

Reading Matters

Vol. 25, No. 4

December 2010

PUBLICATIONS

- **Katy Karlin**, "Corn." *One Word: Contemporary Writers on the Words They Love or Loathe*, ed. Molly McQuade. Louisville, KY: Sarabande Books, 2010. 43-46.
- **Wendy Matlock**, "The Tretis of the Tua Mariit Wemen and the Wedo." *The Literary Encyclopedia*. 24 November 2010. <<http://www.litencyc.com/php/sworks.php?rec=true&UID=7976>>.
- **Philip Nel**, "Obamafiction for Children: Imagining the Forty-Fourth U.S. President." *Children's Literature Association Quarterly* 35.4 (Winter 2010): 334-356.
- **Bonnie Nelson** and Catherine Burroughs, co-editors, *Teaching British Women Playwrights of the Restoration and Eighteenth Century*. New York: Modern Language Association of America, 2010.
- **Joe Sutliff Sanders**, "'This Crisis in the History of the Negro': Contending Forces at the Nexus of Debate." *Teaching African American Women's Writing*, ed. Gina Wisker. New York: Palgrave Macmillan, 2010. 87-101.

"Theorizing Sexuality in Comics." *The Rise of the American Comics Artist: Creators and Contexts*, ed. Paul Williams and James Lyons. Jackson: UP of Mississippi, 2010. 150-163.

- **Karin Westman, Naomi Wood**, and David Russell, editors. *The Lion and the Unicorn* 34.3 (2010)

PRESENTATIONS

- **Tim Dayton**, "If the Poets were True: Longfellow, Whitman, and Marx." *Historical Materialism* 7th Annual Conference. London. 13 Nov. 2010.
- "The Bigness of Cannon': Modernism, Canon Revision, and the First World War." Invited Seminar. Department of English, University College Dublin. 15 Nov. 2010.
- **Don Hedrick**, "Eyeballs of Entertainment." *Midwest Modern Language Association* Chicago. 5 Nov. 2010. Hedrick also chaired session, "Shakespearean Terrors of the Deep."
- **Stacia Gray, Rachelle Doan, Jennifer Lozano, and Cheryl Rauh**. "Crests and Troughs: Calming the Troubled Waters of Knowledge Disparity in Tutoring

Sessions." *International Writing Centers Association / National Conference on Peer Tutoring in Writing*. Baltimore, MD. 6 Nov. 2010.

- **Deborah Murray, Kelsey Hixson-Bowles, Jessica Reyes, Molly Sanders, Shannon Wilson**, "Docking Your Boat: Tutors Find Safe Passage Through the Shoals of the Job Market." *International Writing Centers Association / National Conference on Peer Tutoring in Writing*. Baltimore, MD. 6 Nov. 2010.
- **Philip Nel**, "The Hope in the Joke: The Politics of Laughter in Dr. Seuss." *American Studies Association Conference*. San Antonio, TX. 20 Nov. 2010.
- **Kara Northway, Eliana Schonberg, and Pam Bromley**, "Resisting the Shore: A Comparative Survey Assessing Student Satisfaction With Writing Center Consultations." *International Writing Centers Association / National Conference on Peer Tutoring in Writing*. Baltimore, MD. 4 Nov. 2010. Northway and her collaborators also presented their research in a "Research-in-Process" workshop, moderated by top writing center scholars Harry Denny and Brad Hughes.

• **Donna Potts**, “Collaborative Budgeting at Kansas State University.” *American Association of University Professors: Shared Governance Conference*. Washington, DC. 13 Nov. 2010.

• **Savannah Nulton**, Elizabeth Jett Williams, and Kim Peek, “Building Bridges: Three Perspectives on Avoiding Troubled Water.” *International Writing Centers Association / National Conference on Peer Tutoring in Writing*. 6 Nov. 2010.

• **Karin Westman**, “Modernist Digital Networks: An Infrastructure for Digitizing Modernist Print Culture” (seminar participant). *12th Annual Modernist Studies Association Conference*. Victoria, Canada. 11 Nov. 2010.

• **Han Yu**, “A Comparative Study of Financial Product Brochures Used in China and the U.S.” *75th Association for Business Communication Annual Convention*. Chicago, IL. 29 Oct. 2010.

NEWS FROM ALUMNI

• **Philip Heldrich** (MA 1993) passed away due to complications from cancer of the spine. Since 2004, he had been an English Professor at the University of Washington in Tacoma. From 1997 to 2004, he co-directed the Creative Writing Program at Emporia State University. He also served as managing editor of ESU’s

Bluestem Press and co-editor of ESU’s literary journal *Flint Hills Review*. For many years, he served as chair of the Southwest / Texas Popular Culture Association. His books include: *Out Here in the Out There: Essays in a Region of Superlatives* (2005) and *Good Friday* (poems, 2000). Phil is survived by his wife, Christine Neill-Heldrich, and 11-year-old daughter, Alexandra.

