

Reading Matters

Vol. 27, No. 1.

September 2012

PUBLICATIONS

- **Mark Crosby**, “‘Merely a Superior Being’: Blake and the Creations of Eve.” *Blake, Gender and Culture*, eds. Helen P. Bruder and Tristanne J. Connolly. London: Pickering & Chatto, 2012. 11-23.
- **Elizabeth Dodd**, “Watershed Burns with Lighting” (poem). *Ascent*. 27 Aug. 2012. <<http://readthebestwriting.com/?p=1549>>.
- **Daniel A. Hoyt**, “Security” (short story). *The Missouri Review* (Summer 2012): 31-45.
- **Anne Longmuir**, “Consuming Subjects: Women and the Market in Elizabeth Gaskell’s *North and South*.” *Nineteenth-Century Contexts* 34.3 (2012): 237-52.
- **Philip Nel**, *Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children’s Literature*. Jackson: University Press of Mississippi, 2012.

“Artists Are to Watch: Crockett Johnson and Ruth Krauss in the 1950s.” *Horn Book* Sept-Oct. 2012: 10-18.

“Animated. Scripted. Not Innocent.” Review of Nathalie op de Beeck’s *Suspended Animation: Children’s Picture Books and the Fairy Tale of Modernity* and Robin Bernstein’s *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*. *Children’s Literature* 40 (2012): 305-310.

- **Han Yu**, “A Study of Engineering Students’ Intercultural Competence and Its Implications for Teaching.” *IEEE Transactions on Professional Communication* 55.2 (2012): 185-201.

PRESENTATIONS

- **Elizabeth Dodd** was a faculty member in the Kachemak Bay Writers’ Conference in Homer Alaska (June 8-12) and conducted a post-conference workshop for eight women writers (June 12-14).
- **Meredith Flory**, “Feminine Solutions, Not Masculine Revenge: Reading Roald Dahl’s Matilda in the Context of the English Girls’ School Story Genre.” *39th Annual Children’s Literature Association Conference*. Simmons College. Boston, MA. 16 June 2012.

- **Daniel A. Hoyt**, from “Security” (fiction reading). *Society for the Study of Midwestern Literature, The Cultural Heritage of the Midwest: A Symposium*. Lansing, MI. 12 May 2012.

“Fiction” (Moderator for fiction readings by four graduate students: Danielle Black, Jake Euteneuer, Emi Griess, and Zach Powell). *Society for the Study of Midwestern Literature, The Cultural Heritage of the Midwest: A Symposium*. Lansing, MI. 12 May 2012.

- **Kylie Kinley**, “‘You will always be a part of the wonder of my life’: Willa Cather and Edith Lewis’s friendship with The Honorable Stephen Tennant.” *Willa Cather Symposium*. Red Cloud, NE. 31 May 2012.
- **Philip Nel**, “Keywords for Children’s Literature: Mapping the Critical Moment” (keynote). Co-presented with Lissa Paul. *Nordisk barnelitteratur - et nytt kunstforsknings spørsmål? [Nordic Children’s Literature – A New Research Question?]* Norsk barnebok institutt, Oslo, Norway. 24 Aug. 2012.

“Don’t Judge a Book by Its Color: Whitewashing, Race, and Resistance.” *39th Annual Children’s Literature Association Conference*. Simmons College. Boston, MA. 14 June 2012.

• **Kara Northway**, “Epistolary ‘substance’: Vocation and Self-Presentation in Players’ Manuscript Letters” (invited). *Works in Progress*, Folger Shakespeare Library. Washington, D.C. 19 July 2012.

• **Donna Potts**, “Locked in this Landscape’s Fierce Embrace.” *International Association for the Study of Irish Literature*. Concordia University, Montreal, Canada. 3 Aug. 2012.

“Building State Conferences.” *AAUP Summer Institute*. Chicago, IL. 28 July 2012.

“Women’s Rights are Faculty Rights.” *AAUP Summer Institute*. Chicago, IL. 27 July 2012.

Poetry Reading. Galway City Library, Ireland, 28 June 2012.

“Learning the Lingua Franca of a Lost Land: The Poetry of Eavan Boland.” *Region and Nation Literature Association*. University of Pecs, Hungary, 22 June 2012.

“The Best of Times, the Worse of Times for Women.” *American Association of University Professors Annual Meeting*. Washington, DC. 14 June 2012.

“AAUP, Shared Governance, and the U.M. Press.” University of MO, Columbia. 24 July 2012.

• **Karin Westman** led a workshop for new department chairs at the Association of Departments of English conference in Boulder, CO. 4 June 2012.

“Mind the Gap: Harry Potter and the Fantasy (of) Genre.” *39th Annual Children’s Literature Association Conference*. Simmons College. Boston, MA. 14 June 2012.

