fundamentals of Improvisation I, II Credits: (3)</p> <p><u>Technical electives must be comprised of the following:</u></p> <ul style="list-style-type: none"> • <u>C or better in either CIS 505 Introduction to Programming Languages or CIS 640 Software Testing Techniques</u> • <u>C or better in either CIS 520 Operating Systems I or CIS 625 Concurrent Software Systems</u> • <u>A capstone experience consisting of a C or better in either CIS 598 Computer Science Project or the two-semester course consisting</u>
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<p>Total hours required for graduation (124 credit hours)</p> <p>SE Option</p> <p>Freshman year</p> <p>Fall semester (15-16 credit hours)</p> <p>Humanities/social science elective (first of five) Credits: (3) CIS 115—Introduction to Computing Science Credits: (3) COMM 105—Public Speaking IA Credits: (2) or COMM 106—Public Speaking I Credits: (3) ENGL 100—Expository Writing I Credits: (3) MATH 220—Analytic Geometry and Calculus I Credits: (4)</p> <p>Spring semester (15 credit hours)</p> <p>Natural science elective with laboratory (first of four) Credits: (4) CIS 200—Programming Fundamentals Credits: (4) ECE 241—Introduction to Computer Engineering Credits: (3) MATH 221—Analytic Geometry and Calculus II Credits: (4)</p> <p>Sophomore year</p> <p>Fall semester (15 credit hours)</p> <p>Humanities/social science elective (second of five) Credits: (3) CIS 300—Data and Program Structures Credits: (3) CIS 301—Logical Foundations of Programming Credits: (3) ECON 110—Principles of Macroeconomics Credits: (3) ENGL 200—Expository Writing II Credits: (3)</p> <p>Spring semester (16 credit hours)</p> <p>Humanities/social science elective (third of five) Credits: (3) Natural science elective (second of four) Credits: (3) Communication Elective Credits: (3) CIS 308—C/C++ Language Laboratory Credits: (1) CIS 501—Software Architecture and Design Credits: (3) MATH 510—Discrete Mathematics Credits: (3)</p> <p>Junior year</p> <p>Fall semester (16 credit hours)</p>	<p>of CIS 642 Software Engineering Project I and CIS 643 Software Engineering Project II</p> <ul style="list-style-type: none"> • <u>Additional 500-level or higher CIS courses or other approved computing-related courses to bring the total number of technical elective credits to 15.</u> <p>Total hours required for graduation (124 credit hours)</p>
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Humanities/social science elective (fourth of five)
Credits: (3)
Natural science elective (third of four) Credits: (3)
Unrestricted elective Credits: (3)
CIS 415—Ethics and Computing Technology Credits:
(1)
CIS 562—Enterprise Information Systems Credits: (3)
ENGL 516—Written Communication for the Sciences
Credits: (3)
Spring semester (15 credit hours)

Humanities/social science elective (fifth of five)
Credits: (3)
Unrestricted elective Credits: (3)
CIS 450—Computer Architecture and Operations
Credits: (3)
CIS 625—Concurrent Software Systems Credits: (3)
STAT 510—Introductory Probability and Statistics I
Credits: (3)
Senior year

Fall semester (15-16 credit hours)

Technical elective (first of two) Credits: (3)
Unrestricted electives Credits: (6-7)
CIS 642—Software Engineering Project I Credits: (3)
MATH 551—Applied Matrix Theory Credits: (3)
Spring semester (16 credit hours)

Technical elective (second of two) Credits: (3)
Natural science elective with laboratory (fourth of four)
Credits: (4)
Unrestricted elective Credits: (3)
CIS 640—Software Testing Techniques Credits: (3)
CIS 643—Software Engineering Project II Credits: (3)
Notes

A grade of C or better is required for all graded courses listed by specific course number above.

All students new to the CIS department must complete CIS 115.

Natural science courses must have departmental approval.

Humanities/social science electives must be taken from the list of courses approved by the College of Engineering.

*Communications Elective Credits: (3) must be chosen from:

COMM 322—Interpersonal Communication Credits:
(3)
COMM 326—Small Group Discussion Methods
Credits: (3)
MANGT 420—Management Concepts Credits: (3)
THRE 261—Fundamentals of Acting Credits: (3)

~~THEATRE 265 Fundamentals of Improvisation I, II~~
~~Credits: (3)~~
~~Total hours required for graduation (124 credit hours)~~

NOTE: K-State 8 General Education Requirements

IMPORTANT NOTES: Students who first enroll in Summer 2011 or later must meet the requirements of the K-State 8 General Education Program.

Students who began their programs of study in earlier terms under the University General Education (UGE) program may complete their degrees with UGE requirements or may choose to move to the K-State 8. Students should check with their academic advisors to determine which choice would be better. To switch, students must consult with their academic advisors.

Students who are readmitted in Summer 2011 and later will be designated as meeting the K-State 8 by the Office of Admissions. Deans' offices can make an exception for the readmitted student who has completed UGE or who would prefer to complete UGE requirements.

For additional information about the University General Education program, check the requirements specified by the College of Engineering.

NOTE: K-State 8 General Education Requirements

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For additional information about the University General Education program, check the requirements specified by the College of Engineering.

Graduate Course and Curriculum changes (4-5-16)

Non-Expedited Course Change

Department of Management

Change From:

~~MANGT 656 – Systems Analysis Credits: (3)~~

An in-depth study of systems analysis techniques viewing information systems as an integral component of organizational strategic planning. Emphasis on systems planning, use of CASE tools, process and data modeling, quality and systems reengineering.

Requisites: Prerequisite: MANGT 366 and 420

When Offered: Fall

UGE course: No

K-State 8: Empirical and Quantitative Reasoning, Ethical Reasoning and Responsibility

Change to:

MIS 566 – Studio 6: Systems Analysis and Design Credits: (3)

An in-depth study of systems analysis and design techniques viewing information systems as an integral component of organizational strategic planning. Emphasis on systems planning, use of CASE tools, process and data modeling and creating design specifications for business applications.

Note: Management Information Systems (MIS) Majors Only or consent of department head.

Requisites: Prerequisite: ~~MANGT 367~~ MIS 433

When Offered: Fall

UGE course: No

K-State 8: Empirical and Quantitative Reasoning, Ethical Reasoning and Responsibility

Impact On Other Units: None

Rationale: Course will be integrated into the new Management Information Systems Studio approach being used to enhance the Management Information Systems (MIS) degree program and will update and modernize the existing Systems Analysis course while integrating design concepts. This course has not been taken by graduate students recently and has typically been taken by MIS Juniors. The number sequence adjustment reflects its true use in the curriculum.

Effective Date: Fall 2016

Change From:

~~MANGT 666 – Applications of Data Models in Business Credits: (3)~~

~~Examination of interrelationships between managers and database designers from the user's perspective. Database design strategies for the functional areas of business such as accounting, marketing, and~~

manufacturing management with a focus on making data responsive to changing information needs and supportive of organizational plans and goals.

