

Reading Matters

Vol. 33, No. 7

April 2019

PUBLICATIONS

- **Mark Crosby**, "Engraving." *William Blake in Context*. Ed. Sarah Haggarty. Cambridge University Press, 2019. 23-34.
- **Steffi Dippold**, "A Prince Went up a Tree and Climbed into Colonial Typography, or Reversing Lettered and Unlettered in the Wampanoag Bible." *New England Quarterly* 92.1 (2019): 6-45.
- **Gregory Eiselein**, "Literature." *A Cultural History of the Emotions in the Age of Romanticism, Revolution and Empire*. Ed. Susan Matt. Vol. 5. London: Bloomsbury, 2019. 121-36.
- **Philip Nel**, "Afterword: Why Adults Refuse to Admit Racist Content in the Children's Books They Love." New for paperback edition of *Was the Cat in the Hat Black?: The Hidden Racism of Children's Literature and the Need for Diverse Books*. Oxford UP, 2019. 225-235.
- **Tom Sarmiento**, "Literary Perspectives on Asian Americans in the Midwest." *Oxford Research Encyclopedia of Literature*. New York: Oxford UP. Feb 2019. doi:<http://dx.doi.org/10.1093/acrefore/9780190201098.013.896>

PRESENTATIONS

- **Miriam Barton** (MA'19), **Latrice Ferguson** (MA'19), **Kathryn Hall** (MA'19), **Brittani Ivan** (MA'19), **Karla Larranga** (MA'19), **Chelsea Osademe** (MA'19), **Kasif Raman** (MA'20), **Cailin Roles** (MA'19), **Courtney Thompson** (MA'20), **Kaitlin Vincent** (MA'19), and **Stephanie Wallace** (MA'20), "Unpacking the Goodnow House Library: Reflections from the Trenches of a Local Archive Collaboration" (panel), *Conference of Kansas Association of Historians*. Manhattan, KS. 30 Mar 2019.
- **Traci Brimhall**, "Glitter! Legos! Origami!—Oh My! Artistic Play in the Creative Writing Classroom." *Association of Writers and Writing Programs*. Portland, OR. 30 Mar. 2019
- "Reinventing the Wheel: The Tradition of Innovation in Poetry." *Association of Writers and Writing Programs*. Portland, OR. 29 Mar. 2019
- **Steffi Dippold**, "In a Blue Funk: The Radical Materiality of the Little Blue Book Series." *The Little Blue Books at 100: Haldeman-Julius's Revolutionary Publishing Venture*. Pittsburg, Kansas. 30 Mar. 2019.
- "Unpacking the Goodnow House Library: Reflections from the Trenches of a Local Archive Collaboration" (panel organizer). *Conference of Kansas Association of Historians*. Manhattan, KS. 30 Mar 2019

"Reflections on Facing East from Indian Country" (roundtable participant). *11th Biennial Conference of the Society of Early Americanists*. Eugene, OR. 1 Mar. 2019.

"Making and Doing Things in the Early American Classroom" (panel organizer and chair). *11th Biennial Conference of the Society of Early Americanists*. Eugene, OR. 28 Feb. 2019

• **Dene Dryden** (BA '20) and **Kyle Hampel** (BA '19), "How to Cook A Raccoon: The Memory Work of Local Recipe Collections." *11th Biennial Conference of the Society of Early Americanists*. Eugene, OR. 28 Feb. 2019.

• **Anne Longmuir**, "'There is no wealth but life': Ethical Shopping in Christina Rossetti's 'Goblin Market' and John Ruskin's *Unto this Last*." *Nineteenth-Century Studies Association*. Kansas City, MO. 7 Mar. 2019.

• **Phillip Marzluf**, "D. Natsagdorj's 'From Ulaanbaatar to Berlin': Travel Writing and Ideas about National Identity." *2019 Annual Meeting of the Mongolia Society*. Denver, CO. 23 Mar. 2019.

• **Wendy Matlock**, "The Incredible, Mobile Prudence: Renaissance Women Reading Chaucer's *Tale of Melibee*." *Renaissance Society of America Annual Meeting*. Toronto, Canada. 18 Mar. 2019.

- **Deborah Murray**, “Caregiver? Energize Yourself Through Creativity.” *Talk20MHK*. Manhattan Public Library. Manhattan, KS. 20 Mar. 2019. <<http://www.talk20mhk.org/past-events/>>.

- **Shirley Tung**, “Constructing the Cultural Critic in Addison’s Remarks on Italy.” *American Society for Eighteenth-Century Studies*. Denver, CO. 22 Mar. 2019.

“The Handmaid’s Mixtapes: Music as Piece de Resistance.” *The Handmaid Tale* Lightning Talks K-State English Department’s Spring Colloquium. Manhattan, KS. 20 Mar. 2019.

