

Reading Matters

Vol. 35, No. 1

Sept 2020

PUBLICATIONS

• **Steffi Dippold** and Lauren Coats, eds. "Special Issue: Beyond Recovery." *Early American Literature*, vol. 55, no. 2, 2020: 297-498.

With Lauren Coats, "Beyond Recovery: Introduction." *Early American Literature*, vol. 55, no. 2, 2020: 297-319.

"That Marooned Thing: Adoptive Narratives for a Haudenosaunee Purging Stick." *Early American Literature*, vol. 55, no. 2, 2020: 445-472.

• **Traci Brimhall**, "Aubade as Fuel." *New Yorker* 17 Aug. 2020: 55. <https://www.newyorker.com/magazine/2020/08/17/aubade-as-fuel>

• **Jim Machor** and Amy Blair "Editors' Introduction," *Reception: Texts, Readers, Audiences, History*, vol. 12, 2020: 1-4.

• **Tom Sarmiento**, "In Transit." *Reflection in the Wonderful/Wretched Memories of Racial Dynamics in the Twin Cities, Minnesota series*, special feature of *The Society Pages*, 8 July 2020. <https://thesocietypages.org/specials/in-transit/>.

• **Naomi Wood**, Review of Alisa Clapp-Intyre's *British Hymn Books for Children, 1800-1900: Re-Tuning the History of Childhood*. *Victorian Studies* vol. 62, no. 2, Winter 2020: 336-338.

• **Han Yu**, "Conceptual Art or Readable Contract: The Use of Comics in Technical

Communication." *Technical Communication Quarterly*, vol. 29, no. 3, 2020: 222-239.

"Response to 'Make COVID-19 Visuals Gross.'" *Medical Humanities Blog*. 28 May 2020. <https://blogs.bmj.com/medical-humanities/2020/05/28/response-to-make-covid-19-visuals-gross/>

Han Yu with Tom Hallaq and Shreepad Joglekar, "Hungry Heartland: A Multidisciplinary, Multimedia, Service-Learning Class Project." *Journal of Community Engagement and Higher Education*, vol. 12, no. 2, 2020: 59-76.

PRESENTATIONS

[CPP] = Conditional-Perfect Presentation — a would-have-been canceled by COVID-19.

[PP] = Postponed Presentation — delayed until a future date by COVID-19.

• **Traci Brimhall**, reading from *Come the Slumberless to the Land of Nod*

o Poets in Pajamas Series, 30 Aug. 2020.

o Wednesday Night Poetry Series, Copper Canyon Press, 26 Aug. 2020.

• **Steffi Dippold**. "Deep Surfaces: Rethinking the Outside of the Book." Panel organizer: "Mobilizing the Margins of the Written Word." *SHARP: The Power of the Written Word*. Amsterdam, Netherlands. 16 June 2020. [PP]

"Speak, Materialities: How Early Indigenous Book Objects

Remember." *What Does it Mean to Remember?* University of Exeter and University of Plymouth, UK. 25 June 2020. [PP]

• **Elizabeth Dodd**. Ecopoetry Anthology Reading. Zoom. 27 August 2020.

Host. "Ambient Violence: Clear Vision to Face Injustice." *Dear America Town Hall Reading Series*. Panelists Todd Boss, Heather Ryan, Allison Hedge Coke, Camille Dungy. Zoom. 19 August 2020.

Host. "Natural Environs: Considering the More than Human World." *Dear America Town Hall Reading Series*. Panelists Pam Houston, Elena Passarello, Elizabeth Bradfield, Arthur Sze. Zoom. 20 May 2020.

• **Gregory Eiselein** "Walt Whitman and American Jewish Women Poets of the Nineteenth Century." *American Literature Association Conference*. San Diego, 22 May 2020. [CPP]

"Teaching Alcott: Alcott in Proximity to Other American Realists, Regionalists, Romantics." Chaired Session. *American Literature Association Conference*. San Diego, CA. 23 May 2020. [CPP]

• **Anne Longmuir**, "DeLillo and Gender," roundtable organized by the Don DeLillo Society. *American Literature Association Conference*. San Diego, CA. 21-24 May 2020. [CPP]

• **Wendy Matlock**, "Obligations of Desire: Alison from the *Miller's Tale* and Perrault's "Little Red Riding Hood." *22nd Biennial*

Congress of the New Chaucer Society. Durham, U.K. 12-16 July 2020. [PP 2022]

• **Philip Nel** and Ada Bieber “Willkommenskultur für wen?: Multicultural German Picture Books Since 1989.” *The Child and the Book*. Berlin, Germany. 27-29 May 2020. [PP 2021]

• **Karin Westman**, “Walt Disney on Ecstasy: Affect, Agency, and the Natural World in Meg Rosoff’s *How I Live Now*.” *Children’s Literature Association Conference*. Bellevue, WA. 18-20 June 2020. [CPP]

Karin Westman with Sophie Adamson, “Departmental Storytelling: How to Make Your Department More Visible.” *ADE 2020 MAPS Leadership Institute: The Public Humanities*. Zoom. 30 June 2020.

