

Reading Matters

Vol. 32, No. 1

September 2017

PUBLICATIONS

• **Cydney Alexis**, "Creative Writing is a Unique Category." *Bad Ideas about Writing*. Ed. Cheryl E. Ball and Drew M. Loewe. Open Access Textbooks, 2017. 187-193. <<https://textbooks.lib.wvu.edu/badideas/index.html>>.

• **Traci Brimhall**, "Dioskouri" & "Lullaby on Mount Moriah" (poems). *Colorado Review* 44.2 (2017): 104-106.

"Dear Thanatos" & "Dear Thanatos" (poems). *Los Angeles Review* 14 Aug. 2017: <<http://losangelesreview.org/two-poems-traci-brimhall>>.

"*Ecce Homo*, He Says, and I Do," "If That Diamond Ring Don't Shine," "If That Mockingbird Don't Sing," & "Lullaby at 102°" (poems). *The Oxford-American Summer* 2017: 14-17.

"Going Beyond the Good: A Revision Portfolio" (edited feature). *Ninth Letter* 14.1 (2017): 77-103.

• **Steffi Dippold**, "'If I had ye gift of tongue': The Obsession with Keys in the Seventeenth Century." *Common-place* 17.3 (2017). <<http://common-place.org/book/vol-17-no-3-dippold/>>.

• **Elizabeth Dodd**, "Dear America." *Terrain.org: A Journal of the Built + Natural Environments*. 20 July 2017.

<<http://www.terrain.org/2017/guest-editorial/letter-to-america-dodd/>>.

"Estate." *Terrain.org: A Journal of the Built + Natural Environments*. 19 May 2017. <<http://www.terrain.org/2017/almanac/estate/>>.

• **Anuja Madan**, "Sita's Ramayana's Negotiation with an Indian Epic Picture Storytelling Tradition." *Graphic Novels for Children and Young Adults: A Collection of Critical Essays*. Ed. Michelle Ann Abate and Gwen Athene Tarbox. Jackson, Mississippi: UP of Mississippi, 2017. 312-331.

• **Wendy Matlock**, "Rate Manuscript (Oxford, Bodleian Library MS Ashmole 61)." *Oxford Bibliographies in Medieval Studies*. Ed. Paul E. Szarmach. New York: Oxford University Press, 2017. <<http://www.oxfordbibliographies.com/viewobo-9780195396584/obo-9780195396584-0240.xml>>.

• **Philip Nel**, *Was the Cat in the Hat Black?: The Hidden Racism of Children's Literature, and the Need for Diverse Books*. New York and London: Oxford UP, 2017.

"Pulling a Cat Out of a Hat: How Dr. Seuss Created a Classic." Foreword to Dr. Seuss, *The Cat in the Hat: 60th Anniversary Edition*. London: HarperCollins UK, 2017.

• **Tosha Sampson-Choma**, "Brother-Mother and Other Mothers: Healing the Body of Physical, Psychological and

Emotional Trauma in Toni Morrison's Home." *Toni Morrison on Mothers and Motherhood*. Ed. Martha Satz and Lee Baxter. Ontario, Canada: Demeter Press, 2017. 253-269.

• **Joe Sutliff Sanders**, "Whether We Want Them or Not: Building an Aesthetic of Children's Digital Comics." *Graphic Novels for Children and Young Adults: A Collection of Critical Essays*. Ed. Michelle Ann Abate and Gwen Athene Tarbox. Jackson, Mississippi: UP of Mississippi, 2017. 332-42.

PRESENTATIONS

• **Traci Brimhall**, Reading of new work. *River Styx Reading Series*. St. Louis, MO. 21 Aug. 2017.

• **Matthew Champagne** (BA '18), "Enacting Safe Space in the Writing Center." *Greater Kansas City Writing Center's Project Annual Conference*. Johnson County Community College. Overland Park, KS. 26 Aug. 2017.

