

# Reading Matters

Vol. 24, No. 8

April 2010

## PUBLICATIONS

• **David Smit**, "An Epitaph for the Long 50s: The New American Sensibility and Arthur Miller's After The Fall." *CEA Critic* 72.2 (Winter 2010): 76-93.

• **Han Yu**, "Authentic Assessment in Technical Communication Classrooms and Programs: Proposal for an Integrated Framework." *Programmatic Perspectives* 2.1 (2010): 42-58.

"Bring Workplace Assessment into Business Communication Classrooms: A Proposal to Better Prepare Students for Professional Workplaces." *Business Communication Quarterly* 73 (2010): 21-39.

## PRESENTATIONS

• **Elizabeth Dodd** gave a reading at University of Nebraska-Lincoln, 23 Mar. 2010.

• **Amber Dove**, "It Begins Where it Ends: The Power of Re-Telling in Ashley Crownover's *Wealtheow: Her Telling of Beowulf*." "The End?": an interdisciplinary graduate student conference. Indiana University-Bloomington. 26 Mar. 2010.

• **Don Hedrick**, "Trauma Now," the response to a panel/roundtable on "Cultural Studies and Economic Trauma" (also moderated by Don). *Cultural Studies Association*, Univ. of California, Berkeley, CA. 20 Mar. 2010.

• **Abby Knoblauch**, "Rethinking Argument: Enacting Embodied and Invitational Pedagogies and Practices in the College Composition Classroom." *Conference on College Composition and Communication*. Louisville, KY. 20 Mar. 2010.

• **Kara Northway**, "'[O]'er-hasty' or 'praise be rashness'?: The Value of Speed in Early Modern *Hamlet* Performances." *South Central Renaissance Conference*. Corpus Christi, TX. 20 March 2010.

"'Bid the players make haste': Speed in *Hamlet*." *Comparative Drama Conference*. Los Angeles, CA. 26 March 2010.

• **David Smit** and Richard Hoag, "Genre and Transfer in the Writing of Designers." *26th Annual National Conference on the Beginning Design Student*. Charlotte, North Carolina. 19 Mar. 2010.

• **Lisa Tatonetti**, "Queering Prison, Bounding Nations: Settler Colonialism in Johnny Greyeyes." *Native American Literature Symposium*. Albuquerque New Mexico, 4 Mar. 2010.

## AWARDS

• **Kara Northway** has won an International Writing Centers Association Research Grant. 17 March 2010.

• **Lisa Tatonetti** has been accepted into the 2010 NEH Summer Institute, "Native Cultures of Western Alaska and the Pacific Northwest Coast." During the seminar, which will travel through the coast of Western Alaska and British Columbia, internationally known scholars and Native artists will conduct seminars and field study experiences focusing on culture groups including the Yup'ik of Pacific Alaska, the Tlingit and Tsimshian of Southeast Alaska, the Haida of Haida Gwaii (the Queen Charlotte Islands) and the Kwakwaka'wakw [Kwakiutl] of Alert Bay off the coast of Vancouver Island.

## NEWS FROM ALUMNI

• **David Murphy** (MA 2008) recently published "Fingers" in the February 2010 issue of *St.*

*Somewhere* <<http://visitsstsomewhere.blogspot.com/>>.

## CALENDAR OF EVENTS

- **Wednesday, March 31, Union Flint Hills Room, 4-5 PM.** Joe Harrington (University of Kansas) will present on “Docupoetry and Archive Desire.”
- **Friday, April 2, Union 212, 3:30 PM.** Reading by poet and memoirist Honor Moore, author of *The Bishop’s Daughter*.
- **Friday, April 9, Union 209/212, 3:30-6:00 PM.** Cultural Studies symposium on Walter Benjamin.
- **Wednesday, April 14, Union 212, 3:00-4:00 PM.** Margaret Noori, Anishinaabe linguist and poet, will speak. Sponsored by English and American Ethnic Studies.
- **Friday, April 16, 3:30-4:30 PM.** A panel of English alumni from a variety of careers will talk about their career paths and choices.
- **Saturday, April 17, 5:00 PM-11:00 PM, Union Main Ballroom.** Hallows and Horcruxes Ball III. Wizard Rock concert, with proceeds to be donated to First Book. Performing: Gred and Forge, Justin Finch Fletchley and the Sugar Quills, the Parselmouths, the Whomping Willows, the Moaning Myrtles, Ministry of

Magic, and the Remus Lupins. Tickets are \$12.00. Sponsored by English, ChALC, and others.

- **Monday, April 19, Forum Hall, 6:00-7:00 PM.** Filmmaker Chris Eyre, described as “the preeminent Native American filmmaker of his time” by *People* magazine. There will be a showing of his film, *Smoke Signals* and a panel discussion led by Chris Eyre, Billy Webster, and Lisa Tatonetti.
- **Saturday, April 24, 9:00 AM - 2:00 PM.** University Open House.
- **Wednesday, April 28, Union 212, 4:00-5:00 PM.** Department Colloquium--Literature Track Graduate Student Colloquium.
- **Friday, May 7, 8:30-9:30 PM.** Annual Awards Banquet.
- **Wednesday, May 12, Union 212, 3:30-5:00 PM.** Masters of the Universe. A reading by the department’s graduating MA students in Creative Writing.

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*Reading Matters* is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Herpich, and Kelsi Hinz. The deadline for the next issue of *Reading Matters* is **April 27, 2010** at 5 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <[philnel@ksu.edu](mailto:philnel@ksu.edu)>. Thank you.

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Reading Matters is on the web at <a href="http://www.ksu.edu/english/reading">http://www.ksu.edu/english/reading</a>
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