Requisites: Prerequisite: MANGT 367

When Offered: Fall

UGE course: No

K-State 8: Empirical and Quantitative Reasoning

Change to:

MIS 422 – Studio 2: Business Database Systems

Credits: (3)

Examination of database theory, design, implementation and the value of data to an organization. Study of data query languages including the definition and creation of database objects, manipulation of data stores including entry, modification, removal and extraction, and database programming fundamentals.

Note

Management Information Systems (MIS) Majors Only or consent of department head.

Requisites: Prerequisite or concurrent: MANGT 367 MANGT 366 or MIS 366

When Offered: Fall

UGE course: No

K-State 8: Empirical and Quantitative Reasoning

Impact On Other Units: None

Rationale: Course will be integrated into the new Management Information Systems Studio approach being used to enhance the Management Information Systems (MIS) degree program and will update and modernize the existing MANGT666 and rename it to be more consistent with content being taught.

Effective Date: Fall 2016

Change From:

~~MANGT 686 – Systems Administration Credits:~~ (3)

~~Study of the interrelationship of organizational information systems and how these systems support managerial decision making. The analytical/ programming tools used to perform the systems administration function will be implemented through a term project.~~

~~**Requisites:** Prerequisite: MANGT 570, MANGT 576 or MANGT 665, 656, and 666.~~

~~**When Offered:** Spring~~

~~**UGE course:** No~~

~~**K-State 8:** Empirical and Quantitative Reasoning~~

Change to:

MIS 677 – Studio 7: Senior MIS Project Credits: (3)

Senior project. Students must demonstrate proficiency in the analysis, design and implementation of a business application by creating a working prototype of a business application. The prototype must include a graphical user interface with operable connections to a remote database.

Note

Management Information Systems (MIS) Majors Only or consent of department head.

Requisites: Prerequisite: ~~MANGT 367~~ MIS 555 and either MIS 566 or MIS 667

When Offered: Spring

UGE course: No

K-State 8: Empirical and Quantitative Reasoning

Impact On Other Units: None

Rationale

Course will be integrated into the new Management Information Systems Studio approach being used to enhance the Management Information Systems (MIS) degree program and will update and modernize the existing MANGT686 and rename it to be more consistent with content being taught.

Effective Date: Spring 2017

Non-Expedited New Course

MIS 656 – Systems Analysis & Design

Credits: (3)

An in-depth study of systems analysis & design techniques viewing information systems as an integral component of organizational strategic planning. Emphasis on systems planning, use of CASE tools, process and data modeling, and creating design specifications for business applications.

Notes

This class will be an online version of systems analysis and design to help manage overflow and off campus Management Information Systems (MIS) students.

Prerequisite

Prerequisite: MIS 411 or Permission of Instructor.

When Offered

Upon Demand

K-State 8

Empirical and Quantitative Reasoning

Impact On Other Units

None

Rationale

This class is already developed and will be particularly used during the transition into the Management Information Systems studio approach to the curriculum. It will also help achieve the long term goal of offering an online Management Information Systems (MIS) program.

Effective Date

Spring 2017

New Course:

MIS 667 – Applications of Data Models in Business

Credits: (3)

Examination of database theory, design, implementation and the value of data to an organization. Study of data query languages including the definition and creation of database objects, manipulation of data stores including entry, modification, removal and extraction, and database programming fundamentals.

Notes

This class will be an online version of database to help manage overflow and off campus Management Information Systems (MIS) students.

Prerequisite

Prerequisite: MIS 444 or Permission of Instructor.

When Offered

Upon Demand

K-State 8

Empirical and Quantitative Reasoning

Impact On Other Units

None

Rationale

This class will be used during the transition into the Management Information Systems studio approach to the curriculum. It will also help achieve the long term goal of offering an online Management Information Systems (MIS) program.

Effective Date

Fall 2016

College of Human Ecology - School of Family Studies and Human Services

Course Add
MFT 982 Practicum in MFT Research Credits: (1-3) var. Student will work with a faculty member to complete a research project and submit it to a journal. When Offered: Fall, Spring, Summer

Rationale: Students in the PhD Program specializing in Marriage and Family Therapy (MFT) are required to complete a research practicum. The previous required research course, FSHS 892, was changed to LSHD 892. We want to institute a new course, MFT 982, with a MFT research focus.

IMPACT: None.

Effective: Fall 2016

Department of Hospitality Management

Course Add
HM 815 Advanced Lodging Management Credits: (3) This course provides an introduction to conceptual and empirical research in the lodging industry and academic discipline. The course will familiarize students with the historical streams of lodging-focused research and introduce them to the current methods, trends, theory, and application of research in the lodging industry. When Offered: Fall, Odd Year Pre-Requisite: HM 664 or equivalent

Rationale: To provide Master's and PhD students in hospitality management with background information related to lodging-focused research and to ensure they understand the current streams of research in the lodging discipline, the graduate faculty find it essential that this new course focused on this be added to the curriculum. For many years, a graduate-level course on foodservice management has been offered and this course is intended to provide the same base of theoretical and applied research specific to the lodging industry. Each student will develop a research project and position its significance within the literature and application to the industry.

IMPACT: None.

Effective: Fall 2016

Course Add
HM 825 Advanced Meetings and Business Event Management

Credits: (3)

This three-hour seminar course will expose students to a variety of higher level event management concepts. By the end of the course, students will be able to complete executive tasks, conduct effective event management research, incorporate findings into applicable strategic plans for the future, and disseminate knowledge to educators, industry, and executives.

When Offered: Spring, Odd Year

Pre-Requisite: HM 663 or equivalent

Rationale: As the industry is changing, event management is becoming a more demanded field of study. With an undergraduate program track starting in 2012, it has already become the largest undergraduate track in Hospitality Management. This demand in event education is also being seen at a graduate level. This graduate event class will go beyond event planning skills and focus on executive tasks, event research, and creating strategic plans for the future.

IMPACT: None.

Effective: Fall 2016

Course Add

HM 835 Survey of Research in Hospitality Management

Credits: (3)

Explores classic and contemporary research to introduce research topics and trends in the hospitality discipline. Underlying theories, research designs, and industry implications of both theoretical and empirical research will be analyzed and critiqued.

When Offered: Spring, Odd Year

Pre-Requisite: Required for Master's students only

Rationale: Graduate faculty in hospitality management recognized our graduate students are not well aware different types of research in hospitality management. This course is developed to introduce students to the diversity of research in hospitality management before they are fully engaged in their thesis research in hospitality.

IMPACT: None.