• **Jessica Cotter** (BA '18, Education and English Minor), **Kristin Feezor** (BA '18, Education and English), **Margaret Lang** (BA '18, Physics and English Minor), and **Emily Moore** (BA '18, English and Journalism), "Ciphers in the Center: Decoding Specialized Writing Language." *Greater Kansas City Writing Center's Project Annual Conference*. Johnson County Community College.

Overland Park, KS. 26 Aug. 2017.

• **Mark Crosby**, “Miniature is my Goddess’: Blake and the Art of Miniature Painting” (keynote). William Cowper Day Symposium, hosted by the Trustees of the John Newton and William Cowper Museum. Olney, Buckinghamshire, UK. 22 July 2017.

• **Elizabeth Dodd**, “Contributions to the Understanding of the Color of Water” (nonfiction reading with *Terrain.org*). *Association for the Study of Literature and Environment Conference*. Wayne State University. Detroit, MI. 23 June 2017.

“A World of Islands” (nonfiction reading) from panel of authors for *Thinking Continental: Writing the Planet One Place at a Time*. *Association for the Study of Literature and Environment Conference*. Wayne State University. Detroit, MI. 22 June 2017.

“Mentoring Relationships and Diverse Professional Paths in the Environmental Humanities: Graduate Student and Early Career Special Session” (member of round table discussion). *Association for the Study of Literature and Environment Conference*. Wayne State University. Detroit, MI. 21 June 2017.

• **Carol Franko**, “Earth on trial in Afrofuturist and Astrofuturist Young Adult Science Fiction: Okorafor’s *The Shadow Speaker* and Heinlein’s *Have Space Suit Will Travel*.” *Science Fiction Research Association 2017*. Riverside, CA. 30 June 2017.

• **Michele Janette**, “Lily Hoang’s *A Bestiary* as textual swarm.” *Southeast Asian American Studies Conference*. Lowell, MA. 27 July 2017.

• **Wendy Matlock**, “The Owl and the Nightingale: Belligerent Mothers and the Power of Feminine Speech.” *52nd International Congress on Medieval Studies*. Kalamazoo, MI. 11 May 2017.

• **Mandy Moore** (MA ‘18), “Tangled in their Roots: Magic, Linguistics, and Ecofeminism in Maggie Stiefvater’s *The Raven Cycle*.” *Children’s Literature Association Conference*. Tampa, FL. 23 June 2017.

• **Philip Nel**, “Was the Cat in the Hat Black?: The Hidden Racism of Children’s Literature and the Need for Diverse Books” (keynote). *Third International Congress of Reading*. Pontificia Universidad Católica de Chile, Santiago, Chile. 17 Aug. 2017.

“The Impossibility of an International Keywords for Children’s Literature” (panel co-chair and co-organizer, with Lissa Paul). *International Research Society for Children’s Literature*. York University, Toronto, Canada. 29 Jul. 2017.

“Was the Cat in the Hat Black?: The Hidden Racism of Children’s Literature and the Need for Diverse Books” (invited talk). *Talks at Google*. Google. Mountain View, CA. 17 Jul. 2017.

“Imagining the Future of Keywords for Children’s Literature” (panel chair and co-organizer, with Lissa Paul). *Children’s Literature Association Conference*. Tampa, FL. 24 Jun. 2017.

“The Unbearable Whiteness of Nostalgia: Technology, Racial Erasures, and William Joyce’s *Fantastic Flying Books*” (keynote). *Children’s Media and Literature in a Mediatized World*. Aarhus University, Aarhus, Denmark. 31 May 2017.

“How to Read Harold: A Purple Crayon, Crockett Johnson, and the Making of a Children’s Classic” (keynote). *The Children’s Book as Material Object*. University of Cambridge, Cambridge, England. 10 May 2017.

“Was the Cat in the Hat Black?: The Hidden Racism of Children’s Literature and the Need for Diverse Books” (invited talk). University of Cambridge, Cambridge, England. 9 May 2017.

“How to Read Harold: A Purple Crayon, Crockett Johnson, and the Making of a Children’s Classic.” *Children’s Media and the Poetics of Materiality*. Universität Zürich, Zurich, Switzerland. 5 May 2017.

