

# Reading Matters

Vol. 19, No. 8

April 2005

## PUBLICATIONS

• **Donna Potts**, "The Irish Novel after Joyce." *A Companion to the British and Irish Novel 1945-2000*, ed. Brian W. Shaffer. Oxford: Blackwell's Press, Nov. 2004. 457-69.

"Frank McCourt," *Popular Contemporary Writers*, Volume 4, ed. Thomas McCarthy. New York: Marshall Cavendish Publishers, 2005. 1013-1026.

• **Larry Rodgers**, "Oklahoma on His Mind: The Folklore Legacy of George Milburn," *The Folklore Historian* Vol. 21, 2004: 3-16.

## PRESENTATIONS

• **Julie Brogno**. "Constructing a Safe Space within the Contact Zone for Novice Writers." *Conference on College Composition and Communication*. Moscone Center, San Francisco. 19 Mar. 2005.

• **Michael Donnelly**, "On the Uses and Misuses of Analogy: A Response." Response to two papers in Session 5, *The John Donne Society Conference*, Louisiana State University, Baton Rouge, LA. 24 February 2005.

• **Phillip Marzluf**, "Refusing, Rejecting, and Reducing: The Implications of Student Resistance in the Composition-Diversity Class." *Conference on College Composition and Communication*. Moscone Center, San Francisco. 19 Mar. 2005.

• **Deborah Murray**, "'What Do I Do When Students Get Mad at Me?': Preparing New GTAs for Diversity in the First-Year Writing Course." *Conference on College Composition and Communication*. Moscone Center, San Francisco. 19 Mar. 2005.

• **Naomi Wood**, "Tattycoram's Tantrums: Dickens' 'Human Abstract' and Middle-Class Youth." *Infantuation: Childhood, Youth & Nineteenth-Century Culture: 26th Annual Conference of the Nineteenth-Century Studies Association*. Augusta, GA. 11 March 2005.

## AWARDS

• The following English majors were elected to Phi Beta Kappa: **Susan Blake, Katherine Buel, Rebecca Coffindaffer, Emily King, Jennifer Riekenberg, Jay Paul Simons, Kendra Staley, William Russell Studer, Deborah Ann Swann, Darchelle Switzky, Emily E. Thompson, and Jessie Ann Thompson**. Please congratulate them!

## NEWS FROM ALUMNI

• **Karen Sunde** (MA '66) has written several plays that have recently been or are currently being performed: *Reading Daddy's Gone A-Hunting*, La Mama Annex, 74 E. 4th St, New York City, January 31, 2005; *Kabuki Lady Macbeth*, commissioned and produced by Chicago Shakespeare Theater on Navy Pier, conceived and directed by Shozo Sato, March 11 - May 1, 2005 <[www.chicagoshakes.com](http://www.chicagoshakes.com)>; *The Spa Opera*, with composer Michael Roman Dilthey, Marymount College at Fordham University, June 2005. Her *The Fastest Woman Alive* is being published by the Dramatic Publishing Company. See <[www.dramaticpublishing.com](http://www.dramaticpublishing.com)> for further information.

## CALENDAR OF EVENTS

**Friday, April 8th.** The English Department's second annual alumni event. "Alumni Connections" is an opportunity for students and faculty to meet, reconnect with, and celebrate the English Department's alumni.

- **Career and Mentoring Panel**, Tadtman Board Room, K-State Alumni Center, 3:30 p.m. Five distinguished English Department graduates will discuss their lives and career paths since leaving K-State:

Shelle Barton, Imogene Bolls, Diane Quantic, Phil Weitzl and Joseph Weixlmann.

- **Poetry Reading**, Tadtman Board Room, K-State Alumni Center 8:00 p.m. Imogene Bolls has published three volumes of poetry—*Advice for the Climb* (1999), *Earthbound* (1989), and *Glass Walker* (1982)—and more than 600 poems in literary journals and anthologies. A native of Kansas, Imogene Bolls has been called a poet of place. She is currently a resident of Taos, New Mexico, where she is one of the Directors for the Society of the Muse of the Southwest, which supports the annual Taos National Storytelling Festival.
- **Reception**, 321 S. Delaware, 9:15 p.m.

Please join us! For more information, please contact Gregory Eiselein at <eiselei@ksu.edu> or (785) 532-0386.

**Monday, April 11, 7:30 p.m., McCain Auditorium.** Michael Cunningham, winner of the Pulitzer Prize for his novel *The Hours*, will read from his work.

**Wednesday, April 13.** English Department Colloquium by Karin Westman. Location and time TBA.

**Thursday, April 14, 7:00 p.m., K-State Union Flint Hills Room.** Carlos Eire, National Book Award Winner for his memoir *Waiting for Snow in Havana: Confessions of a Cuban Boy*, will read from his work.

**Friday, April 15, 8:00 p.m., K-State Union Little Theater.**

Carlos Eire will give a lecture titled “Flying Friars and Hovering Nuns: Writing a History of the Impossible.”

**Friday, April 22.** Graduate Literature Symposium. Location and time TBA.

**April 21-23 & 27-30, 8:00 p.m., Nichols Theatre.** Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*. Tickets available at McCain Box Office (noon-5 p.m.) or by phoning 785-532-6428 during those hours. Ticket prices are \$7 for students and seniors, and \$11 for the general public. If professors send a class roster to Marci Maullar (129 Nichols Hall, marcima@ksu.edu), students pay only \$6 per ticket.

**Thursday, April 28.** English Department Colloquium by Graduate Students. Location and time TBA.

**Sunday, May 1, 6:00 p.m., Cox Bros. BBQ.** Annual Awards Banquet. Specifics TBA.

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*Reading Matters* is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Lisa Killer. The deadline for the next issue of *Reading Matters* is **April 29, 2005** at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

*Reading Matters* is on the web at <http://www.ksu.edu/english/reading>.