

# Reading Matters

Vol. 17 No. 17

24 October 2002

## PUBLICATIONS

- **Jerry Dees.** Review of *Spenser Studies: A Renaissance Poetry Annual*, vol 15. *Spenser Review* 33.2 (Summer 2002): 14-17.
- **Elizabeth Dodd.** "Piltdown Man and Surprise Lily" (poem). *North American Review* 287.5 (Sept/Oct 2002): 45.
- **Carol Franko.** "What-If-ing the Titans: Nancy Kress' Dialogic Beggars Trilogy." *Extrapolation* 43.2 (Summer 2002): 131-162.
- **Steve Heller.** "Electric Dreams: What Words Tell Us." *WithoutCovers://literary\_magazines@the\_digital\_edge*. Ed. Lesha Hurliman and Numsiri C. Knakemakorn. West Lafayette, Indiana: NotaBell Books, 2002. 140-44.
- **Jim Machor.** Review of *Confounding Images: Photography and Portraiture in Antebellum American Fiction*, by Susan S. Williams. *Nineteenth-Century Contexts* 23 (2001): 429-33.
- **Tom Murray.** "At the Intersection of Regional and Social Dialects: The Case of *like* + Past Participle in American English." *American Speech* 77 (2002): 32-69.

- **Philip Nel.** Book in Translation: J.K. Rowling's *Harry Potter Novels: A Reader's Guide*. Japanese translation by Ihei Taniguchi. Tokyo: Jiritsu-shobo Inc., 2002.

Refereed Reviews: "Metaphors and Paranoia: Two Approaches to Contemporary American Fiction." Review of Timothy Melley's *Empire of Conspiracy: The Culture of Paranoia in Postwar America* and Arthur Saltzman's *This Mad "Instead": Governing Metaphors in Contemporary Fiction*. *Modern Fiction Studies* 48.2 (Summer 2002): 480-85. <[http://muse.jhu.edu/journals/modern\\_fiction\\_studies/v048/48.2nel.html](http://muse.jhu.edu/journals/modern_fiction_studies/v048/48.2nel.html)>. (Available to subscribers of Project Muse.)

Review of David Lewis's *Reading Contemporary Picturebooks: Picturing Text*. *Children's Literature Association Quarterly* 27.1 (Spring 2002): 57-58.

- **Lawrence Rodgers.** Reissue of a 1939 novel, Edwin Lanham's *The Stricklands*, in a new edition with introduction. Norman, University of Oklahoma Press, 2002.

## ACCEPTED FOR PUBLICATION

- **Lee Behlman.** Biographical essay on the novelist Michael Chabon in Lillian Kremer's *Holocaust Literature* collection (Routledge, 2002).
- **David Smit.** Book *The End of Composition Studies*, Southern Illinois University Press. Fall, 2003.

## PRESENTATIONS

- **Lee Behlman.** "Leucippe Dies Twice Before She Marries: Dismemberment and the Aesthetics of Sex in the Greek Novel." Northeast MLA Conference. Toronto, April 2002.
- **Philip Nel.** "U.S. Laureate of Nonsense: A Seussian Poetics." Education in Children's Literature (Children's Literature Association Annual Conference). Wilkes-Barre, PA. 15 June 2002.

"You say 'jelly,' I say 'Jell-O'?": Harry Potter and the Transfiguration of Language." Education in Children's Literature (Children's Literature Association Annual Conference). Wilkes-Barre, PA. 14 June 2002.

• **Anne Phillips.** "Quinny-Dingles, Quirks, and Queer Looking Men: Regularizing *Little Women*." Twenty-eighth Conference of the Children's Literature Association. Wilkes-Barre, PA. June, 2002.

• **Karin Westman.** "Pippi Longstocking is Not Evil: Fostering Information Literacy in the Children's Literature Classroom." Twenty-eighth Conference of the Children's Literature Association. Wilkes-Barre, PA. June, 2002.

"Can Our Students Read a Web Page?: Information Literacy for the Digital Classroom." Co-authored with Naomi Wood. Convergence of Digital Learning. Manhattan, KS. April, 2002.

"Generation, Not Regeneration: Screening Out Class, Gender, and Cultural Change in the Film of Pat Barker's *Regeneration*." Society for the Study of Narrative Literature. East Lansing, MI. April, 2002.

"Preservice Teachers, Technology, and Information Literacy in the English Literature Classroom." Co-authored with Naomi Wood. Society for Information Literacy and Teacher Education (SITE). Nashville, TN. March, 2002.

## AWARDS

• **Susan Rodgers.** Winner of the 2002 Lorian Hemingway Short Story Competition for her story "Bodies."

## ANNOUNCEMENTS

• Lee Behlman and Carolyn Comiskey were married May 26, 2002 in Ann Arbor, MI and spent a delightful three-week honeymoon in Italy.

• Anne Phillips has been elected to serve as the Secretary of the Children's Literature Association.

## CALENDAR OF EVENTS

• Friday, Oct. 25, 7:30-8:30 p.m., Strecker-Nelson Gallery, 406 Poyntz Ave. In honor of National Arts Month, the Strecker-Nelson Gallery will host a poetry reading by KSU students in creative writing. Light refreshments will be served in the galleries.

• Friday, Nov. 1, 7:00-10:00 p.m. The Creative Writing Track will be hosting a reception for students and faculty at the home of Larry & Susan Rodgers, 321 S. Delaware.

• Wednesday, Nov. 6, 3:30-5:00 p.m., Denison Hall 215. Workshop on applying to Ph.D. and M.F.A. programs.

• Thursday, Nov. 7, 5:30-6:30 p.m., Beach Museum of Art, UMB Theater. Kate Farrell, a poet and editor from New York City, will give a slide lecture and poetry reading. Dessert reception immediately following.

• Wednesday, Nov. 13, 3:30 p.m., K-State Student Union, Forum Hall. Pulitzer Prize-winning author Richard Rhodes will present a lecture-reading in the K-State Student Union's Forum Hall.

---

*Reading Matters is a monthly publication of the Department of English, Kansas State University, Manhattan, KS. 66506-00701. Editor, Steve Heller. If you wish to submit information for inclusion in the next newsletter, please send it to: Newsletter, English Department, Denison Hall, and your information will be forwarded to the editor. Please type all submissions. You may also e-mail submissions to <sheller@ksu.edu>.*

