

ENGL 525 – Westman

Online Discussion for Satrapi's *Persepolis* (2000-01; trans. 2003)

In place of our usual class discussion on Thursday April 6th, you will participate by posting an additional contribution to our electronic bulletin board discussion.

In order to keep this conversation together on the board, to prompt discussion, and to indicate your "attendance" at this online class discussion, please follow the directions below.

After 9 a.m. on Wednesday, but before midnight on Friday, visit the bulletin board to read my posting titled "Satrapi's *Persepolis* (4/5-4/7)" and offer your response according to the following steps:

1. Select one of the five discussion questions about Satrapi's novel that I include in my posting, and think about what you'd like to offer in response.

2. When you are ready to post your response, see if anyone else has replied to your selected question.

- If you are the first one to offer a response to your selected question, congratulations! You get to start this question's "reply" thread. With my message open on your screen, select "Post response." For your reply, alter the subject line of your posting to indicate the number of the question you're responding to, as well as any additional information about the angle of your response (e.g., "Q#2: Satrapi's Images of the Veil").

- If someone else has already posted a reply to your selected question, read the response(s). Then, open one of these existing responses, and select "Post response," so you can reply and enter the existing conversation about this question. Adjust the subject line as necessary.

3. Don't forget to select "post message" after you have entered your response!

Note: If you experience technical difficulties and can't post by the deadline on Friday, email me the text of your posting to indicate your participation, and then try posting it again on the weekend in the appropriate place.