

# Reading Matters

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## PUBLICATIONS

• **Elizabeth Dodd**, "Complexity Begins Responsibility." *Journal of Ethnic American Literature*. Special Issue Celebrating Michael Harper. 6 (2016): 21-37.

• **Traci Brimhall**, "Künstlerroman" (poem). *FIELD* 95 (Fall 2016): 50.

## PRESENTATIONS

• **Traci Brimhall**, Readings from *Rookery*. South Carolina Poetry Society. Charleston, SC. 11 Nov. 2016.

• **Steffi Dippold**, "Of Un-Just Men, or The Bag-Stabbing Logic of 'Rebels No Saints' (1661)." *The Remnant Collection Lecture Series*. Hale Library. Manhattan, KS. 7 Nov. 2016.

• **Don Hedrick**, "Paratheatricity in Shakespeare's London and London's Shakespeare (panelist) and co-director with Edel Semple (Univ of Cork). *World Shakespeare Congress*. Stratford-Upon-Avon and London, UK. 29 July 2016.

• **Michele Janette**, "Queering Nu'o'c as Home: Deviant Belonging in the Vietnamese Diaspora" (panel moderator). *American Studies Association Annual Meeting*. Denver, CO. 18 Nov. 2016.

• **Mary Kohn, Addison Dickens** (BA '17, Anthropology), and **Trevin García**, (BA '18), "A New Majority: Latino English and the Third Vowel Shift in Liberal, Kansas." *NWAV 45: New Ways of Analyzing Language Variation*. Vancouver, CA. 5 Nov. 2016.

"That Spanish Twang': Speaker Rhythm and Accommodation in a Great Plains High School." *NWAV 45: New Ways of Analyzing Language Variation*. Vancouver, CA. 4 Nov. 2016.

• **Mary Kohn, Tiffany Hattesoehl** (BA '18, Anthropology), and **Carly Stithem** (MA '16), "A New Majority: Latino English in Liberal, Kansas." *Institute for Student Learning Assessment Diversity Summit*. Manhattan, KS. 3 Nov. 2016.

• **Philip Nel**, "Desegregating the Imagination: A Manifesto for Anti-Racist Children's Literature." *American Studies Association Annual Meeting*. Denver, CO. 18 Nov. 2016.

"Where American Studies is at Home/Not Home: Working in Different Disciplinary and Professional Contexts" (panelist). *American Studies Association Annual Meeting*. Denver, CO. 18 Nov. 2016.

• **Elizabeth Potter** (MA '17), "Three Fingered Revolution: The Disfigured Black Man in *Obi*." *First Impressions: Faces, Clothes, and Bodies (1600-1800) Conference*. University of York's Centre for Eighteenth Century Studies. York Medical Society. York, UK. 10 Nov. 2016.

• **Tosha Sampson-Choma**, "Booker T. Washington: Conciliatory Speaker or Strategic Proponent of Social Justice." *The Remnant Trust Lecture Series*. Hale Library. Manhattan, KS. 1 Dec. 2016.

• **Thomas X. Sarmiento**, "Negotiating Post/coloniality: Filipina Femininities in *Letters to Montgomery Clift*." *National Women's Studies Association*. Montréal, Québec. 13 Nov. 2016.

• **Joy Smith**, "Feast and Famine Foodways: Delicacies, Drink, and Desire in Laura Ingalls Wilder's *The Long Winter*." *South Central Modern Language Association*. Dallas, TX. 3 Nov. 2016.

• **Lisa Tatonetti**, "Female Masculinity and Butch Aesthetics in Indigenous Literatures." *National Women's Studies Association*. Montréal, Québec. 13 Nov. 2016. "Indigenous Feminist, Two-Spirit, and Queer Masculinities" (roundtable). *National Women's Studies Association*. Montréal, Québec. 12 Nov. 2016.

“An Erotics of Responsibility: Butch Dykes in/on Indigenous Literature.” *Western Literature Association Conference*. Big Sky, Montana. 23 Sept. 2016.

#### AWARDS

- **Traci Brimhall** received an inaugural Ron Gaches Undergraduate Teaching Award from the College of Arts and Sciences.
- **Tanya Gonzalez** received a William L. Stamey Award for Undergraduate Advising from the College of Arts and Sciences.
- **Dan Hoyt** won the inaugural Dzanc Books Prize for Fiction for his novel *This Book Is Not For You*.
- **Philip Nel** received the Balfour Jeffrey Award in Humanities and Social Sciences, one of the Higuchi-KU Endowment Research Achievement Awards.
- **Anne Phillips** received an inaugural Ron Gaches Lifetime Teaching Award from the College of Arts and Sciences.
- **Elizabeth Potter** (MA '17) received the White Rose College of the Arts & Humanities Award from the University of York.

#### ANNOUNCEMENTS

- **Lisa Tatonetti's** *The Queerness of Native American Literature* is on the ALA's Over the Rainbow Recommended Reading List, Non-fiction Category, 2016.

#### NEWS FROM ALUMNI

- **Sea Sharp** (BA '10) has won the Prairie Seed Poetry Prize from Ice Cube Press for the poetry collection *The Swagger of Dorothy Gale & Other Filthy Ways to Strut*. The book launch took place in Arrow Coffee on November 29 with a reading co-sponsored by the

English Department. Sea donated half the proceeds of the evening's book sales to the local Wonder Workshop, a space for children's creativity in Manhattan.

- **Adam Szetela** (MA '15) won the Garrison Institute's Cultivating Awareness and Resilience in Education Scholarship. He recently published two poems (“After the Funeral” in *Mount Hope* 10 [2016] and “After Whitman” in the *Evening Street Review* 15 [2016]), one short story (“Spider Rescuer” in *I-70 Review* [2016]), one op-ed (“David Brooks' Misreading of Kaepernick and History,” *The Hill*, 8 October 2016), and two interviews (“Panthers' Impact on Pop Culture More Complex than Black and White,” *San Francisco Chronicle*, 14 Oct. 2016, and “Cult or Commune? How Utopian Communities Turn Dangerous,” *Rolling Stone*, 10 Nov. 2016).

#### CALENDAR OF EVENTS

- **Wednesday, January 25, 12pm - 2pm, KSU Student Union.** A&S Teach In for Diversity.
- **Wednesday, February 18, 1pm – 5pm, Alumni Center.** “The Bluestem Language Symposium: A Discussion on Language Diversity in America's Heartland.”
- **Friday, March 10, 3:30pm, Hemisphere Room, Hale Library.** Reading by Walt Barnhardt.
- **Monday, March 31, 3:30pm, Hemisphere Room, Hale Library.** Reading by Joy Castro.

Nel, Karin Westman, Nick May, and Connor Syrios. The deadline for the next issue of *Reading Matters* is **December 26, 2016** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

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