

Reading Matters

Vol. 25, No. 5-6

January - February 2011

PUBLICATIONS

• **Jacquelynn Kleist**, "Crossing Boundaries: Women's Travel Writing and Rowlandson's Captivity Narrative." *Captivity, Past and Present: A Compendium of Observations and Interpretations*. Ed. Benjamin Mark Allen. Newcastle: Cambridge Scholars Publishing, 2010. 25-34.

• **Kara Northway**, Pam Bromley and Eliana Schonberg, "Bridging Institutions to Cross the Quantitative/Qualitative Divide." *Praxis: A Journal of Writing Center Research* 8.1 (Fall 2010): <<http://projects.uwc.utexas.edu/praxis/?q=node/325>>.

PRESENTATIONS

• **Gregory Eiselein**, Steven J. Hawks, Emily Lehning, Joshua Meyers, and Donald A. Saucier, "Connecting Students and Connecting Disciplines: K-State's CAT Communities." *Eighth Annual K-State Teaching Retreat: Leading a Community of Learners*, Kansas State University, 13 Jan. 2011.

• **Dean Hall**, "Balram Is My Invisible Man': Reading Aravind Adiga's *The White Tiger* through the lens of Ralph Ellison's *Invisible Man*" (Plenary). *New*

Directions in English Studies: Cross-Cultural Perspectives. Osmania University, Hyderabad, India. 5 Jan. 2011.

• **Michele Janette**, "What Does Identity Taste Like?: Synaesthesia and Disidentification in the novels of Monique Truong." *New Directions in English Studies: Cross-Cultural Perspectives*. Osmania University, Hyderabad, India. 6 Jan. 2011.

• **Wendy Matlock**, "Negotiating Violence and Order in Medieval Robin Hood Performances." *New Directions in English Studies: Cross-Cultural Perspectives*. Osmania University, Hyderabad, India. 5 Jan. 2011.

• **Donna Potts**, "The ABCDs of Double Colonization in Jhumpa Lahiri's *The Namesake*." *New Directions in English Studies: Cross-Cultural Perspectives*. Osmania University, Hyderabad, India. 6 Jan. 2011.

• **Karin Westman**, "Entering the Conversation: A Case Study in Research Methods for the Twenty-First-Century Graduate Student." *Modern Language Association*. Los Angeles, CA. 9 Jan. 2011.

• **Naomi Wood**, "Beyond Good and Evil: Terry Pratchett and the

Global War on Terror." *New Directions in English Studies: Cross-Cultural Perspectives*. Osmania University, Hyderabad, India. 4 Jan. 2011.

ANNOUNCEMENTS

• **Karin Westman** has been elected to a three-year term as a member of the Executive Committee of the Association of Departments of English (ADE). Composed of twelve members elected by the ADE community, the Executive Committee helps the ADE provide information and professional development for chairs and graduate program directors of its nearly 750 English departments in all types and sizes of four- and two-year colleges and universities.

NEWS FROM ALUMNI

• **Joan Pong Linton** (MA 1985) is Director of Asian American Studies at the University of Indiana. For further details, please see: <http://newsinfo.iu.edu/web/page/normal/8877.html>

• **Ramona (Vreeland) McCallum** (BA 1999) has been selected by Kansas Poet Laureate Caryn Mirriam-Goldberg for the 150 Kansas Poems project in honor of the state's sesquicentennial "Still Life with Dirty Dishes"

for Feb. 27, "Equinox" for March 21, and "Night Bloom" for June 13. More information for this project can be found at <http://150kansaspoeems.wordpress.com/about/>.

• **Francesca Royster** (BA 1988) is Director of the African and Black Diaspora Studies Program at Depaul University.

• **Sean Trolinder** (MA 2009) is currently a 2nd year Rose Fellow at Texas State Univeristy's MFA program. He has recently published two stories: "Jazz Reunion." *Oracle* 8.1 (Winter 2010): 163-170. "Projects in Need of Funding." *EDGE* 4.1 (Winter 2010): 103-113.

CALENDAR OF EVENTS

• **Wednesday, February 9, 2011, Union Forum Hall, 7:00 PM.** Lecture by Time Wise on "The Rise of Post-Racial Politics and the Retreat from Racial Equality." Sponsored by the American Ethnic Student Association, the Department of English, and others.

• **Saturday, February 12, 2011, Union Little Theatre, 2:30 PM.** A showing of a new documentary, *The Library of the Early Mind: A Grown-Up Look at Children's Literature*.

• **Saturday, February 12, 2011, McCain Auditorium, 8:00 PM.** SOCS Drag Show.

• **Wednesday, February 16, 2011, Union 212, 3:30 PM.** Department Colloquium.

• **Friday, February 18, 2011, Union 213, 3:30 PM.** Reading by poet Eamonn Wall.

• **Friday, February 18, 2011, Location TBA, 5:00 PM.** Spring Social for Majors and Minors.

• **Wednesday, February 23, 2011, ECS 017, 3:30 PM.** Career Seminar.

• **Friday, February 25, 2011, Union Little Theatre, 3:30 PM.** Reading by novelist Philipp Meyer.

• **Thursday, March 3, 2011, Union Ballroom, 5:30 PM.** Lecture by feminist cultural critic and scholar Susan Bordo. Sponsored by Women's Studies, the Department of English, and others.

• **Friday, March 4, 2011, Union Little Theatre, 3:30 PM.** Lecture by Terry Castle.

• **Friday, March 4, 2011, Stecker-Nelson Gallery (406 1/2 Poyntz), 7:00 PM.** Poetry on Poyntz.

• **Saturday, March 5, 2011, K-State Alumni Center, 7:00 PM.** Hallows and Harcruxes Ball: A Wizard Rock Concert for Literacy. A fourth "Hallows and Horcruxes Ball" for fans of Rowling's series, featuring performances by The Remus Lupins, Ministry of Magic, The Moaning Myrtles, The Parselmouths, The Whomping Willows, Greg and Forge, and Justin Finch-Fletchley and the Sugar Quills. Sponsored by the Children's and Adolescent Literature Community, K-State Harry Potter Alliance, Department

of English, SGA, UPC, and the Manhattan Music Coalition. For more information, see <http://www.k-state.edu/chalc/HHBall.html>.

• **Friday, April 1, 2011, Union Little Theatre, 2:00 PM.** 20th Annual Cultural Studies Symposium: Hart and Negri.

• **Saturday, April 2, 2011, Union, 9:00 AM.** Graduate Student Conference.

• **Friday, April 8, 2011, Union Little Theatre, 3:30 PM.** A reading by Irish poet Moya Cannon.

• **Friday, April 15, 2011, Location TBA, 3:30 PM.** A panel of English alumni from a variety of careers will talk about their career paths and choices.

• **Friday, April 15, 2011, Union Little Theatre, 7:30 PM.** Reading by poet Ed Skoog.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Sarah Stueder. The deadline for the next issue of *Reading Matters* is **February 24, 2011** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at http://www.ksu.edu/english/reading
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