

Reading Matters

Vol. 27, No. 3.

November 2012

PUBLICATIONS

- **Elizabeth Dodd**, review of *The Face of the Earth: Natural Landscapes, Science, and Culture* by SueEllen Campbell, Tom Lynch, Alex Hunt, Richard Kerridge, and Ellen Wohl. *cozon@: European Journal of Literature, Culture and Environment* 3.2 (2012). <<http://www.ecozona.eu/index.php/journal/issue/view/8>>.

“House Sparrow at Skara Brae” and “How Fragile Is” (poems). *The Laurel Review* 46.1 (2012): 58-60.

“Long Count in the Present Time” (essay). *Terrain.org: A Journal of the Built and Natural Environments* 30 (2012). <<http://www.terrain.org/columns/30/dodd.htm>>.

- **Daniel A. Hoyt**, “A Bus Full of Hemingways” (short story). *Denver Quarterly* 47.1 (2012): 64-67.
- **Philip Nel**, “Adjunct to the Tenure Track -- Part II.” *Inside Higher Education* 3 Oct. 2012. <<http://www.insidehighered.com/advice/2012/10/03/essay-how-adjunct-got-job-tenure-track>>.

“From Adjunct to the Tenure Track.” *Inside Higher Education* 1 Oct. 2012. <<http://www.insidehighered.com/advice/2012/10/01/essay-moving-adjunct-tenure-track-professor>>.

- **Dave Smit**, *Ingrid Bergman: The Life, Career and public Image*. Jefferson, NC: McFarland, 2012.

PRESENTATIONS

- **Gregory Eiselein**, “‘Darkness Made Visible’: Louisa May Alcott and Charles Dickens.” *Society for the Study of American Women Writers International Conference*. Denver, CO. 13 Oct. 2012.

- **Don Hedrick**, “Shakespeare’s Assemblages.” *American Society for Theatre Research*. Nashville, TN. 3 Nov. 2012.

“The Production of Stupidity: Scattered Speculations on a Theoretical Problem.” Institute for Culture and Society, Simon Fraser University. Vancouver, BC. 28 June 2012.

- **Phillip Marzluf**, “‘A Mouth for Speaking, Hands for Writing’: Twentieth-Century Socialist Literacy Sponsors in Communist Mongolia.” *Central Eurasian Studies Society Conference*.

Bloomington, IN. 20 Oct. 2012.

- **Wendy Matlock**, “‘For all the yerne that I may spynne’: Women’s Work in Fifteenth-Century England.” *2012 PAMLA Conference*. Seattle, WA. 20 Oct. 2012.
- **Philip Nel**, “Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children’s Literature” (invited). Children’s Literary Salon. New York Public Library. New York, NY. 27 Oct. 2012.
- **Kara Northway**, “Cross-Institutional Writing Center Focus Groups: Benefits, Surprises, and Pitfalls,” with Kanika Agrawal, Pam Bromley, Rachel Davidson, Rachel Dunleavy, **Kelsey Hixson-Bowles**, Dan Martin, Emily Miner, **Jessica Reyes**, and Faye Wang. *International Writing Centers Association Conference*. San Diego, CA. 27 Oct. 2012.
- **Anne Phillips**, **Kirsten Hermreck**, and **Cara Langston**, “‘More Complex than I Originally Anticipated’: Understanding Mildred Taylor’s and Harper Lee’s Multifaceted Characters.” *Kansas Association of*

Teachers of English. Wichita, KS. 25 Oct. 2012.

- **Anne Phillips and Caley Cole-Robinson**, “My Soul Has Grown Deep Like Rivers’: Teaching Jacqueline Woodson’s *Locomotion* in the context of Langston Hughes and the Harlem Renaissance.” *Kansas Association of Teachers of English*. Wichita, KS. 26 Oct. 2012.

- **Donna Potts**, “Shared Governance in Kansas and Missouri.” Joint meeting of the Kansas and Missouri State Conference executive committees of the Association of American University Professors. University of Missouri-Kansas City. 20 Oct. 2012.

“The AAUP: First Principles,” and “How a Chapter can Transform your Campus.” Student Union, University of Kansas. Lawrence, KS. 18 Oct. 2012.

“How a Chapter can Transform your Campus.” St. Louis University. St. Louis, MO. 18 Oct. 2012.

“Strengthening Chapters.” *Nebraska AAUP State Conference Meeting*. University of Nebraska. Lincoln, NE. 13 Oct. 2012.

“Occupying the Corporate Campus.” *AAUP State Conference Meeting*. University of Colorado. Boulder, CO. 6 Oct. 2012.

- **Dave Smit** and Richard Hoag, “Perception and Memory: Multimodal Rules for Designing Graphic Displays.” *Biannual Conference of the Design Communication Association*. Stillwater, OK. 22 Oct. 2012.

- **Karin Westman**, “The Absent Presence?: Seeing Children’s Literature and Modernism through Voyant.” Seminar: “Using Digital Humanities: Tools to Consider the Spectacles of Modernist Scholarship.” *14th Annual Modernist Studies Association*. Las Vegas, NV. 20 Oct 2012.

“Performing History through Genre.” Round-Table: “Beyond Modernist Periodization: Alternatives to the Canonical Half-Century.” *14th Annual Modernist Studies Association*. Las Vegas, NV. 19 Oct 2012.

AWARDS

- **Don Hedrick**, Kansas Humanities Council Grant, for “Camp Shakespeare,” 8-12 July 2012.

NEWS FROM ALUMNI

- **Maggie Borders** (MA 2012), “Fulfilling Expectations: An Examination of Fat Phobia.” Writing by Degrees. Binghamton University. Binghamton NY. 20 Oct. 2012.

CALENDAR OF EVENTS

- **Tuesday, November 13, 2012, Union Little Theatre, 4 PM.** Poetry Reading by Janice Gould.

- **Friday, November 30, 2012, Union Little Theatre, 3:30 PM.** Fiction Reading by novelist Lauren Groff.

- **Saturday, December 1, 2012, Manhattan Public Library, 1:00 PM-4:00 PM** Join ChALC to discuss the most distinguished picture books of 2012 .

- **Sunday, December 2, 2012, Union Little Theatre, 3:00 PM.** Extreme Shakespeare. Don Hedrick’s ENGL 660 class will perform selected scenes.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Emily Richards, and Sarah Stueder. The deadline for the next issue of *Reading Matters* is **November 28, 2012** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>