

# Reading Matters

Vol. 25, No. 9

May 2011

## PUBLICATIONS

- **Daniel A. Hoyt**, "I've Looked for That Resume Everywhere" (short essay). *Parcel* (Spring 2011): 10-11.
- **Donna Potts**, "For a Victim of Rape, Silence is no Benefit." *Chronicle of Higher Education*, 27 March 2011. <<http://chronicle.com/article/For-a-Victim-of-Rape-Silence/126889/>>
- **Lisa Tatonetti**, "Indigenous Fantasies and Sovereign Erotics: Writing Two-Spirit Nations." *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature*. Eds. Qwo-Li Driskill, Chris Finley, Brian Joseph Gilley, and Scott Lauria Morgensen. Tucson: U of Arizona P, 2011. 155-171.
- "Dancing That Way, Things Began to Change: The Ghost Dance of Pantribal Metaphor in Sherman Alexie's Writing." *Sherman Alexie: A Collection of Critical Essays*. Eds. Jan Roush and Jeff Berglund. Salt Lake City: U of Utah P, 2010. 1-24.
- **Elizabeth Dodd**, delivered the Mary Louise White Symposium lecture at Fredonia State University. 21 Apr. 2011.
- **Don Hedrick**, "Little Life: Fashioning Vulgar Greatness." *Shakespeare Association of America*. Bellevue, WA. 9 Apr. 2011.
- **Jonathan Holden**, read two poems at the "National Convergence of Poets Laureate." The Spencer Museum. Lawrence, KS. 13 Mar. 2011.
- **Dan Hornsby**, presented his creative non-fiction essay, "Coyote Hunting." *Fourth Annual Prindle Institute Ethics Symposium*. DePauw University. Greencastle, IN. 8 Apr. 2011.
- **A. Abby Knoblauch**, "Bodies of Knowledge: Embodied Rhetorics in Undergraduate and Graduate Classrooms." *Conference on College Composition and Communication*. Atlanta, GA. 8 Apr. 2011.
- **Anne Longmuir**, "Ingestion and Invasion: National Identity in Elizabeth Gaskell's Cranford." *18th and 19th Century British Women's Writers Conference*. Columbus, OH. 1 Apr. 2011.
- **Kara Northway**, "J wrote to yow by my wif: Women in Theatrical Epistolary Networks," *Cultures of Correspondence in Early Modern Britain, 1550-1640*, a joint conference organized by the Centre for Humanities, Music, and Performing Arts Research at the University of Plymouth and the Centre for Early Modern Studies at the University of Aberdeen. Plymouth, U.K. 15 Apr. 2011.
- "Lost at Sea: Evidence for Staging Plays on Early Modern Ships," *Shakespeare Association of America*. Bellevue, WA. 7 Apr. 2011.
- **Donna Potts**, "Building Coalitions," *American Association of University Professors: Kansas State Conference Meeting*. Newman University, Wichita, KS. 9 Apr. 2011.
- "Chapter Building," Madison Area Technical College, Madison WI. 2 Apr. 2011.
- "Campaign for the Future of Higher Education," University of Wisconsin. Madison, WI. 2 Apr. 2011.
- "'Going, Going, Gone.': John Montague and Environmentalism." *American Conference for Irish Studies* University of Wisconsin, Madison, WI. 28 Mar. 2011.

## PRESENTATIONS

- **Rachelle Doan**, "Writing Center Spaces as Tangible Examples of Invitational Rhetoric." *16th Annual K-State Research Forum*. 20 Apr. 2011.

- “Shared Governance.” *American Association of University Professors: Missouri State Conference Meeting*. Missouri Southern State University. 19 Mar. 2011.
- “Collaborative Budgeting,” Berea College, Kentucky. 28 Feb. 2011.
- “Conference Building,” *American Association of University Professors: Tennessee State Conference Meeting*, Jackson Community College, Jackson TN. 27 Feb. 2011.
- **Tosha Sampson-Choma**, “Dislocated Migrant: The Challenge of Being a Conduit of Change in Edwidge Danticat’s *Breath, Eyes, Memory*.” *Multi Ethnic Literature of the United States (MELUS)*. Boca Raton, FL. 9 Apr. 2011.
- **Joe Sutliff Sanders**, “Risking Comics in the Classroom” (invited lecture). PBS’s *Celebration of Teaching and Learning*. New York, NY. 18 Mar. 2011.
- **Lisa Tatonetti**, “Cruising Gre-ta Garbo: Maurice Kenny, Fag Rag, and the Early Years of Queer Native Literature.” *Native American Literature Symposium*. Albuquerque, NM. 18 Mar. 2011.
- “Resisting the Renaissance: Two-Spirit Literature Queers the Cannon.” *Western Literature Association*. Prescott, AZ. 22 Oct. 2010.

## ANNOUNCEMENTS

- **Jacob Euteneuer** has been named the new Editor-in-Chief of *Touchstone*, the student literary journal. He will succeed this year’s editor, **Lindsey Givens**.
- The Creative Writing Committee welcomes recently elected student representative **Jacob Euteneuer**.
- **Kara Northway**’s “Bridging Institutions to Cross the Quantitative/Qualitative Divide,” coauthored with Pam Bromley, and Eliana Schonberg, published in *Praxis*, Fall 2010, was nominated for the IWCA 2010 Best Article Award.

## NEWS FROM ALUMNI

- **Loren M. Blinde** (MA 1999) published “Rumored History in Shakespeare’s *2 Henry IV*” in *English Literary Renaissance* 38.1 (2008). Loren Blinde earned her Ph.D. in 2006 from UCLA. You can learn more about Loren at her website <http://www.writingpower.net/>
- **Christopher Linforth** (MA 2009) published *The Anthem Guide to Short Fiction*. London and New York: Anthem Press, 2011.
- **Susan Jackson Rodgers** (MA 1988, former faculty) published “This Other Alan” (story) in *North American Review* 296.1 (Winter 2011).

## CALENDAR OF EVENTS

- **Wednesday, August 24, 2011, 3:30 pm.** Welcome Back Meeting.
- **Friday, August 26, 2011, Union 212, 3:30 pm.** Welcome Back Reading.

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*Reading Matters* is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Sarah Stueder. The deadline for the next issue of *Reading Matters* is **August 26, 2011** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <[philnel@ksu.edu](mailto:philnel@ksu.edu)>. Thank you.

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Since *Reading Matters* will be on hiatus during the summer, its editors will not be forwarding your news to *K-Statement*. During the summer months, please submit your news to *K-State Today* <<http://www.k-state.edu/today/submit/>>, and send it to me <[philnel@ksu.edu](mailto:philnel@ksu.edu)> so that I can include your news in the September issue. Thank you.

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*Reading Matters* is on the web at <http://www.ksu.edu/english/reading>