Effective: Fall 2016

Course Add

HM 905 Advanced Hospitality Strategic Management

Credits: (3)

Through lecture, case and literature review and analysis, and projects; Advanced Hospitality Strategic Management introduces students to empirical research in hospitality strategic management and is designed to improve knowledge and abilities to analyze and apply different perspectives of strategic management in the hospitality industry. Topics include but are not limited to environmental scanning techniques, value chain analyses, strategies of choice in variety of business levels, implementation strategies, and maximizing effectiveness of strategic management.

When Offered: Fall, Odd Years

Pre-Requisite: HM 895

Instructor consent required.

Other Requirements: An undergraduate or master's level strategic management course is recommended.

Rationale: Graduate faculty of the Department of Hospitality Management reviewed graduate curriculum and found that strategic management subject area is missing from our current curriculum. To align with needs of the hospitality industry and academia, this course is being added as one of the core, required course for PhD in Human Ecology with specialization in Hospitality Administration and elective course for Master's in Hospitality Administration.

IMPACT: William Turnley, Interim Head of the Department of Management was contacted January 13, 2016. A return email on January 14, 2016 affirms the department faculty are agreeable to the proposal.

Effective: Fall 2016

Course Add

HM 993 Teaching Practicum in Hospitality Management

Credits: (3)

This course is designed to serve as a culminating experience in which students apply the teaching and learning strategies learned in coursework through practice in the higher education classroom. In addition to teaching a subsection of a current course, weekly meetings will discuss relevant topics that affect instructors in the classroom environment.

When Offered: Fall, Spring

Pre-Requisite: EDCI 943 and permission of instructor.

Rationale: As doctoral students are graduating and entering into academia, it is important that they have experience in the three pillars of academia – teaching, research, and service. Currently, our hospitality students have limited opportunity to teach their own sections and receive valuable experience and student feedback. When comparing with other programs within K-State, and other hospitality programs outside of K-State, this is a necessary course that our current program is lacking and would like to implement.

IMPACT: College of Education, Curriculum and Instruction Department Dr. F. Todd Goodson was contacted on January 27, 2016. Received affirmative statement via email on January 28, 2016.

Effective: Fall 2016

Department of Kinesiology

Course Add
KIN 611 Neurological Exercise Physiology
Credits: (3)
Study of the structure and function of the nervous system as it pertains to exercise. Particular emphasis is placed on the mechanisms evoking changes in the autonomic nervous system during exercise including feed-forward and feedback neural control signals. The effects of disease and exercise training on those neural control signals are discussed.
When Offered: Fall, Spring, Summer

Rationale: This course has been taught under a topics course and now will be offered with a specific number and name.

IMPACT: None.

Effective: Fall 2016

Course Add
KIN 615 Cardiorespiratory/Comparative Physiology in Health and Disease
Credits: (3)
This course seeks to fulfill the following objectives: (1) To provide the student with an awareness and mechanistic understanding of the effects of physical activity on humans and animals and the concept of homeostasis. (2) Foster an understanding of the integrative nature of kinesiology/physiology by considering the relationships among different systems and their response to stress in humans and animal species in health and disease. Focus is brought to bear in particular on the pulmonary, cardiovascular and muscle systems. Chronic and acute adaptations to special environments and physical stress are considered and the students are asked to consider how the different systems are controlled in health and disease. This course is recommended for pre-med students, biology and physiology majors, aspiring scientists in physiology and/or medicine and those interested in a career in health and human services.
When Offered: Fall, Spring, Summer

Rationale: This course has been taught under a topics course and now will be offered with a specific number and name.

IMPACT: None.

Effective: Fall 2016

Non-Expedited Curriculum Changes

Department of Hospitality Management

Concurrent B.S./M.S. in Hospitality Management

Concurrent B.S./M.S. in Hospitality Management

A student that successfully completes this program through the Department of Hospitality Management ~~and Dietetics (HDM)~~, will receive both a Bachelor of Science (B.S.) degree in Hospitality Management (HM) and a Master's of Science (M.S.) degree in Hospitality ~~and Dietetics~~ Administration.

This program has theses and coursework formats.

Admission Requirements

The application process is the same as for the traditional M.S. degree except that completion of the B.S. degree and GRE/GMAT scores are not required. The following requirements must be met before an individual can be admitted into this program:

The student must be seeking a B.S degree in Hospitality Management ~~in HMD~~ at Kansas State University and have completed a minimum of 75 credit hours toward the B.S. degree.

The student's cumulative undergraduate GPA must be at least 3.0.

Application Process

Application for admission will be completed online and can be accessed via the following link found on the graduate school website: <http://www.applyweb.com/kstateg/>. Once you create an account, you will be able to choose the degree program you seek and manage the application process. The graduate school website

Concurrent B.S./M.S. in Hospitality Management

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This program has theses and coursework formats.

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Application Process

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includes step-by-step instructions (<http://www.k-state.edu/grad/admissions/application-process/>).

Application for admission should include the following information:

- Statement of objectives designating desired area of specialization, summarizing academic and/or professional experience, and identifying professional goals.
- Current resume.
- Two letters of recommendation.
 - Follow the steps as you complete the online application. Enter the contact information of each reference online, and the system will request the letters of recommendation. Recommenders will upload their letters directly to your application using the links provided.
 - For concurrent B.S./M.S. application, one letter of recommendation must be from a faculty member in **HMD**.
- Official transcripts for all college coursework.

You must upload an electronic copy (PDF preferred) of transcript(s) from each college or university where you have taken any higher education courses. You may also have previous institutions send official transcripts to **HMD**. Transcripts become part of your records at K-State and cannot be returned.

Program Formats and Guidelines

Since there is some overlap between undergraduate and graduate study, some graduate courses will satisfy the degree requirements of the undergraduate degree. A maximum of nine graduate credit hours from the M.S. degree can be counted toward the B.S. degree.

Additional conditions:

The student must complete 30 (thesis) or 36 (coursework) graduate credit hours with a graduate GPA of at least 3.0.

includes step-by-step instructions (<http://www.k-state.edu/grad/admissions/application-process/>).

Application for admission should include the following information:

- Statement of objectives designating desired area of specialization, summarizing academic and/or professional experience, and identifying professional goals.
- Current resume.
- Two letters of recommendation.
 - Follow the steps as you complete the online application. Enter the contact information of each reference online, and the system will request the letters of recommendation. Recommenders will upload their letters directly to your application using the links provided.
 - For concurrent B.S./M.S. application, one letter of recommendation must be from a faculty member in the Department of Hospitality Management.
- Official transcripts for all college coursework.

You must upload an electronic copy (PDF preferred) of transcript(s) from each college or university where you have taken any higher education courses. You may also have previous institutions send official transcripts to **Department of Hospitality Management**. Transcripts become part of your records at K-State and will not be returned.

Program Formats and Guidelines

Since there is some overlap between undergraduate and graduate study, some graduate courses will satisfy the degree requirements of the undergraduate degree. A maximum of nine graduate credit hours from the M.S. degree can be counted toward the B.S. degree.