AWARDS

• **Traci Brimhall’s** “Doctrine of Signatures” (poem) received the Cecil Hemley Award from the Poetry Society of America, selected by Sally Wen Mao. Brimhall also received the 2020 Annie Dillard Award for Creative Nonfiction for her essay “Possession,” sponsored by the *Bellingham Review*.

• **Ania Payne** received the 2020 Excellence in Teaching Award from the Department of English.

• **Anne Phillips** won this year’s Donnelly Award from the Department of English. She will hold a Donnelly Chair from 2020 to 2022.

Phillips is also the 2020 recipient of the Children’s Literature Association’s Mentoring Award.

• **Winniebell Zong** (MA ’21) received an International Student Scholarship from the K-State Alumni Association.

ANNOUNCEMENTS

• **Cameron Leader Picone** (PI) and co-PIs **Katy Karlin**, **Mark Crosby**, and **Karin Westman**, in collaboration with colleagues at the Beach Museum, have received an NEH Exhibitions Planning Grant for “Making a Statement: Gordon Parks’s Gift of Photographs” in Fall 2021.

NEWS FROM ALUMNI

• **Miranda Asebedo** (BA ’07, MA ’09) and **Bryn Greenwood** (BA ’92, MA ’95) had their books honored as 2020 Kansas Notable Books: <https://kslib.info/1446/2020-Notable-Books>

• **Dan Hornsby** (BA ’12) published his debut novel *Via Negativa* (Knopf, 2020), which has received a starred review from *Publisher’s Weekly* and recognized by the *New York Times* as “New and Noteworthy.”

• **Vilune Sestokaite** (MA ’20) published “Tiger King: How America Still Demonizes Aging Women” on *Medium.com* (4 Aug 2020): <https://medium.com/@vses1003/tiger-king-how-america-still-demonizes-aging-women-dade246896df>. The essay was first written for Shirley Tung’s ENGL 825 “Life Writing” in Spring 2020.

• **Dustin Vann** (MA ’20) and **Katie Buhler** (BS ’20 Elem Ed, English Minor) received awards from the Children’s Literature Association. Vann received the Graduate Student Essay Award at the Master of Arts level for his essay, “‘Sissy that walk!’: RuPaul’s Drag Race and the Mainstreaming of Drag Culture in Children’s and Young Adult Literature.” Buhler received the Carol Gay Award Honor for her essay, “Justice for All? Quilting a Literary Analysis of A Wreath for Emmett Till.”

CALENDAR OF EVENTS

• **Friday, Sept. 11, 3:30 – 4:30 p.m., Zoom**. Cultural Studies Mini-Seminar I

• **Friday, Sept. 18, 3:30 – 4:30 p.m., Zoom**. Applying to Graduate Programs in English

• **Friday, Sept. 25, 3:30 – 4:30 p.m., Zoom**. Reading by Kimiko Hahn

• **Wednesday, Sept. 30, 7:00 – 8:00 p.m., Livestream**. Lecture by William Kamkwamba

• **Monday, Oct. 12, 9:00 a.m. – 3:00 p.m., K-State Student Union** Indigenous People’s Day

• **Thursday, Oct. 15, 4:00 – 5:00 p.m., Zoom**. Lecture by Kristin Bluemel

• **Friday, Oct. 16, 3:30 – 4:30 p.m., Zoom**. Cultural Studies Mini Seminar II

• **Tuesday, Oct. 20, 7:00 – 8:00 p.m., Zoom / Livestream** Reading by Poet Laureate Joy Harjo

• **Wednesday, Oct. 21, 3:30 – 4:30 p.m., Zoom**. Department Colloquium

• **Friday, Oct. 30, 3:30 – 4:30 p.m., Zoom**. Reading by Emily Nemens

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, Wesley Danielson, and Rhianna Thomas. The deadline for the next issue of *Reading Matters* is **September 30, 2020** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.