

Reading Matters

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September 2014

PUBLICATIONS

- **Traci Brimhall**, "Better to Marry Than to Burn" (poem). *Poetry* (Jul./Aug. 2014): <<http://www.poetryfoundation.org/poetrymagazine/poem/247838>>.
- **Cindy Debes, Anna Goins, Stacia Gray, Abby Knoblauch, and Cameron Leader-Picone**, eds., *(Re)writing Communities and Identities*. Fountainhead Press, 2014.
- **Gregory Eiselein**, "Theorizing Uncertainty: Charles Darwin and William James on Emotion." *America's Darwin: Darwinian Theory in U.S. Culture, 1859-present*. Ed. Tina Gianquitto and Lydia Fisher. Athens, GA: U of Georgia P, 2014. 19-39.

Review of *Little Women: An Annotated Edition*, ed. Daniel Shealy; *Marmee and Louisa: The Untold Story of Louisa May Alcott and Her Mother*, by Eve LaPlante; *My Heart is Boundless: Writings of Abigail May Alcott, Louisa's Mother*, ed. Eve LaPlante. *Children's Literature* 42 (2014): 279-86.
- **Daniel Hoyt**, "The Tree" (short-short). *Breakwater Review* (Aug. 2014): <<http://www.breakwaterreview.com/issue-11/the-tree/>>.
- **Michele Janette**, "'Distorting Overlaps': Identity as Palimpsest in Bitter in the Mouth." *MELUS* 39.3 (2014): 1-23.
- **Katy Karlin**, "The Death Poll" (short story). *Triquarterly Magazine* 146 (Summer/Fall 2014): <[http://www.triquarterly.org/issue-archive?field_genre_tid\[0\]=5](http://www.triquarterly.org/issue-archive?field_genre_tid[0]=5)>.
- **Philip Nel**, "Was the Cat in the Hat Black?: Exploring Dr. Seuss's Racial Imagination." *Children's Literature* 42 (2014): 71-98.
- **Anne Phillips**, review of Daniel Shealy's *Little Women: An Annotated Edition*. *The Lion and the Unicorn* 38 (2014): 134-35.

Phillips, ed. "The Portfolio." *Louisa May Alcott Society Newsletter* 16 (2014).
- **Joe Sutliff Sanders**, "Adapting the pleasures of Dramatic Irony in Comics." *Never-Ending Stories: Adaptation, Canonisation, and Ideology in Children's Literature*. Ed. Sylvie Geerts and Sara Van de Bossche. Gent, Belgium: Academia, 2014. 215-29.

"The 2013 Joint International Comics and Bande Dessinee Conference in Scotland: When a Country Loves Its Comics." *European Comic Art* 6.2 (2013): 130-3.
- **Naomi Wood**, "The Controversialist: Philip Pullman's Secular Humanism and Responses to His Dark Materials." *Phillip Pullman: His Dark Materials*. Ed. Catherine Butler and Tommy Halsdorf. New Casebooks in Children's Literature. Basingstoke, Hampshire: Palgrave Macmillan, 2014. 76-95.

Review of *Unseasonable Youth: Modernism, Colonialism, and the Fiction of Development*, by Jed Esty. New York: Oxford UP, 2012 and *Children's Literature, Popular Culture, and Robinson Crusoe*, by Andrew O'Malley. Houndmills, UK: Palgrave Macmillan, 2012. *Children's Literature* 24 (2014): 325-31.

PRESENTATIONS

- **Tim Dayton**, "'The last, the great Crusade': American First

- World War Poetry and the American Hegemonic Project.” World War One International Conference: Perspectives on the “Great” War. Queen Mary University of London, London, England. 1 August 2014.
- **Steffi Dippold**, “Vomits and Purges: Unpacking Hans Sloane’s Cabinet of Curiosities.” SEA Conference London and the Americas, 1492-1812. Kingston University, London. 18 July 2014.
 - **Gregory Eiselein**, “The Ends of Undergraduate Study: How Undergraduate Programs Prepare Students for What Comes Next.” Invited Plenary Talk. Association of Departments of English Summer Seminar. Galveston, TX. 3 June 2014.
 - **Lisa Tatonetti**, “Female Masculinity and Affective Power.” Emerging Research on Masculinity Studies. Reykjavik, Iceland. 7 June 2013.
 - **Mary Kohn**, “Changing Individuals, Changing language.” Sound Change in Interacting Systems: 3rd Biennial Workshop on Sound Change. University of California, Berkeley. 29 May 2014.
- “Finding Our Voice in Longitudinal Sociophonetic Analysis” (in absentee) with co-author Charlie Farrington. *Methods in Dialectology XV*. Groningen, Netherlands. 14 August 2014.
- **Anne Longmuir**, “Gaskell, Ruskin, and the Politics of Consumption: Cranford’s ‘Elegant Economy’ as Political Economy.” From Bronte to Bloomsbury. International Centre for Victorian Women Writers. Canterbury Christchurch University, Canterbury, UK. 22 July 2014.
 - **Jim Machor**, “Readers Write Back: Mark Twain’s Fan Mail and Eccentric Receptions.” American Literature Association Conference. Washington, D.C. May 23 2014.
 - **Wendy Matlock**, “The Virgin Mary as Sanctified Transgressor in Ashmole MS 61.” 19th Biennial Congress of the New Chaucer Society. Reykjavik, Iceland. 16 July 2014.
 - **Philip Nel**, “What We Talk About When We Talk About Race: Affect, Racism, and Classic Children’s Books.” Australasian Children’s Literature Association for Research’s 11th Biennial Conference. Geelong, Australia. 2 July 2014.
- “Teaching Racist Children’s Books; or, How and Why to Make Readers Uneasy.” Children’s Literature Association Annual Conference. Columbia, SC. 21 June 2014.
- **Kara Northway**, “Early Modern Actors as Letter-Writers: The Case of Richard Tarleton.” Early Modern Studies. Reading, England. 9 July 2014.
- “‘[S]ubscribe your names’: Early Modern Actors Signing as Witnesses On Stage and Off.” British Shakespeare Association Conference. Stirling, Scotland. 3 July 2014.
- **Anne Phillips**, “Shoring Up The Birchbark House.” American Literature Association. Washington, D.C. 23 May 2014.
- “‘The Same Girl and Yet Not the Same’: Kate Seredy’s and Trina Schart Hyman’s Diverse Approaches to Illustrating Caddie Woodlawn.” Children’s Literature Association. Columbia, SC. 20 June 2014.
- **Karin Westman**, “How to Live Now: Embodied Emotion and Affective Action in Meg Rosoff’s *How I Live Now* and *Picture Me Gone*.” Australasian Children’s Literature Association for Research’s 11th Biennial Conference. Geelong, Australia. 2 July 2014.
- “Diversifying the Academy: The Plurality, Remediation, and Cultural Capital of Children’s Literature.” Children’s Literature Association Annual Conference. Columbia, SC. 20 June 2014.