Additional conditions:

The student must complete 30 (thesis) or 36 (coursework) graduate credit hours with a graduate GPA of at least 3.0.

The student must complete all B.S. undergraduate degree requirements.

At least 18 hours of the program of study should be at the 700 or above level.

Once an individual is admitted to the concurrent degree program, the student should consult the departmental and university graduate handbooks for policies and procedures for graduate degrees, including: supervisory committee, final examination, thesis defense, etc. The student's supervisory committee must approve the program of study, which is a statement of the student's graduation requirements.

The B.S. degree may be awarded at any time following the completion of the undergraduate degree requirements. Alternatively, the B.S. and M.S. degrees may be awarded concurrently.

In the event that a student begins this program, but does not want to finish the M.S. degree, he/she must change the nine credit hours of his/her graduate classes to undergraduate credit. Once degree requirements have been completed, he/she will receive a B.S. degree.

Required Courses (16 hours)

STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3)

HMD 805 - Food Production Management Credits: (3)

OR

HM 664 - Lodging Management Theory Credits: (3)

HMD 810 - Research Techniques for Foodservice and Hospitality Management Credits: (3)

HMD 885 - Seminar in Foodservice and Hospitality Management Credits: (1)

HMD 890 - Administration of Foodservice and Hospitality Organizations Credits: (3)

The student must complete all B.S. undergraduate degree requirements.

At least 18 hours of the program of study should be at the 700 or above level.

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In the event that a student begins this program, but does not want to finish the M.S. degree, he/she must change the nine credit hours of his/her graduate classes to undergraduate credit. Once degree requirements have been completed, he/she will receive a B.S. degree.

Required Courses (19 hours)

- STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3)
- HM 805 - Advanced Foodservice Management Credits: (3)

OR

HM 815 - Advanced Lodging Management Credits: (3)

OR

HM 825 Advanced Meeting and Business Event Management Credits: (3)

- HM 835 Survey of Research in Hospitality Management Credits: (3)
- GENBA 880 - Business Strategy Credits (3)
- HM 885 - Seminar in Hospitality Administration Credits: (1)
- MANGT 820 Behavioral Management Theory Credits: (3)
- HM 895 - Financial Management and Cost Controls for the Hospitality Industry Credits: (3)

<p>HMD 895 - Financial Management and Cost Controls for the Hospitality Industry Credits: (3)</p> <p>“Thesis” Option (11-12 hours)</p> <p>HMD 899 - Research in Foodservice or Hospitality Management Credits: (4-18) (6 credits)</p> <p>Graduate Course Electives (5-6 cr.)</p> <p>“Non-thesis” Option (19 credits)</p> <p>Graduate Course Electives</p>	<p><u>Additional Courses if Completing the Thesis Option (11 hours)</u></p> <ul style="list-style-type: none"> • HM 899 - Research in Hospitality Administration Credits: (1-6) (6 credits) • Graduate Course Electives (5 credits.) <p><u>Courses must be approved by the student’s supervisory committee.</u></p> <p><u>Additional Courses if Completing the Non-Thesis Option (17 hours)</u></p> <ul style="list-style-type: none"> • <u>Courses must be approved by the student’s supervisory committee. Six hours must be from HM.</u>
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Rationale: (1) Degree name change: Department of Hospitality Management and Dietetics underwent a reorganization in summer 2015 and Dietetics is no longer housed in the same department with hospitality management. New MS in dietetics program was approved in fall 2015. Department of Hospitality Management will continue to offer MS in Hospitality Administration. (2) Curriculum update: In light of the departmental reorganization, a single-focused graduate program was developed by the hospitality management graduate faculty based on literature, current trends, and competitors’ curricula. (3) Catalog update: The current catalog is outdated and needs updated.

Impact:

- (1) Department of Management (for MANGT 820): First contacted on October 27, 2015. An affirmative response was received from Dr. Turnley on December 1, 2015.
- (2) Department of Business Administration (for GENBA 880): First contacted on January 14, 2016. An affirmative response was from Dr. Sheu on January 15, 2016.

Effective Term: Fall 2016

Hospitality and Dietetics Administration (M.S.)

<p>Hospitality and Dietetics Administration (M.S.)</p> <p>Admission</p> <p>The Hospitality and Dietetics Administration M.S. is offered through the Hospitality Management and Dietetics graduate program. Admission to the program requires a bachelor’s degree from an accredited institution. Regular admission requires</p>	<p>Hospitality Administration (M.S.)</p> <p>Admission</p> <p>The Hospitality Administration M.S. is offered through the Hospitality Management graduate program. Admission to the program requires a bachelor’s degree from an accredited institution. Regular admission requires a grade point average</p>
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a grade point average of 3.0 on a 4.0 scale. Completion of the following prerequisite coursework is required for regular admission:

- management concepts
- marketing
- ~~food production~~ management and/or lodging management
- ~~food safety and/or current ServSafe Certification~~

If these prerequisites are not met, the student may be admitted provisionally with the expectation that these deficiencies will be removed within the first two semesters at K-State.

Industry experience in some aspect of ~~foodservice~~, hospitality management, ~~or dietetics~~ is preferred. If the student has no industry-related work experience, 1000 hours of such experience must be completed during the degree program.

All applicants are required to take the Graduate Record Examination or the Graduate Management Admission Test. International applicants are required to submit results from the Test of English as a Foreign Language. ~~A TOEFL score of 570 (230 CB) is required for admission to M.S. and 600 (250 CB) to Ph.D. programs.~~

of 3.0 on a 4.0 scale. Completion of the following prerequisite coursework is required for regular admission:

- ~~accounting or finance~~
- management concepts
- marketing
- ~~foodservice~~ management, ~~event~~, and/or lodging management

If these prerequisites are not met, the student may be admitted provisionally with the expectation that these deficiencies will be removed within the first two semesters at K-State.

Industry experience in some aspect of hospitality management is preferred. If the student has no industry-related work experience, 1000 hours of such experience must be completed during the degree program.

All applicants are required to take the Graduate Record Examination (~~GRE~~) or the Graduate Management Admission Test (~~GMAT~~).

International applicants are required to submit results from the Test of English as a Foreign Language (~~TOEFL~~), the International English Language Testing System (IELTS), or Pearson Test of English.

- ~~Applicants who are submitting a paper-based TOEFL (PBT) test scores must have a minimum total score of 550 with no part score below 55 on reading or listening sections and a TWE (Test of Written English) score of 5.0 or higher.~~
- ~~Applicants who are submitting an IELTS score must have a minimum total score of 6.5 with part scores of 6.5 or higher on the reading, listening, and writing sections.~~
- ~~Applicants who are submitting a Pearson Test of English (PTE) score must have a minimum total score of 58 with part scores of 58 or higher.~~
- ~~Applicants who are submitting iBT TOEFL (internet based) scores must have a minimum total score of 79 with no part score below 20 on the reading, listening, or writing sections. An international applicant who has received a degree in the last two years from an accredited~~

M.S. program

Application materials **required** include: **application form**; official transcript of all completed academic work; GRE or GMAT scores and TOEFL scores, if applicable; statement of objectives; resume; **and three letters of recommendations.**

Application materials are reviewed by graduate faculty and recommendations forwarded to the Graduate School.

