

**Supplemental Information
Course and Curriculum items
FS Academic Affairs Committee Review
February 16, 2016 Meeting**

Graduate curriculum addition (2-2-16)

(Separate file) – Grad Certificate in Data Analytics

Graduate Course and Curriculum changes (2-2-16)

Pages 2-5 Human Ecology Curriculum change

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College of Arts and Sciences (11-12-15)

Pages 15-20

College of Architecture, Planning, and Design (12-10-15)

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Graduate Curriculum Change (2-2-16)

Non-Expedited Curriculum Change

Department of Human Nutrition

<p>Human Nutrition (M.S.)</p> <p>Students entering the Human Nutrition graduate program are expected to have a bachelor's degree from an accredited institution. Admission to graduate study at Kansas State University is granted on three bases: full standing, provisional, or probational. Recommendations concerning an applicant's qualifications and admission are made to the dean of the Graduate School by the department. The final decision regarding admission of an applicant is made by the dean of the Graduate School.</p> <p>Admission in full standing requires a minimum grade point average of 3.0 (B average) in the last 60 hours of undergraduate work in an institution whose requirements for the bachelor's degree are equivalent to those of Kansas State University. Applicants with grade point averages below 3.0 may be considered for probational admission provided there is evidence that the applicant has the ability to do satisfactory graduate work. HN 400 (Human Nutrition) and HN 413 (Science of Food), or their equivalents, are required for full admission. If you do not have the courses or their equivalent, you will be admitted provisionally. Provisional admission may be granted to applicants who have subject deficiencies in undergraduate preparation as mentioned above or if there is uncertainty in evaluating the transcript. Normally, deficiencies will be made up by enrolling in courses for undergraduate credit. Entering students should have had college algebra, biology, organic chemistry, a junior/senior</p>	<p><u>MS Nutrition, Dietetics, and Sensory Sciences</u></p> <p>Students entering the MS Nutrition, Dietetics, and Sensory Sciences graduate program are expected to have a bachelor's degree from an accredited institution. Admission to graduate study at Kansas State University is granted on three bases: full standing, provisional, or probational. Recommendations concerning an applicant's qualifications and admission are made to the dean of the Graduate School by the department. The final decision regarding admission of an applicant is made by the dean of the Graduate School.</p> <p>Admission in full standing requires a minimum grade point average of 3.0 (B average) in the last 60 hours of undergraduate work in an institution whose requirements for the bachelor's degree are equivalent to those of Kansas State University. Applicants with grade point averages below 3.0 may be considered for probational admission provided there is evidence that the applicant has the ability to do satisfactory graduate work. HN 400 (Human Nutrition) and HN 413 (Science of Food), or their equivalents, are required for full admission. If you do not have the courses or their equivalent, you will be admitted provisionally. Provisional admission may be granted to applicants who have subject deficiencies in undergraduate preparation as mentioned above or if there is uncertainty in evaluating the transcript. Normally, deficiencies will be made up by enrolling in courses for undergraduate credit. Entering students should have had college algebra,</p>
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level course in human nutrition, and other prerequisites for human nutrition courses.

Other admission requirements include a minimum GRE score of 295 (verbal plus quantitative, new GRE) or 1,000 (verbal plus quantitative, old GRE); copies of transcripts; 3 letters of recommendation; application; and statement of objectives. For international students, please check the Graduate School requirements for English proficiency at <http://www.k-state.edu/grad/students/international.html>.

Applications are evaluated by the admissions committee. If the minimum requirements for admission are met applications are reviewed by graduate faculty.

A faculty member must agree to be an applicant's advisor before a recommendation can be made to the Graduate School that the applicant be admitted. The files of all applicants will be considered for institutional or departmental awards and graduate assistantships.

A limited number of 0.5 time teaching (GTA) and research (GRA) assistantships are available. In addition, Nina Browning Fellowships, scholarships and others are awarded to outstanding students in various amounts each year.

GTAs are appointed for nine months and GRAs for 9 or 12 months. Graduate assistants may enroll in 12 credit hours per semester and 6 credit hours per summer session. Applications for admission will be considered for both fall and spring semesters and summer session.

Master's degree requirements

The M.S. requires a minimum of 30 credits for the thesis (6-8 credits), report (2 credits), and coursework-only options.

biology, organic chemistry, a junior/senior level course in human nutrition, and other prerequisites for human nutrition courses.

Other admission requirements include a minimum GRE score of 295 (verbal plus quantitative, new GRE) or 1,000 (verbal plus quantitative, old GRE); copies of transcripts; 3 letters of recommendation; application; and statement of objectives. For international students, please check the Graduate School requirements for English proficiency at <http://www.k-state.edu/grad/students/international.html>.

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Master's degree requirements

The M.S. requires a minimum of 30 credits for the thesis (6-8 credits), report (2 credits), and coursework-only options.

Programs of study are developed according to the interests, backgrounds, and career goals of the students. In addition to graduate human nutrition courses and the requirements listed above, students often include courses from other departments such as animal sciences and industry; grain science and industry; biochemistry; chemistry; anatomy and physiology; kinesiology; psychology; biology; statistics, marketing and business.

MINIMUM COURSEWORK REQUIREMENTS

Required courses:

- [HN 880 - Graduate Seminar in Human Nutrition](#) **Credits:** (1)
- (1 hour required)
- [HN 898 - Master's Report](#) **Credits:** (0-18) **Required for report option only**
- (2 hours)
- [HN 899 - Master's Thesis](#) **Credits:** (1-8) **Required for thesis option only**
- (6-8 hours, minimum 6 hours)
- HN 898 or HN 899 is not required for coursework only option.

Select 1 course from the following:

- [STAT 701 - Fundamental Methods of Biostatistics](#) **Credits:** (3)
- [STAT 703 - Introduction to Statistical Methods for the Sciences](#) **Credits:** (3)
- [STAT 705 - Regression and Analysis of Variance](#) **Credits:** (3)

Additional Requirements

Additional HN courses (minimum 3 credits) at the graduate level are required. The Thesis Supervisory Committee will determine the student's competency requirements and will work with him/her to select courses that will meet the requirements. The student's

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MINIMUM COURSEWORK REQUIREMENTS

Required courses:

- [HN 880 - Graduate Seminar in Human Nutrition](#) **Credits:** (1)
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- [HN 898 - Master's Report](#) **Credits:** (0-18) **Required for report option only**
- (2 hours)
- [HN 899 - Master's Thesis](#) **Credits:** (1-8) **Required for thesis option only**
- (6-8 hours, minimum 6 hours)
- HN 898 or HN 899 is not required for coursework only option.

Select 1 course from the following:

- [STAT 701 - Fundamental Methods of Biostatistics](#) **Credits:** (3)
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- [STAT 705 - Regression and Analysis of Variance](#) **Credits:** (3)

Additional Requirements

Additional HN courses (minimum 3 credits) at the graduate level are required. The Thesis Supervisory Committee will determine the student's competency requirements and will work with him/her to select courses that will meet the requirements. The student's

<p>Program of Study should be approved by the Graduate Studies Coordinator (or designee).</p> <p>Of the minimum 30 credit hours normally required for the master's program of study, at least 18 hours should be at the 700 level and above, including the thesis/research and the report/problems hours required by the thesis and report options.</p>	<p>Program of Study should be approved by the Graduate Studies Coordinator (or designee).</p> <p>Of the minimum 30 credit hours normally required for the master's program of study, at least 18 hours should be at the 700 level and above, including the thesis/research and the report/problems hours required by the thesis and report options.</p>
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Rationale: The new name will better define the programs within the degree so that the participating research programs are represented in the title of the degree.

IMPACT: This curriculum change is only in the program name and does not have a direct impact on the Department of Statistics.

Effective: Fall 2016

Graduate course additions and curriculum change (2-2-16)

Non-Expedited New Course

Modern Languages

ADD: SPAN 774 – Topics in Spanish Translation/Interpreting. (3) Theory, strategies, terminology, and practice in a designated field between Spanish and English translation and /or interpreting (fields: healthcare, literary translation, legal, technical and scientific, community interpreting). May be repeated for credit with a focus on a different topic. Pr.: SPAN 575 or SPAN 771.

RATIONALE: This course will complement our general Spanish translation courses with rotating topics in specialized areas of translation and interpreting. Current faculty members able to teach this course are Brown, Kanost, Martinez Diente, and Torrico.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Philosophy

ADD: PHILO 681 – Philosophy Portfolio. (0) I, II, S. Students will submit three essays, written over the course of their undergraduate education, for evaluation. The course will be graded credit/no credit being given to those who complete the one requirement. Pr.: None. K-State 8: None.

RATIONALE: PHILO 681 is a new course providing a mechanism to force compliance with assessment activities. To be taken in the last semester of residence by majors, students enrolled in 681 will submit three essays of their choice for evaluation. The resulting evaluations will be incorporated into our departmental assessment process. This course will be taken for 0 credit hours, and graded credit/no credit. Credit will be given to those who submit three essays (so credit does not depend on the quality of the essay), and required for graduation, per requested curriculum changes.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Communication Studies

ADD: COMM 814 – Graduate Studies in Leadership Communication. (3) I, II. This course examines the intersections of community-engaged scholarship and leadership through practices of relationship, story, strategy, and action. Students are introduced to resources and opportunities for pursuing public engagement, community-engaged scholarship, and successful program completion.

