

# Reading Matters

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## PUBLICATIONS

- **Traci Brimhall**, “Matar as Saudades,” “Il dolce suono,” and “The Death of the Last Encantado” (poems). *Waxwing*. Issue XI, Spring 2017 <[http://waxwingmag.org/items/issue11/15\\_Brimhall-Matar-as-Saudades.php](http://waxwingmag.org/items/issue11/15_Brimhall-Matar-as-Saudades.php)>.
- “Ka. Qua. Craft” (essay). Co-authored with Catherine Keefe. *TAB: The Journal of Poetry & Poetics*. 5.1 (2017): 6-9.
- *Sophia & The Boy Who Fell* (children's book). Illustrated by Sarah Nguyen. Warrensburg: SeedStar Books, 2017.
- **Steffi Dippold**, ed., *Reading Kansas: Hidden Histories of Midwestern Book Culture* (undergraduate research digital humanities project): <<http://readingkansas.weebly.com/>>.
- **Phillip Marzluf**, “Literacy under Authority: The Mongolian Cultural Campaigns.” *The Journal of Asian Studies* 76.1 (2017): 135-157.
- **Kara Northway**, “‘Bid the players make haste’: Speed-Making and Motion Sickness in *Hamlet*.” *Shakespeare Studies* 44 (2016): 263-90.
- **Naomi Wood**, “Childhood, Imagination, Consecration: Romantic Christianity in C.S. Lewis and George MacDonald.” *Bloomsbury Reader on Childhood and Religion*. Ed.

Anna Strhan, Stephen G. Parker, Susan Ridgley. London: Bloomsbury Academic, 2016. 267-78.

## PRESENTATIONS

- **Traci Brimhall**, “Hop, Skype, and a Jump: Connecting Students and Writers with Skype” (Panelist). *Association of Writers & Writing Programs Conference*. Washington D.C., 9 Feb 2017.
- Reading from *Our Lady of the Ruins*. Rutgers University-Camden. Camden, NJ. 15 Feb 2017.
- **Steffi Dippold**, “Humble Nudity: The Seal of Massachusetts Bay Colony.” *10th Biennial Conference of the Society of Early Americanists*. Tulsa, OK. 2 March 2017.
- **Steffi Dippold**, **Hunter Nelson** (BA ‘19), **Sarah Peterson** (BA ‘17), **Malorie Wagner** (BA ‘18), and **Cheyenne White** (BA ‘18), “Reading Kansas: Finding Early America in Local Special Collections.” *10th Biennial Conference of the Society of Early Americanists*. Tulsa, OK. 4 March 2017.
- **Gregory Eiselein**, “Archiving (for) the Future: Creating First-Year Experience Programs Digital Archives.” Co-presented with Tara Coleman and Mariya Vaughan. *36th Annual Conference on The First-Year Experience*. Atlanta, Georgia, 13 Feb 2017.

## AWARDS

- **Steffi Dippold** received a Short Term Fellowship from Bibliographical Society of America.
- **Sarah Peterson** (BA ‘17), **Malorie Wagner** (BA ‘18), and **Cheyenne White** (BA ‘18) received an A&S Undergraduate Travel Awards to present “Reading Kansas” at the 10th Biennial Conference of the Society of Early Americanists in Tulsa, OK.

## ANNOUNCEMENTS

- As of July, **Mark Crosby**, **Cameron Leader-Picone**, and **Mary Kohn** will be serving at the rank of Associate Professor, and **Joe Sutliff Sanders** and **Tanya González** will be serving at the rank of Professor.

## NEWS FROM ALUMNI

- **David Kruger** (MA ‘96), Agricultural Research Librarian for U of Wyoming Libraries, is publishing his first book, *J.C. Penney: The Man, the Store, and American Agriculture*, with the University of Oklahoma Press this spring.
- **Adam Szetela** (MA ‘15), an Assistant Professor in the Berklee College of Music’s Liberal Arts Department, recently published “After the Death of Her Wife” (poem, *Literature Today: An International Journal of Contemporary Literature* 6 [2017]),

“Between Labor and Capital: The Labor of American Bodybuilding” (*The Journal of American Culture* 39.4 [2016]), “Ayahuasca, Meditation and Activism: On Cultivating the Mindful Politics of Love” (*Salon*, 18 Feb. 2017), and “Mass” (poem, *Pilgrimage Magazine* 40.1 [2017]) His poem “After Whitman” was reprinted in the *James Dickey Review* 30.3 (2017).

## CALENDAR OF EVENTS

• **Friday, March 10, 3:30pm, Hemisphere Room, Hale Library.** Reading by Wilton Barnhardt.

• **Friday, March 10, 6:30 pm, Meadowlark Hills Retirement Community.** Shakespeare Now! documentary screening of “Still Dreaming.”

• **Wednesday, March 15, 3:30 pm, Union 226.** Karin Westman, Department Head, will present “Mind the Gap: Harry Potter and the Fantasy (of) Genre.”

• **Wednesday, March 15, 6:00 pm, Manhattan Public Library.** Shakespeare Now! discussion of Ian McEwan’s “Nutshell.”

• **Friday, March 31, 9:00am—3:00pm, ECS.** Grad Program Visiting Day.

• **Friday, March 31, 3:30pm, Hemisphere Room, Hale Library.** Reading by Joy Castro.

• **Saturday, April 1, 9:00am—3:00 pm.** University Open House.

• **Monday, April 3, 3:30pm-4:30pm, Leadership Studies Building.** Lecture by Stephanie Kerschbaum.

• **Friday, April 7, 4:30pm-6:00pm.** Undergrad Spring Social.

• **Saturday, April 22, 1:30pm-5:30pm, Hemisphere Room, Hale Library.** Shakespeare Now! An Interdisciplinary Research and Teaching Symposium.

*Reading Matters* is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, Macy Davis, and Nick May. The deadline for the next issue of *Reading Matters* is **March 31, 2017** at 5:00p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.