Master's Degree Requirements

Individual programs of study for the master of science degree are planned according to the background and interests of students. Students may choose one of the following plans:

30 hours of graduate credit consisting of 24 hours of graduate course work and 6 hours of research for a thesis, or 36 hours of graduate course work and a written comprehensive examination and oral defense.

Required course work for master of science (19 hours)

HMD 805 - **Food Production Management** Credits: (3)

OR

HM 664 - Lodging Management Theory Credits: (3)

HMD 810 - Research Techniques for Foodservice and Hospitality Management Credits: (3)

college or university in the United States is exempt from this requirement.

More information in regards to English Proficiency Requirements can be found online: <http://www.k-state.edu/grad/admissions/application-process/international/>

International applicants must also submit an Affidavit of Financial Support.

Application materials include: official transcript of all completed academic work; GRE or GMAT scores and TOEFL scores, if applicable; statement of objectives; resume; **and an Affidavit of Financial Support, if applicable.** **Students desiring to apply for the M.S. program submit the above materials online using the link:** <https://www.applyweb.com/kstateg>

Applicants will be able to designate three individuals for letters of recommendation online. Enter the contact information of each reference online, and the system will request the letters of recommendation. Recommenders will upload their letters directly to your application using the links provided.

Application materials are reviewed by graduate faculty and recommendations forwarded to the Graduate School.

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Individual programs of study for the master of science degree are planned according to the background and interests of students. Students may choose one of the following plans:

30 hours of graduate credit consisting of 24 hours of graduate course work and 6 hours of research for a thesis, or 36 hours of graduate course work and a written comprehensive examination and oral defense.

Required course work for Master of Science (19 hours)

- **HM 805 - Advanced Foodservice Management** Credits: (3)

OR

~~HMD 885 - Seminar in Foodservice and Hospitality Management Credits: (1)~~

~~HMD 890 - Administration of Foodservice and Hospitality Organizations Credits: (3)~~

~~HMD 895 - Financial Management and Cost Controls for the Hospitality Industry Credits: (3)~~

~~STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3)~~

~~ACCTG 810 - Foundations of Accounting and Finance Credits: (3)~~

Additional Courses if Completing the Thesis Option (11 hours):

~~Graduate Course (3)~~

~~Graduate Course (2)~~

~~HMD 899 - Research in Foodservice or Hospitality Management Credits: (1-18)~~

Additional Courses if Completing the Non-Thesis Option (17 hours)

~~Graduate Course (3)~~

~~Graduate Course (3)~~

~~Graduate Course (3)~~

~~Graduate Course (3)~~

~~Graduate Course (3)~~

~~Graduate Course (2)~~

HM 815 - Advanced Lodging Management Credits: (3)

OR

HM 825 Advanced Meeting and Business Event Management Credits: (3)

• HM 835 Survey of Research in Hospitality Management Credits: (3)

• GENBA 880 Business Strategy Credits: (3)

OR

HM 905 Advanced Hospitality Strategic Management Credits: (3)

• HM 885 - Seminar in Hospitality Administration Credits: (1)

• MANGT 820 Behavioral Management Theory Credits: (3)

• HM 895 - Financial Management and Cost Controls for the Hospitality Industry Credits: (3)

• STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3)

Additional Courses if Completing the Thesis Option (11 hours)

• HM 899 - Research in Hospitality Administration Credits: (1-18) (6 credits)

• Graduate Elective Courses (5 credits)

Courses must be approved by the student's supervisory committee.

Additional Courses if Completing the Non-Thesis Option (17 hours)

• Courses must be approved by the student's supervisory committee. Six hours must be from HM.

Rationale: (1) Degree name change: Department of Hospitality Management and Dietetics underwent a reorganization in summer 2015 and Dietetics is no longer housed in the same department with hospitality management. New MS in dietetics program was approved in fall 2015. Department of Hospitality Management will continue to offer MS in Hospitality Administration. **(2) Curriculum update:** In light of the departmental reorganization, a single-focused graduate program was developed by the hospitality management graduate faculty based on literature, current trends, and competitors' curricula. **(3) Catalog update:** The current catalog is outdated and needs updated.

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- (1) : Department of Management (for MANGT 820): First contacted on October 27, 2015. An affirmative response was received from Dr. Turnley on December 1, 2015.
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Effective Term: Fall 2016

Department of Kinesiology

Kinesiology (M.S.)

<p>Kinesiology (M.S.) Thesis Option Requirements</p> <p><i>Research Core</i></p> <ul style="list-style-type: none"> • KIN 815 - Research Methods in Kinesiology Credits: (3) • STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3) • STAT 705 - Regression and Analysis of Variance Credits: (3) <p><i>Support Work</i></p> <p>Complete a total of 15 hours from Kinesiology courses 600 and above; and approved courses outside the department</p>	<p>Kinesiology (M.S.) Thesis Option Requirements</p> <p><i>Research Core</i></p> <ul style="list-style-type: none"> • KIN 815 - Research Methods in Kinesiology Credits: (3) • STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3) <p><i>Support Work</i></p> <p>Complete a total of 18 hours from Kinesiology courses 600 and above; and approved courses outside the department</p>
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<p><i>Thesis</i></p> <p>6 hours required</p> <p>Coursework Option</p> <p><i>Research Core</i></p> <ul style="list-style-type: none"> • KIN 815 - Research Methods in Kinesiology Credits: (3) • STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3) <p><i>Support Work</i></p> <p>Complete a total of 30 hours from Kinesiology courses 600 and above; and approved courses outside the department.</p>	<p><i>Thesis</i></p> <p>6 hours required</p> <p>Coursework Option</p> <p><i>Research Core</i></p> <ul style="list-style-type: none"> • KIN 815 - Research Methods in Kinesiology Credits: (3) • STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3) <p><i>Support Work</i></p> <p>Complete a total of 30 hours from Kinesiology courses 600 and above; and approved courses outside the department.</p>
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Rationale: Faculty want to remove STATS 705 as a requirement for the thesis option for the MS in Kinesiology. Faculty feel this will allow the students more freedom in course selection and it is not necessary to require STATS 705 in addition to STATS 703.

IMPACT: The Department of Statistics was contacted on 01/26/2016 and Gary Gadbury, Head, immediately responded and had no concerns with the action.

Effective: Fall 2016

School of Family Studies and Human Services

PhD in Human Ecology with Specialization in Marriage and Family Therapy (Ph.D.)

