

Reading Matters

Vol. 33, No. 4

December 2018

PUBLICATIONS

- **Traci Brimhall**, "Hand Ghazal: An Essay." *The Normal School* 11.2 (Fall 2018): 108-9.
- **Philip Nel**, *Migration, Refugees and Diaspora in Children's Literature*. Edited with introduction. Special issue. *Children's Literature Association Quarterly* 43.4 (2018).
- **Tom Sarmiento**, "Peminist and Queer Affiliation in Literature as a Blueprint for Filipinx Decolonization and Liberation." *Asian American Feminisms and Women of Color Politics*. Ed. Lynn Fujiwara and Shireen Roshanravan, U of Washington P, 2018. 82-104.
- **Lisa Tatonetti**, "The Indigenous Erotics of Riding Bareback, or, the West Has Always Been Queer." *WLA 50th Anniversary*. Special issue. *Western American Literature* 53.1 (2018): 1-10.
- "Carole laFavor's Indigenous Feminism and Early HIV/AIDS Activism: Health Sovereignty in the 1980s and 1990s." *Global Indigenous Health: Reconciliation. Engaging, Decolonizing*. Ed. Robert Henry, Amanda LaVallee, Nancy Van Styvendale, and Robert Alexander Innes. U of Arizona P, 2018. 275-294

PRESENTATIONS

- **Traci Brimhall**, reading from *Saudade*, University of Nebraska-Kearney. Kearney, NE. 8 Nov. 2018.
- **Gregory Eiselein**, "Embracing the Role of Faculty in Fostering Students' Resilience." *The Association of Public and Land-Grant Universities (APLU) Annual Meeting*. New Orleans, LA. 12 Nov. 2018.
- **Tanya González**, "Diasporic Elegies: Life and Death in Latinx Poetry." *American Studies Association Conference*. Atlanta, GA. 10 Nov. 2018.
- **Don Hedrick**, "Semi-activism in the Sixties." *Midwest Modern Language Association Conference*. Kansas City, MO. 17 Nov. 2018.
- **Anne Longmuir**, "Consuming Women: John Ruskin and the Fallen Woman." *Midwest Modern Language Association Conference*. Kansas City, MO. 15 Nov 2018.
- **Phillip Marzluf**, "Jiang Rong's Wolf Totem as Travel Literature: Recirculating Mongolian and Chinese Identity Tropes to Western Audiences." *Midwest Modern Language Association Conference*. Kansas City, MO. 15 Nov. 2018.
- **Deborah Murray**, staged reading of a scene from *Numb and Number*. *Personhood & Dementia Conference*. Manhattan, KS. 1 Nov. 2018.

Murray, Pat Hippen, and Kay Shanks, "Creative Caregivers Panel: Using Creativity in the Care Partner Role." *Personhood & Dementia Conference*. Manhattan, KS. 1 Nov. 2018.

• **Philip Nel**, "Why Adults Refuse to Admit Racist Content in the Children's Books They Love" (talk). International Jugendbibliothek. Munich, Germany. 29 Nov. 2018.

"Why Adults Refuse to Admit Racist Content in the Children's Books They Love" (keynote). *Børnelitteraturen udvider! [Children's Literature expands!]* Aarhus, Denmark. 1 Nov. 2018.

"A Manifesto for Radical Children's Literature (and an Argument Against Radical Aesthetics)" (invited talk). *Aesthetic Radicalism. Avant-garde and Modernism in Children's Literature*. Stockholm University, Stockholm, Sweden. 16 Nov. 2018.

"Children's Literature and Emergent Genealogies of Resistance" (chair of & respondent to panel). *American Studies Association Conference*. Atlanta, GA. 8 Nov. 2018.

• **Kara Northway**, Pam Bromley, and Eliana Schonberg, "Works in Progress" (co-chair, organizer, and respondent). *International Writing Centers Association Conference*. Atlanta, GA. 12 Oct. 2018.

