PUBLICATIONS


PRESENTATIONS

• Traci Brimhall, Reading from *Saudade*. Taproom Reading Series. Lawrence, KS. 21 Jan. 2018.


AWARDS
• Lynsey Akin (BA ’20) and Matthew Champagne (BA ’18), each received an Arts and Science Undergraduate Research Award to work with Mary Kohn on the Kansas Speaks Project.

• Katie Hall (MA ’19), Cora Jaeger (MA ’18), Mandy Moore (MA ’18), and Catherine Williams (MA ’18), have won an Arts & Sciences Research Travel Award.

• Cheyenne White (BA ’20), received an Arts and Science Undergraduate Research Award to work with Steffi Dippold.

• Jackson Wright (BA ’18), received an Arts & Science Undergraduate Research Award to create a video essay on the aesthetic influences of Stanley Kubrick on Wes Anderson. Katy Karlin will supervise his project.

NEWS FROM ALUMNI
• Robert Probst (MA ’16) is now a software tester and quality assurance analyst with Backstop Solutions, working out of the Sears Tower in Chicago.

CALENDAR OF EVENTS
• Friday, February 2, 4:00pm-5:00pm, Leadership Studies Town Hall. 27th Annual Cultural Studies Symposium. Lecture by Fred Moten, poet and co-author of The Undercommons: Fugitive Planning & Black Study (2013).
• Wednesday, February 14, 3:30pm-4:30pm, Union 227. Department Colloquium. “Love Letters to Mary Shelley.”
• Friday, February 16, 7:00pm-8:00pm, Hale Hemisphere Room. Launching Your Career workshop. Sponsored by the Humanities Career Collective.
• Friday, February 16, 3:30pm-5:00pm, Arrow Coffee Co. Driptorch Reading Series.
• Wednesday, February 21, 11:30am-12:30pm, Bluemont 021. Professor Lisa Tatonetti will present “Carole laFavor’s Indigenous Erotics: Indigenous Feminism and HIV Activism in the 1980s and 1990s.”
• Wednesday, February 21, 3:30pm-5:00pm, ECS 017. English Department Career Seminar.
• Monday, February 26, 3:30pm-5:00pm. Location TBA. Documentary viewing of Talking Black in America and panel discussion with Walt Wolfram.

ANNOUNCEMENTS
• A staged reading of Deborah Murray’s play, Numb and Number, will be produced at the Manhattan Arts Center Sunday, March 11, at 4 p.m. Based on Deborah’s family’s experience facing their mother’s Alzheimer’s diagnosis, Numb and Number is not so much about Alzheimer’s as about the emotional upheaval a family faces when someone they love gets this diagnosis. Directed by Sally Bailey, Director of the Drama Therapy Program at K-State, the production is a partnership with faculty and students from K-State’s Theatre program, the K-State English Department, and the Manhattan Arts Center. Donations for the Meadowlark Memory Program, Meadowlark Hills, will be collected.

• Thursday, March 1, 4:00pm-5:00pm, Location TBA. Lecture by Fulbright Visiting Scholar Tim Mehigan on “Coetzee’s Teacher: The Project of Education in the Later Works of J.M. Coetzee.”
• Sunday, March 11, 3:00pm-6:00pm, Union Big 12 Room. “Frankenstein on Screen,” film viewing and discussion.
• Wednesday, March 14, 3:30pm-4:30pm, Union Big 12 Room. Department Colloquium. Professor Tim Dayton presents “Crusaders and Barbarians in American First World War Poetry; or, Base and Superstructure in Cultural Analysis.”
• Friday, March 30, 9:00am-3:00pm. Graduate Program Visiting Day.
• Friday, March 30, 3:30pm-4:30pm, Hale Hemisphere Room. Reading by visiting Big XII writer Debra Marquart.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Macy Davis. The deadline for the next issue of Reading Matters is February 28, 2018 at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.