RATIONALE: This course will be required of all doctoral students in the Leadership Communication program in their first term. Students will become oriented with the graduate process specifically to this program and university. This program is in the proposal process.

NOTE: Cross listed LEAD 814 & AGCOM 814

IMPACT: None

EFFECTIVE DATE: Fall 2016

ADD: COMM 815 – Seminar in Leadership Communication. (1) I, II, S. This seminar provides doctoral students opportunities for collaboration and mentorship with peers, faculty, and visiting scholars, and exploration of career pathways in public engagement. Note: This is a repeatable course.

RATIONALE: This course provides an opportunity for students in the Leadership Communication doctoral program to stay connected to faculty, students, and current research through a seminar series. Students will be required to take this course at least three semesters. This program is in the proposal process.

NOTE: Cross listed LEAD 815 & AGCOM 815

IMPACT: None

EFFECTIVE DATE: Fall 2016

ADD: COMM 845 – Approaches to Public/Community Engagement. (3) I, II. An advanced survey of key concepts and theoretical frameworks associated with deliberative democracy and public engagement. Focus on theoretical and practical community-engaged scholarship.

RATIONALE: This course provides the foundation for community-engaged scholarship related to leadership and communication in both theory and practice. This is intended to be part of the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed LEAD 845 & AGCOM 845

IMPACT: History, Sociology, Political Science, and Landscape Architecture, and Regional & Community Planning were contacted on 9.1.15 and report no reservations with this course proposal.

EFFECTIVE DATE: Fall 2016

ADD: COMM 916 – Communication Theories and Engagement. (3) I, II. Focus on the intersections of communication theory and engagement. Evolution of communication theories. Philosophy and theory pertaining to community-engaged research.

RATIONALE: This course provides foundational communication theories in the context of engagement. It is being proposed as a course in the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed AGCOM 916

IMPACT: This course does not impact another unit.

EFFECTIVE DATE: Fall 2016

ADD: COMM 945 – Social Science Research for Public Problem Solving (3) I, II. The study of how social science research and social sector evaluation can be applied to address public problems, including the identification of public problems and the critique of current evaluation methods, and applying concepts by developing an evaluation including quantitative and qualitative analysis in partnership with social sector partners.

RATIONALE: This course is designed for students to understand and practice applied public problem solving. This is an advanced course being proposed as part of the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed AGCOM 945 & LEAD 945

IMPACT: History, Sociology, Political Science, and Landscape Architecture, and Regional & Community Planning were contacted on 9.1.15 and report no reservations with this course proposal.

EFFECTIVE DATE: Fall 2016

ADD: COMM 999 – Research in Leadership Communication. (1-15) I, II, S. Doctoral research demonstrates the candidate's ability to conduct significant original research related to leadership and communication, to analyze the information obtained from the research, and to present the results in a dissertation format appropriate to the field.

RATIONALE: This course serves as the research hours for students in the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed LEAD 999 & AGCOM 999

IMPACT: None

EFFECTIVE DATE: Fall 2016

ADD: LEAD 945 – Social Science Research for Public Problem Solving (3) I, II. The study of how social science research and social sector evaluation can be applied to address public problems, including the identification of public problems and the critique of current evaluation methods, and applying concepts by developing an evaluation including quantitative and qualitative analysis in partnership with social sector partners.

RATIONALE: This course is designed for students to understand and practice applied public problem solving. This is an advanced course being proposed as part of the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed AGCOM 945 & COMM 945

IMPACT: History, Sociology, Political Science, and Landscape Architecture, and Regional & Community Planning were contacted on 9.1.15 and report no reservations with this course proposal.

EFFECTIVE DATE: Fall 2016

Department of Kinesiology

Course Add
KIN 851 Topics in the Physiological Basis of Kinesiology, Credits: (1-3) var. Study of a selected topic in the physiological basis of kinesiology involving either an in-depth study or application of theory presented in a related course area.
When Offered: On sufficient demand

Rationale: We want to add a graduate level Topics course to our graduate curriculum in the physiological basis of kinesiology. This will permit new course offerings to be presented and improved before seeking a permanent course number.

IMPACT: None.

Effective: Fall 2016

Course Add
<p>KIN 852 Topics in the Behavioral Basis of Kinesiology, Credits: (1-3) var. Study of a selected topic in the behavioral basis of kinesiology involving either an in-depth study or application of theory presented in a related course area.</p> <p>When Offered: On sufficient demand</p>

Rationale: We want to add a graduate level Topics course to our graduate curriculum in the behavioral basis of kinesiology. This will permit new course offerings to be presented and improved before seeking a permanent course number.

IMPACT: None.

Effective: Fall 2016

GENBA 894 Data Analytics Capstone Credits: (3)

This course is a hands-on, project based course completed in cross-disciplinary groups. The capstone course will require students to work together on projects that will demonstrate their ability to collaboratively analyze large datasets, provide insight for practical problems and effectively communicate the resulting insights.

Requisites: Prerequisite: Student admitted in the Graduate Certificate in Data Analytics

When Offered: Summer

Rationale This is a new capstone course being added as a part of the new Graduate Certificate in Data Analytics.

Impact On Other Units Department of Computing and Information Systems, Department of Statistics, Department of Industrial and Manufacturing Systems Engineering, and the Department of Mathematics. All departments have been notified.

Effective Date: Fall 2016

Department of Diagnostic Medicine / Pathobiology

ADD: **DMP 885. DMP Veterinary Medicine Elective. (1-3) I, II.** Special topics for veterinary students in the disciplines offered by the department, including Immunology, Parasitology, Microbiology, Toxicology, Pathology, Epidemiology, Biosafety and Biosecurity, among others. Lecture or combination lecture with lab. Pr: 1st, 2nd, or 3rd year students in Veterinary Medicine

RATIONALE: Veterinary students are required to complete 12 elective credits during years 1-3 of the curriculum. The purpose of the proposal is to create a single elective course number that can be used to accommodate any elective topic offered by DMP. The proposed course would be similar to the current "Topics in DMP" course and AP 780 that allows various topics to be taught using the same course number. This new course is important to provide flexibility to offer courses on rapidly developing topics of interest to veterinary students, topics of timely interest and to accommodate changes in faculty and faculty's interest.

Impact (i.e. if this impacts another college/unit): These courses are restricted to veterinary medical students or graduate students on topics that are specific to DMP. Other CVM unit heads (AP and CS) were contacted on 10/20/2015 and no impacts on these units were reported or expected.

EFFECTIVE DATE: Fall 2016

Department of Clinical Sciences

ADD: **CS 811. CS Veterinary Medicine Elective. (1-3) I, II.** Special topics for veterinary students in the disciplines offered by the department. Lecture or combination lecture with lab. Pr: 1st, 2nd, or 3rd year students in Veterinary Medicine

RATIONALE: Veterinary students are required to complete 12 elective credits during years 1-3 of the curriculum. The purpose of the proposal is to create a single elective course number that can be used to accommodate any elective topic offered by CS. The proposed course would allow various topics to be taught using the same course number. This new course is important to provide flexibility to offer courses on rapidly developing topics of interest to veterinary students, topics of timely interest and to accommodate changes in faculty and faculty's interest

Impact (i.e. if this impacts another college/unit): These courses are restricted to veterinary medical students. Other CVM unit heads (AP and DMP) were contacted on 10/20/2015, and no impacts on these units are expected

EFFECTIVE DATE: Fall 2016

NON – EXPEDITED CURRICULUM CHANGE

Masters of Public Health (http://catalog.k-state.edu/preview_program.php?catoid=2&poid=446&returnto=515)

FROM:

TO:

Public Health Nutrition	Public Health Nutrition
In addition to the core courses (14 credit hours) and field experience (6 hours) or thesis research and field experience (9 hours), students must complete credit hours from the Public Health Nutrition emphasis area as outlined below to fulfill the 42 credit hour requirement for the MPH degree. Substitutions may be approved by the major professor, supervisory committee, and the MPH Program director.	In addition to the core courses (14 credit hours) and field experience (6 hours) or thesis research and field experience (9 hours), students must complete credit hours from the Public Health Nutrition emphasis area as outlined below to fulfill the 42 credit hour requirement for the MPH degree. Substitutions may be approved by the major professor, supervisory committee, and the MPH Program director.