<p>PhD in Human Ecology with Specialization in Marriage and Family Therapy (Ph.D.)</p> <p>The Family Studies and Human Services department participates in the Ph.D. degree program awarded from the College of Human Ecology with a specialization in Marriage and Family Therapy. The mission of our MFT doctoral program is to educate and mentor family scientist-practitioners with the most advanced, cutting edge research training, for the purpose of developing scholars prepared to make significant contributions in academic and clinical settings. Our goal is to develop distinguished scholars who are highly sought after due to their demonstrated competency as world-class researchers, excellent clinicians, clinical supervisors, and educators. Students pursue programs of study that include course work in human development, family studies, marital and</p>	<p>PhD in Human Ecology with Specialization in Marriage and Family Therapy (Ph.D.)</p> <p>The Family Studies and Human Services department participates in the Ph.D. degree program awarded from the College of Human Ecology with a specialization in Marriage and Family Therapy. The mission of our MFT doctoral program is to educate and mentor family scientist-practitioners with the most advanced, cutting edge research training, for the purpose of developing scholars prepared to make significant contributions in academic and clinical settings. Our goal is to develop distinguished scholars who are highly sought after due to their demonstrated competency as world-class researchers, excellent clinicians, clinical supervisors, and educators. Students pursue programs of study that include course work in human development, family studies, marital and</p>
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family therapy, statistics, and research methods. The Ph.D. specialization in marriage and family therapy is accredited by the Commission on Accreditation for Marriage and Family Therapy Education (COAMFTE).

Program Requirements:

This curriculum for the Ph.D. in MFT follows COAMFTE guidelines. It assumes students have completed the requirements for the COAMFTE Master's-Level Standard Curriculum. Where that is not the case, students must complete the equivalent of any deficiencies. Most students complete the program in four years. Students have seven years to complete the program. A minimum of 90 credits is required. No more than 30 credit hours from a master's degree may be applied to fulfill PhD requirements.

Assessment and Treatment in Marital and Family Therapy (3 hours)

MFT 970 - Clinical Specialization in MFT **Credits:** (3)

Family Studies and Human Services (3 hours)

FSHS 950 - Advanced Family Theory **Credits:** (3)

Supervision of MFT (9 hours)

MFT 984 - Supervision of Marriage and Family Therapy **Credits:** (3)

MFT 986 - Practicum in Supervision of Marriage and Family Therapy **Credits:** (1-3)

Research Methods (49 hours)

~~LSHD 892 - Practicum in Human Development Research **Credits:** (1-18)~~

FSHS 902 - Qualitative Research Methods in FSHS **Credits:** (3)

MFT 910 - Topics in Marriage and Family Therapy **Credits:** (1-3)

MFT 983 - Marriage and Family Therapy Research **Credits:** (3)

FSHS 990 - Dissertation Proposal Seminar **Credits:** (1)

FSHS 999 - PhD Research in Family Studies and Human Services **Credits:** (1-18) (30 credits)

One of the following:

PSYCH 805 - Psychological Research Design and Analysis II **Credits:** (3)

OR

FSHS 906 - Statistical Methods in Family Studies and Human Services II **Credits:** (3)

OR

family therapy, statistics, and research methods. The Ph.D. specialization in marriage and family therapy is accredited by the Commission on Accreditation for Marriage and Family Therapy Education (COAMFTE).

Program Requirements:

This curriculum for the Ph.D. in MFT follows COAMFTE guidelines. It assumes students have completed the requirements for the COAMFTE Master's-Level Standard Curriculum. Where that is not the case, students must complete the equivalent of any deficiencies. Most students complete the program in four years. Students have seven years to complete the program. A minimum of 90 credits is required. No more than 30 credit hours from a master's degree may be applied to fulfill PhD requirements.

Assessment and Treatment in Marital and Family Therapy (3 hours)

MFT 970 - Clinical Specialization in MFT **Credits:** (3)

Family Studies and Human Services (3 hours)

FSHS 950 - Advanced Family Theory **Credits:** (3)

Supervision of MFT (9 hours)

MFT 984 - Supervision of Marriage and Family Therapy **Credits:** (3)

MFT 986 - Practicum in Supervision of Marriage and Family Therapy **Credits:** (1-3) (6 hours required)

Research Methods (45 hours)

~~MFT 982 - Practicum in MFT Research **Credits:** (1-3) (3 hours required)~~

FSHS 902 - Qualitative Research Methods in FSHS **Credits:** (3)

MFT 910 - Topics in Marriage and Family Therapy **Credits:** (1-3) (3 hours required)

MFT 983 - Marriage and Family Therapy Research **Credits:** (3)

FSHS 990 - Dissertation Proposal Seminar **Credits:** (1)

FSHS 999 - PhD Research in Family Studies and Human Services **Credits:** (1-18) (20 hours required)

One of the following:

PSYCH 805 - Psychological Research Design and Analysis II **Credits:** (3)

OR

FSHS 906 - Statistical Methods in Family Studies and Human Services II **Credits:** (3)

OR

<p>STAT 705 - Regression and Analysis of Variance Credits: (3) OR EDCEP 917 - Experimental Design in Educational Research Credits: (3) OR SOCIO 825 - Quantitative Methods Credits: (3)</p> <p>Supervised Clinical Practice (3-9 hours)</p> <p>MFT 985 - PhD Practicum in Marriage and Family Credits: (1-3)</p> <p>Additional Learning (6 hours)</p> <p>One clinical elective - 3 credit hours One research elective - 3 credit hours</p> <p>End-of-Program Requirements</p> <p>Accumulate 1000 approved clinical hours (including approved transfer hours)</p> <p>Successfully defend your dissertation proposal seminar, write the dissertation, and successfully complete your oral defense of the dissertation AND Successfully complete portfolio with fewer than two publications AND Complete written preliminary examinations and, if necessary, successfully defend them in the oral preliminary examination. OR Successfully defend your dissertation proposal seminar, write the dissertation, and successfully complete your oral defense of the dissertation AND Successfully complete portfolio with at least two publications.</p>	<p>STAT 705 - Regression and Analysis of Variance Credits: (3) OR EDCEP 917 - Experimental Design in Educational Research Credits: (3) OR SOCIO 825 - Quantitative Methods Credits: (3)</p> <p>Supervised Clinical Practice (3-9 hours)</p> <p>MFT 985 - PhD Practicum in Marriage and Family Credits: (1-3) (3 hours minimum)</p> <p>Additional Learning (6 hours)</p> <p>One research or clinical or teaching elective - 3 credit hours One research elective - 3 credit hours</p> <p>End-of-Program Requirements</p> <p>Accumulate 1000 approved clinical hours (including approved transfer hours)</p> <p>Successfully defend your dissertation proposal seminar, write the dissertation, and successfully complete your oral defense of the dissertation AND Successfully complete required MFT portfolio OR Complete written preliminary examinations and, if necessary, successfully defend them in the oral preliminary examination.</p> <p>Those taking the minimum credit hours from the courses listed above will need to take additional hours to reach the required 90 credit minimum.</p>
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Rationale: The graduate school has currently reduced the number of hours required for a dissertation. The MFT program required extra hours in addition to the 90 hours required by the graduate school for a student to earn a PhD. By reducing the number of dissertation hours, MFT students are able to complete their degree and take the additional required hours without paying for additional dissertation credits. Additionally, students are currently required to take a clinical elective. With this revision, we allow them to take a research, clinical, or teaching elective. Finally, we currently require them to take LSHD 892. We are changing this requirement to a new course – MFT 982 which will be a research practicum focusing on MFT research for doctoral students.