- **Naomi Wood**, “Sehnsucht and Longing: Desire and the Divine in C.S. Lewis’ Chronicles of Narnia.” (Invited lecture.) National Taipei University of Education, Taipei, Republic of China. 13 August 2013.

AWARDS

- **Traci Brimhall** has received the Meralmikjen Fellowship in Poetry from the Breadloaf Writers’ Conference.
- **Steffi Dippold** was a Reese Fellow in American Bibliography and the History of the Book at the American Antiquarian Society, Worcester, May 30 – June 30, 2014. She also spent another week of her four week Eleanor M. Garvey Visiting Fellowship in Printing and Graphic Arts at the Houghton Library, Harvard, August 3 – 12, 2014.
- **Elizabeth Dodd** was awarded two writer’s residencies. She was recipient of the Moondancer Fellowship for Writing about Nature and the Outdoors from the Writer’s Colony at Dairy Hollow, Eureka Springs, Arkansas, July 14-20. She was granted a Collaborative Retreat at Shotpouch Cabin from the Spring Creek Project at Oregon State University, July 25-August 8. Her collaborator was KSU Alumna Janie Elizabeth Miller (BFA 2001). Both authors are engaged in writing about extinction in the Anthropocene.

- **Philip Nel** received the Southwest Popular/American Culture Association’s Rollins Book Award for *Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children’s Literature*.

- **Rachel Cunningham, Kenan Dannenberg, Will Harmon, and Brittany Roberts** have received Arts and Sciences Undergraduate Research Awards for Fall 2014. The award includes a scholarship of \$1,000 for each student in exchange for 100 hours work on their respective projects. Faculty mentors include Steffi Dippold for Cunningham and Roberts, Katy Karlin for Dannenberg, and Mary Kohn for Harmon.
- **Jesse Lobbs** (MA ‘16) and **Brandon Schneeberger** (MA ‘15) have received Arts & Sciences Graduate Student Research Travel Awards to present their work at upcoming conferences.

NEWS FROM ALUMNI

- **Amy Scharmann** (BA ’10) published “The Essential Swamp” (essay) in *Passages North 35* (2014): <<http://passagesnorth.com/2014/07/writers-on-writing-83-amy-scharmann/>>.

Sherri Hoffman, **Kase Johnstun** (MA ‘01), and **Mary Van Leeuwen** (BA ‘00, MA ‘02), eds., published *Utah Reflections: Stories from the*

Wasatch Front. The History Press, 2014.

- **Kase Johnstun** has received a position as a full-time lecturer at Utah State University. He has also published “My Rubber Uncle” in *Watershed Review* <<http://www.csuchico.edu/watershed/2014-spring/nonfiction/johnstun-kase.html>> and “The Flea” in *Animal Literary Magazine* <<http://animalliterarymagazine.com/2014/06/01/essay-19/>>.

CALENDAR OF EVENTS

- **Friday, September 5, 3:30pm - 4:30pm, Union Little Theater.** Reading by Camille Dungy.
- **Thursday, October 2, 5:30pm - 6:30pm, All Faiths Chapel.** Reading by fiction writer Phil Klay.
- **Friday, October 3, 4:00pm - 5:00pm, Hemisphere Room, Hale Library.** Digital Humanities and Literature at UNL: A Presentation by Ken Price and Amanda Gailey.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Mary Kohn, Connor Syrios, Emily Torson, Brent Weaver, and Karin Westman. The deadline for the next issue of *Reading Matters* is **September 28, 2014** at 5 p.m. Central Time. Please send your news to <english@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>