

Reading Matters

Vol. 28, No. 8.

April 2014

PUBLICATIONS

- **Bryn Homuth**, "Decay." *Flint Hills Review* 18 (2013): 42.
- **Daniel A. Hoyt**, "Hank Williams Might Have Died Here" (reprinted short story). *(un)civil* 1.1 (2013-2014): 54-57.
- **Wendy Matlock**, "Reworking the Household in *The Debate of the Carpenter's Tools*." *English Studies* 95 (2014): 1-22.
- **Philip Nel**, "In Search of Lost Time." *Inside Higher Ed* 3 Mar. 2014: <<http://www.insidehighered.com/advice/2014/03/03/essay-why-faculty-members-work-so-much>>.
- **Lisa Tattonetti**, review of Mark Rifkin's *The Erotics of Sovereignty: Queer Native Writing in the Era of Self-Determination* (Minneapolis: University of Minnesota Press, 2012). *The American Indian Culture and Research Journal* 38.1 (2014): 119-122.

Review of *Gender and Sexuality in Indigenous North America 1400-1850*, ed. by Sandra Slater and Fay A. Yarbrough (Columbia: U of

South Carolina P, 2011). *The American Indian Culture and Research Journal* 37.1 (2013): 177-180.

PRESENTATIONS

- **Heather Etelamaki**, "The Destruction of the Ideal King in *Idylls of the King*." *The 35th International Conference of the Fantastic in the Arts*. Orlando, FL. 21 Mar. 2014.
- **Tanya González**, "Under the Feet of Hitchcock: Manuel Muñoz's Chicana/o Gothic Mode." *Latina/o Literary Landscape Symposia of the American Literature Association*. San Antonio, TX. 7 Mar. 2014.
- **Michele Janette**, "I Virginia Dare You: Monique Truong's Incorporation of History in *Bitter in the Mouth*." *Contemporary Vietnam and the Diaspora: Literature and Film Conference*. Paris, France. 18 Mar. 2014.
- "Vietnamese American Novelist Monique Truong's Revisioning of History." *2014 Gender & Sexuality Conference in Kansas*. Wichita, KS. 7 Mar. 2014.

"Here's Lookin' at You, Kid: Representations of Women in

Film." "Beyond the Classroom" presentation for K-State First. Manhattan, KS. 24 Feb. 2014.

- **Steven Kelly**, "The Economics of Imperialism in Tolkien's Middle Earth." *The 35th International Conference of the Fantastic in the Arts*. Orlando, FL. 21 Mar. 2014.
- **Mary Kohn**, "Growing up Gay in the Heterosexual Marketplace: A Longitudinal Study." *University of North Carolina Spring Linguistics Colloquium*. University of North Carolina at Chapel Hill. 22 Mar. 2014.
- **Samantha Owen**, "Imperial Reconstruction and Post-Imperial Recovery in *The Legend of Korra*." *The 35th International Conference of the Fantastic in the Arts*. Orlando, FL. 20 Mar. 2014.
- **Kaylea Pallister**, "*Harry Potter and the Prisoner of Azkaban*: The Media Construction of the Villain." *Southwest PCA/ACA Conference*. Albuquerque, NM. 21 Feb. 2014.

- **Erica Ruscio**, “Disturbing the Universe: A Dystopian Reading of Madeline L’Engle’s *A Wrinkle In Time*.” *The 35th International Conference of the Fantastic in the Arts*. Orlando, FL. 21 Mar. 2014.

- **Joe Sutliff Sanders**, “Reinventing the Mock Debate.” *Games without Frontiers: Promoting Active Learning through Simulations, Games, and Role-Playing Exercises*. Kansas State University. Manhattan, KS. 28 Feb. 2014.

- **Lisa Tatonetti**, “The Native 1970s.” *IFAIR*. The University of New Mexico. Albuquerque, NM. 21 Feb. 2013.

Two-Spirit Workshop Leader, Kathryn M. Buder Center for American Indian Studies. George Warren Brown School of Social Work. Washington University in St. Louis, 7 Feb. 2014.

“Queer Native Literature and Theory.” Graduate Workshop. Ohio State University, Columbus, OH. 8 Nov. 2013.

“Maurice Kenny, *Fag Rag*, and the Native 1970s.” U.S. Ethnic and Postcolonial Studies Lecture. Ohio State University, Columbus, OH. 7 Nov. 2013.

NEWS FROM ALUMNI

- **Amy Sharmann’s** (BA 2010) story “Giraffe” appeared in

[*PANK*] 9.3 (Mar. 2014): <<http://pankmagazine.com/piece/giraffe/>>.

- **Brian Zimmerman’s** (BA 2013) story “13th Step” appears in the March 2014 issue of *Down & Out* <<http://downandoutmag.com/2014/03/28/13th-step/>>.

CALENDAR OF EVENTS

- **Friday, April 4, Union Little Theater, 3:30 pm.** A reading by fiction writer Julianna Baggott.
- **Saturday, April 5, Union, 9 am.** University Open House.
- **Monday, April 7, Hemisphere Room, Hale Library, 4:15 pm.** Michelle Martin (University of South Carolina, Columbia) will present on “Hushpuppy, Hauntings, and Hurricanes: African American Girls Braving Storms, Inside and Out.”

- **Wednesday, April 9, Hemisphere Room, Hale Library, 3:30 pm.** A symposium sponsored by the English Department and the track in Rhetoric and Composition.

- **Friday, April 11, ECS 121, 3:30 pm.** Spring Induction for new members of Sigma Tau Delta.

- **Friday, April 11, Strecker-Nelson Gallery, 7:00 pm.**

- **Saturday, April 12, Tadtman Board Room, Alumni Center, 8:30 am.** ChALC Conference: Drawn Together.

- **Wednesday, April 16, ECS 017, 3:30 pm.** “From Page to Stage: The Importance of Performing Earnest.” Sponsored by the Department of English and the track in British and American Literature.

- **Wednesday, April 16, Hemisphere Room, Hale Library, 5:00 pm.** English Undergraduate Spring Social.

- **Thursday, April 17, Location TBA, 4:00 pm.** Lecture by Jafar Aksikas.

- **Wednesday, April 30, Union 227, 3:30 pm.** The 11th Annual Graduate Student Literature Symposium, sponsored by the British and American Literature Track. This event will feature presentations by current M.A. students.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Brent Weaver, and Karin Westman. The deadline for the next issue of *Reading Matters* is **April 28, 2014** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>