Required courses (10 credit hours):

- [HN 600 – Public Health Nutrition](#) Credits: (3)
- [HN 820 – Functional Foods for Chronic Disease Prevention](#) Credits: (3)
- [HN 844 – Nutritional Epidemiology](#) Credits: (3)
- [HN 880 – Graduate Seminar in Human Nutrition](#) Credits: (1)

6 credit hours from the following:

[HN 620 - Nutrient Metabolism](#) Credits: (3)
[HN 631 - Clinical Nutrition I](#) Credits: (3)
[HN 632 - Clinical Nutrition II](#) Credits: (3)
[HN 635 - Nutrition and Exercise](#) Credits: (3)
[HN 718 - Physical Health and Aging](#) Credits: (3)
[HN 726 - Nutrition and Wellness](#) Credits: 3
[HN 735 - Advanced Energy Balance](#) Credits: (3)
[HN 780 - Problems in Human Nutrition](#) Credits: (1-18)
[HN 782 - Topics in Human Nutrition](#) Credits: (1-3)
[HN 800 - Nutrition Education and Communication](#) Credits: (3)
[HN 810 - Advanced Macronutrient Metabolism](#) Credits: (5)
[HN 812 - Advanced Micronutrient Metabolism](#) Credits: (3)
[HN 841 - Consumer Research - Fundamentals](#) Credits: (1)
[HN 862 - Maternal and Child Nutrition](#) Credits: (3)

Required courses (10 credit hours):

- [HN 600 - Public Health Nutrition](#) Credits: (3)
- [HN 820 - Functional Foods for Chronic Disease Prevention](#) Credits: (3)
- [HN 844 - Nutritional Epidemiology](#) Credits: (3)
- [HN 880 - Graduate Seminar in Human Nutrition](#) Credits: (1)

6-11 credit hours from the following:

[HN 620 - Nutrient Metabolism](#) Credits: (3)
[HN 631 - Clinical Nutrition I](#) Credits: (3)
[HN 632 - Clinical Nutrition II](#) Credits: (3)
[HN 635 - Nutrition and Exercise](#) Credits: (3)
[HN 700 – Global Health and Nutrition](#) Credits: (3)
[HN 718 - Physical Health and Aging](#) Credits: (3)
[HN 726 - Nutrition and Wellness](#) Credits: 3
[HN 735 - Advanced Energy Balance](#) Credits: (3)
[HN 780 - Problems in Human Nutrition](#) Credits: (1-18)
[HN 782 - Topics in Human Nutrition](#) Credits: (1-3)
[HN 800 - Nutrition Education and Communication](#) Credits: (3)
[HN 810 - Advanced Macronutrient Metabolism](#) Credits: (5)
[HN 812 - Advanced Micronutrient Metabolism](#) Credits: (3)
[HN 841 - Consumer Research - Fundamentals](#) Credits: (1)
[HN 862 - Maternal and Child Nutrition](#) Credits: (3)

<p>4-6 credit hours from the following:</p> <p>MC 750 - Strategic Health Communication Credits: (3)</p> <p>MC 760 - Communication and Risk Credits: (3)</p> <p>PSYCH 518 - Introduction to Health Psychology Credits: (3)</p> <p>SOCIO 541 - Wealth, Power, and Privilege Credits: (3)</p> <p>SOCIO 570 - Race and Ethnic Relations in the USA Credits: (3)</p> <p>STAT 705 - Regression and Analysis of Variance Credits: (3)</p> <p>STAT 710 - Sample Survey Methods Credits: (3)</p> <p>STAT 713 - Applied Linear Statistical Models Credits: (3)</p> <p>STAT 716 - Nonparametric Statistics Credits: (3)</p> <p>STAT 717 - Categorical Data Analysis Credits: (3)</p> <p>STAT 720 - Design of Experiments Credits: (3)</p> <p>STAT 725 - Introduction to the SAS Computing Credits: (1)</p> <p>STAT 730 - Multivariate Statistical Methods Credits: (3)</p> <p>Public Health Physical Activity</p> <p>Required courses (4-6 credit hours):</p> <p>KIN 610 - Program Planning and Evaluation Credits: (3)</p> <p>KIN 612 - Policy, Built Environment and Physical Activity Credits: (3)</p>	<p>HN 891 – Environmental Scanning & Analysis of Current Issues in Dietetics Credits: (3)</p> <p>3-9 credit hours from the following:</p> <p>FSHS 714 – Program Design, Evaluation and Implementation Credits: (3)</p> <p>KIN 610 – Program Planning and Evaluation Credits (3)</p> <p>KIN 805 – Physical Activity and Human Behavior Credits (3)</p> <p>MC 750 - Strategic Health Communication Credits: (3)</p> <p>MC 760 - Communication and Risk Credits: (3)</p> <p>PSYCH 518 - Introduction to Health Psychology Credits: (3)</p> <p>SOCIO 541 - Wealth, Power, and Privilege Credits: (3)</p> <p>SOCIO 570 - Race and Ethnic Relations in the USA Credits: (3)</p> <p>STAT 705 - Regression and Analysis of Variance Credits: (3)</p> <p>STAT 710 - Sample Survey Methods Credits: (3)</p> <p>STAT 713 - Applied Linear Statistical Models Credits: (3)</p> <p>STAT 716 - Nonparametric Statistics Credits: (3)</p> <p>STAT 717 - Categorical Data Analysis Credits: (3)</p> <p>STAT 720 - Design of Experiments Credits: (3)</p> <p>STAT 725 - Introduction to the SAS Computing Credits: (1)</p> <p>STAT 730 - Multivariate Statistical Methods Credits: (3)</p> <p>Public Health Physical Activity</p> <p>Required courses (9 credit hours):</p> <p>KIN 610 - Program Planning and Evaluation Credits: (3)</p> <p>KIN 612 - Policy, Built Environment and Physical Activity Credits: (3)</p>
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[KIN 801 - Physical Activity: Physiology to Public Health Impact](#) **Credits:** (3)

[KIN 805 - Physical Activity and Human Behavior](#) **Credits:** (3)

7-10 credit hours from the following:

[KIN 600 - Interpersonal Aspects of Physical Activity](#) **Credits:** (3)

[KIN 601 - Cardiorespiratory Exercise Physiology](#) **Credits:** (3)

[KIN 602 - Social Structural Determinants of Physical Activity](#) **Credits:** (3)

[KIN 603 - Cardiovascular Exercise Physiology](#) **Credits:** (3)

[KIN 606 - Topics in the Behavioral Basis of Kinesiology](#) **Credits:** (1-3)

[KIN 607 - Muscle Exercise Physiology](#) **Credits:** (3)

[KIN 609 - Environmental Physiology](#) **Credits:** (3)

[KIN 614 - Physical Activity Behavior Settings: Youth Sport to Senior Centers](#) **Credits:** (3)

[KIN 625 - Exercise Testing and Prescription](#) **Credits:** (3)

[KIN 635 - Nutrition and Exercise](#) **Credits:** (3)

[KIN 655 - Individual Physical Activity Promotion](#) **Credits:** (3)

[KIN 657 - Therapeutic Use of Exercise in the Treatment of Disease](#) **Credits:** (3)

[KIN 797 - Topics in Public Health Physical Activity Behavior](#) **Credits:** (3)

[KIN 808 - Social Epidemiology of Physical Activity](#) **Credits:** (3)

[KIN 815 - Research Methods in Kinesiology](#) **Credits:** (3)

[MC 750 - Strategic Health Communication](#) **Credits:** (3)

[KIN 805 - Physical Activity and Human Behavior](#) **Credits:** (3)

7-10 credit hours from the following:

[KIN 600 - Interpersonal Aspects of Physical Activity](#) **Credits:** (3)

[KIN 601 - Cardiorespiratory Exercise Physiology](#) **Credits:** (3)

[KIN 602 - Social Structural Determinants of Physical Activity](#) **Credits:** (3)

[KIN 603 - Cardiovascular Exercise Physiology](#) **Credits:** (3)

[KIN 606 - Topics in the Behavioral Basis of Kinesiology](#) **Credits:** (1-3)

[KIN 607 - Muscle Exercise Physiology](#) **Credits:** (3)

[KIN 609 - Environmental Physiology](#) **Credits:** (3)

[KIN 614 - Physical Activity Behavior Settings: Youth Sport to Senior Centers](#) **Credits:** (3)

[KIN 625 - Exercise Testing and Prescription](#) **Credits:** (3)

[KIN 635 - Nutrition and Exercise](#) **Credits:** (3)

[KIN 655 - Individual Physical Activity Promotion](#) **Credits:** (3)

[KIN 657 - Therapeutic Use of Exercise in the Treatment of Disease](#) **Credits:** (3)

[KIN 797 - Topics in Public Health Physical Activity Behavior](#) **Credits:** (3)

[KIN 808 - Social Epidemiology of Physical Activity](#) **Credits:** (3)

[KIN 815 - Research Methods in Kinesiology](#) **Credits:** (3)

[KIN 851 – Topics in Physiological Basis of Kinesiology](#) **Credits:** (3)

[KIN 852 – Topics in the Behavioral Bases of Kinesiology](#) **Credits:** (3)

[MC 750 - Strategic Health Communication](#) **Credits:** (3)

STAT 705 - Regression and Analysis of Variance Credits: (3) STAT 710 - Sample Survey Methods Credits: (3) STAT 716 - Nonparametric Statistics Credits: (3) STAT 717 - Categorical Data Analysis Credits: (3) STAT 720 - Design of Experiments Credits: (3) STAT 725 - Introduction to the SAS Computing Credits: (1) STAT 730 - Multivariate Statistical Methods Credits: (3)	STAT 705 - Regression and Analysis of Variance Credits: (3) STAT 710 - Sample Survey Methods Credits: (3) STAT 716 - Nonparametric Statistics Credits: (3) STAT 717 - Categorical Data Analysis Credits: (3) STAT 720 - Design of Experiments Credits: (3) STAT 725 - Introduction to the SAS Computing Credits: (1) STAT 730 - Multivariate Statistical Methods Credits: (3)
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Rationale: Review of curriculum for Public Health Nutrition and Public Health Physical Activity emphasis areas (as required by our accrediting agency) revealed some courses that are no long available or being taught, some courses needed to be moved to a different competency grouping and the selection of elective courses needed to be updated.

