

# Reading Matters

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October 2003

## PUBLICATIONS

• **Elizabeth Dodd**, *Prospect: Journeys & Landscapes*. Salt Lake: University of Utah Press, 2003.

“Roadcut Disconformity,” “Narrative Sequence with Landscape,” “The Elimination of Ground,” “Pine Tree Bower My Prism” (poems). *ISLE: Interdisciplinary Studies in Literature and Environment* 10.2 (2003): 221-225.

Review of John Haines' *For the Century's End: Poems 1990-1999*. *ISLE: Interdisciplinary Studies in Literature and Environment* 10.2 (2003): 264-265.

• **Donna Potts**, “When Ireland was still under a spell: Miraculous Transformations in the Poetry of Nuala Ní Dhomhnaill.” *New Hibernia Review* 6:3 (October 2003): 1-19.

## PRESENTATIONS

• **M. L. Donnelly**, “Wars of Truth: History and Mythistory in Early Modern British Ideologies.” *Central Renaissance Conference*. University of Kansas. 20 September 2003.

• **Don Hedrick**, “‘I might like you better if we slept together: Transversal Swerving in The Changeling.’” *Central Renaissance Conference*. University of Kansas. 20 September 2003.

Don also gave a talk on William Burroughs' unpublished manuscripts, especially “Revised Boy Scout Manual.” Strecker-Nelson Gallery. 19 Sept 2003.

• **Philip Nel**, “The Most Dangerous Book in America?: Harry Potter vs. the Book-Banners.” Hale Library. 25 Sept. 2003.

## NEWS FROM ALUMNI

• **Amy Fleury** (B.A., 1991; M.A., 1994), currently an Assistant Professor at Washburn University, has won the Crab Orchard Poetry Prize, judged by Judy Jordan. Her collection of poems, *Always Girl*, will appear in fall 2004 from Southern Illinois University Press.

• In the spring of 2003, **Judith John** (Ph.D., 1992) was promoted to full professor at Southwest Missouri University. When a graduate student at K-State, Professor John specialized in children's literature.

## CALENDAR OF EVENTS

• **Friday, Oct. 3, 3:30 p.m., K-State Student Union 212**. Fiction Reading by short story author John Rowell. His first book, *The Music of Your Life*, was published this year by Simon and Schuster.

• **Thursday, Oct. 9, 4:00 p.m., Hemisphere Room, Hale Library.** Department Colloquium: Linda Brigham, “Paranormal Modernity.”

• **Tuesday, Oct. 21, 4:00 p.m., Hemisphere Room, Hale Library.** Department Colloquium: Literature Track Panel (speaker TBA).

• **Thursday, Oct. 23, 7:30 p.m., The Dusty Bookshelf, Aggieville.** Grant Tracey, a KSU alum, will read from his new collection of stories, *Parallel Lines and the Hockey Universe*, just published by Pocol Press. Philip Miller, author of *Cats in the House*, *Hard Freeze*, and *From the Temperate Zone* (co-authored with Keith Denniston) will give a reading of his poetry.

• **Thursday, Nov. 6, 7:30 p.m., K-State Student Union 212.** Topeka fiction writer Thomas Fox Averill will read from his second novel, *The Slow Air of Ewan MacPherson*, published this year by Putnam.

• **Thursday, Nov. 13 (time TBA), Hemisphere Room, Hale Library.** Department Colloquium: Second-year graduate students (TBA).

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*Reading Matters* is a monthly publication of the Department of English, Kansas State University, Manhattan, KS 66506-0701. Editors: Philip Nel and Sara Wege. The deadline for the next issue of *Reading Matters* is **October 31, 2003**. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

*Reading Matters* is now on the web at <http://www.ksu.edu/english/reading>.