"Roundtable: Writing Center Publications Editors." *International*

Writing Centers Association

Conference. Atlanta, GA. 11 Oct. 2018.

- **Anne Phillips**, “Recognizing and Reconsidering Laura Ingalls Wilder.” *Society for the Study of American Women Writers*. Denver, CO. 11 Nov. 2018.

“Conversations: University and Community Celebrations of #LittleWomen150.” *Society for the Study of American Women Writers*. Denver, CO. 8 Nov. 2018.

- **Tom Sarmiento**, “Queer Filipinx American Crime Story: Cunanan, the Midwest, and the Imperial Violence of (Non)Belonging.” *American Studies Association Conference*. Atlanta, GA. 8 Nov. 2018.

- **Lisa Tatonetti**, “The Indigenous Erotic as Activism.” *National Women’s Studies Association Conference*. Atlanta, GA. 25 Oct. 2018.

“‘Transformative Love in a Time of War’: Daniel Heath Justice’s Reciprocal Relations.” *Western Literature Association Conference*. St. Louis, MO. 26 Sept. 2018.

- **Karin Westman**, “At the Margins of Gender and Genre: Children’s Literature and Remediating the Modern.” Seminar: “Marginal Modernisms: Feminist Forms and Questions of Belonging.” *Modernist Studies Association Conference*. Columbus, OH. 8 Nov. 2018.

- **Jackson Wright** (BA ’18), “Faint Glimmers of Civilization: Kubrick, Anderson, and the Human Experience.” *Midwest Popular Culture Association and Midwest American Culture Association Annual Conference*. Indianapolis, IN. 5 Oct. 2018.

AWARDS

- **Susanna Millsap** (BA ’19) received the M.A. Graduate Student Council Award for Graduate Student Teaching Excellence from K-State’s Graduate Student Council.

ANNOUNCEMENTS

- **Don Hedrick** will serve as the speaker for the Fall 2018 Commencement for the College of Arts and Sciences on Saturday, December 8

NEWS FROM ALUMNI

- **Jenna Brack** (MA ’12), presented “Her Own Baby: Dolls and Family in ‘Indians Ride Away’” at the *Society for the Study of American Women Writers* in Denver, last month.
- **Liz Potter** (MA ’15), finished a Ph.D. Research Placement at the British Library titled “William Blake at the British Library.” She also published a related blog via the British Library: <<https://blogs.bl.uk/untoldlives/2018/09/william-blakes-grave.html>>. The next round of BL Ph.D. research placements will be announced in 2019. Liz invites any who may be interested to contact her.
- **Shana Schmidt** (MA ’18), continues her work with Kansas State University by hosting her very first K-State student teacher, starting this January.
- **Zach Powell** (MA ’12), who is currently in the University of Rochester’s Ph.D. program, won this year’s Midwest Modern Language Association Award Graduate Student Paper Prize for his essay “Film Genres Consumption of WWI: The Gendered Horror of *Deathwatch* vs. *Wonder Woman*.”

CALENDAR OF EVENTS

- **Saturday, Dec. 1, 1:30 – 4:30 p.m., Manhattan Public Library.** Mock Caldecott
- **Monday, Dec. 3, 7:00 – 8:30 p.m., Auntie Mae’s Parlor.** Battle of the Bands: ENGL 295 “Lit of Rock and Roll”
- **Thursday, Dec. 6, 6:00 – 7:00p.m., ECS 017.** ENGL 220 Film Shorts
- **Saturday, Dec. 3, 8:30 – 10:00 a.m., Bramlage Coliseum.** Fall 2018 Commencement, College of Arts and Sciences.
- **Monday, Dec. 10, 9:30 – 11:30 a.m., Union Big 12 Room.** Hungry-Heartland: A Food Desert Project.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Macy Davis. The deadline for the next issue of *Reading Matters* is **January 30, 2019** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.