Impact: College of Veterinary Medicine: Diagnostic Medicine and Pathobiology (DMP); College of Agriculture: Animal Sciences and Industry (Food Science Institute); College of Arts and Sciences: Statistics (STAT); College of Human Ecology: Human Nutrition (HN), Hospitality Management and Dietetics (HMD), Kinesiology (KIN) were all contacted and consented to changes.

Effective Date: Fall 2016

College of Arts and Sciences (11-12-15)

Philosophy

Philosophy B.A./B.S.

FROM:

TO:

The program in philosophy gives students an understanding of traditional philosophical subjects such as the nature and justification of moral values, religious and scientific explanations of the world, the rationality of social institutions, and the nature of reasoning and argument.

There are six degree options for the BA and BS degree:

- Standard Philosophy Option
- Philosophy/Pre-law Options
- Philosophy/Pre-business Option
- Philosophy/Pre-ministry Option
- Philosophy/Interdisciplinary Option
- Philosophy/Pre-med Option

Bachelor's degree (BA or BS) requirements

Philosophy Major Core curriculum (24 credit hours)

All philosophy majors must take the following ~~eight~~ courses:

- PHILO 301 - History of Philosophy **Credits:** (3)
- PHILO 303 - Writing Philosophy **Credits:** (3)
- PHILO 305 - Reasons, Decisions and Society **Credits:** (3)
- PHILO 320 - Symbolic Logic I **Credits:** (3)
- PHILO 330 - Moral Philosophy **Credits:** (3)
- PHILO 335 - Introduction to Social and Political Philosophy **Credits:** (3)

The program in philosophy gives students an understanding of traditional philosophical subjects such as the nature and justification of moral values, religious and scientific explanations of the world, the rationality of social institutions, and the nature of reasoning and argument.

There are six degree options for the BA and BS degree:

- Standard Philosophy Option
- Philosophy/Pre-law Options
- Philosophy/Pre-business Option
- Philosophy/Pre-ministry Option
- Philosophy/Interdisciplinary Option
- Philosophy/Pre-med Option

Bachelor's degree (BA or BS) requirements

Philosophy Major Core curriculum (24 credit hours)

All philosophy majors must take the following nine courses:

- PHILO 301 - History of Philosophy **Credits:** (3)
- PHILO 303 - Writing Philosophy **Credits:** (3)
- PHILO 305 - Reasons, Decisions and Society **Credits:** (3)
- PHILO 320 - Symbolic Logic I **Credits:** (3)
- PHILO 330 - Moral Philosophy **Credits:** (3)
- PHILO 335 - Introduction to Social and Political Philosophy **Credits:** (3)

<ul style="list-style-type: none"> • PHILO 340 - Justification and Reliable Knowledge Credits: (3) • PHILO 345 - Worlds, Things and Properties Credits: (3) 	<ul style="list-style-type: none"> • PHILO 340 - Justification and Reliable Knowledge Credits: (3) • PHILO 345 - Worlds, Things and Properties Credits: (3) • PHILO 681 – Philosophy Portfolio Credits: (0)
<p>Standard philosophy option</p> <p>This option is for students who are interested in a traditional liberal arts course of study.</p> <p><i>Philosophy course requirements (36 credit hours)</i></p> <ul style="list-style-type: none"> • Core curriculum Credits: (24) • *Philosophy Electives Credits: (12) Three of the electives must be at the 500 level or above 	<p>Standard philosophy option</p> <p>This option is for students who are interested in a traditional liberal arts course of study.</p> <p><i>Philosophy course requirements (36 credit hours)</i></p> <ul style="list-style-type: none"> • Core curriculum Credits: (24) • *Philosophy Electives Credits: (12) Three of the electives must be at the 500 level or above
<p>Pre-law options</p> <p>While no one major is given preference by law school admission boards, law schools recognize the value of philosophy for refining skills in expression, comprehension, and critical thinking. According to the <i>Pre-Law Handbook</i>, “the free and spirited consideration of philosophical questions is almost the model for legal training.”</p> <p>The department offers two degree options:</p> <p><i>Single Major Option (36 credit hours)</i></p> <ul style="list-style-type: none"> • Core curriculum Credits: (24) • PHILO 535 - Philosophy of Law Credits: (3) • Related Area Component Credits: (3) Choose from: • PHILO 525 - Social-Political Philosophy Credits: (3) • or • PHILO 585 - Ethics Credits: (3) 	<p>Pre-law options</p> <p>While no one major is given preference by law school admission boards, law schools recognize the value of philosophy for refining skills in expression, comprehension, and critical thinking. According to the <i>Pre-Law Handbook</i>, “the free and spirited consideration of philosophical questions is almost the model for legal training.”</p> <p>The department offers two degree options:</p> <p><i>Single Major Option (36 credit hours)</i></p> <ul style="list-style-type: none"> • Core curriculum Credits: (24) • PHILO 535 - Philosophy of Law Credits: (3) • Related Area Component Credits: (3) Choose from: • PHILO 525 - Social-Political Philosophy Credits: (3) • or • PHILO 585 - Ethics Credits: (3)

<ul style="list-style-type: none"> • *Philosophy Electives Credits: (6) One of the electives must be at the 500 level or above <p><i>Interdisciplinary Option (30 credit hours)</i></p> <ul style="list-style-type: none"> • Core curriculum Credits: (24) • PHILO 535 - Philosophy of Law Credits: (3) • *Philosophy Electives Credits: (3) • Completion of another major in the College of Arts and Sciences 	<ul style="list-style-type: none"> • *Philosophy Electives Credits: (6) One of the electives must be at the 500 level or above <p><i>Interdisciplinary Option (30 credit hours)</i></p> <ul style="list-style-type: none"> • Core curriculum Credits: (24) • PHILO 535 - Philosophy of Law Credits: (3) • *Philosophy Electives Credits: (3) • Completion of another major in the College of Arts and Sciences
<p>Philosophy/pre-business option</p> <p>The pre-business option is for students who plan to do graduate work leading to a master's in business administration. This program has been developed in accordance with the results of surveys in professional business journals that rate this type of program as an excellent preparation for careers in business leadership.</p> <p><i>Single Major Option (36 credit hours)</i></p> <ul style="list-style-type: none"> • Core curriculum Credits: (24) • PHILO 380 - Philosophy and Race Credits: (3) • Choose from: • PHILO 525 - Social-Political Philosophy Credits: (3) • PHILO 585 - Ethics Credits: (3) • PHILO 650 - Rationality and Action Credits: (3) • or • PHILO 665 - Philosophy of Economics Credits: (3) • *Philosophy Electives Credits: (6) <p><i>Double Major Option (30 credit hours)</i></p> <p>This option is for students who wish to combine a philosophy/pre-business degree with an</p>	<p>Philosophy/pre-business option</p> <p>The pre-business option is for students who plan to do graduate work leading to a master's in business administration. This program has been developed in accordance with the results of surveys in professional business journals that rate this type of program as an excellent preparation for careers in business leadership.</p> <p><i>Single Major Option (36 credit hours)</i></p> <ul style="list-style-type: none"> • Core curriculum Credits: (24) • PHILO 380 - Philosophy and Race Credits: (3) • Choose from: • PHILO 525 - Social-Political Philosophy Credits: (3) • PHILO 585 - Ethics Credits: (3) • PHILO 650 - Rationality and Action Credits: (3) • or • PHILO 665 - Philosophy of Economics Credits: (3) • *Philosophy Electives Credits: (6) <p><i>Double Major Option (30 credit hours)</i></p> <p>This option is for students who wish to combine a philosophy/pre-business degree with an</p>

undergraduate degree in the College of Business Administration.

- Core curriculum **Credits:** (24)
- PHILO 380 - Philosophy and Race **Credits:** (3)
- *Philosophy Electives **Credits:** (3)

Philosophy/pre-ministry option

This is a nonsectarian program designed for students who are interested in the religious ministry as a profession. Students will be advised on other courses outside philosophy recommended by most American schools of theology.

Philosophy course requirements (33 credit hours)

- Core curriculum **Credits:** (24)
- Related Area Component **Credits:** (6)
Choose two:
- PHILO 510 - Symbolic Logic II **Credits:** (3)
- PHILO 615 - Philosophy of Religion **Credits:** (3)
- PHILO 635 - Metaphysics **Credits:** (3)
- PHILO 640 - Epistemology **Credits:** (3)
- or
- PHILO 655 - Philosophy of Mind **Credits:** (3)
- *Philosophy Electives **Credits:** (3)
- Additional Requirements **Credits:** (6)
include:
- Two courses in which religion is studies, from departments other than philosophy. Departmental approval of these courses is required.

