

Reading Matters

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PUBLICATION

• **Tim Dayton**, "New Maps of Chicago: Sara Paretsky's *Blood Shot*." *Clues: A Journal Of Detection* 25.2. Special Issue on Sara Paretsky. Winter 2007. 65-77.

• **Christina Hauck**, "The Poetry that Dare Not Speak its Name: Modernist Aesthetic in the Case of Lord Alfred Douglas and Marie Carmichael Stopes." *The Space Between: Literature and Culture, 1914-1945* 2.1 (2006): 33-58.

• **Philip Nel**, *The Annotated Cat: Under the Hats of Seuss and His Cats*. New York: Random House, 2007.

• **Susan Rodgers**, "Outside" (short story). *New England Review* 27.4 (2006):158-162.

PRESENTATIONS

• **Don Hedrick**, "The Discovery of Poverty" (paper) at Special Session on "The Lessons of Katrina," *Modern Language Association Conference*, Philadelphia, PA, 29 Dec. 2006.

• **Anne Phillips**, "Children's Literature, Open Session" (panel chair), *Modern Language Association Conference*, Philadelphia, PA, 30 Dec. 2006.

• **Karin Westman** and **Deborah Murray**, "Pedagogy of Patience: Learning to Manage Student Email Rather Than Letting It Manage You." *Fourth Annual K-State Teaching Renewal Retreat*. Kansas State University, 8 Jan. 2007.

NEWS FROM ALUMNI

• **Erica Nooney** (M.A. 2006) accepted a position as a Junior Designer at EF Education, a leading international language learning corporation. She hopes to resume her academic career next fall so she can leave the corporate world as soon as possible. She presented two papers at the *American Institute of Graphic Arts Design Education Conference: Design Frontier* on December 2-3, 2006 in Denver, CO. One of these papers is a presentation of her thesis work and her experiences studying graphic design in the K-State English Department.

• **Eric Ramseier** (M.A. 2006) and **Sarah Townsend** (M.A. 2006) married on December 29, 2006 at the Wareham Opera House in Manhattan, KS. Both are currently living in Ypsilanti, MI, where Sarah is pursuing an M.L.S. at the University of Michigan.

• **Jami Weisbender** (B.A. 2001), who has been working as a technical writer at DPRA, Inc. (an environmental consulting company), has joined the New Boston Creative Group.

CALENDAR OF EVENTS

• **Feb. 8-10, 14-17, 8:00 p.m.**, Nichols Theatre, William Inge's Pulitzer Prize winning play, *The Dark at the Top of the Stairs*, performed by KSU Theatre. Tickets for the play are available at the McCain Box Office 11 a.m. to 5 p.m., and at the K-State Union Little Theatre Box Office 11:30 a.m. to 1:30 p.m. weekdays. Tickets are \$8 for student/child, \$11 for military and \$13 for the public. Group discounts are available. Call Marci Maullar at 532-6878 for group discount information.

• **Weds., March 7, 2007, 5:30 p.m.**, Fiedler Auditorium. Dr. Tom Mulinazzi, from the University of Kansas, will speak on professional/academic ethics and engineering students. The Upper Division Writing Program is sponsoring the event.

• **Thurs., March 8, 8:00 – 9:30 p.m.** Cultural Studies Conference Keynote Lecture: “Queer Animation: The Pixar Films and Alternative Political Imaginaries” by Judith Halberstam, Tadtman Board Room, Alumni Center

• **Fri., March 9, 8:00 p.m.**, Little Theater. El Vez Performance, part of Kansas State University’s 16th Annual Cultural Studies Conference.

• **Thurs., March 15, 4:00 p.m.**, Union 212. Melani Rae Thon will give a fiction reading. Her fiction has been translated into French, Italian, German, Spanish, Croatian, Finnish, and Farsi. Her most recent books are the novel *Sweet Hearts* and the story collection *First, Body*. Thon’s new fiction appears in the *O. Henry Prize Stories 2006*, *Push Cart Prize XXX*, and the literary journals *Agni*, *Five Points*, *Storyquarterly* and *Antioch Review*. Professor Thon teaches creative writing at the University of Utah.

• **Weds., April 4, 7:30 p.m.**, K-State Student Union. Kevin Young will give a poetry reading. Young is the Atticus Haygood Professor of English and Creative Writing and curator of the Raymond Danowski Poetry Library in the Woodruff Library and Emory University. Professor Young is the author of four collections of poetry and the editor of *Library of America’s John Berryman: Selected Poems*; *Everyman’s Library Pocket Poets anthology Blues Poems*, and *Giant Steps: the New Generation of African American Writers* (HarperPerennial, 2000), which features poetry, fiction and nonfiction by the next wave of black writers. His 2003 collection of blues-based love poems, *Jelly Roll: A Blues*, was a finalist for the National Book Award and the Los Angeles Times Book Prize, and won the Paterson Poetry Prize. His most recent book is *For the Confederate Dead*, appearing in January 2007.

• **Fri., April 13, 8:00 p.m.**, Tadtman Boardroom, KSU Alumni Center. Amy Fleury will give a poetry reading. Amy Fleury’s collection of poems, *Beautiful Trouble*, won the 2003 Crab Orchard First Book Award and was published by Southern Illinois University Press in 2004. Her poems have appeared in *The American Life in Poetry*, *Prairie Schooner*, *Southern Poetry Review*, *North American Review* and the *Southeast Review*, among others. Her fiction has been

published in the *21st* and *The Yalobusha Review*. Professor Fleury has been a recipient of the Nadya Aisenberg Fellowship from the MacDowell Colony and a Kansas Arts Commission fellowship in poetry. She lives in Topeka, where she teaches at Washburn University. A K-State Alumna (B.A. and M.A.), she reads in celebration of the 30th anniversary of the creative writing program.

Reading Matters is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Killer and Miranda Asebedo. The deadline for the next issue of *Reading Matters* is **February 23, 2007** at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>