IMPACT: None.

Effective: Fall 2016

Hospitality Management

PhD in Human Ecology with Specialization in Hospitality and Dietetics Administration (Ph.D.)

PhD in Human Ecology with Specialization in Hospitality and Dietetics Administration (Ph.D.)

Admission

The Ph.D. in Human Ecology with Specialization in Hospitality and Dietetics Administration is offered through the Hospitality Management and Dietetics graduate program. The department participates in the PhD degree program awarded from the College of Human Ecology with a specialization in Hospitality and Dietetics Administration. Admission to the PhD program requires the completion of a master's degree from an accredited institution. Regular admission requires a grade point average of 3.5 on a 4.0 scale in the master's degree program.

Completion of the following prerequisite coursework is required for regular admission:

- management concepts
- marketing
- food production management and/or lodging management
- food safety and/or current ServSafe Certification

If these prerequisites are not met, the student may be admitted provisionally with the expectation that these deficiencies will be removed within the first two semesters at K-State.

Industry experience in some aspect of foodservice, hospitality management, or dietetics is preferred. If the student has no industry-related work experience, 1000 hours of such experience must be completed during the degree program.

All applicants are required to take the Graduate Record Examination or the Graduate Management Admission Test.

PhD in Human Ecology with Specialization in Hospitality Administration (Ph.D.)

Admission

The Ph.D. in Human Ecology with Specialization in Hospitality Administration is offered through the Hospitality Management graduate program. The department participates in the PhD degree program awarded from the College of Human Ecology with a specialization in Hospitality Administration. Admission to the PhD program requires the completion of a master's degree from an accredited institution. Regular admission requires a grade point average of 3.5 on a 4.0 scale in a master's degree program.

Completion of the following prerequisite coursework is required for regular admission:

- accounting or finance
- management concepts
- marketing
- foodservice management, event, and/or lodging management

If these prerequisites are not met, the student may be admitted provisionally with the expectation that these deficiencies will be removed within the first two semesters at K-State.

One year of full time (or 2000 hours, if not full time) experience in some aspect of the hospitality industry is required. Management experience is preferred.

All applicants are required to take the Graduate Record Examination (GRE) or the Graduate Management Admission Test (GMAT).

International applicants are required to submit results from the Test of English as a Foreign Language. A TOEFL score of 600 (250 CB) is required for admission to the Ph.D. program. International applicants must also submit an Affidavit of Financial Support.

PhD program

Students desiring to apply for the Ph.D. submit the above materials to:

Ashley Lignitz, Graduate Program Admission
Coordinator
Kansas State University
Department of Hospitality Management and Dietetics
104 Justin Hall
Manhattan, Kansas 66506-1404

The deadline for admission is February 1 for fall semester and August 1 for spring semester.

International applicants are required to submit results from the Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS), or Pearson Test of English.

- Applicants who are submitting a paper-based TOEFL (PBT) test scores must have a minimum total score of 550 with no part score below 55 on reading or listening sections and a TWE (Test of Written English) score of 5.0 or higher.
- Applicants who are submitting an IELTS score must have a minimum total score of 6.5 with part scores of 6.5 or higher on the reading, listening, and writing sections.
- Applicants who are submitting a Pearson Test of English (PTE) score must have a minimum total score of 58 with part scores of 58 or higher.
- Applicants who are submitting iBT TOEFL (internet based) scores must have a minimum total score of 79 with no part score below 20 on the reading, listening, or writing sections. An international applicant who has received a degree in the last two years from an accredited college or university in the United States is exempt from this requirement.

More information in regards to English Proficiency Requirements can be found online: <http://www.k-state.edu/grad/admissions/application-process/international/>

International applicants must also submit an Affidavit of Financial Support.

Application materials include: official transcript of all completed academic work; GRE or GMAT scores and TOEFL scores, if applicable; statement of objectives; resume; and an Affidavit of Financial Support, if applicable. Students desiring to apply for the Ph.D. program submit the above materials online using the link: <https://www.applyweb.com/kstateg>

Applicants will be able to designate three individuals for letters of recommendation online. Enter the contact information of each reference online, and the system will request the letters of recommendation.

Doctoral Degree Requirements

The Ph.D. requires a minimum of 90 semester credit hours beyond the bachelor's degree, including ~~30~~ credit hours of dissertation research. The number of hours from a previously completed master's degree which may be counted toward the 90 hour requirement is decided by the student's supervisory committee and is reviewed by the chair of the College of Human Ecology Coordinating Committee and the Graduate School. A maximum of 30 hours may be transferred from a completed master's degree. A maximum of ~~9~~ credit hours can be transferred from graduate work completed after the master's degree at another accredited university. Doctoral students are required to pass both written and oral preliminary examinations prior to admission to candidacy.

Doctor of Philosophy Course Requirements

Major Area (Minimum of 60 Credit Hours)

Ph.D. (900-level) Courses (12 Credit Hours)

- ~~HMD 975 – Research and Applied Theories in Consumer Behavior in Foodservice and Hospitality Management Credits: (3)~~
- ~~OR~~
- ~~a 900-level or equivalent course~~
- ~~HMD 980 Administration of Dietetics and Hospitality Programs Credits: (3)~~
- ~~HMD 985 – Advances in Foodservice and Hospitality Management Credits: (3)~~
- ~~HMD 995 - Grantsmanship and Publication Credits: (3)~~

Recommenders will upload their letters directly to your application using the links provided.

Doctoral Degree Requirements

The Ph.D. requires a minimum of 90 semester credit hours beyond the bachelor's degree, including 15 credit hours of dissertation research. The number of hours from a previously completed master's degree which may be counted toward the 90 hour requirement is decided by the student's supervisory committee and the Graduate School. A maximum of 30 hours may be transferred from a completed master's degree. A maximum of nine credit hours can be transferred from graduate work completed after the master's degree at another accredited university. Doctoral students are required to pass both written and oral preliminary examinations prior to admission to candidacy.

