

# Reading Matters

Vol. 30, No. 9

May 2016

## PUBLICATIONS

• **Brennan Bestwick**, "After a cardinal cracks the windowpane / I wake among the plane's wreckage" (poem). *Winter Tangerine*. April 2016: <http://www.wintertangerine.com/after-a-cardinal>>.

• **Traci Brimhall**, "After the Captain's Autopsy Reveals a Nautilus Where the Heart Should Be" and "The Somewhat True History of Puraquequara" (poems). *Poetry Northwest*. 10.2 (Winter/Spring 2016): 12-13.

"Murder Ballad Awaiting Sentencing" (essay). *Gulf Coast* 28.2 (2016): 126-30.

• **Anna Goins, Cheryl Rauh, Danielle Turner, and Daniel Von Holten**, *Workplace Writing: A Handbook for Common Workplace Genres and Professional Writing Strategies*. New Prairie Press, 2016. <<http://newprairiepress.org/cgi/viewcontent.cgi?article=1007&context=ebooks>>.

• **Philip Nel**, "Just a Shot Away." *Inside Higher Ed*. 12 Apr. 2016: <<https://www.insidehighered.com/views/2016/04/12/armed-campuses-spell-demise-public-universities-essay>>.

• **Kara Northway** with Pam Bromley and Eliana Schonberg, "Transfer and Dispositions in Writing Centers: A Cross-Institutional, Mixed Methods Study." *Across the Disciplines* 13.1 (April 2016): <<http://wac.colostate.edu/atd/articles/bromleyetal2016.cfm>>.

• **Anne Phillips**, "Shoring Up The Birchbark House." *Frontiers in American Children's Literature*. Ed. Dorothy Clark and Linda Salem. Cambridge, MA: Cambridge UP, 2016. 133-148.

• **Adam Szetela**, "Song of Nature and Age" (poem). *University of Kansas Center for Educational Testing and Evaluation* (2016) [n.p.].

"Beyoncé's 'Formation' and the Boutique Activism of the Left." *counterpunch* 5 May 2016: <<http://www.counterpunch.org/2016/05/05/beyonces-formation-and-the-boutique-activism-of-the-left/>>.

• **Han Yu** and Melanie Flanders, "Technical Communication Opportunities in China." *Intercom* 63.5 (2016). 25-27.

"Teaching Cultural Heuristics through Narratives: A Transdisciplinary Approach."

*Teaching and Training for Global Engineering: Perspectives on Culture and Professional Communication Practices*. Ed. Kirk St. Amant and Madelyn Flammia. Piscataway, NJ: IEEE/Wiley, 2016. 219-238.

## PRESENTATIONS

• **Tosha Sampson-Choma**, "Echoes from the Diaspora: Reshaping 21st Century Black Identity in *Americanah* and *We Need New Names*." *College Language Association*. Houston, TX. 8 April 2016.

• **Mark Crosby**, "Prophets, Madmen, and Millenarians: Blake and the (Counter) Culture of the 1790s" (invited talk). Block Museum, Northwestern University. 7 Apr. 2016. (Via Skype.)

• **Don Hedrick**, "Green Prostitution: Shakespeare's Amateur Sex Dream" (invited talk). Hall Center, University of Kansas. 3 May 2016.

• **Michele Janette**, "Roundtable: The Unusual Suspects: Emerging Voices and the Politics of Southeast Asian American Literature." *Association of Asian American Studies Annual Conference*. Miami, FL. 29 Apr. 2016.

“Roundtable: The Great Third Coast: How Teaching in the Midwest and South Challenges Asian American Studies.” *Association of Asian American Studies Annual Conference*. Miami, FL. 29 Apr. 2016.

“Comics I Have Loved.” *Little Apple Comicon*. Manhattan, KS. 23 April 2016.

“Algebra, Astronomy, and Parataxis: Lily Hoang’s *Parabola* as Interdisciplinary Flanerie.” *Popular Culture Association Conference*. Seattle, WA. 22 Mar. 2016.

• **Mary Kohn** and **Trevin Garcia** (BA ’17), “Latino English in the Heartland.” *SALSA XXIV: Symposium about Language and Society*. Austin, TX. 16 Apr. 2016.

• **Phillip Marzluf**, “Jokes, Wise Sayings, and Riddles: The Role of Tradition in Late Socialist Mongolia.” *Association for Asian Studies Annual Conference*. Seattle, WA. 1 Apr. 2016.

• **Dylan Pyles** (MA ’16), “An Essential Unknown: Appropriation of the Western Philosophical Canon in Sun Ra’s Poetry.” *Exploring Intersections Graduate Conference*. University of Iowa. Iowa City, IA. 9 Apr. 2016.

• **Shana Schmidt** (MA ’17) with **Brittney Tyler-Milholland** (MA ’14), “Moving from Multilingual to Translingual in the Classroom” (roundtable discussion). *Cavalier Conference on Writing and Literature*. Johnson County Community College. 29 Apr. 2016.

• **Han Yu**, “Comics and Pictographs: Reaching Publics through Unconventional Channels.” *Association of Teachers of Technical Writing (ATTW) Conference*, Houston, TX. 6 Apr. 2016.

#### AWARDS

• **Brennan Bestwick**’s poem “Elegy for Jonah Sleepless in the Whale” is one of the winners of the AWP Intro Journals Award.

• **Dan Hoyt** won the 2015 Tim McGinnis Award from *The Iowa Review* for his story “The Best White Rapper in Berea, Ohio.”

• **Jim Machor** has been awarded a National Endowment for the Humanities Summer Stipend (\$6,000) for June and July 2016. The grant is for two months of research and writing on his book-in-progress “The Mercurial Mark Twain(s): Reception History and Iconic Authorship.”

• **Wendy Matlock** has been awarded a National Endowment for the Humanities stipend to participate in a NEH Summer Seminar on Chaucer’s *Canterbury Tales* at Kent State University, 18 Jul. - 13 Aug. 2016.

• **Jonathan Muñoz** (BA ’17) won an OURCI research grant for Fall 2016. **Tanya González** will be his research mentor.

• **Shana Schmidt** won a “Totally Tutoring Award” as a “Tutor that Makes A Difference.”

#### ANNOUNCEMENTS

• **Elizabeth Dodd** has been named the new nonfiction editor of *Terrain.org: A Journal of the Built + Natural Environments*.

#### NEWS FROM ALUMNI

• **Alex Stinson** (MA ’15) has moved from his contractor position with the Wikimedia Library to a full-time position which provides global program support to cultural heritage organizations (galleries, libraries, archives, and museums) associated with GLAM-Wiki. As part of his work for this new position, he will be traveling in the next months to Italy and Germany.

#### CALENDAR OF EVENTS

• **Monday, May 9, 6:30pm - 7:30pm, Union Little Theatre.** Shakespeare SceneFest: Performance of selected scenes from Shakespeare’s plays by students in Don Hedrick’s class.

• **Thursday, May 12, 6:30pm - 7:30pm, Arrow Coffee.** Farewell Reading: Eight grad-student creative writers will say so long to Kansas State by reading short selections from their creative work.

*Reading Matters* is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, Dustin Vann, and Connor Syrios. The deadline for the next issue of *Reading Matters* is **August 26, 2016** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.