

Reading Matters

Vol. 22, No. 7

March 2008

PUBLICATIONS

• **Elizabeth Dodd**, "Moonrise Over Chimney Rock" (essay). *Notre Dame Magazine* (Winter 2007-08): 46-49.

• **Jim Machor** (co-editor with Philip Goldstein), *New Directions in American Reception Study*. New York: Oxford UP, 2008.

Jim Machor, "The American Reception of Melville's Short Fiction in the 1850s." *New Directions in American Reception Study*. Eds. Machor and Goldstein. New York: Oxford UP, 2008. 87-98.

• **Phillip Marzluf**, "Mainstreaming Diversity Writing," *WPA: Writing Program Administration* 31.1&2 (2007): 196-213.

PRESENTATIONS

• **Tanya González**, "Buscando Betty: Transnational Representations of the 'Good Girl' on TV." *Nuestra América in the U.S.?: A U.S. Latino/a Studies Conference*. Lawrence, KS. 9 Feb. 2008.

• **Dean Hall**, "Bapsi Digs Deepa: Bapsi Sidhwa's Novelization of Deepa Mehta's *Movie Water*." *18th Annual British Commonwealth and PostColonial Studies Conference*. Savannah, GA. 15 Feb. 2008.

• **Deborah Murray**, "'When I'm eatin' I'm Home': Food Fantasies in the Plays of Sam Shepard." *29th Annual Meeting of the Southwest/Texas Popular Culture and American Culture Association*, Albuquerque, NM. 13 Feb. 2008.

• **Philip Nel**, "Radical Children's Literature" (invited talk). Co-presented with Julia Mickenberg. E.S. Bird Library, Syracuse University. Syracuse, NY. 7 Feb. 2008.

ANNOUNCEMENTS

• **The Program in Creative Writing** is pleased to announce its nominees for the the Best New American Poets competition, winners of which will appear in the 50-poet anthology, *Best New American Poets 2008*. Mark Strand is the final judge for the competition. KSU's nominees are Katherine Settle and Michael Verschelden.

NEWS FROM ALUMNI

• **Jaimie Hays** (MA 2003) was awarded a writer's residency through the Montana Artists Refuge in Basin, MT, for May 2008. At the residency, she plans on working on her MFA creative thesis as part of her ongoing low-residency requirements through the Rainier Writers Workshop housed at Pacific Lutheran University in Tacoma, WA.

• **Phil Heldrich** (MA 1993) is currently Associate Professor at University of Washington, Tacoma. He was also co-Organizer of the *29th Annual Meeting of the Southwest/Texas Popular Culture and American Culture Association*.

• **Gina Berend Perkins** (MA 2004) is currently a Ph.D. student at the University of Tulsa. She presented "*The Matrix* as Folktale" at the *29th Annual Meeting of the Southwest/Texas Popular Culture and American Culture Association*, Albuquerque, NM. 15 Feb. 2008.

CALENDAR OF EVENTS

**Thursday, March 6 –
Saturday, March 8.** 17th
Annual Cultural Studies
Conference: Extremism and the
Excluded Middle.

Thursday, March 6, 7:30 p.m.
Little Theatre, K-State Student
Union. Keynote reading by
Chrystos, the activist and award
winning poet.

Friday March 7, 7:30 p.m.
Little Theatre, K-State Student
Union. Keynote Speaker: Anne
Fausto-Sterling, "Not your
grandmother's biology': Towards
a new science of sex, desire, and
race."

**Wednesday, March 12, 4:00
p.m.** Union 212. English Dept.
Colloquium: Donna Potts, "The
Wearin' o' the Deep Green:
Contemporary Irish Poetry and
the Environmental Movement."

Friday, March 28, 3:30 p.m.
Hale Library Hemisphere Room.
Dunya Mikhail, poet, author of
The Psalms of Absence, *Almost
Music*, and *The War Works
Hard*.

Friday, April 4, 3:30 p.m.
Union Little Theater. Allison
Wallace, creative non-fiction,
author of *A Keeper of Bees:
Notes on Hive and Home*.

Friday, April 25, 4:00 p.m.
Union Little Theater. Anthony
Doerr, fiction writer, author of
The Shell Collector, *About
Grace*, and *Four Seasons in
Rome*.

Friday, May 9, 3:30 p.m. Union
212. Masters of the Universe,
graduate students read excerpts
from their final M.A. projects.

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Reading Matters is **March 24,
2008** at 5 p.m. Central time.
Please send your news to Philip
Nel, care of the above address or
via email at <philnel@ksu.edu>.
Thank you.

Reading Matters is on the web at
<http://www.ksu.edu/english/reading>