Philosophy/pre-med option

While no one major is given preference by medical schools and related post-graduate programs, their admission committees recognize philosophy as a valuable primary or secondary major. In fact,

undergraduate degree in the College of Business Administration.

- Core curriculum **Credits:** (24)
- PHILO 380 - Philosophy and Race **Credits:** (3)
- *Philosophy Electives **Credits:** (3)

Philosophy/pre-ministry option

This is a nonsectarian program designed for students who are interested in the religious ministry as a profession. Students will be advised on other courses outside philosophy recommended by most American schools of theology.

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- Core curriculum **Credits:** (24)
- Related Area Component **Credits:** (6)
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- PHILO 510 - Symbolic Logic II **Credits:** (3)
- PHILO 615 - Philosophy of Religion **Credits:** (3)
- PHILO 635 - Metaphysics **Credits:** (3)
- PHILO 640 - Epistemology **Credits:** (3)
- or
- PHILO 655 - Philosophy of Mind **Credits:** (3)
- *Philosophy Electives **Credits:** (3)
- Additional Requirements **Credits:** (6)
include:
- Two courses in which religion is studies, from departments other than philosophy. Departmental approval of these courses is required.

Philosophy/pre-med option

While no one major is given preference by medical schools and related post-graduate programs, their admission committees recognize philosophy as a valuable primary or secondary major. In fact,

surveys indicate that nationally, philosophy graduates have some of the highest acceptance rates at medical schools. Students in this program will be advised to supplement their education with an important science component.

Philosophy course requirements (33 credit hours)

- Core curriculum **Credits:** (24)
- PHILO 365 - Medical Ethics **Credits:** (3)
- *Philosophy Electives **Credits:** (9) At least one of the electives must be at the 500 level or above

Note

Students choosing this option and planning to apply for medical school are strongly advised to combine it with at least a minor in one of the following disciplines: *biology*, *chemistry*, or *physics*.

Double Major Option (30 credit hours)

This option is for students who wish to combine a philosophy/pre-med option with another Arts and Sciences major.

- Core curriculum **Credits:** (24)
- PHILO 365 - Medical Ethics **Credits:** (3)
- *Philosophy Electives **Credits:** (3)
- Completion of another major in the College of Arts and Sciences

Interdisciplinary Option

This option is for students who wish to combine a major in philosophy with a major in another discipline. Each student completing a degree under this option must have a faculty advisor in the Department of Philosophy who supervises the student's program.

surveys indicate that nationally, philosophy graduates have some of the highest acceptance rates at medical schools. Students in this program will be advised to supplement their education with an important science component.

Philosophy course requirements (33 credit hours)

- Core curriculum **Credits:** (24)
- PHILO 365 - Medical Ethics **Credits:** (3)
- *Philosophy Electives **Credits:** (9) At least one of the electives must be at the 500 level or above

Note

Students choosing this option and planning to apply for medical school are strongly advised to combine it with at least a minor in one of the following disciplines: *biology*, *chemistry*, or *physics*.

Double Major Option (30 credit hours)

This option is for students who wish to combine a philosophy/pre-med option with another Arts and Sciences major.

- Core curriculum **Credits:** (24)
- PHILO 365 - Medical Ethics **Credits:** (3)
- *Philosophy Electives **Credits:** (3)
- Completion of another major in the College of Arts and Sciences

Interdisciplinary Option

This option is for students who wish to combine a major in philosophy with a major in another discipline. Each student completing a degree under this option must have a faculty advisor in the Department of Philosophy who supervises the student's program.

Philosophy course requirements (30 credit hours) <ul style="list-style-type: none"> • Core curriculum Credits: (24) • PHILO 680 - Independent Study in Philosophy Credits: (1-18) • *Philosophy Electives Credits: (6) At least one of the electives must be either PHILO 680 or receive prior departmental approval. • Completion of another major in the College of Arts and Sciences 	Philosophy course requirements (30 credit hours) <ul style="list-style-type: none"> • Core curriculum Credits: (24) • PHILO 680 - Independent Study in Philosophy Credits: (1-18) • *Philosophy Electives Credits: (6) At least one of the electives must be either PHILO 680 or receive prior departmental approval. • Completion of another major in the College of Arts and Sciences
*Electives <p>Unless otherwise restricted, electives may be chosen from any course with the PHILO designation.</p>	*Electives <p>Unless otherwise restricted, electives may be chosen from any course with the PHILO designation.</p>
Total credit hours required for graduation: (120)	Total credit hours required for graduation: (120)

RATIONALE: We are adding a capstone seminar course, Philo 681, as a mechanism to enforce compliance with assessment activities. This change requires students to take PHILO 681 (for 0 credits) before graduation. PHILO 681 requires students to submit 3 papers of their choice, which papers are used for assessment purposes.

IMPACT: None

EFFECTIVE DATE: Fall 2016

College of Architecture, Planning, and Design (1-20-16)

Office of the Dean (Environmental Design Studies Program)

New Course

Effective: Fall 2016

Impact on Other Units: None

Course:	ENVD 240 Design Drawing
Catalog Description:	This course offers an introduction to and sustained freehand drawing practice in fundamental drawing systems, methods and media for the environmental design professions.
Credits:	(2)
Requisites:	None
When Offered:	Fall, Spring
K-State 8:	None
Rationale:	<i>This course has been offered twice under our topics number (ENVD 299) to first year APDesign students with limited drawing experience. The course has been successful, so we would like to officially add it to the course catalog.</i>

College of Arts and Sciences (2-4-16)

History

FROM: HIST 589 – Lost Kansas Communities. (3) ~~I, II.~~ Combined lecture-field research course in the history of vanished Kansas towns. Overview of settlement, persistence, and decline. Students also research a lost community of their choosing. Note: Open to all majors with no prerequisites, sophomore standing require. Pr.: ~~none.~~ K-State 8: ~~Social Sciences.~~

TO: HIST 589 – Lost Kansas Communities. (3) I, II, S. Combined lecture-field research course in the history of vanished Kansas towns. Overview of settlement, persistence, and decline. Students also research a lost community of their choosing. Note: Open to all majors with no prerequisites, sophomore standing require. Pr.: Sophomore standing. K-State 8: Human Diversity within the US; Historical Perspectives.

K-STATE 8: The material is historical in nature, and examines diverse communities.

RATIONALE: This course has been offered regularly since 2006; the department would like to integrate it into its regular catalog offerings, based both on its contribution to the K-State 2025 goal of enhancing undergraduate research opportunities, and its centrality to the work of the Chapman Center. The class is a 500 level American History course that will satisfy that requirement for the major. The College of Education accepts this class to fulfill its Kansas history course requirement. It is also a guided research course providing able students with a forum for their work: publication in a digital archive. Course was approved and now we are changing the K-State 8 tags and the semesters offered.

IMPACT: No impact – this course has been offered for many years under a general “topics” number and is now being made into a regular offering.

EFFECTIVE DATE: Fall 2016

Sociology, Anthropology, and Social Work

FROM: ANTH 365 – Exploring Kansas Archaeology. (3) II. Exploration of the archaeological record of past Native peoples of Kansas and the Central Plains and their diverse lifeways. Pr.: None. K-State 8: Historical Perspectives.

TO: ANTH 365 – Exploring Kansas Archaeology. (3) II. Exploration of the archaeological record of past Native peoples of Kansas and the Central Plains and their diverse lifeways. Pr.: None. K-State 8: Historical Perspectives; Human Diversity within the US.

K-STATE 8 RATIONALE: This course focuses on archaeology as an historical and cultural (social) science that provides an historical perspective of the many different (diverse) early Native cultures of the region now encompassed by Kansas. Students gain an understanding of how archaeological evidence is analyzed for insight into past human societies. This knowledge of past Native societies sets the context for later developments in

the history and present social setting of the region. Cultural diversity and culture change are emphasized. Through the examination of the various societies that developed over 14,000 years of Kansas prehistory and early history, students will be able to discuss cultural diversity and how it developed among the Native peoples in this region. This will provide a foundation for understanding the situation of modern Native American societies as non-majority groups and their diversity.

RATIONALE: Add K-State 8 Human Diversity within the US because this course provides understanding of the time depth and culture history of Native American societies in this region.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Women's Studies

ADD: WOMST 350 – Gender in American Film. (3) I. This course examines depictions of gender, race/ethnicity, class, and sexuality in American film. It focuses on the way in which images in mainstream Hollywood films reinforce, normalize and/or question power, power relations, and stereotypes. This is a lecture and recitation course. Pr.: None. K-State 8: Aesthetic Interpretation; Human Diversity within the US.

