

Reading Matters

Vol. 23, No. 8

April 2009

PUBLICATIONS

- **Elizabeth Dodd**, review of *The Wet Collection* by Joni Tevis. *ISLE: Interdisciplinary Studies in Literature and Environment* 16.1 (Winter 2009): 180-181.
- **Darrin Doyle**, *Revenge of the Teacher's Pet: A Love Story*. LSU Press (Yellow Shoe Fiction Series), 2009.

PRESENTATIONS

- **Chelsea Brimer**, "Malice in Alice: Wonderland's Gothic Underbelly," *Modern Critical Approaches to Children's Literature*. Nashville, TN. 28 Mar. 2009.
- **Gregory Eiselein**, "'A Religion of Their Own': Louisa M. Alcott's New American Religion," *Modern Critical Approaches to Children's Literature*. Nashville, TN. 26 Mar. 2009.
- **Dean Hall**, "'Remember what happened to the painter Daswanth?': Painting Oneself into the Story in Salman Rushdie's *The Enchantress of Florence*," *British Commonwealth and Postcolonial Studies Conference*. Savannah, GA. 27 Feb. 2009.

- **Erica Hateley**, "Anthony Browne and the Cultural Capital of Classic Fairy Tales," *Modern Critical Approaches to Children's Literature*. Nashville, TN. 26 Mar. 2009.

- **Abby Knoblauch**, "Persuasive Designs: Alternative Rhetorics in a (College Level) Persuasive Writing Course." College English Association Annual Conference. Pittsburg, Pennsylvania. 26 Mar. 2009.

- **Anne Longmuir**, "Falling Man as Still Life: The Fiction of Don DeLillo after 9/11." *NeMLA*, Boston, MA, 26 Feb. 2009.

- **Kara Northway**, "Shakespeare and Letter-Carrying Players," *South-Central Renaissance Conference: Exploring the Renaissance 2009, An International Conference*. Hot Springs, AR. 6 Mar. 2009.

- **Rachel Parkin**, "The Fantasy of *Flight*: Cultural Literacy and the Social Self," *Modern Critical Approaches to Children's Literature*. Nashville, TN. 26 Mar. 2009.

- **Anne Phillips**, "From 'without Christ' to 'a very attractive book': *Little Women's* Progress," *Modern Critical Approaches to Children's*

Literature. Nashville, TN. 27 Mar. 2009.

- **Luke Redington**, "The Value of Carolyn R. Miller's Genre Theory in Literary Analysis." The Conference on College Composition and Communication. San Francisco, CA. 13 Mar. 2009.

- **David Smit** (with Richard Hoag), "Verbal vs. Visual Design: Maya Lin and the Design for the Vietnam Veteran's Memorial." *College English Association Annual Conference*. Pittsburgh, PA. 26 Mar. 2009.

- **Karin Westman**, "The Next J. K. Rowling?: Stephanie Meyer and the Consequences of Genre," *Modern Critical Approaches to Children's Literature*. Nashville, TN. 27 Mar. 2009.

AWARDS

- Congratulations to the English majors who have been elected to Phi Beta Kappa: **Crystal Bandel, Lauren Benson, Ashley Brown, Amanda Foster, Jill Ihrke, Moira Niebauer, Kristin Russell, Hannah Schroller, Robert Simon, Aarika Wellnitz**, and **Allison Stuart**.

• **Donna Potts** has been elected to serve on the Executive Committee of the American Conference for Irish Studies

NEWS FROM ALUMNI

• **Abeer Al-Sarrani** (M.A. 2008) is completing her coursework for the Ph.D. at Indiana University of Pennsylvania. Based on her work during the fall semester, she has been invited to join two honor societies, for which she credits her professors and preparation at KSU. She and her husband Nauaf, along with their children Abdul and Lara, are expecting an addition to their family in June.

CALENDAR OF EVENTS

• **Friday, April 3, 2009, Beach Museum of Art, 7:30 PM.** Poet Kevin Rabas will give a reading.

• **Tuesday, April 7, 2009, 4:00 pm, Big 12 Room.** Elizabeth Dodd will deliver her Commerce Bank Distinguished Graduate Faculty Award Lecture, "La Descente: Looking at Pleistocene Images in Chauvet Cave."

• **Friday, April 10, 2009, Union Little Theatre, 4:00-5:00 PM.** Fiction writer Helena Maria Viramontes will give a reading.

• **Thursday, April 23, 2009, Hemisphere Room, 3:30-5:00 PM.** Greg Eiselein will present on his work as Coffman Chair during the 2008-2009 year: "First-Year Seminars, Engaging Faculty, and Student Success."

• **April 23-25 and April 29-May 2, 7:30 p.m., Nichols Theatre.** Chekhov's *The Cherry Orchard*, presented by KSU Theatre. Directed by Charlotte MacFarland, associate professor of theatre; scenic design by Kathy Voecks, assistant professor of theatre, and lighting design is by Ross Hassler, working on his B.A. in theatre. The costumes are designed by Jason Bishop, a New York-based guest artist who has won many awards for his designs for regional and Off Broadway theatres. Tickets are \$8 for students, \$11 for military, and \$13 for the general public. Purchase tickets at the McCain Box Office from 11 a.m. to 4:30 p.m. weekdays or at the Student Union's Little Theatre Box Office from 11:30 a.m. to 1:00 p.m. Tuesday to Friday. (For group discounts call Marci Maullar at 532-6878). To order tickets by phone call 532-6428 during box office hours.

• **Wednesday, April 29, 2009, Union 212, 4:00 PM.** Sixth Annual Graduate Literature Symposium.

• **Thursday, May 14, 4:00 pm, Union 212.** Masters of the Universe! A reading by our graduating MA students in the Creative Writing Track.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Herpich, and Kelsi Hinz. The deadline for the next issue of *Reading Matters* is **April 27, 2009** at 5 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>