• **Beth Hewitt** (MA 1980) has published *The Online Writing Conference* (Heineman, 2010). Professor Hewitt received her Ph.D. in Rhetoric and Composition in 1998 from The Catholic University of America, Washington, D.C. She has been an editor, consultant, and teacher at the forefront of online education. Beth has written extensively on both learning in online environments, addressing audiences in education and business. Currently, she is Chair of the national Conference on College Composition and Communication Committee for Best Practices in Online Writing Instruction. She also moderated the “Docking Your Boat” session (see Deborah Murray et al, above) at the *International Writing Centers Association* conference in Baltimore. More details about Professor Hewitt’s career can be found at <http://www.defendandpublish.com/index.htm>

• **Jennifer Lozano** (MA 2010) is currently a PhD student at the University of Illinois at Urbana-Champaign.

• **Kim Peek** (MA 2010) is teaching at McKendree University in Lebanon, IL, while waiting for her Peace Corps assignment. With Savannah Nulton and Elizabeth Jett Williams, she co-presented “Building Bridges: Three Perspectives on Avoiding Troubled Water” at the *International Writing Centers Association / National Conference on Peer Tutoring in Writing* on 6 Nov. 2010.

• **Steven Tolson** (MA 2010) presented “Negotiating the Gendered Spaces of Writing Centers” at the *International Writing Centers Association / National Conference on Peer Tutoring in Writing* on 5 Nov. 2010.

• **Elizabeth Jett Williams** (MA 2010) is currently a PhD student in Children’s Literature at Illinois State University.

CALENDAR OF EVENTS

• **Wednesday, December 1, Union 212, 3:30 PM.** SAGE Department Colloquium.

• **Thursday, December 2, Hale 401, 5:00 PM.** Discussion of Harry Potter 7, Part 1. Join ChALC for a discussion of the recent adaptation of Harry Potter and the Deathly Hallows for the big screen.

• **Friday, December 3, Beach Museum of Art, 3:30 PM.** Student Reading for “Material Evidence” exhibition, in the museum galleries.

• **Sunday, December 5, Manhattan Public Library, 1:00 PM.** Mock Caldecott. Join ChALC, the Program in Children's Literature, and the Manhattan Public Library to discuss the most distinguished picture books of 2010 and vote on a winner.

• **Tuesday, December 7, Union Little Theater, 4:30 PM.** 2nd Annual Student Film Festival for students enrolled in ENGL 355 "Film" with Tanya Gonzalez. Co-sponsored by SOCS.

• **Saturday, February 12, 2011, Location TBA, 8:00 PM.** SOCS Drag Show.

• **Wednesday, February 23, 2011, ECS 017, 3:30 PM.** Career Seminar.

• **Friday, February 25, 2011, Union Little Theater, 3:30 PM.** Reading by Philipp Meyer, author of *American Rust*.

• **Thursday, March 3, 2011, Union Ballroom, 5:30 PM.** Lecture by feminist cultural critic and scholar Susan Bordo. Sponsored by Women's Studies, the Department of English, and others.

• **Friday, March 4, 2011, Union Little Theater, 3:30 PM.** Lecture by Terry Castle.

• **Friday, March 4, 2011, Strecker-Nelson Gallery (406 1/2 Poyntz), 7:00 PM.** Poetry on Poyntz.

• **Saturday, March 5, 2011, K-State Alumni Center, 7:00 PM.** Hallows and Horcruxes Ball: A Wizard Rock Concert for Literacy. A fourth "Hallows and Horcruxes Ball" for fans of Rowling's series, featuring performances by The Remus Lupins, Ministry of Magic, The Moaning Myrtles, The Parselmouths, The Whomping Willows, Greg and Forge, and Justin Finch-Fletchley and the Sugar Quills. Sponsored by the Children's and Adolescent Literature Community, K-State Harry Potter Alliance, Department of English, SGA, UPC, and the Manhattan Music Coalition. For more information, see <http://www.k-state.edu/chalc/HHBall.html>.

• **Friday, April 1, 2011, Union Little Theater, 2:00 PM.** 20th Annual Cultural Studies Symposium: Hart and Negri.

• **Saturday, April 2, 2011, Union, 9:00 AM.** Graduate Student Conference.

• **Friday, April 8, 2011, Union Little Theater, 3:30 PM.** A reading by Irish poet Moya Cannon.

• **Friday, April 15, 2011, Location TBA, 3:30 PM.** Alumni Connections: Career Panel. A panel of English alumni from a variety of careers will talk about their career paths and choices.

• **Friday, April 15, 2011, Union Little Theater, 7:30 PM.** A reading by poet Ed Skoog.

• **Saturday, April 16, 2011, 9:00AM - 2:00 PM.** All university open house.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Kelsi Hinz. The deadline for the next issue of *Reading Matters* is **January 24, 2011** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>