

Reading Matters

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September 2008

PUBLICATIONS

- **Timothy Dayton**, "The Annihilated Content of the Wish: Gender and Class in Mickey Spillane's *I, the Jury*." Reprinted in *Contemporary Literary Criticism*_ Vol. 247. Detroit: Gale Thompson, 2008. 311-17.
- **Darrin Doyle**, "Sores." *Puerto del Sol* 43.1-2 (Spring/Summer 2008): 301-323.
- **Philip Nel**, "DeLillo and Modernism." *The Cambridge Companion to Don DeLillo*, ed. John N. Duvall. New York and Cambridge: Cambridge UP, 2008. 13-26.
- **Donna Potts**, co-editor with Amy Unsworth, *Region, Nation, Frontiers: Proceedings of the 11th International Conference on the Literature of Region and Nation*. Cambridge Scholars Publishing, 2008.
- **Dave Smit**, "On Not Going Home: Ingrid Bergman's Image in 1950s America." *Film and Television Stardom*, ed. Kylo-Patrick Hart. Newcastle Upon Tyne: Cambridge Scholars, 2008. 58-75.

- **Naomi Wood**, "The Cultural Geography of Fantasy Britain." *Children's Literature* 36 (2008): 251-56.

- **Han Yu**, "Contextualize Technical Writing Assessment to Better Prepare Students for Workplace Writing." *Journal of Technical Writing and Communication* 38.3 (2008): 265-84.

Review of *Resources in Technical Communication: Outcomes and Approaches*, ed. Cynthia L. Selfe. *Technical Communication* 55.2 (2008): 202-03

PRESENTATIONS

- **Timothy Dayton**, "American Intervention in the First World War: Poetry as an Ideological Form." Historical Materialism First North American Conference. April 24, 2008, York University, Toronto.

- **Elizabeth Dodd**, "The Horizon's Lens: Archaeoastronomy in Ancestral Puebloan and Celtic sites" (plenary). *12th Annual Region, Nation, and Literature Conference*. Aberdeen, Scotland. 2 August 2008.

- **Michael Donnelly**, "Milton and the Humanist Imperialism of Moral and Cultural Superiority" *Ninth International Milton Symposium at the Institute of English Studies*. University of London. 11 July 2008.

"Milton as Polemicist" (session chair). *Ninth International Milton Symposium at the Institute of English Studies*. University of London. 9 July 2008.

- **Erica Hateley**, "Colonising Shakespeare?: Agency and Authority in Gregory Rogers's Shakespearean Picture Books." *Other Worlds in Children's Literature: Fantasy, Reality and Imagination. The Australasian Children's Literature Association for Research (ACLAR) 8th International Conference*. Victoria University of Wellington, New Zealand. 28 June 2008.

- **Christina Hauck**, "At Home in Exile, In Exile at Home: Langston Hughes' Black Men in *The Ways of White Folks*." *Annual Meeting of The Space Between*, Northwestern University in Evanston, IL. 10 June 2008.

- **Jim Machor**, "'These Days of Double Dealing': The Reception and Remaking of Poe's Fiction in

the Antebellum U.S.”
Conference on Literature, Book History, and the Anxiety of Disciplinarity. Ben-Gurion University, Beer Sheva, Israel. 3 July 2008.

• **Philip Marzluf**, “Responding to Faith-Based Writing in College Writing Classrooms.” *2008 Writing Program Administration Conference*. Denver, CO. 11 July 2008.

• **Wendy Matlock**, “Desirable Delay in ‘The Owl and the Nightingale’: A celebration of the Emerging English Legal System.” *Joint meeting of the Law and Society Association and the Canadian Law and Society Association*. Montréal, Québec. May 31, 2008.

• **Philip Nel**, “Was the Cat in the Hat Black?: Seuss and Race in the 1950s” (keynote). *Francelia Butler Children’s Literature Conference*. Hollins University. Roanoke, VA. 19 July 2008.

“How to Publish Your Book; or, The Little Manuscript That Could.” *Annual Conference of the Children’s Literature Association: Reimagining Normal*. Normal, IL. 12 June 2008

“Postmodernism.” *Annual Conference of the Children’s Literature Association: Reimagining Normal*. Normal, IL. 12 June 2008.

• **Anne Phillips**, “American Families of the Cold War Era: Resourcefulness and Resilience in Enright’s *Spiderweb for Two*.” *Annual Conference of the Children’s Literature Association: Reimagining Normal*. Normal, IL. 14 June 2008.

