

# Reading Matters

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## PUBLICATIONS

- **Elizabeth Dodd.** "The History of Anatomy" (poem). *LitRag* 13 (2001): 6.
- **Steve Heller.** *Father's Mechanical Universe* (novel). Kansas City: BkMk Press, 2001.
- **Philip Nel.** *J.K. Rowling's Harry Potter Novels: A Reader's Guide*. New York and London: Continuum International Publishing Group, 2001.

"'Never overlook the art of the seemingly simple': Crockett Johnson and the Politics of the Purple Crayon." *Children's Literature* 29 (2001): 142-74.

"Amazons in the Underworld: Gender, the Body, and Power in the Novels of Don DeLillo." *Critique: Studies in Contemporary Fiction* 42.4 (Summer 2001): 416-36.

"'Said a Bird in the Midst of a Blitz...': How World War II Created Dr. Seuss." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 34.2 (June 2001): 65-85. <<http://www.umanitoba.ca/publications/mosaic/backlist/2001/June/nel%20essay%2034-2.html>>

"Inside Picture Books, Outside of History." Review of Ellen Handler Spitz's *Inside Picture Books*. *Children's Literature* 29 (2001): 275-80.

Review of James Carter's *Talking Books. The Lion and the Unicorn* 25.2 (April 2001): 328-30. <[http://muse.jhu.edu/journals/lion\\_and\\_the\\_unicorn/v025/25.2nel.html](http://muse.jhu.edu/journals/lion_and_the_unicorn/v025/25.2nel.html)> (Available to subscribers of ProjectMuse).

- **Lawrence Rodgers.** *Fanny, Herself* by Edna Ferber. New Edition with a critical introduction. Urbana: The University of Illinois Press, 2001.

"Dorothy West and the Ideal of Southern Folk Community." Reprinted in *Twentieth Century Literary Criticism*, vol. 108, Linda Pavlovski, ed. New York: Gale, 2001: 313-20.

- **Susan Jackson Rodgers.** "How I Spent My Summer Vacation" (story). *Beloit Fiction Journal* 14 (Spring 2001): 134-149.
- **Karin Westman.** *Pat Barker's Regeneration: A Reader's Guide*. NY: Continuum Press, 2001.

"The First Orlando. The Laugh of the Comic Muse in Virginia Woolf's 'Friendships Gallery.'" *Twentieth-Century Literature* 47.1 (2001): 39-71.

"A.S. Byatt and '(V.Woolf)': Mapping a Misreading of Modernism." *Virginia Woolf Out of Bounds*. Eds. Jessica Berman and Jane Goldman. New York: Pace University Press, 2001. 73-79.

- **Naomi Wood.** "Paradise Lost and Found: Obedience, Disobedience, and Storytelling in C.S. Lewis and Philip Pullman" *Children's Literature in Education* 32.4 (2001): 237-59.

## PRESENTATIONS

- **Margaret Burton.** "A Consideration of Seamus Heaney's 'Strand at Lough Beg' and the Elegiac Tradition." American Conference for Irish Studies, Midwest Regional Meeting, Creighton University, Omaha, NE, 25 October 2001.
- **Jerry Dees.** "How Did Lady Mary Wroth Read Spenser?" Central Renaissance Conference, Emporia State U, Emporia, KS. 22 September 2001.



• **Elizabeth Dodd.** Reading, Western Literature Association Conference. Omaha, NE. 18 October 2001.

Reading, "Writers' Harvest, A Benefit to Combat Hunger." Ohio University, Athens, OH. 1 November 2001.

• **Michele Janette.** "So Soon Disquieted: Tran Van Dinh's 1965 Novel of Love, War, Poetry, and Corruption in Vietnam." Association of Asian American Studies Conference, Toronto, Ontario. 28 March-1 April 2001.

"Roundtable Discussion of the Vietnamese Diaspora." William Joiner Center, Boston, MA. 7 April 2001.

"Two Views from 1965: Tran Van Dinh and Morris West Imagine Diem's Assassination." Popular Culture Association Conference, Philadelphia, PA. 11-14 April 2001.

• **Jim Machor.** "He's Not Funny Anymore: Poe's Fiction, German Horrors, and Antebellum Reception." Midwest Modern Language Association Convention, Cleveland, OH. 1-3 November 2001.

• **Philip Nel.** "Being 'alert to the clarity of the moment': Language and Experience in DeLillo's *The Body Artist*." The American Literature Association: 2001 Conference, Cambridge, MA. 27 May 2001.

"The Life and Work of Crockett Johnson: Scenes from a Biography in Progress." Conference on Modern Critical Approaches to Children's Literature, Nashville, TN. 7 April 2001.

• **Donna Potts.** "Elizabeth Bishop's Influence on Eavan Boland's *Suburban Pastoral*." American Conference for Irish Studies, Midwest Regional Meeting, Creighton University, Omaha, NE. 25 October 2001.

• **Karin Westman.** "The Body Behind the Voice: Newspapers and Narrative in Virginia Woolf's *Between the Acts*." Material Modernisms Conference, Vancouver, British Columbia. 27 July 2001.

## AWARDS

• **Philip Nel.** Children's Literature Association Article Award for "Dada Knows Best: Growing Up 'Surreal' with Dr. Seuss," *Children's Literature* 27 (1999): 150-84. (Award given in June 2001.)

• **Karin Westman.** Faculty Development Award, Kansas State University, Summer 2001.

Assessment Mini-Grant, "Student Survey of Technology Experiences in the English Classroom," Office of Assessment and Program Review, Kansas State University. Co-authored with Naomi Wood. Spring 2001.



## ANNOUNCEMENTS

• **November 21-23** • Thanksgiving Holiday break. No classes.

• **December 3** • Please put an important date on your calendar. On Monday, December 3 from 3-5 in Union 212 our department will, along with Journalism, Statistics and American Ethnic Studies, participate in a provost-led forum to discuss post tenure review, diversity, professional development and other matters.

Every department on campus is doing this over a three-year cycle as a preface to the five-year review process of their respective department documents. It is important for there to be strong departmental participation, so please plan to attend.

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*Reading Matters* is a monthly publication of the Department of English, Kansas State University, Manhattan, KS. 66506-00701. Editor, Steve Heller. If you wish to submit information for inclusion in the next newsletter, please send it to: Newsletter, English Department, Denison Hall, and your information will be forwarded to the editor. Submissions deadline for the next issue of *Reading Matters* is 12/03/01. Please type all submissions. You may also e-mail submissions to <sheller@ksu.edu>.