

Reading Matters

Vol. 28, No. 2.

October 2013

PUBLICATIONS

- **Jim Machor** and Amy Blair, "Editor's Introduction." *Reception: Texts, Readers, Audiences, History* 5 (2013): 1-2.
- **Naomi Wood**, review of Claudia Nelson's *Precocious Children and Childish Adults: Age Inversion in Victorian Literature*. *Children's Literature* 41 (2013): 304-08.

PRESENTATIONS

- **Elizabeth Dodd's** "Recursion" (poem) was the subject of "And then--," an ekphrastic painting by Kansas City artist Jennifer Rivera. The painting (with poem) is featured in the "Between the Lines" exhibition at the Albrecht-Kemper Museum of Art in St. Joseph, Mo. Sept. 14-Nov. 3.
- **Don Hedrick**, "Performativity-for-Pay, or Why Judith Butler Needs More Marxism." *Rethinking Marxism conference*. University of Massachusetts. Amherst, MA. 21 Sept. 2013.

"The Slogan: Vulgar Discursive Self-Representation." *Marxist Literary Group*. Ohio State

University. Columbus, OH. 26 June 2013.

- **Wendy Matlock**, "Households and Havens in *The Owl and the Nightingale*." *Medieval Association of the Midwest's 29th Annual Conference*. Terre Haute, IN. 27 Sept. 2013.
- **Deborah Murray**, "Developing Divergent Thinking: Creatively Forging Individual & Group Goals." Invited Workshop. *Society of Hispanic Professional Engineers (SHPE) State Meeting*. Kansas State University, Manhattan, KS. 4 May 2013.
- **Joe Sutliff Sanders**, "Superman and Kansas" and "The Gleeful Science of Comics" (invited talks). Hutchinson Public Library. Hutchinson, KS. 21 Sept. 2013.
- **Han Yu**, 7-day lecture series on scientific communication (invited). Graduate School of Chinese Academy of Agricultural Sciences, Beijing, China. 1-5 & 8-9 July 2013.

AWARDS

- The Magazine Association of the Southeast's GAMMA Awards gave a Gold Award for

"Best Series" to *The Georgia Review* (Winter 2012), an issue that included **Elizabeth Dodd's** essay, "Isogloss: Language and Legacy on Mount St. Helens."

NEWS FROM ALUMNI

- **Eric Goold** (MA 2000) read his essay, "The Paonia Code" during the Harvest of Voices at the Blue Sage Arts Center in Paonia, CO on Sept. 26th. The essay is part of a series of essays and criticism set in Paonia that Goold is working on.

CALENDAR OF EVENTS

- **Wednesday, October 2, 2013, ECS Building, 4:30 pm.** English Fair for Majors and Minors.
- **Friday, October 4, 2013, Union Little Theatre, 3:30 pm.** Reading by Shane Seeley.
- **Wednesday, October 9, 2013, Union Room 227, 3:30 pm.** Department Colloquium.
- **Thursday, October 10, 2013, McCain Auditorium, 7 pm.** Reading by Ernest Cline.
- **Friday, October 25, 2013, ECS 017, 3:30 pm.** Sponsored by the Cultural Studies Track,

the second of three mini-seminars on Roland Barthes's *Camera Lucida*.

- **Friday, November 1, 2013, TBA, 3:30 pm.** Alumni Connections.
- **Friday, November 1, 2013, 406 1/2 Poyntz (Strecker-Nelson Gallery), 7 pm.** Poetry & Short Fiction on Poyntz.
- **Wednesday, November 6, 2013, Union 227, 3:30 pm.** Department Colloquium.
- **Friday, November 8, 2013, Leadership Studies Town Hall, 4 pm.** Lecture by Jennifer Phegley.
- **Friday November 15, 2013, ECS 017, 3:30 pm.** Sponsored by the Cultural Studies Track, the last of three mini-seminars on Roland Barthes's *Camera Lucida*.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Cindy Stueder, and Mitzi Farmer. The deadline for the next issue of *Reading Matters* is **October 28, 2013** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>