• **Chris Remple, Jamie Teixeira** (MA ‘18), and **Catherine Williams** (MA ‘18), “Stop, Collaborate, and Listen: Recognizing Effective Strategies for Multi-Lingual and Generation 1.5 Learners in Kansas Writing Centers.” *Greater Kansas City Writing Center’s Project Annual Conference*. Johnson County Community College. Overland Park, KS. 26 Aug. 2017.

• **Joe Sutliff Sanders**, “The Future of Children’s Nonfiction in Black Girls of the Past.” *Children’s Literature Association Conference*. Tampa, FL. 22 June 2017.

• **Shirley F. Tung**, “Wollstonecraftian Progress: A Maternal Ethic of Care in the Scandinavian Wilderness.” *British Association for Romantic Studies (BARS) 2017: Romantic Improvement*. University of York, United Kingdom. 28 July 2017.

• **Karin Westman**, “Story into History: Realism, Readers, and the Contemporary Politics of Harry Potter.” *International Research Society for Children’s Literature*. York University, Toronto, Canada. 29 Jul. 2017.

“Journal Publishing: Children’s & Young Adult Literature and Childhood Studies” (roundtable panelist). *International Research Society for Children’s Literature*. York University, Toronto, Canada. 31 Jul. 2017.

“Harry Potter and the Dystopian Future.” *Children’s Literature Association Conference*. Tampa, FL. 22 June 2017.

“Editors’ Roundtable” (panelist). *Children’s Literature Association Conference*. Tampa, FL. 23 June 2017.

AWARDS

• **Joe Sutliff Sanders** won a research grant from The University of Florida to conduct research at the George A. Smathers Libraries in Summer 2018.

ANNOUNCEMENTS

• **Tosha Sampson-Choma** is the new Book Review Editor for the *College Language Association Journal*.

NEWS FROM ALUMNI

• **Jerrod Bohn** (MA ’07) has published a collection of poems and essays, *Animal Histories* (Unsolicited Press, 2017).

• *Fast-Food Sonnets* (Coal City Review Press, 2016) by **Dennis Etzel** (MA ’06) was selected as a 2017 Kansas Notable Book.

• **Taylor Mali** (MA ’93) has published a new collection of poetry, *The Whetting Stone*, which

has received the 2017 Rattle Chapbook Prize.

• **Chris Patch** (MA ’12) has joined the faculty of Johnson County Community College as an adjunct instructor.

CALENDAR OF EVENTS

• **Wednesday, September 20, 3:30pm-4:30pm, ECS 017.**

Applying to Graduate Programs in English. An information session on applying to graduate school for an M.A., MFA, PhD, M.L.S/M.I.S. in English or related fields.

• **Friday, September 23, 3:30pm-5:00pm, ECS 017.** Cultural Studies Mini-Seminar I. Sponsored by the Cultural Studies Track, the first of three mini-seminars on “Resistance.”

• **Wednesday, October 4, 3:30pm-4:30pm, Union 227.** Department Colloquium. Associate Professor Katy Karlin will present “Remembering the Forgotten Woman: The Twentieth-Century Life of Etta Moten Barnett.”

• **Monday, October 9, 9:00am - 4:30pm, Leadership Studies Building.** Indigenous Peoples Day Conference: Conversations about Colonialism and Education.

• **Wednesday, October 25, 3:30pm-4:30pm, Union Big 12 Room.** Department Colloquium. Associate Professor Mary Kohn will present on “Kansas sounds like . . . California? Perceptions of Supra-Local Sound Changes.”

• **Thursday, October 26, 5:30pm-6:30pm, Cottonwood Room,** Reading by poet Mary Cisper

• **Friday, October 27, 3:30pm-5:00pm, ECS 017.** Cultural Studies Mini-Seminar II. Sponsored by the Cultural Studies Track, the second of three mini-seminars on “Resistance.”

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Macy Davis. The deadline for the next issue of *Reading Matters* is **September, 27 2017** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.