Doctor of Philosophy Course Requirements

Hospitality Administration (20 Credit Hours)

- HM 805 Advanced Foodservice Management Credits: (3)
- OR
- HM 815 Advanced Lodging Management Credits: (3)
- OR
- HM 825 Advanced Meeting and Business Event Management Credits: (3)
- HM 905 Advanced Hospitality Strategic Management Credits: (3)
- HM 885 - Seminar in Hospitality Administration Credits: (1)
- MANGT 820 – Organizational Behaviors in the Hospitality Industry Credits: (3)
- OR
- HM 890 - Administration of Hospitality Organizations Credits: (3)

Dissertation Proposal Seminar (1 Credit Hour)

- HMD 990 - Dissertation Proposal Seminar **Credits: (1)**

Other Coursework in Major Area (17 Credit Hours)

- HMD 805 - Food Production Management **Credits: (3)**
- HMD 885 - Seminar in Foodservice and Hospitality Management **Credits: (1)**
- HMD 890 - Administration of Foodservice and Hospitality Organizations **Credits: (3)**
- HMD 895 - Financial Management and Cost Controls for the Hospitality Industry **Credits: (3)**
- Other HMD Graduate Courses **Credits: (7)**

Dissertation Research (30 Credit Hours)

- HMD 999 - Research in Foodservice or Hospitality Management **Credits: (1-18)**

Supporting Areas (21 Credit Hours)

Research Skills (9 Credit Hours)

- HM 895 - Financial Management and Cost Controls for the Hospitality Industry **Credits: (3)**

- HM 980 - Higher Education in Hospitality Management **Credits: (3)**

- HM 990 - Dissertation Proposal Seminar **Credits: (1)**

- HM 995 - Grantsmanship and Publication **Credits: (3)**

Teaching (6 Credit Hours)

- HM 993 Teaching Practicum in Hospitality Management **Credits: (3)**
- EDCI 943 - Principles of College Teaching **Credits: (3)**

Research and Methodology (33 Credit Hours)

Dissertation Research (15 Credit Hours)

- HM 999 - Research in Hospitality Administration **Credits: (1-18)**

Research Methods (9 Credit Hours)

- HM 975 Research and Applied Theories in Hospitality Management **Credits: (3)**
- FSHS 902 Qualitative Research Methods **Credits: (3)**
OR
SOCIO 824 Qualitative Methodology **Credits: (3)**
OR
EDLEA 838 Qualitative Research in Education **Credits: (3)**
- Three additional credit hours from below
 - MANGT 665 Business Analytics and Data Mining **Credits: (3)**

<ul style="list-style-type: none"> • STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3) • STAT 705 - Regression and Analysis of Variance Credits: (3) <p>OR</p> <ul style="list-style-type: none"> • STAT 713 - Applied Linear Statistical Models Credits: (3) • STAT 720 - Design of Experiments Credits: (3) <p>OR</p> <ul style="list-style-type: none"> • EDCEP 917 - Experimental Design in Educational Research Credits: (3) <p><u>Course in Research Methods (3 Credit Hours)</u></p> <ul style="list-style-type: none"> • HMD 810 - Research Techniques for Foodservice and Hospitality Management Credits: (3) <p><u>Other Supporting Courses (9 Credit Hours)</u></p> <ul style="list-style-type: none"> • EDCI 943 - Principles of College Teaching Credits: (3) • Graduate Course Elective (formal course, not independent study) Credits: (6) 	<ul style="list-style-type: none"> ○ <u>MANGT 670 Social Media Analytics & Web Mining Credits: (3)</u> ○ <u>MKTG 880 Advanced Business Intelligence for Strategic Decision Making Credits: (3)</u> ○ <u>FSHS 888 Research Methods in FSHS I Credits: (3)</u> <p><u>Statistics (9 Credit Hours from below)</u></p> <ul style="list-style-type: none"> • STAT 703 - Introduction to Statistical Methods for the Sciences Credits: (3) • STAT 705 - Regression and Analysis of Variance Credits: (3) <p>OR</p> <ul style="list-style-type: none"> • STAT 713 - Applied Linear Statistical Models Credits: (3) • STAT 720 - Design of Experiments Credits: (3) <p>OR</p> <ul style="list-style-type: none"> • EDCEP 917 - Experimental Design in Educational Research Credits: (3) <ul style="list-style-type: none"> • <u>FSHS 806 Statistical Methods in FSHS Credits: (3)</u> • <u>FSHS 906 Statistical Methods in FSHS II Credits: (3)</u> • <u>EDCEP 817 Statistical Methods in Education Credits: (3)</u> <p><u>Other Elective Graduate Courses (31 Credit Hours)</u></p> <p><u>Courses must be approved by the student's supervisory committee. Nine hours must be from HM.</u></p>
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Rationale: (1) Degree name change: Department of Hospitality Management and Dietetics underwent reorganization in summer 2015 and Dietetics is no longer housed in the same department with hospitality management. PhD with specialization in Dietetics will be offered in Department of Food, Nutrition, Dietetics, and Health. Department of Hospitality Management (HM) will continue to offer PhD in Human Ecology with Specialization in Hospitality Administration. (2) **Dissertation credit change:** Based on a policy change by the Graduate Council in regards to the required number of dissertation credit, the HM graduate faculty propose decreasing the number of dissertation credits from 30 to 15. (3) **Curriculum change:** In light of the departmental reorganization, a single-focused PhD with specialization in hospitality administration was developed based on literature, current trends, and competitors' curricula. In addition, reducing

dissertation credit hours to 15 allowed students to choose more courses in hospitality administration context. The new curriculum reflects these changes. (4) **Catalog update:** The current catalog is outdated and needs updated.

Impact: The following departments will be impacted, and email communications from the unit directors (Dept. Heads, School Directors, etc.) are attached to this application.

Department/School	Course(s)	First Contacted	Response, Date
School of Family Studies and Human Services	FSHS 888, 902, 806, 906	October 27, 2015	Affirmative – January 25, 2016
Department of Management	MANGT 665, 670, 820	October 27, 2015	Affirmative – December 1, October 28, 2015
Department of Marketing	MKTG 880	October 27, 2015	Affirmative –October 28, 2015
Department of Special Education, Counseling, and Student Affairs	EDCEP 817	October 27, 2015	Affirmative –October 28, 2015
Department of Sociology, Anthropology and Social Work	SOCIO 824	November 23, 2015	Affirmative - November 24, 2015
Department of Educational Leadership	EDLEA 838	November 30, 2015	Affirmative – December 1, 2015
Department of Food, Nutrition, Dietetics, and Health	Multiple point of reply due to term “dietetics” and “foodservice”	November 25, 2015	Affirmative* – January 28, 2016 Mixed responses – December 7, 2015

*** Dr. Mark Haub confirmed that the development of PhD in Dietetics in the Department of Food, Nutrition, Dietetics, and Health is not progressing as promptly as they anticipated in the email dated December 7, 2015. He felt that HM should proceed with the change.**

Effective Term: Fall 2016
