

Reading Matters

Vol. 32, No. 5

January/February, 2018

PUBLICATIONS

• **Traci Brimhall**, "Dear Eros" (poem). *The New Yorker* 29 Jan. 2018: 29.

"Love Poem Without a Drop of Hyperbole" (poem). *The New Yorker* 8 Jan. 2018: 33.

"There But for the Grace of God" (essay). *Brevity* 47 (Jan. 2018): <<http://brevitymag.com/current-issue/there-but-for-the-grace-of-god/>>.

"Murder Ballad That Wants to Be a Country Song" (essay). *Mississippi Review* 45.3 (Winter 2018): 64-65.

• **Mark Crosby**, "'Three years Herculean Labours at Felpham': Blake's Sussex Experience." *William Blake in Sussex, Visions of Albion*. Ed. Andrew Loukes. London: National Trust Publications, 2018. 20-31

• **Katy Karlin**, "Rachel Gardner" (short story). *Lit Hub* 29 Jan. 2018: <<http://lithub.com/rachel-gardner/>>.

• **Mary Kohn**, Charlie Farrington, and Jennifer Renn, "The Relationship between Segregation and Participation in Ethnolectal Variants: A Longitudinal Study." *Acquiring Sociolinguistic Variation*. Ed. Gunther De Vogelaer and Matthias Katerbow. Amsterdam/Philadelphia, PA: John Benjamins, 2017. 185-212.

• **Tom Sarmiento**, "Diasporic Filipinx Queerness, Female Affective Labor, and Queer Heterosocial Relationalities in *Letters to Montgomery Clift*." *Women, Gender, and Families of Color* 5.2 (2017): 105-28.

• **Lisa Tatonetti**, "Foreword." *Along the Journey River: A Mystery* by Carole laFavor. 1996. U of Minnesota P, 2017. vii-xii.

"Foreword." *Evil Dead Center: A Mystery* by Carole laFavor. 1997. U of Minnesota P, 2017. vii-xii.

"Interview with Lisa Tatonetti." *Weaving the Legacy: Remembering Paula Gunn Allen*. Ed. Stephanie A. Sellers and Menoukha R. Case. West End P, 2017. 209-213.

• **Karin Westman**, **Naomi Wood**, and David Russell, editors. *The Lion and the Unicorn* 41.3 (2017).

PRESENTATIONS

• **Traci Brimhall**, Reading from *Saudade*. Taproom Reading Series. Lawrence, KS. 21 Jan. 2018.

• **Anjua Madan**, "Class Inequity and Water Racism in Sarnath Bannerjee's *All is Quiet in Vikaspuri*." *Modern Language Association Conference*. New York, NY. 4 Jan. 2018.

"Narrativizing Insecurity in Indian

Comics" (organizer and chair). *Modern Language Association Conference*. New York, NY. 4 Jan. 2018.

"Precarity and Resistance in Zubaan Books' *Drawing the Line: Indian Women Back*." *18th Annual South Asian Literary Association Conference*. New York, NY. 9 Jan. 2018.

• **Philip Nel**, "Calling Dumbledore's Army: Activist Children's Literature" (organizer and chair of panel). *Modern Language Association Conference*. New York, NY. 4 Jan. 2018.

• **Lisa Tatonetti**, "Queer Indigenous Literatures: Queer Studies and Indigenous Studies, Uneasy Bedfellows" (invited talk). North Carolina State University. Raleigh, NC. 9 Nov. 2017.

"Minnesota's Indigenous HIV/AIDS Activism & Carole laFavor's Work toward Health Sovereignty." *Western Literature Association Conference*. Minneapolis, MN, 26 Oct. 2017.

• **Karin Westman**, "Campus Carry and Campus Budgets: The View from a Land Grant University in Kansas." *Modern Language Association Conference*. New York, NY. 6 Jan 2018.