• **Naomi Wood**, “Slipstreams and Riptides: Souls and Soullessness in ‘Undine,’ ‘The Little Mermaid,’ ‘The Light Princess,’ and ‘The Fisherman and His Soul.’” *39th Annual Children’s Literature Association Conference*. Simmons College. Boston, MA. 14 June 2012.

• **Karin Westman** and **Naomi Wood**, Editors’ Roundtable (panelists). *39th Annual Children’s Literature Association Conference*. Simmons College. Boston, MA. 15 June 2012.

• **Han Yu**, “Visualizing Science: Visualizing to learn and the Future of WAC.” *11th International Writing Across the Curriculum Conference*. Savannah, GA. 7 June 2012.

AWARDS

• **Katherine Karlin**’s short story collection *Send Me Work* was named a 2012 Kansas Notable Book by the Kansas Center for the Book.

ANNOUNCEMENTS

• **Thurs., Sept. 6, 6 pm, Bluestem Bistro**. CreWE is having its first workshop of the 2012-2013 school year. Bring any and all work you want your fellow writers to read, or just bring yourself and be ready to read the work of others. CreWE plans on making these workshops a monthly event and hopes to grow as a community of writing enthusiasts.

NEWS FROM ALUMNI

• **Sara Austin** (M.A. 2012) presented “Colonizing the Female Body: Women and National Identity in the Ramayana Tradition” at the *39th Annual Children’s Literature Association Conference*. Simmons College. Boston, MA. 14 June 2012.

• **Marsha Junghans Maurer** (M.A. 1979) has released her fourth book, *Whatever is Lovely: Design for an Elegant Spirit*. The book inspires women of all ages to apply principles of home, garden, and wardrobe design to cultivate spiritual virtues. Stories, quotations, advice, and beautiful photographs offer transformation within and without.

• **Michael Mlekoday** (M.A. 2011) is the 2012 winner of the Stan and Tom Wick Poetry Prize, judged by Dorianne Laux. The prize awards Mlekoday with \$2,500 and publication of his manuscript, *The Dead Eat Everything*, by the Kent State University

Press. Mlekoday will take part in the Wick Reading Series next year with Laux.

Mlekoday is currently an MFA candidate at Indiana University and a National Poetry Slam Champion. His poems have appeared or are forthcoming in *Ninth Letter*, *Sycamore Review*, *Hayden's Ferry Review*, *Sixth Finch*, *Anti-*, and other journals. He is Poetry Editor of *Indiana Review*.

CALENDAR OF EVENTS

- **Friday, September 21, 2012, Union Little Theatre, 3:30 PM.** Nonfiction Reading by Steven Church.
- **Wednesday, September 26, 2012, Union Big 12 Room, 3:30 PM.** Associate Professor Anne Phillips will present on “‘The Scene fitted Mrs. Wilder's description perfectly’: Illustrating *The Little House Series*.”
- **Wednesday, October 3, 2012, English/Counseling Services Building, 4:30 PM.** English Majors and Minors Fair.
- **Friday, October 5, 2012, 406 1/2 Poyntz (Strecker-Nelson Gallery), 7 PM.** Poetry on Poyntz.
- **Wednesday, October 10, 2012, Claflin Books, 5:30 PM.** Celebrate the publication of University Distinguished Professor Elizabeth Dodd's latest book, *Horizon's Lens: My Time on the Turning World* with a book signing.
- **Friday, October 12, 2012, Leadership Studies Town Hall, 4 PM.** Lecture by Gerald Graff and Cathy Birkenstein.
- **Wednesday, October 17, 2012, 3:30 PM.** Assistant Professor Katy Karlin will present on “Looking for Jean Seberg: Real People and Fictional Lives.”
- **Friday, October 19, 2012, English/Counseling Services Building 017, 3:30 PM.** Sponsored by the Cultural Studies Track, the second of three mini-seminars on Rey Chow's *The Protestant Ethnic and the Spirit of Capitalism*.
- **Tuesday, October 23, 2012, Nichols Theatre, 7 PM.** K-State's English Department and the Program in Pre-Law will hold a Shakespeare Mock Trial for characters from *The Merchant of Venice*, based on the extremely popular Shakespeare “trials” held annually in DC.
- **Friday, November 2, 2012, 7 PM.** A celebration of Dickens' 200th birthday with a special reading by Professor Michael Donnelly as the Inimitable Boz.
- **Friday, November 2, 2012, 4 PM.** Join us for a panel session featuring English alums, as they talk about their career paths following their degree in English.
- **Tuesday, November 13, 2012, Union Little Theatre, 4 PM.** Poetry Reading by Janice Gould.
- **Friday, November 30, 2012, Union Little Theatre, 3:30 PM.** Fiction Reading by novelist Lauren Groff.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Cindy Stueder, and Sarah Stueder. The deadline for the next issue of *Reading Matters* is **September 24, 2012** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>