

Reading Matters

Vol. 17 No. 12

12 April 2001

PUBLICATIONS

• **Tim Bascom.** "After Six Hundred Years of Silence the Bishop's Effigy Speaks," "Maundy Thursday," "The Windhover at Whitsand Bay," and "April Blizzard." (poems) *Christianity and the Arts* 8.1 (Winter, 2001): 42-43.

"God in the Slums." (essay) *The Other Side* 37.2 (March & April, 2001): 10-15.

• **Elizabeth Dodd.** *Archetypal Light* (poems). University of Nevada Press. 2001.

• **Steve Heller.** "Fargo" (personal essay), *Fourth Genre*, Vol. 2, No. 2, fall 2000, pp. 7-25.

"Walking through the Moon" (personal essay). Published simultaneously by mutual agreement of the editors in the following journals:

• *Clackamas Review* (print), Vol. 4, No. 2, fall/winter 2000, pp. 72-93.

• *Oklahoma Review* (online), http://www.cameron.edu/okreview/vol1_1/nonfiction/heller.htm

• **James Machor** and Philip Goldstein, eds. *Reception Study: From Literary Theory to Cultural Studies*. New York: Routledge, 2001.

• **Tom Murray.** "Richly Quantitative and Rigorously Qualitative." *American Speech* 75: 401-05.

• **Larry Rodgers.** *Roast Beef, Medium*, by Edna Ferber. New Edition with a critical introduction. Urbana: The University of Illinois Press.

"H.L. Mencken and the 'Oklahoma Style' of Literature," *The Chronicles of Oklahoma*, 78.4 (Winter 2001): 468-83.

• **Alison Wheatley.** "'A World of Their Own': Subversion of Gender Expectations in Conrad's Plays." *Papers on Language and Literature* 37.1 (Winter 2001): 25-50.

"An Experiment in Understanding: Narrative Strategies of Association and Accumulation in Conrad's *Under Western Eyes*." *Journal of Narrative Theory* 30.2 (Summer 2000): 206-236.

PRESENTATIONS

• **Gina Young Becker.** "The Labyrinth as a Symbol of Human Depravity in *Pamphilia to Amphilanthus*," South Central Renaissance Conference, College Station, TX. 6 April 2001.

• **Jill Clingan.** "The Script of Shame in Lady Mary Wroth's *Pamphilia to Amphilanthus*," South Central Renaissance Conference, College Station, TX. 6 April 2001.

• **Jerry Dees.** "Aemilia Lanyer's Appropriation of Spenser's Neoplatonism," South Central Renaissance Conference, College Station, TX. 6 April 2001.

• **Elizabeth Dodd.** Reading at Emporia State University for Women's History Month. 6 March 2001.

• **Erin Newport & Erik Jacobs.** "'The voyce he knew': Lady Mary Wroth's Theatrical Voice," South Central Renaissance Conference, College Station, TX. 6 April 2001.

• **Marisa Proctor.** "Rendering Ophelia: Computer-Generated Identity and the Empowerment of Shakespeare's Tragic Heroine," University of Nebraska-Lincoln's 2001 Interdisciplinary Women's Studies Conference. 2-3 March 2001.

• **Alison Wheatley.** "The Reluctant Screenwriter: Conrad and Hollywood." 22nd Conference of the Southwest/Texas Popular Culture Association, Albuquerque, NM. 2-10 March 2001.

PRESENTATIONS

(continued)

Departmental Presentations at the 10th Annual Cultural Studies Symposium, Manhattan, KS, 8-10 March 2001.

- **Thomas Argiro.** "'As Though We Were Related': Faulkner's Black-Italian Chiasmus."
- **Tim Bascom.** "The Chameleon's Eyes: A Missionary Child Comes of Age in Africa."
- **Shelle Barton.** "Genuine Ozark Cave Fish."
- **Loren Blinde.** "Medea: The Ultimate Ex-Girlfriend."
- **Frida Crotts.** "The Place of a Woman in *As You Like It*."
- **Don Hedrick.** "Kenneth Branagh's Family Shakespeare."
- **Sheylene Foster Heller.** "Stories You've Heard Before."
- **Jennifer Henderson.** "Virtual Polygamy in Mormonism: A Contemporary Crisis of Self." "Genealogy."
- **Megan McGurk.** "Birthing the Narrative in Faulkner and Erdrich."
- **Marisa Proctor.** "Raising Pip 'by hand': Siblings and Sadomasochistic Desire in *Great Expectations*."
- **Jason Saphara.** "Rope a Dope."

- **David Smit.** "The Decline of the James Family: Biography as a Function of Cultural Values."

- **Mary VanLeeuwen.** "Feudal Superwomen? A Contradiction in Terms, and a Call for the Socialization of the Familial Institution."

- **Robyn Wood.** "'You're a Naughty Girl': Tom's Rejection of Maggie in George Eliot's *The Mill on the Floss*."

ANNOUNCEMENTS

April 29 — The Department of English will be having its Annual Awards Banquet on Sunday, April 29 at Harry's Uptown Supper Club, 418 Poyntz. Special entertainment will be provided this year by the Shenandoah Shakespeare Company. Please plan to attend.

April 29-30 — Shenandoah Shakespeare Express will be doing two performances this year, sponsored variously by a city arts group, the Speech Department, and our department.

- *Hamlet*: Sunday, April 29, 3:00 p.m., City Hall.

- *Rosencrantz and Guildenstern are Dead*: Monday, April 30, 7:30 p.m., Nichols Theater.

Tickets will be available at the department office, Streetside, and the Speech Department. They will be \$5 for students; for others, \$9 in advance and \$10 at the door.

Reading Matters is a monthly publication of the Department of English, Kansas State University, Manhattan, KS, 66506-00701. Editor, Donna Potts. If you wish to submit information for inclusion in the next newsletter, please send it to: Newsletter, English Department, Denison Hall, and your information will be forwarded to the editor. Submissions deadline for the next issue of *Reading Matters* is 11/27/00. Please type all submissions. You may also e-mail submissions to <dlpotts@ksu.edu>.