"Consulting on the English Major in Its Department Context" (panel participant). *Modern Language Association Conference*. New York, NY. 4 Jan 2018.

AWARDS

- **Lynsey Akin** (BA '20) and **Matthew Champagne** (BA '18), each received an Arts and Science Undergraduate Research Award to work with **Mary Kohn** on the Kansas Speaks Project.
- **Katie Hall** (MA '19), **Cora Jaeger** (MA '18), **Mandy Moore** (MA '18), and **Catherine Williams** (MA '18), have won an Arts & Sciences Research Travel Award.
- **Cheyenne White** (BA '20), received an Arts and Science Undergraduate Research Award to work with **Steffi Dippold**.
- **Jackson Wright** (BA '18), received an Arts & Science Undergraduate Research Award to create a video essay on the aesthetic influences of Stanley Kubrick on Wes Anderson. **Katy Karlin** will supervise his project.

ANNOUNCEMENTS

- A staged reading of **Deborah Murray's** play, *Numb and Number*, will be produced at the Manhattan Arts Center Sunday, March 11, at 4 p.m. Based on Deborah's family's experience facing their mother's Alzheimer's diagnosis, *Numb and Number* is not so much about Alzheimer's as about the emotional upheaval a family faces when someone they love gets this diagnosis. Directed by Sally Bailey, Director of the Drama Therapy Program at K-State, the production is a partnership with faculty and students from K-State's Theatre program, the K-State English Department, and the Manhattan Arts Center. Donations for the Meadowlark Memory Program, Meadowlark Hills, will be collected.

NEWS FROM ALUMNI

- **Robert Probst** (MA '16) is now a software tester and quality assurance analyst with Backstop Solutions, working out of the Sears Tower in Chicago.

CALENDAR OF EVENTS

- **Friday, February 2, 4:00pm-5:00pm, Leadership Studies Town Hall.** 27th Annual Cultural Studies Symposium. Lecture by Fred Moten, poet and co-author of *The Undercommons: Fugitive Planning & Black Study* (2013).
- **Wednesday, February 14, 3:30pm-4:30pm, Union 227.** Department Colloquium. "Love Letters to Mary Shelley."
- **Friday, February 16, 7:00pm-8:00pm, Hale Hemisphere Room.** Launching Your Career workshop. Sponsored by the Humanities Career Collective.
- **Friday, February 16, 3:30pm-5:00pm, Arrow Coffee Co.** Driptorch Reading Series.
- **Wednesday, February 21, 11:30am-12:30pm, Bluemont 021.** Professor Lisa Tatonetti will present "Carole laFavor's Indigenous Erotics: Indigenous Feminism and HIV Activism in the 1980s and 1990s."
- **Wednesday, February 21, 3:30pm-5:00pm, ECS 017.** English Department Career Seminar.
- **Monday, February 26, 3:30pm-5:00pm. Location TBA.** Documentary viewing of *Talking Black in America* and panel discussion with Walt Wolfram.

- **Thursday, March 1, 4:00pm-5:00pm, Location TBA.**

Lecture by Fulbright Visiting Scholar Tim Mehigan on "Coetzee's Teacher: The Project of Education in the Later Works of J.M. Coetzee."

- **Sunday, March 11, 3:00pm-6:00pm, Union Big 12 Room.** "Frankenstein on Screen," film viewing and discussion.
- **Wednesday, March 14, 3:30pm-4:30pm, Union Big 12 Room** Department Colloquium. Professor Tim Dayton presents "Crusaders and Barbarians in American First World War Poetry; or, Base and Superstructure in Cultural Analysis."
- **Friday, March 30, 9:00am-3:00pm.** Graduate Program Visiting Day.
- **Friday, March 30, 3:30pm-4:30pm, Hale Hemisphere Room.** Reading by visiting Big XII writer Debra Marquart.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Macy Davis. The deadline for the next issue of *Reading Matters* is **February 28, 2018** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.