

Reading Matters

Vol. 33, No. 2

October 2018

PUBLICATIONS

• **Traci Brimhall**, "Bedtime Story with *Goodnight Moon* and CNN" (poem, reprint). *Love's Executive Order* 17 Sept. 2018: <<https://www.lovesexecutiveorder.com/traci-brimhall/>>.

• **Tim Dayton**, *American Poetry and the First World War*. Cambridge: Cambridge UP, 2018.

• **Philip Nel**, "Crockett Johnson and the Purple Crayon." Afterword to Crockett Johnson, *Harold's Imagination: 3 Adventures with the Purple Crayon*. New York: HarperCollins, 2018. 195-202.

• **Karin Westman, Naomi Wood**, and David Russell, editors. *The Lion and the Unicorn* 42.1 (2018).

PRESENTATIONS

• **Traci Brimhall**, readings from *Saudade*:

University of Nebraska-Wesleyan. Lincoln, NE. 20 Sept. 2018.

Kalamazoo Book Arts Center, Kalamazoo, MI. 15 Sept. 2018.

• **Alyssa Cook** (MA '19), "Why Robin Hood: The Psychological and Cultural Utility of the Robin Hood Archetype." *Mid-America Medieval Association Conference*. University of Kansas. Lawrence, KS. 22 Sept. 2018.

• **Tim Dayton**, "Was there an Olaf?: The Factual Basis of 'i sing of Olaf glad and big.'" E.E. Cummings Society Panel. *American Literature Association Conference*. San Francisco, CA. 25 May 2018.

• **Kathryn Hall** (MA '19), "It's Not Easy Being Green: the Material and Symbolic Significance of Green Cloth in Robin Hood Tales." *Mid-America Medieval Association Conference*. University of Kansas. Lawrence, KS. 22 Sept. 2018.

• **Mary Kohn**, "Linguistic Life Stages and the Study of Sociolinguistic Change" (invited talk). *The University of Kansas Linguistics Colloquium Series*. Lawrence, KS. 20 Sept. 2018.

• **Wendy Matlock**, "Permeable Skins: Households as Bodies in the *Canterbury Tales*." *Mid-America Medieval Association Conference*. University of Kansas. Lawrence, KS. 22 Sept. 2018.

• **Susanna Millsap** (MA '19) "Power in Disguise: Identity Formation in Depictions of Maid Marian." *Mid-America Medieval Association Conference*. University of Kansas. Lawrence, KS. 22 Sept. 2018.

• **Cailin Roles** (MA '19), "'With the might of mylde Marye': Examining Robin Hood's Devotion to the Virgin Mary in Early Medieval Ballads." *Mid-America Medieval Association Conference*. University of Kansas. Lawrence, KS. 22 Sept. 2018.

AWARDS

• **Katy Karlin**'s short story "Nearly Everybody Reads the Bulletin" is a finalist in the Hudson Fiction Prize run by Black Lawrence Press.

NEWS FROM ALUMNI

• **Lamees Al Ethari** (MA '08) has published *From the Wounded Banks of the Tigris* (Baseline Press, 2018), a poetry collection which features a number of poems written while Lamees was a graduate student working with Elizabeth Dodd. Lamees is currently on the faculty of English Language and Literature at the University of Waterloo, Canada.

• **Liz Gumm** (MA '09) was recently hired as the Associate Director of Writing for Sixth College at the University of California San Diego. Liz writes that the job is "pretty awesome": "I get to design writing curriculum for the undergraduates, train writing TAs, but I also still get to teach literature and film."

• **Elizabeth Potter** (MA '17) is finishing up a research placement at the British Library as part of her Ph.D. program at the University of York. Her research on "William Blake's Grave" is featured on the British Library's blog at <<http://blogs.bl.uk/untoldlives/2018/09/william-blakes-grave.html>>.

CALENDAR OF EVENTS

• **Tuesday, Oct. 2, 10:30 – 11:30a.m., ECS 1st Floor.** Future Tense. Open House for English Majors/Minors.

• **Wednesday, Oct. 3, 3:30 – 4:30 p.m., Union 227.** Department Colloquium. Professor Tanya Gonzalez will present “Immigrant Elegies: Life and Death in Latinx Poetry.”

• **Friday, Oct. 5, 4:00 – 5:00p.m., Tadtman Boardroom, Alumni Center.** Anne Boyd Rioux, “Why *Little Women* Still Matters 150 Years Later.”

• **Monday, Oct. 8, 9:30a.m. – 4:00p.m., Union Ballroom.** 3rd Annual Indigenous Peoples Day Conference: “Indigenous Female Leadership: Disrupting Dominant Discourses.”

• **Friday, Oct. 12, 3:30 – 5:00 p.m., ECS 017** Cultural Studies Mini-Seminar II. Sponsored by the Cultural Studies Track, the second of three mini-seminars on “Globalization.”

• **Friday, Oct. 12, 8:00 – 9:00 p.m., Arrow Coffee Co.** Driptorch Creative Performance Series.

• **Friday, Oct. 19, 3:30 – 4:30 p.m., Leadership Studies 123.** Alumni Connections Career Panel.

• **Wednesday, Oct. 24, 3:30 – 4:30 p.m., Union Wildcat Chamber.** Department Colloquium. University Distinguished Professor Elizabeth Dodd will present “‘The Blood of One Heart’: Translating Haitian Poet Dieurat Clervoyant.”

• **Wednesday, Oct. 24, 12:00—1:00 p.m., Union Bluemont Room.** Lecture by Cameron Leader-Picone on “T.H.U.G. L.I.F.E.: Hip-Hop in ‘The Hate U Give.’”

• **Friday, Oct. 26, 3:30 – 4:30 p.m., Union Wildcat Chamber.** Reading by fiction writer Angela Flournoy.

• **Friday, Nov. 2, 3:30 – 4:30 p.m., Union Wildcat Chamber.** Reading by Dustin Parsons (creative non-fiction) and Aimee Nezhukumatathil (poetry) .

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Macy Davis. The deadline for the next issue of *Reading Matters* is **October 28, 2018** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.