K-STATE 8 RATIONALE: This course will have students analyze films as texts to understand the different gendered, racialized, classes, and heteronormative ways that American films have reinforced and contested dominant power. The students will develop critical thinking skills in exploring the meanings of artistic works and performances as artistic forms that reproduce and/or resist cultural expectations along gender, race, class and sexuality lines. This course explores the different presentations of cultures and subcultures of the US including ethnic, race, sexualities, and class subcultures. Throughout the course, students will engage with issues of identity, dominations, subordinations, oppressions, and prejudices as expressed in mainstream Hollywood films.

RATIONALE: As a popular culture course focusing on mainstream Hollywood films, this course provides students with key media literacy skills to critically question representations, stereotypes, and expectations of major identity markers in US culture like gender, race, class, and sexuality. As a newly developed online course, this class will allow Women's Studies to further develop its online presence and connect to students both on and off campus.

IMPACT: None

EFFECTIVE DATE: Fall 2016

NON-EXPEDITED CURRICULUM PROPOSALS

Undergraduate

Art

Art Minor

FROM:

TO:

<div data-bbox="142 590 743 632">Requirements</div> <div data-bbox="142 674 743 716">Art History (3 credit hours)</div> <ul style="list-style-type: none"> ART 195 – Survey of Art History I Credits: (3) or ART 196 – Survey of Art History II Credits: (3) ART 404 – Minor in Art – Capstone Credits: (0) Students must enroll in ART 404 when taking their final 3 credit hours for the minor. <div data-bbox="142 1199 743 1241">Foundation courses (3 credit hours)</div> <p>Choose at least one course from this list:</p> <ul style="list-style-type: none"> ART 102 – Ceramics for Non-majors Credits: (3) ART 103 – Jewelry Design and Processes for Non-majors Credits: (3) ART 180 – 2- Dimensional Design Credits: (3) ART 190 – Drawing I Credits: (3) ART 200 – 3- Dimensional Design Credits: (3) 	<div data-bbox="760 590 1369 632">Requirements</div> <div data-bbox="760 674 1369 716">Art History (3 credit hours)</div> <ul style="list-style-type: none"> ART 195 – Survey of Art History I Credits: (3) or ART 196 – Survey of Art History II Credits: (3) ART 404 – Minor in Art – Capstone Credits: (0) Students must enroll in ART 404 when taking their final 3 credit hours for the minor. <div data-bbox="760 1199 1369 1241">Foundation courses (3 credit hours)</div> <p>Choose at least one course from this list:</p> <ul style="list-style-type: none"> ART 102 – Ceramics for Non-majors Credits: (3) ART 103 – Jewelry Design and Processes for Non-majors Credits: (3) ART 180 – 2- Dimensional Design Credits: (3) ART 190 – Drawing I Credits: (3) ART 200 – 3- Dimensional Design Credits: (3) <u>ENVD 201 – Environmental Design Studio I Credits: (4)</u> <u>ID 225 – Interior Design Studio 1 Credits: (3)</u>
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Art Electives (6 credit hours) Any Art or Art History classes (choose those that are the prerequisites for the 500/600-level classes that you wish to take to complete the minor).	Art Electives (6 credit hours) Any Art or Art History classes (choose those that are the prerequisites for the 500/600-level classes that you wish to take to complete the minor).
Upper Level Studio Classes (6 credit hours) Take 6 credit hours at 500 level or above of Studio Art credits. Note that these classes have multiple prerequisites.	Upper Level <u>ART</u> Classes (6 credit hours) Take 6 credit hours at 500 level or above of Art credits. Note that <u>some</u> these classes have multiple prerequisites.
Total credit hours: 18	Total credit hours: 18

RATIONALE: Now that students have started signing up and completing the Minor in Art, we realize that there are some minor changes that will allow students from Architecture and Interior Design to complete the program more efficiently. We are allowing their Foundation class to count for our Foundations requirement in the Art Minor and both departments have been contacted and are thrilled with these new changes. We are also allowing more Art History classes to be part of the Minor as we recognize not everyone wants to do primarily Studio Art courses.

IMPACT: November 10, 2015 emails - Lisa Last; Architecture, approves. Hannah Schuh for Interior Design replied that their course ID 225 would be a great fit for the foundational courses.

EFFECTIVE DATE: Fall 2016

Women's Studies

Women's Studies Minor

FROM:

TO:

Required Courses (3 credit hours) <ul style="list-style-type: none"> WOMST 105 – Introduction to Women's Studies Credits: (3) or 	Required Courses (3 credit hours) <ul style="list-style-type: none"> WOMST 105 – Introduction to Women's Studies Credits: (3) or
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<ul style="list-style-type: none"> • WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3) 	<ul style="list-style-type: none"> • WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3)
<div data-bbox="142 275 743 348" data-label="Section-Header"> <h3>Electives (12 credit hours)</h3> </div> <p data-bbox="142 359 743 506">Electives can be chosen from WOMST course offerings, or from courses from other departments that have been approved for Women's Studies credit (see list below).</p> <div data-bbox="142 552 743 583" data-label="Section-Header"> <h3>Overlay Requirements</h3> </div>	<div data-bbox="763 275 1364 348" data-label="Section-Header"> <h3>Electives (12 credit hours)</h3> </div> <p data-bbox="763 359 1364 506">Electives can be chosen from WOMST course offerings, or from courses from other departments that have been approved for Women's Studies credit (see list below).</p> <div data-bbox="763 552 1364 583" data-label="Section-Header"> <h3>Overlay Requirements</h3> </div>
<ul style="list-style-type: none"> • ONE elective (3 credit hours) must be a WOMST course. • ONE elective must be numbered 500 or higher. (A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately). • AMETH 353 – Latina/o Perspectives Credits: (3) • AMETH 354 – Asian American Perspectives Credits: (3) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Erotic Justice: Audre Lorde) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Intersections of Crime) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Politics of Women of Color) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Race, Sex, and Science Fiction) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) Hollywood Latina Images) • ANTH 323 – Topics in Linguistic Anthropology Credits: (3) • ANTH 345 – Cultures of South Asia Credits: (3) 	<ul style="list-style-type: none"> • ONE elective (3 credit hours) must be a WOMST course. • ONE elective must be numbered 500 or higher. (A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately). • AMETH 353 – Latina/o Perspectives Credits: (3) • AMETH 354 – Asian American Perspectives Credits: (3) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Erotic Justice: Audre Lorde) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Intersections of Crime) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Politics of Women of Color) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Race, Sex, and Science Fiction) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) Hollywood Latina Images) • ANTH 323 – Topics in Linguistic Anthropology Credits: (3) • ANTH 345 – Cultures of South Asia Credits: (3)

