

Reading Matters

Vol. 31, No. 3

November 2016

PUBLICATIONS

• **Cydney Alexis**, "The Material Culture of Writing: Objects, Habitats, and Identities in Practice." *Rhetoric, Through Everyday Things*. Ed. Boyle and Barnett. Tuscaloosa: U of AL Press, 2016. 83-95.

• **Mark Crosby**, review of Dianne Piccitto's *Blake's Drama, Theatre Performance and Identity in the Illuminated Books*. *The BARS (British Association of Romantic Scholars) Review* 48 (Autumn 2016): 10-11.

Review of Michael Farrell's *Blake and the Methodists*. *The BARS (British Association of Romantic Scholars) Review* 48 (Autumn 2016): 11-12.

Review of G.E. Bentley Jr.'s *William Blake in the Desolate Marketplace*. *Blake/An Illustrated Quarterly* 50.2 (2016): <<http://blake.lib.rochester.edu/blakeojs/index.php/blake/article/view/crosby502/crosby502html>>.

• **Elizabeth Dodd**, "In the City of Crows" (poem). *I-70 Review* Summer/Fall 2016: 41.

• **Minadora Macheret** (MA '17), "This Body of Nothing (Not Even Blood)." *Rogue Agent* 19 (Oct. 2016): <<http://www.rogueagentjournal.com/mmacheret>>.

• **Anne Phillips**, review of Adam Sonstegard's *Artistic Liberties: American Literary Realism and Graphic Illustration, 1880-1905*. *American Literary History Online Review*. Series 8. 26 Oct. 2016. <http://oxfordjournals.org/our_journals/alhist/alhreview_series8.html>.

PRESENTATIONS

• **Cydney Alexis**, **Brent Weaver** (MA '16), **Cheryl Rauh** (MA '11), and **Mary Kohn**, "The 'Extracurriculars' of Writing Center Work: Administrative and Research Skill Building." *IWCA: The International Writing Centers Association*. Denver, CO. 14 Oct. 2016.

• **Traci Brimhall**, Readings from *Our Lady of the Ruins & Rookery*. *The Feast: A Monthly Poetry Gathering*. Wichita, KS. 8 Oct. 2016.

• **Kirsten A. Hermreck** (MA '17), **Shana Schmidt** (MA '17), and **Brittney Tyler-Milholland** (MA '14), "Problematizing the Frontier: Analyzing Translingualism in Writing Center Places." *International Writing Center Association*. Denver, CO. 15 Oct. 2016.

• **Anuja Madan**, "Boyhood in Hindi Mythological Films." *45th Annual Conference on South Asia*. Madison, Wisconsin. 23 Oct. 2016.

• **Thomas X. Sarmiento**, "Diasporic Queerness, the Midwest, and Filipinx American Cultural Studies." *Palimpsests 2016: The Philippines and the Filipinos Conference*. University of San Diego & University of California, San Diego, CA. 15 Oct. 2016.

"Facilitating Challenging Conversations In and Out of the Classroom" (invited faculty panelist). *K-State's Faculty Exchange for Teaching Excellence (FETE) Fall Workshop*. Kansas State University. Manhattan, KS. 16 Sept. 2016.

AWARDS

• **Trevin Garcia** (BA '18) received an A&S Undergraduate Travel Award to present at *New Ways of Analyzing Variation (NWAV)* in November.

ANNOUNCEMENTS

• **Cydney Alexis**'s ongoing scholarly Instagram project has been featured on two episodes of KairosCast, the podcast produced by the composition and rhetoric digital journal *Kairos*. The project can be accessed via the hashtag #writinglandscapes on Instagram, and the podcast episodes (8 and 9) can be accessed here: <<http://kairos.technorhetoric.net/kairoscast>>.

• **Kara Northway**'s 2015 *Writing Lab Newsletter* article "Student Perceptions of Intellectual Engagement in the Writing Center," co-authored with Pamela Bromley

(Pomona College) and Eliana Schoenberg (Duke University), was chosen by 21 reading groups (comprised of faculty and graduate students) to be included in the next volume of *The Best of the Independent Journals in Rhetoric and Composition*, forthcoming from Parlor Press.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Connor Syrios. The deadline for the next issue of *Reading Matters* is **November 26, 2016** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

CALENDAR OF EVENTS

- **Wednesday, November 2, 3:30pm - 4:30pm, LSP 123.** Department Colloquium: Professor Jim Machor will present “Mark Twain’s Fan Mail or a Fist Full of Dullards: The Quirky, the Cranky, and the Kooks.”
- **Wednesday, November 2, 4pm – 5pm, Hemisphere Room, Hale Library.** Remnant Trust Lecture Series: *Political Thought*, presented by Mark Crosby, Jon Mahoney, and Chris Remple.
- **Friday, November 4, 4pm - 5pm, Leadership Studies Town Hall.** Lecture by Fredi Lajvardi.
- **Monday, November 7, 4:30pm - 5:30pm, Hemisphere Room, Hale Library.** Remnant Trust Lecture Series: *Of Just and Unjust Men*, presented by Steffi Dippold and Ben McCloskey.
- **Friday, November 11, 3:30pm - 5:00pm, ECS 017.** Cultural Studies Mini-Seminar III.
- **Friday, November 11, 7:00pm - 8:30pm, Strecker-Nelson Gallery.** Poetry (and Short Prose) on Poyntz.
- **Wednesday, November 30, 3:30pm - 4:30pm, LSP 123.** Department Colloquium: Three graduate students present their work as part of the SAGE Colloquium.