

Reading Matters

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PUBLICATIONS

- **Elizabeth Dodd.** "Zero" (poem). *OnEarth* (formerly *The Amicus Journal*) 23,4 (winter 2002): 27.
- **Michele Janette.** "Guerrilla Irony in Lan Cao's *Monkey Bridge*." *Contemporary Literature* 42.1 (2001): 50-77.
- **Tom Murray.** "Ethical and Legal Considerations in the Surreptitious Recording of Conversational Data," in Klaus Brinker, Gerd Anton, Wolfgang Heinemann, and Sven F. Sager, eds., *Linguistics of Text and Conversation: An International Handbook of Contemporary Research*, vol. 2 (Berlin: Mouton de Gruyter, 2001), pp. 1033-37.

"Onomastics and the Academy: Past, Present, and Future." *NAMES: A Journal of Onomastics* 49 (2001): 215-21.

"A New Look at Address in American English: The Rules Have Changed." *NAMES: A Journal of Onomastics* 50 (2002): 23-42.

PRESENTATIONS

- **Jill Deans.** "Killing Off the Birth Mother: Cultural Implications in the Fiction of Bharati Mukherjee and Linda Hogan." Association for Research on Mothering: Mothering, Literature, Popular Culture and the Arts Conference. York University, Toronto, Ontario, 12-14 October 2001.

- **Don Hedrick.** "History and Transversal Performance," Drama Division session on history, Modern Language Association Conference, New Orleans, LA, 29 December 2001.

"From Custom to Customer: Market and Performativity in *Pericles*," Shakespeare Division session, Modern Language Association Conference, New Orleans, LA, 29 December 2001.

- **Steve Heller.** Fiction reading, talk on the craft of writing. Anderson University, Anderson, IN, 4 February 2002.

- **Lillian Kremer.** "Paradigms of Migration in Twentieth-Century Jewish American Fiction." Australian Association for Jewish Studies. Conference Theme: Migration. University of Melbourne, Melbourne, Australia, 17-19 February 2002.

- **Karin Westman.** "Harry Potter and the Spectres of Thatcherism." Modern Language Association Conference, New Orleans, LA, 29 December 2001.

- **Alison Wheatley.** "Real and Imagined Readers of Conrad," Modern Language Association Conference, New Orleans, LA, 30 December 2001.

Respondent for two panels "Conrad and Turn-of-the-Century Sensibility" and "Conrad and Popular Culture: *Victory* on Stage and

Screen," Annual Convention of the Southwest/Texas Popular Culture Association, Albuquerque, NM, 13-16 February 2002.

AWARDS

- **Lillian Kremer.** Winner of a National Endowment for the Humanities Fellowship for 2002. Project: *Holocaust Literature*, 2 volumes covering 312 writers, to be published by Routledge.

ANNOUNCEMENTS

- Information about upcoming awards competitions for undergraduates and graduate students can now be found on the department website at <<http://www.ksu.edu/english/programs/engawards.html>>.

Reading Matters is a monthly publication of the Department of English, Kansas State University, Manhattan, KS. 66506-00701. Editor, Steve Heller. If you wish to submit information for inclusion in the next newsletter, please send it to: Newsletter, English Department, Denison Hall, and your information will be forwarded to the editor. Submissions deadline for the next issue of *Reading Matters* is 3/25/02. Please type all submissions. You may also e-mail submissions to <sheller@ksu.edu>.