<ul style="list-style-type: none"> • ANTH 523 – Topics in Linguistic Anthropology Credits: (1–4) (Language and Gender) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3) • COMM 420 – Gender Communication Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication) • DAS 355 – Introduction to Nonviolence Studies Credits: (3) • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • ENGL 285 – Introduction to American Ethnic Literatures Credits: (3) (African–American Women Writers) • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) (Shakespeare: Comedy, Gender, and Performance) • ENGL 420 – Topics in Film Credits: (3) (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in Television) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words) 	<ul style="list-style-type: none"> • ANTH 523 – Topics in Linguistic Anthropology Credits: (1–4) (Language and Gender) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3) • COMM 420 – Gender Communication Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication) • DAS 355 – Introduction to Nonviolence Studies Credits: (3) • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • ENGL 285 – Introduction to American Ethnic Literatures Credits: (3) (African–American Women Writers) • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) (Shakespeare: Comedy, Gender, and Performance) • ENGL 420 – Topics in Film Credits: (3) (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in Television) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words)
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<ul style="list-style-type: none"> • ENGL 525 – Women in Literature Credits: (3) • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Restoration Drama) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (The Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (What is African American Literature?) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) 	<ul style="list-style-type: none"> • ENGL 525 – Women in Literature Credits: (3) • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Restoration Drama) • ENGL 625 – Readings in 18th Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth-Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth-Century British Literature Credits: (3) (The Bloomsbury Group) • ENGL 650 – Readings in Twentieth-Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (What is African American Literature?) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures)
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<ul style="list-style-type: none"> • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/Latino Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian–American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two–Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 705 – Theories of Cultural Studies Credits: (3) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Restoration & 18th Century Drama) • ENGL 710 – Studies in Literary Genre Credits: (3) (Shakespeare & Children’s Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in Literary Genre Credits: (3) (Jane Austen’s Predecessors) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) 	<ul style="list-style-type: none"> • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/Latino Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian–American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two–Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 705 – Theories of Cultural Studies Credits: (3) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Restoration & 18th Century Drama) • ENGL 710 – Studies in Literary Genre Credits: (3) (Shakespeare & Children’s Literature) • ENGL 710 – Studies in Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in Literary Genre Credits: (3) (Jane Austen’s Predecessors) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes)
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<ul style="list-style-type: none"> • ENGL 720 – Studies in a Major Author Credits: (3) (Alcott and Twain) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration & 18th Century Drama) • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: (3) • HIST 542 – Women in America, Civil War to the Present Credits: (3) • HIST 551 – History of Family Violence Credits: (3) • HIST 598 – Topics in Non-Western History Credits: (1–3) (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: (3) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) 	<ul style="list-style-type: none"> • ENGL 720 – Studies in a Major Author Credits: (3) (Alcott and Twain) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration & 18th Century Drama) • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: (3) • HIST 542 – Women in America, Civil War to the Present Credits: (3) • HIST 551 – History of Family Violence Credits: (3) • HIST 598 – Topics in Non-Western History Credits: (1–3) (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: (3) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3)
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<ul style="list-style-type: none"> • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • POLSC 606 – Gender and Politics Credits: (3) • PSYCH 540 – Psychology of Women Credits: (3) • PSYCH 563 – Gender Issues in the Workplace Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 545 – The Sociology of Women Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 701 – Problems in Sociology Credits: (1–18) (Human Trafficking) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (Can be repeated with change in topic) • WOMST 321 – Latina's Life Stories Credits: (3) • WOMST 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) 	<ul style="list-style-type: none"> • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • POLSC 606 – Gender and Politics Credits: (3) • PSYCH 540 – Psychology of Women Credits: (3) • PSYCH 563 – Gender Issues in the Workplace Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 545 – The Sociology of Women Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCIO 635 – Sociology of Human Trafficking Credits: (3) • SOCIO 665 – Women and Crime Credits: (3) • SOCIO 670 – Diversity and Social Interaction in the Workplace Credits: (3) • SOCIO 701 – Problems in Sociology Credits: (1–18) (Human Trafficking) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (Can be repeated with change in topic) • WOMST 321 – Latina's Life Stories Credits: (3) • WOMST 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) • WOMST 350 – Gender in American Film
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<ul style="list-style-type: none"> • WOMST 380 – Women and Global Social Change Credits: (3) • WOMST 405 – Resistance and Movements for Social Change Credits: (3) • WOMST 410 – Feminist Thought Credits: (3) • WOMST 450 – The Stories of a Young Girl Credits: (3) • WOMST 460 – Coming Out and Sexual Identity Credits: (3) • WOMST 480 – Seminar in Gender, Environment & Justice Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1–3) (Can be repeated with change in topic) • WOMST 505 – Independent Study in Women's Studies Credits: (1–3) • WOMST 510 – Research Methods in Women's Studies Credits: (3) • WOMST 550 – Women and Popular Culture Credits: (3) • WOMST 551 – The History and Politics of Family Violence Credits: (3) • WOMST 560 – Women and Violence Credits: (3) • WOMST 580 – Women and Religion Credits: (3) • WOMST 585 – Women and Islam Credits: (3) • WOMST 605 – Women's Studies Practice and Applied Social Change: Field–Experience Research in Organizations Credits: (3) • WOMST 610 – Capstone Seminar in Women's Studies Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Can be repeated with change in topic) • WOMST 784 – Internship in Women's Studies Credits: (1–12) 	<ul style="list-style-type: none"> • WOMST 380 – Women and Global Social Change Credits: (3) • WOMST 405 – Resistance and Movements for Social Change Credits: (3) • WOMST 410 – Feminist Thought Credits: (3) • WOMST 450 – The Stories of a Young Girl Credits: (3) • WOMST 460 – Coming Out and Sexual Identity Credits: (3) • WOMST 480 – Seminar in Gender, Environment & Justice Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1–3) (Can be repeated with change in topic) • WOMST 505 – Independent Study in Women's Studies Credits: (1–3) • WOMST 510 – Research Methods in Women's Studies Credits: (3) • WOMST 550 – Women and Popular Culture Credits: (3) • WOMST 551 – The History and Politics of Family Violence Credits: (3) • WOMST 560 – Women and Violence Credits: (3) • WOMST 580 – Women and Religion Credits: (3) • WOMST 585 – Women and Islam Credits: (3) • WOMST 605 – Women's Studies Practice and Applied Social Change: Field–Experience Research in Organizations Credits: (3) • WOMST 610 – Capstone Seminar in Women's Studies Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Can be repeated with change in topic) • WOMST 784 – Internship in Women's Studies Credits: (1–12)
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<ul style="list-style-type: none"> WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) (Can be repeated with change in topic) 	<ul style="list-style-type: none"> WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) (Can be repeated with change in topic)
Total credit hours: (15)	Total credit hours: (15)

RATIONALE: This updates the curriculum with recently approved/new courses.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Women's Studies B.A./B.S.

FROM:

TO:

<p>Women's Studies B.A./B.S.</p> <hr/> <p>← Return to: Catalog Search</p> <p>For the major, a student must complete 30 credit hours of women's studies core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Women's Studies major and minor only when offered with the indicated subtitle.</p> <p>Bachelor's degree requirements</p> <p>Core course requirements (15 credit hours)</p> <ul style="list-style-type: none"> WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3) 	<p>Women's Studies B.A./B.S.</p> <hr/> <p>← Return to: Catalog Search</p> <p>For the major, a student must complete 30 credit hours of women's studies core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Women's Studies major and minor only when offered with the indicated subtitle.</p> <p>Bachelor's degree requirements</p> <p>Core course requirements (15 credit hours)</p> <ul style="list-style-type: none"> WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3)
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<ul style="list-style-type: none"> • WOMST 405 – Resistance and Movements for Social Change Credits: (3) • WOMST 410 – Feminist Thought Credits: (3) • WOMST 510 – Research Methods in Women's Studies Credits: (3) • WOMST 610 – Capstone Seminar in Women's Studies Credits: (3) 	<ul style="list-style-type: none"> • WOMST 405 – Resistance and Movements for Social Change Credits: (3) • WOMST 410 – Feminist Thought Credits: (3) • WOMST 510 – Research Methods in Women's Studies Credits: (3) • WOMST 610 – Capstone Seminar in Women's Studies Credits: (3)
<p>Electives (15 credit hours)</p> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must enroll in at least one course (3 credit hours) in each of three different clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> • Theory and Construction of Identity • Social Change, Social Justice, and Education • Arts and Representations • Law and the Public Arena • Health, Science, and Technology 	<p>Electives (15 credit hours)</p> <p>The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must enroll in at least one course (3 credit hours) in each of three different clusters.</p> <p>CLUSTERS:</p> <ul style="list-style-type: none"> • Theory and Construction of Identity • Social Change, Social Justice, and Education • Arts and Representations • Law and the Public Arena • Health, Science, and Technology
<p>Overlay Requirement</p> <p>Varies by Topic, check with Department to Ascertain Cluster</p> <ul style="list-style-type: none"> • One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster) 	<p>Overlay Requirement</p> <p>Varies by Topic, check with Department to Ascertain Cluster</p> <ul style="list-style-type: none"> • One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)
<p>Distribution Clusters</p> <p>See list for classes assigned to each distribution cluster.</p> <p><i>Theory and Construction of Identity</i></p>	<p>Distribution Clusters</p> <p>See list for classes assigned to each distribution cluster.</p> <p><i>Theory and Construction of Identity</i></p>

<ul style="list-style-type: none"> • AMETH 354 – Asian American Perspectives Credits: (3) (Racist Love: Asian Americans and the Model–Minority Myth) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Politics of Women of Color) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Erotic Justice: Audre Lorde) • ANTH 323 – Topics in Linguistic Anthropology Credits: (3) • ANTH 345 – Cultures of South Asia Credits: (3) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3) • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 705 – Theories of Cultural Studies Credits: (3) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • HIST 538 – Women in Sport Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • SOCIO 545 – The Sociology of Women Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 321 – Latina's Life Stories Credits: (3) • WOMST 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • WOMST 460 – Coming Out and Sexual Identity Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1–3) (Women of Color Feminism) • WOMST 580 – Women and Religion Credits: (3) 	<ul style="list-style-type: none"> • AMETH 354 – Asian American Perspectives Credits: (3) (Racist Love: Asian Americans and the Model–Minority Myth) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Politics of Women of Color) • AMETH 560 – Topics in American Ethnic Studies Credits: (1–4) (Erotic Justice: Audre Lorde) • ANTH 323 – Topics in Linguistic Anthropology Credits: (3) • ANTH 345 – Cultures of South Asia Credits: (3) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3) • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 705 – Theories of Cultural Studies Credits: (3) • FSHS 350 – Family Relationships and Gender Roles Credits: (3) • HIST 538 – Women in Sport Credits: (3) • PHILO 150 – Introduction to Philosophy of Feminism Credits: (3) • PHILO 590 – Topics in Philosophy Credits: (3) (Philosophy of Feminism) • SOCIO 545 – The Sociology of Women Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 321 – Latina's Life Stories Credits: (3) • WOMST 325 – Queer Studies: Concepts, History, and Politics Credits: (3) • WOMST 460 – Coming Out and Sexual Identity Credits: (3) • WOMST 500 – Topics in Women's Studies Credits: (1–3) (Women of Color Feminism) • WOMST 580 – Women and Religion Credits: (3)
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<ul style="list-style-type: none"> • WOMST 585 – Women and Islam Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Women of Color) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Sexuality Studies) <p><i>Social Change, Social Justice and Education</i></p> <ul style="list-style-type: none"> • DAS 355 – Introduction to Nonviolence Studies Credits: (3) • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: (3) • HIST 542 – Women in America, Civil War to the Present Credits: (3) • HIST 598 – Topics in Non-Western History Credits: (1–3) (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 380 – Women and Global Social Change Credits: (3) 	<ul style="list-style-type: none"> • WOMST 585 – Women and Islam Credits: (3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Women of Color) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) (Sexuality Studies) <p><i>Social Change, Social Justice and Education</i></p> <ul style="list-style-type: none"> • DAS 355 – Introduction to Nonviolence Studies Credits: (3) • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of American Feminism) • HIST 533 – Topics in the History of the Americas Credits: (1–3) (History of Kansas Women) • HIST 540 – Women in America, 1600 to the Civil War Credits: (3) • HIST 542 – Women in America, Civil War to the Present Credits: (3) • HIST 598 – Topics in Non-Western History Credits: (1–3) (Women, Gender, and Islam) • LEAD 430 – Women and Leadership Credits: (3) • SOCIO 510 – Social Welfare as a Social Institution Credits: (3) • SOCIO 633 – Gender, Power, and International Development Credits: (3) • SOCWK 510 – Social Welfare as a Social Institution Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 380 – Women and Global Social Change Credits: (3)
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- WOMST 480 – Seminar in Gender, Environment & Justice **Credits:** (3)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (African Feminisms)
- WOMST 605 – Women's Studies Practice and Applied Social Change: Field–Experience Research in Organizations **Credits:** (3)
- WOMST 700 – Advanced Topics in Women's Studies **Credits:** (1–3) (Transnational Feminism)

