

Reading Matters

Vol. 25, No. 2

October 2010

PUBLICATIONS

- **Don Hedrick**, "Real Entertainment Sportification, Coercion, and Carceral Theater," in *Thunder at a Playhouse: Essaying Shakespeare and the Early Modern Stage*, ed. Peter Kanelos and Matt Kozusko. Susequehanna UP, 2010. 50-66.
- **Philip Nel**, "Metafiction for Children: A User's Guide." 4-minute film. *In Media Res* 3 Sept. 2010. <<http://mediacommons.futureofthebook.org/imr/2010/09/03/metafiction-children-users-guide>>.

PRESENTATIONS

- **Tim Dayton**, "Edith Wharton and the Clash of Civilizations." *Historical Materialism, 2nd North American Conference*. York University, Toronto, Canada. 14 May 2010.
- **David Smit** and Richard Hoag, "Crossing Over: Teaching Writing in Practice in the Academy." *The 2010 Biannual Conference of the Design Communication Association*. Pray, MT. 11 Sept. 2010.

NEWS FROM ALUMNI

- **Seth Coulter** (MA 2007) just landed a terrific job with

Washburn University. He's their new Communications Coordinator.

- **Jim Hohenbary** (MA 1994) published "The Witch" (poem) in the Fall 2010 issue of *Phi Kappa Phi Forum*, p. 35.
- **Christopher Linforth** (MA 2009) has published "I, Arbus" (play) *Arcadia* (Spring 2010): 42-55; "The Death Chant of Fox News" (poem) *491 Magazine* (Spring 2010): 15; "Stalking Woody Allen: Your Guide in 54 Parts" (essay) *Etchings 8: Dusk Till Dawn*. (2010): 88-91; "Diving Bell and the Butterfly" (book review) *Aunt Chloe: A Journal of Candor* (Spring 2010): 53-5; "Fence" (short story) *Camas* (Winter 2009/10): 13-15; "Paper Route" (short short) *Kippis!* (Winter 2009/10): 32, and "Bhutto and the Burro" (essay) *Permafrost* (Summer 2009): 179-193.

CALENDAR OF EVENTS

- **Friday, October 1, Union Little Theatre, 3:30 PM.** Fiction Reading by Dana Johnson.
- **Wednesday, October 6, English/Counseling Services Building 017, 3:30 PM.** English Majors and Minors Fair.
- **Wednesday, October 6, Leasure 013, 3:30 PM.** Conversation with Professor Eli Goldbatt of Temple University and author of *Because We Live Here: Sponsoring Literacy beyond the College Curriculum*.
- **Wednesday, October 6, Forum Hall, 5:00 PM.** National Book Award-winner M.T. Anderson will speak on "The Feed in Our Future?"
- **Wednesday, October 13, Union 212, 3:30 PM.** Karin Westman will present "Art in Harry Potter / Harry Potter in Art," as a part of the English Department Colloquium.
- **Friday, October 15, English/Counseling Services Building 017, 3:30 PM.** Cultural Studies Mini-Seminar. Sponsored by the Cultural Studies Track, the second of three mini-seminars on Michael Hardt and Antonio Negri's "Empire" trilogy: *Empire*, *Multitude*, and the just-released *Commonwealth*.
- **Friday, October 29, Location TBA, 3:30 PM.** A lecture by Chris Chism (Rutgers University) on "Mortal Friends in *Robin and Gandelyn* and the Medieval Robin Hood Ballads."

• **Wednesday, November 3, Union 212, 4:00 PM.** A lecture by Cheryl Klein of Scholastic/ Arthur A. Levine Books on multiculturalism in children's and young adult literature.

• **Friday, November 5, English/Counseling Services Building 122D, 3:30 PM.** Workshop for Personal Statements. A hands-on workshop for English undergraduate and graduate students who are applying to graduate programs.

• **Friday, November 12, English/Counseling Services Building 017, 3:30 PM.** Cultural Studies Mini-Seminar. Sponsored by the Cultural Studies Track, the third of three mini-seminars on Michael Hardt and Antonio Negri's "Empire" trilogy: *Empire*, *Multitude*, and the just-released *Commonwealth*.

• **Monday, November 29, Leasure 013, 5:00 PM.** Cultural Studies Mini-Seminar. Tele-conference with Michael Hardt.

• **Wednesday, December 1, Union 212, 3:30 PM.** SAGE Department Colloquium.

• **Friday, December 3, Beach Museum of Art, 3:30 PM.** Student Reading for "Material Evidence" exhibition, in the museum galleries.

• **Tuesday, December 7, Union Little Theater, 4:30 PM.** 2nd Annual Student Film Festival.

• **Saturday, February 12, Location TBA, 8:00 PM.** SOCS Drag Show.

• **Wednesday, February 23, English/Counseling Services Building 017, 3:30 PM.** Career Seminar.

• **Friday, February 25, Union Little Theater, 3:30 PM.** A reading by novelist Philipp Meyer.

• **Thursday, March 3, Union Ballroom, 5:30 PM.** Lecture by feminist cultural critic and scholar Susan Bordo. Sponsored by Women's Studies, the Department of English, and others.

• **Friday, April 1, Union Little Theater, 2:00 PM.** Invited guest: Professor Jaspir Puar Seminar with Jaspir Puar: Applying Hart and Negri. 2:00-3:30pm, Location TBA. Public Lecture by Jaspir Puar on micro-terrorisms. 4:00-5:00 pm, Union Little Theater.

• **Friday, April 8, Union Little Theater, 3:30 PM.** A reading by Irish poet Moya Cannon.

• **Friday, April 15, Location TBA, 3:30 PM.** A panel of English alumni from a variety of careers will talk about their career paths and choices.

• **Friday, April 15, Union Little Theater, 7:30 PM.** A reading by Ed Skoog.

• **Saturday, April 16, 9:00 AM-2:00PM.** Open House.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Heather Markson, and Kelsi Hinz. The deadline for the next issue of *Reading Matters* is **October 25, 2010** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>