“‘These particulars over again’ — viz. Robinson Crusoe’s ‘double reflections’ and the Art of 18th-Century Life Writing” (invited talk). *Robinson Crusoe Week*. Missouri Southern State University. Joplin, MO. 7 Mar. 2019.

- **Naomi Wood**, “From World Cow to Johnny Kaw” (invited panelist). “Behind the Exhibits: The Legend of Johnny Kaw Panel Discussion.” Flint Hills Discovery Center. Manhattan, KS. 21 Mar. 2019.

“Wisdom, the Tree of Unreason, and the Anthropocene in Charles Kingsley’s *Madam How and Lady Why*.” *Nineteenth Century Studies Association*. Kansas City, MO. 7 Mar. 2019.

AWARDS

- **Molly Burt** (MA ’20) won a Children’s Literature Association’s Graduate Student Essay Honor (M.A. category) for “‘Perfectly Normal, Thank You Very Much’: An Examination of Dichotomous Hybridity as a Tool in *Harry Potter*” (paper sponsored by Karin Westman).

- **Steffi Dippold** won the Andrew W. Mellon Junior Fellow in Critical Bibliography from the Rare Book School at the University of Virginia (two years tenure 2019-2021).

- **Latrice Ferguson** (MA ’19), **Kaylee Kipp** (BA ’19), **Chelsea B. Osademe** (MA ’19), and **Dustin Vann** (MA ’20) have each won an Arts & Sciences Research Travel Award.

- **Philip Nel**’s *Was the Cat in the Hat Black?: The Hidden Racism of Children’s Literature and the Need for Diverse Books* was named a Children’s Literature Association Honor Book.

- **Tom Sarmiento** won a 2019 College of Arts & Sciences Research, Scholarship, and Creative Activities Faculty Enhancement Award for research travel to complete the book manuscript *The Heartland of US Empire: Filipinx Queering the Midwest, the Midwest Queering Filipinx Diaspora*.

- **Savannah Winkler** (BA ’19) won the Children’s Literature Association’s Carol Gay Award for “Anchor, Compass, and Sail: The Black Panther Party in African-American Children’s/Adolescent Fiction” (paper sponsored by Anne Phillips).

ANNOUNCEMENTS

- **Anuja Madan** was elected to the Children’s Literature Association’s Article Award Committee

- Cambridge University Press has nominated **Tim Dayton**’s American Poetry and the First World War for the Modern Language Association’s James Russell Lowell Prize and the American Studies Association’s John Hope Franklin Prize.

NEWS FROM ALUMNI

- **Corinne Matthews** (MA ’17) has received a Children’s Literature Association’s Graduate Student Essay Honor (Ph.D. category) for her essay “Contraception, Consent, and Community in Kristin Cashore’s Graceling Trilogy.” The essay started as her paper for ENGL 801 (Fall 2015), became her Master’s Project (Spring 2017), and will soon be published as a journal article (2019).

- **Adam Szetela** (MA ’15) won the Children’s Literature Association’s Graduate Student Essay Award (Ph.D. category) for “An (Anti)Neoliberal Christmas” (sponsored by Angela Hubler).

CALENDAR OF EVENTS

- **Thursday, April 4, 4:00 – 5:00 p.m., Union Big 12 Room.** Lecture by Sheila Cavanagh.

- **Friday, April 5, 7:30 – 8:30 p.m., Strecker Nelson West Gallery.** Poetry (and Short Prose) on Poyntz.

- **Saturday, April 6, 9:00 a.m. – 3:00 p.m.** All University Open House.

- **Wednesday, April 10, 7:00 p.m. – 8:00 p.m., Manhattan Public Library.** “Art and Resistance: Adaptations of *The Handmaid’s Tale*.”

- **Thursday, April 11, 7:00 – 8:00 p.m., McCain Auditorium.** Lecture by Angie Thomas.

- **Friday, April 12, 7:00 – 9:00 p.m., Arrow Coffee Co.** Driptorch Reading Series.

- **Monday April 22—Friday April 26, 10:00 a.m.– 2:00 p.m., ECS.**
SAGE Book Sale
- **Wednesday, April 24, 3:30 – 4:30 p.m., Union Wildcat Chamber.**
Literature Track Graduate Symposium
- **Thursday, April 25, 4:00 – 5:30 p.m., The Dusty Bookshelf.** Little Women 150: A Celebration
- **Saturday, May 11, 6:00 – 8:00 p.m.,** Annual Awards Banquet
- **Thursday, May 16, 7:00 – 8:00 p.m., The Dusty Bookshelf.**
Farewell Reading.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Macy Davis. The deadline for the next issue of *Reading Matters* is **May 3, 2019** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.