Arts and Representations

- AMETH 353 – Latina/o Perspectives **Credits:** (3) (Transborder Children's Literature)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Race, Sex, and Science Fiction)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Hollywood Latina Images)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1–4) (Language and Gender)
- ENGL 285 – Introduction to American Ethnic Literatures **Credits:** (3) (African American Women Writers)
- ENGL 386 – African American Literatures **Credits:** (3)
- ENGL 387 – American Indian Literatures **Credits:** (3)
- ENGL 388 – Asian American Literatures **Credits:** (3)
- ENGL 389 – Latina/o Literatures **Credits:** (3)
- ENGL 395 – Topics in English **Credits:** (1–3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 – Topics in Film **Credits:** (3) (Violence and War)

- WOMST 480 – Seminar in Gender, Environment & Justice **Credits:** (3)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (African Feminisms)
- WOMST 605 – Women's Studies Practice and Applied Social Change: Field–Experience Research in Organizations **Credits:** (3)
- WOMST 700 – Advanced Topics in Women's Studies **Credits:** (1–3) (Transnational Feminism)

Arts and Representations

- AMETH 353 – Latina/o Perspectives **Credits:** (3) (Transborder Children's Literature)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Race, Sex, and Science Fiction)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Hollywood Latina Images)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1–4) (Language and Gender)
- ENGL 285 – Introduction to American Ethnic Literatures **Credits:** (3) (African American Women Writers)
- ENGL 386 – African American Literatures **Credits:** (3)
- ENGL 387 – American Indian Literatures **Credits:** (3)
- ENGL 388 – Asian American Literatures **Credits:** (3)
- ENGL 389 – Latina/o Literatures **Credits:** (3)
- ENGL 395 – Topics in English **Credits:** (1–3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 – Topics in Film **Credits:** (3) (Violence and War)

<ul style="list-style-type: none"> • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in TV) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words that Rock(ed) the World) • ENGL 525 – Women in Literature Credits: (3) • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in Eighteenth–Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth–Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth–Century British Literature Credits: (3) (Bloomsbury Group) • ENGL 650 – Readings in Twentieth–Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (“What is African American Literature?”) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy) 	<ul style="list-style-type: none"> • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in TV) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words that Rock(ed) the World) • ENGL 525 – Women in Literature Credits: (3) • ENGL 605 – Readings in Medieval Literature Credits: (3) (The Idea of Work in the Middle Ages) • ENGL 625 – Readings in Eighteenth–Century British Literature Credits: (3) (Austen) • ENGL 625 – Readings in Eighteenth–Century British Literature Credits: (3) (Ghosts and Goths) • ENGL 635 – Readings in Twentieth–Century British Literature Credits: (3) (Bloomsbury Group) • ENGL 650 – Readings in Twentieth–Century American Literature Credits: (3) (Queer Native Literatures) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (“What is African American Literature?”) • ENGL 655 – Readings in American Ethnic Literature Credits: (3) (Dream Acts: Immigration in Ethnic Literature) • ENGL 660 – Readings in Major Authors Credits: (3) (American Gothic) • ENGL 660 – Readings in Major Authors Credits: (3) (George Eliot) • ENGL 660 – Readings in Major Authors Credits: (3) (Gender and Performance) • ENGL 660 – Readings in Major Authors Credits: (3) (Erdrich and Alexie) • ENGL 660 – Readings in Major Authors Credits: (3) (Austen and Her Legacy)
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<ul style="list-style-type: none"> • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/o Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two-Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Shakespeare & Children’s Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Jane Austen’s Predecessors: Eighteenth Century Women’s Novels and Other Writings) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender) 	<ul style="list-style-type: none"> • ENGL 660 – Readings in Major Authors Credits: (3) (Louise Erdrich) • ENGL 660 – Readings in Major Authors Credits: (3) (American Indian Literatures) • ENGL 670 – Topics in British Literature Credits: (3) (Women in 18th Century Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Asian American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Latina/o Literature) • ENGL 680 – Topics in American Literature Credits: (3) (In the Shadows of American Literature) • ENGL 680 – Topics in American Literature Credits: (3) (Two-Spirit Literatures) • ENGL 685 – Topics in Rhetoric and Composition Credits: (3) (Feminist Rhetorics) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Gender & Sexuality in American Indian Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Restoration and 18th Century Drama) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Shakespeare & Children’s Literature) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Romances and Saints’ Lives) • ENGL 710 – Studies in a Literary Genre Credits: (3) (Jane Austen’s Predecessors: Eighteenth Century Women’s Novels and Other Writings) • ENGL 720 – Studies in a Major Author Credits: (3) (The Brontes) • ENGL 720 – Studies in a Major Author Credits: (3) (Comedy and Gender)
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<ul style="list-style-type: none"> • ENGL 720 – Studies in a Major Author Credits: (3) (Extreme Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 725 – Studies in Children's/Young Adult Literature Credits: (3) (African American Children's Literature) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Alcott and Twain) • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (Queer Asians in the Midwest) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (World Literature and Culture by Women) • WOMST 450 – The Stories of a Young Girl Credits: (3) 	<ul style="list-style-type: none"> • ENGL 720 – Studies in a Major Author Credits: (3) (Extreme Shakespeare) • ENGL 720 – Studies in a Major Author Credits: (3) (Shakespeare) • ENGL 725 – Studies in Children's/Young Adult Literature Credits: (3) (African American Children's Literature) • ENGL 730 – Studies in a Literary Period Credits: (3) (Restoration and 18th Century Drama) • ENGL 730 – Studies in a Literary Period Credits: (3) (Classic Girls in a Modern Age) • ENGL 730 – Studies in a Literary Period Credits: (3) (Alcott and Twain) • ENGL 740 – Studies in Literary Theory Credits: (3) (African American Literary Theory) • ENGL 755 – Studies in Composition and Rhetoric Credits: (3) (Power and Persuasion) • GRMN 515 – Topics in German Cultural Studies Credits: (3) (Brothers Grimm and Beyond) • MC 612 – Gender Issues and the Media Credits: (3) • MUSIC 311 – Women in Music Credits: (3) • THTRE 782 – Women in Theatre Credits: (3) • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (Queer Asians in the Midwest) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) (World Literature and Culture by Women) • WOMST 350 – Gender in American Film Credits: (3) • WOMST 450 – The Stories of a Young Girl Credits: (3)
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- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (Gender in American Film)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (Global Literature Women)
- WOMST 550 – Women and Popular Culture **Credits:** (3)

Law and the Public Arena

- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Intersections of Crime)
- COMM 420 – Gender Communication **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- HIST 551 – History of Family Violence **Credits:** (3)
- POLSC 606 – Gender and Politics **Credits:** (3)
- SOCIO 635 – Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)

Health, Science, and Technology

- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)

- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (Gender in American Film)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (World Literature and Culture by Women)
- WOMST 550 – Women and Popular Culture **Credits:** (3)

Law and the Public Arena

- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Intersections of Crime)
- COMM 420 – Gender Communication **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- HIST 551 – History of Family Violence **Credits:** (3)
- POLSC 606 – Gender and Politics **Credits:** (3)
- SOCIO 635 – Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)

Health, Science, and Technology

- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)

<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) <p><i>Varies by Topic</i></p> <ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) (counts for any cluster) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 505 – Independent Study in Women's Studies Credits: (1–3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) <p>Total credit hours required for graduation: (120)</p>	<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) <p><i>Varies by Topic</i></p> <ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) (counts for any cluster) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 505 – Independent Study in Women's Studies Credits: (1–3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) <p>Total credit hours required for graduation: (120)</p>
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RATIONALE: This updates the curriculum with recently approved/new courses. A mistake is also corrected.

IMPACT: None

EFFECTIVE DATE: Fall 2016