• **Donna Potts**, “The Wearing of the Deep Green: Contemporary Irish Poetry and Environmentalism” (plenary), *12th Annual Region, Nation, and Literature Association*. Aberdeen University, Scotland. 30 July 2008.

Poetry reading, *American Conference for Irish Studies*. Davenport, IA. 18 April 2008.

• **Karin E. Westman**, “Power Plays: The Ethics of Wizard Power in Rowling’s *Harry Potter* and Stroud’s *Bartimaeus* Trilogy.” *Terminus 2008: A Harry Potter Conference*. Chicago, IL. 10 August 2008.

“Power to the (Normal) People? Muggles, Commoners, and Magical Power in Rowling’s *Harry Potter* and Stroud’s *Bartimaeus* Trilogy.” *Annual Conference of the Children’s Literature Association: Reimagining Normal*. 12 June 2008.

• **Naomi Wood**, “The Problem of Severus Snape: Exact Art or Cauldron Mishap?” *Terminus*. Chicago, IL. 10 August 2008.

“De-Normalizing the Quest Fantasy: Philip Pullman, J.K. Rowling, and China Miéville.” *Annual Conference of the Children’s Literature Association: Reimagining Normal*. Normal, IL. 13 June 2008.

• **Han Yu**, “Technical Communication: Scope, Skills, and Standards,” “Ethics in Technical Communication,” “Non-Designers’ Design Techniques for Technical Communication,” and “International Technical Communication” (week-long series of invited presentations). Beijing Forestry University, Beijing, China. 9-12 June 2008.

“Technical Communication: Scope, Skills, Standards, and Important Issues” (invited presentation). University of Shanghai for Science and Technology, Shanghai, China. 3 June 2008.

ANNOUNCEMENTS

• **Elizabeth Dodd** was a faculty member in the Chaco Educator Institute in Astronomy, in Chaco Culture National Historical Park, a NASA-supported institute for math and science teachers. 30 May-6 June 2008.

• **Darrin Doyle** was a Walter E. Dakin Fiction Fellow at the 2008 Sewanee Writers’ Conference, 15-27 July 2008.

NEWS FROM ALUMNI

• **Derick Burleson** (MA 1990) has published *Never Night: Poems*. (Though the Marick Press volume has a copyright date of 2007, the book appeared only in April 2008.) Derick informs us that at the beginning of his sabbatical in May, he “went on a poetry burst of Keatsian proportion” and now has in hand a book-length poem titled “Melt.”

• **Carla Reimer** (MA 2005) is living in Vancouver, where she is writing poetry and teaching ESL. She recently accepted a co-chair position with BC TEAL (ESL professional organization). Her short story, “Almost at Cape Comorin,” won third prize in a literary contest sponsored by the BC Federation of Writers and was published in its magazine.

CALENDAR OF EVENTS

• **Friday September 5, 3:30 pm, Union 212.** Welcome Back Reading, featuring creative writing faculty, Elizabeth Dodd, Darrin Doyle, and Jonathan Holden.

• **Friday, September 19, 4:00 pm, Union 212.** V.V. (Sugi) Ganeshanathan, author of the novel *Love Marriage* (Random House, 2008), will read from her work.

• **Wednesday, September 24, 4:00 pm, Union 207.** English Department Colloquium: Philip Nel, “Was the Cat in the Hat Black?: Seuss and Race in the 1950s.”

• **Thursday, October 2, 4:00 pm, Hale Library’s Hemisphere Room.** Leonard Marcus will give a talk on “Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children’s Literature.” Marcus’s many books include *Golden Legacy: How Golden Books Won Children’s Hearts, Changed Publishing, and Became an American Icon Along the Way* (2007), *Dear Genius: The Letters of Ursula Nordstrom* (1998), and *Margaret Wise Brown: Awakened by the Moon* (1992), among others.

• **Thursday, October 2, 7:30 pm, Manhattan Public Library.** Marcus will give a talk for school-aged children and adults on Caldecott-winning books: “Wild Things! Picture Book Classics and Their Creators.”

• **Friday, October 10, 4:00 pm, Union 212.** Non-fiction writer Meredith Hall, author of *Without a Map* (Beacon Press, 2007), will read from her work.

• **Wednesday, October 15, 4:00 pm, ECS 017.** English Department Colloquium: Erica Hateley, “It’s Just Not Cricket: Sexual Colonization in Woody Allen’s *Match Point* and Richard Loncraine’s *Wimbledon*.”

• **Wednesday, October 22, 7:30 pm, Forum Hall.** U.S. Poet Laureate Charles Simic will give a reading.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Herpich, and Kelsi Hinz. The deadline for the next issue of *Reading Matters* is **September 26, 2008** at 5 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>